

Henry Purcell, *An Evening Hymn* ("Now, now that the sun hath veil'd his light")
(*Harmonia Sacra*, 1688, pp. 1-3)

Dr. William Fuller

Slow

b.c.

7

Now, now that the sun hath veil'd his light, and

13

bid the world good night; to the soft bed, to the soft, the

19

soft bed my body I dispose, but where, where shall my

25

Soul repose? Dear, dear God, even in thy arms, ev'n

6 4 3
5

31

in thy arms, and can there be any so sweet se

#4
2

6

37

cu - ri - ty! Can there be, a - ny so sweet, so sweet___ se -

#6
5 #

43

cu - ri - ty! Then to thy rest, O___ my

#

49

soul! Then to thy rest, O___ my___ soul! and sing

5
4

55

- - - - ing, praise the mer - cy that___ pro - longs thy

60

days; and sing - - - ing, praise the mer - cy that___ pro - longthy days;

66

Hal - le - lu - jah, Hal - le

72

lu - - - jah, Hal - - - le - lu - jah, Hal -

77

- - - - - le - lu - jah, Hal - le - lu - jah, Hal - le -

82

lu - - - jah, Hal - - - le - lu - jah, Hal -

87

- - - - - le - lu - jah, Hal - le -

93

lu - jah, Hal - le - lu - jah, Hal - - - - -

99

- - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal -

104

Musical notation for measures 104-108. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and quarter notes. The bass staff contains a harmonic accompaniment of quarter notes. The key signature is one sharp (F#).

109

Musical notation for measures 109-111. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with lyrics: "le - lu - jah, Hal". The bass staff contains a harmonic accompaniment of quarter notes. The key signature is one sharp (F#).

112

Musical notation for measures 112-114. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with lyrics: "le - lu - jah." The bass staff contains a harmonic accompaniment of quarter notes. The key signature is one sharp (F#).