

# 3. HONEY, HONEY

♩ = 138

CUE: SOPHIE : "I'VE NEVER FELT LIKE THIS BEFORE"

1 SOPHIE

HO - NEY, HO - NEY HOW HE THRILLS ME AH -

Bb Bb C F F

4

HA HO - NEY HO - NEY HO - NEY HO - NEY NEAR -

Bb Bb F

7

LY KILLS ME AH - HAH HO - NEY HO - NEY I'D

F Bb Bb

# MAMMA MIA

10

HEARD A - BOUT HIM BE - FORE I WAN - TED TO KNOW SOME MORE

F D- F

Detailed description: This system contains measures 10, 11, and 12. The vocal line is in a treble clef with a key signature of one flat and a 4/4 time signature. The lyrics are 'HEARD A - BOUT HIM BE - FORE I WAN - TED TO KNOW SOME MORE'. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand. Chord symbols F, D-, and F are indicated below the piano part.

13

AND NOW I KNOW WHAT THEY MEAN - HE'S A LOVE - MA-CHINE

D- F D-

Detailed description: This system contains measures 13, 14, and 15. The vocal line continues with the lyrics 'AND NOW I KNOW WHAT THEY MEAN - HE'S A LOVE - MA-CHINE'. The piano accompaniment maintains the same rhythmic pattern. Chord symbols D-, F, and D- are indicated below the piano part.

16

ALLI : A LOVE MACHINE  
SOPHIE : THAT'S NOTHING

OH, HE MAKES ME DIZ - ZY

Bb Bb Bb C pp Bb Bb C Bb Bb C

Detailed description: This system contains measures 16, 17, 18, and 19. Measure 16 features a vocal line with the lyrics 'ALLI : A LOVE MACHINE' and 'SOPHIE : THAT'S NOTHING'. Measure 17 begins with the vocal line 'OH, HE MAKES ME DIZ - ZY'. The piano accompaniment includes dynamic markings like 'pp' and various chord symbols (Bb, C) below the bass line.

20

HO - NEY HO - NEY LET ME FEEL IT AH - HA HO - NEY HO - NEY

F F Bb

Detailed description: This system contains measures 20, 21, and 22. The vocal line has the lyrics 'HO - NEY HO - NEY LET ME FEEL IT AH - HA HO - NEY HO - NEY'. The piano accompaniment continues with the same rhythmic pattern. Chord symbols F, F, and Bb are indicated below the piano part.

# MAMMA MIA

23

HO - NEY HO - NEY DON'T CON - CEAL IT AH -

8b F F

Detailed description: This system contains measures 23, 24, and 25. The vocal line starts with a whole rest in measure 23, followed by eighth notes in measures 24 and 25. The piano accompaniment features a steady eighth-note bass line and a block-chord treble line. Chords are marked as 8b, F, and F.

26

HA HO - NEY HO - NEY THE WAY THAT YOU KISS GOOD-NIGHT LISA, ALI THE

8b 8b F

Detailed description: This system contains measures 26, 27, and 28. The vocal line has a whole rest in measure 26, followed by eighth notes in measures 27 and 28. The piano accompaniment continues with the same rhythmic pattern. Chords are marked as 8b, 8b, and F.

29

THE WAY THAT YOU HOLD ME TIGHT 1 WAY THAT YOU KISS ME GOOD - NIGHT THE WAY THAT YOU'RE HOLD - ING ME

D- F D-

Detailed description: This system contains measures 29, 30, and 31. The vocal line has a whole rest in measure 29, followed by eighth notes in measures 30 and 31. The piano accompaniment continues with the same rhythmic pattern. Chords are marked as D-, F, and D-.

# MAMMA MIA

32

FEEL THAT I WAN - NA SING WHEN YOU DO YOUR THING  
TIGHT WHEN YOU DO YOUR THING

F D- Bb

Detailed description: This block contains the musical score for measures 32 through 35. It features two vocal staves and a piano accompaniment. The vocal lines are in a key with one flat (B-flat major) and a 4/4 time signature. The lyrics are: 'FEEL THAT I WAN - NA SING WHEN YOU DO YOUR THING' and 'TIGHT WHEN YOU DO YOUR THING'. The piano accompaniment includes chords F, D-, and Bb.

35

LISA: SO THIS GUY SAM IS YOUR DAD?...ETC...

A7 D- G-

Detailed description: This block contains the musical score for measure 35, which is a piano solo. The key signature remains B-flat major. The piano accompaniment includes chords A7, D-, and G-.

