

# IN YOUR WORLD

Lyrics & Music by Matthew Bellamy

Gtr. 1 (elec)  
 6 = E 3 = G  
 5 = A 2 = B 1  
 4 = E1 = E

♩ = 126

Intro

A<sup>5</sup> F C F<sup>5</sup>

7 5 X X X X X X 8 8 0 0 10 8 8 8 X X 8 8 X X

C<sup>5</sup> E<sup>5</sup> A<sup>5</sup> E<sup>5</sup> A<sup>5</sup> F<sup>5</sup>

10 8 10 8 10 8 X X 7 7 X X 7 7 7 7 X X 7 7 X X 7 7 7 7 X X 5 5 5 X X 7 7 X X 7 7 7 7 X X 8 8 0 8 8 0

\*Am F

5 0 3 0 8 0 7 0 5 0 4 0 5 0 7 0 5 0 10 0 8 0 7 0 5 0 4 0 5 0 7 0

\*Chords implied by bass

Dm E<sup>7</sup>

5 0 10 0 8 0 7 0 5 0 4 0 5 0 7 0 5 0 4 0 5 0 7 0 8 0 0 0 0 0 0 0 0

**F#m**

I hope it's not a - bout it 'cause you love me.  
There's al - ways some - thing that

*mf* w/rotary speaker *ff* w/dist

TAB: 5-5-5-5-5-5-5-5-5-5 | 5-5

**NC.**

TAB: 5-5-5-5-5-5-5-5-5-5 | 5-5-5-5-5-5-5-5-5-5

Make sure no - one finds out, tell me all a - bout it.

TAB: 6-X-X-6 X-6 6-6-6 | 8-X-X-8 X-8 8-8-8-8  
4-X-X-4 X-4 4-4-4 | 6-X-X-6 X-6 6-6-6-6

don't keep it to your - self 'cause I have been through hell -  
I'll beg for more.

TAB: 9-X-X-9 X-9 9-9-9 | 8-X-X-8 X-8 8-8-8-8  
7-X-X-7 X-7 7-7-7 | 8-X-X-6 X-6 6-6-6-6

Am<sup>\*\*</sup>(E bass) F E<sup>b</sup>

way.

TAB 10 9 8 10 9 8 10 9 8 10 9 8 10 9 8 10 9 8 9 9 7 9 9 7 9 9 7 0 0 8 8 X X

C<sup>b</sup> F<sup>b</sup> C<sup>b</sup> E<sup>b</sup>

TAB 10 8 10 8 10 8 X X 8 8 X X 10 8 10 8 10 8 X X 7 7 X X

A<sup>c</sup> E<sup>b</sup> A<sup>c</sup> F<sup>b</sup>

TAB 7 5 7 5 7 5 X X 7 7 X X 7 X X X X X X 8 8 8 8 0 0

Chorus C<sup>b</sup> F<sup>b</sup> C<sup>b</sup> E<sup>b</sup>

world ne - bo - dy's cry - ing

TAB 10 8 10 8 10 8 X X 8 8 X X 10 8 10 8 10 8 X X 7 7 X X

A<sup>5</sup> E<sup>5</sup> A<sup>5</sup> F<sup>5</sup>

a - lone. In your

TAB 7 5 7 5 7 5 X X 7 7 X X 7 5 7 5 7 5 X X 8 8 X X

C<sup>5</sup> F<sup>5</sup> C<sup>5</sup> E<sup>5</sup>

world no - one is dy - ing

TAB 10 8 10 8 10 8 X X 8 8 X X 10 8 10 8 X X 7 7 X X

A<sup>5</sup> E<sup>5</sup> To Coda ♠ C<sup>5</sup> F<sup>5</sup>

a - lone.

TAB 7 5 7 5 7 5 X X 7 7 X X 7 5 7 5 7 5 X X 8 8 8 8 0 0

Am F

TAB 5 0 10 0 8 0 7 0 5 0 4 0 5 0 7 0 5 0 10 0 8 0 7 0 5 0 4 0 5 0 7 0

Dm E7

TAB 5-0-10-0-8-0-7-0-5-0-4-0-5-0-7-0 | 5-0-4-0-5-0-7-0-8-0-10-0-8-0-7-0

Verse

Am F Dm E7

2. Too bro - ken to be - long, too wear to sing a - long.

w/feedback

TAB 5

Am F Dm E7 D.S. al Coda

I'll com - fort you my friend, help - ing you to

TAB (5) 4 0 0 0 0 0 0 0

Coda

A5 F5 Am

TAB 7 7 7 X X X 8 8 0 | 5-0-10-0-8-0-7-0-5-0-4-0-5-0-7-0

8<sup>va</sup>

Git. 2 w/ Fig. 3 (x6)

T  
A  
B

19 19 19 19 19 19 19 19 19 19 20 20 20 20 20 20 20 20 19 19

8<sup>va</sup>

T  
A  
B

21 21 19 19 21 21 19 19 21 21 19 19 21 21 19 19 21 21 19 19

8<sup>va</sup>

T  
A  
B

19 19 19 19 20 20 20 20 19 19 19 19 20 20 20 20 20 20 19 19

8<sup>va</sup>

T  
A  
B

21 21 19 19 21 21 19 19 21 21 19 19 21 21 19 19

2 0 1 2 3 1

T  
A  
B

2 0 1 2 5 2 0 1 2 0 1 2 3 1