

Souvenir de Moscou

Airs Russes

H. WIENIAWSKI

Op. 6

N^o 10

N^o 5

Revu par August Wilhelmj

VIOLON

Maestoso
Piano
ff 1
f con fuoco
Cadenza
p
mf

f
p
rit. 0
Maestoso
ff

Piano
ff
Cadenza
f con fuoco
p
pizz. m.g.

f
p
rit.
f con
a tempo

fuoco
mf
ritard.

ffrit.

p a tempo

(P^o pag. 44)

Mit freundlicher Genehmigung des Verlegers H. Littolf, Braunschweig.

29051

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II III
cresc.

f sf p stringendo

f ritard.

Presto ff f p tr

cresc. f ritard. a tempo p tr

tr sempre cresc. rit.

f p con grazia molto rit. e dim. ppp

Andante

p molto espressivo

pp

rit.
a tempo
mf

f *poco rall.* *pa tempo*

f *rall.* *a tempo* *p dim. e molto ritard.* *ppp*

L'ostesso tempo

p molto eguale

p *rit.*

a tempo
Moderato

p marcato il canto

espr.

rit. *rall.* *a tempo* *mf*

ritard. *a tempo* *p*

rit. *rall. e dim.* *ppp*

Allegretto mosso

The first section of the piece, 'Allegretto mosso', is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of three staves of music. The first staff begins with a piano (*p*) dynamic and features a melodic line with eighth-note patterns and triplets. The second staff continues the melody, marked *a tempo* and *p*, with a crescendo leading to a forte (*f*) dynamic. The third staff includes a *rit.* (ritardando) section followed by a section marked *a tempo* and *III appassionato cresc.* (third movement, passionate, crescendo), ending with a forte (*f*) dynamic. Fingerings and bowing directions are indicated throughout.

Allegro

The second section, 'Allegro', is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of four staves of music. The first staff begins with a forte (*f*) dynamic and is marked *ff con fuoco* (fortissimo with fire). The second staff continues the energetic melody with *ff* dynamics. The third and fourth staves feature complex rhythmic patterns, including sixteenth-note runs and chords, with dynamics ranging from *ff* to *pizz.* (pizzicato). The piece concludes with *arco* (arco) and *ff* dynamics. Numerous fingerings and bowing directions are provided for the performer.

Più Allegro

sempre forte

p *dim.* *mf*

mf

mf

f espress. *a tempo* *molto rit.* *vibrato*

Tempo vigoroso

ff

p *m.g.* *ff*