CUE TO GO ON: SOPHIE "HANG ON"

39

VAMP TILL READY

G- C sus C C-7 F7

Detailed description: This block contains the musical score for measures 39 through 43. It is a piano vamp. The key signature is B-flat major. The piano accompaniment includes chords G-, C sus, C, C-7, and F7.

43

Bb F/A G-7 G-7 G-7

Detailed description: This block contains the musical score for measures 43 through 46. The piano accompaniment includes chords Bb, F/A, and G-7.

47

G-7 C-7 F7 Bb

Detailed description: This block contains the musical score for measures 47 through 50. The piano accompaniment includes chords G-7, C-7, F7, and Bb.

MAMMA MIA

51

B $\flat$  B $\flat$  F-7

55

B $\flat$ 7 E $\flat$  B $\flat$ /D A $\flat$

58

A $\flat$  A $\flat$  A $\flat$

61

D $\flat$  A $\flat$  D $\flat$

64

A $\flat$  D $\flat$  G-7(Acc4th) C7

67

A-7(Acc4th) D7 B $\flat$ -7(Acc4th) E $\flat$ 7 A-7(Acc4th) D7 G-7

MAMMA MIA

71

SOPHIE, ALI & LISA

ENS

HO - NEY HO - NEY TOUCH ME SA - BY AH -

ENSEMBLE

OOH

WA PA PA PA

CUE TO GO ON: SOPHIE "IM NOT SURPRISED THEY SAID YES"  
VAMP TILL READY

F

F

75

HA HO - NEY HO - NEY

HO - NEY HO - NEY HOLD

OOH

WA PA PA PA OOH

Bb

Bb

F

MAMMA MIA

78

SOPHIE

ME BA - BY AH - HA HO - NEY HO - NEY YOU

WA PA PA PA OOH WA PA PA PA

F Bb Bb

Detailed description: This block contains the first system of the musical score, measures 78-80. It features three staves: a vocal line for Sophie, a piano accompaniment, and a grand piano accompaniment. The vocal line starts with the lyrics 'ME BA - BY AH - HA HO - NEY HO - NEY YOU'. The piano accompaniment has lyrics 'WA PA PA PA OOH WA PA PA PA'. The grand piano accompaniment includes chord markings 'F', 'Bb', and 'Bb'.

81

LOOK LIKE A MO - VIE STAR BUT I LOVE JUST WHO YOU ARE

+ ALI & LISA

OOH LOOK LIKE A MO - VIE STAR

F D- F

Detailed description: This block contains the second system of the musical score, measures 81-83. It features three staves: a vocal line for Sophie, a piano accompaniment, and a grand piano accompaniment. The vocal line starts with the lyrics 'LOOK LIKE A MO - VIE STAR BUT I LOVE JUST WHO YOU ARE'. The piano accompaniment has lyrics 'OOH LOOK LIKE A MO - VIE STAR'. The grand piano accompaniment includes chord markings 'F', 'D-', and 'F'. A section marker '+ ALI & LISA' is placed above the piano accompaniment staff.

MAMMA MIA

84

+ ALI & LISA

AND HO-NEY TO SAY THE LEAST YOU'RE A DOG-GONE

+ ALI & LISA

BUT I LOVE JUST WHO YOU ARE

D- F D-

87

LISA: OH, MY GOD, ARE YOU SURE ABOUT THIS?..ETC...

BEAST

Bb F Bb G- G-

91

C sus F7 F/A Bb7

95

Bb7 F7 Bb7



# MAMMA MIA

107

HA HO - NEY HO - NEY HO - NEY HO - NEY NEAR -

OOH WA PA PA PA OOH

Bb Bb F

Detailed description: This system contains measures 107, 108, and 109. The vocal line (top staff) has lyrics: HA HO - NEY HO - NEY HO - NEY HO - NEY NEAR -. The piano accompaniment (middle and bottom staves) features a consistent eighth-note bass line in the left hand and chords in the right hand. Chord changes are indicated as Bb, Bb, and F.

110

SOPHIE

LY KILL ME A - HA HO - NEY HO - NEY I

WA PA PA PA OOH WA PA PA PA

F Bb Bb

Detailed description: This system contains measures 110, 111, and 112. The vocal line (top staff) has lyrics: LY KILL ME A - HA HO - NEY HO - NEY I. The piano accompaniment (middle and bottom staves) continues with the eighth-note bass line and chords. Chord changes are indicated as F, Bb, and Bb.

MAMMA MIA

113 COLLA VOCE

HEARD A - BOUT YOU BE - FORE I WAN - TED TO KNOW SOME MORE

OOH

F D F#m

116 RALL

AND NOW I'M A - BOUT TO SEE WHAT YOU MEAN TO

OOH

D F#m D

119

ME

OOH

Bb Bb