



## Pilgrim's Theme (Greater Scheme Of Things)

There comes a time in everyone's life when one has to choose between roads. Often it's a choice between a road we already know too well, and one that's much narrower, less familiar, bending beyond what your eyes can see. The thing is, you know you must choose—lest you remain a wanderer all your life and you simply run out of roads. Each one's road is different. But all of us are born pilgrims: We are all meant to seek that one road that will lead us home. It's not an easy task, but don't be afraid.

If you seek it, your road will find you.

• *Fr. Johnny Go, SJ*

# Pilgrim's Theme

(Greater Scheme Of Things)

Choir (SSAATTBB)  
Baritone solo

Lyrics JOHNNY GO, SJ  
Music MANOLING FRANCISCO, SJ  
Arrangement PAULO TIROL

*Dramatically*  
♩ = 75

SOPRANOS  
ALTOS  
TENORS  
BASSES

*mf* **F9** **F/A** **B<sup>b</sup>9** **B<sup>b</sup>/C**  
*mp*

I think I'll fol - low \_\_\_\_\_ Ooo  
I think I'll fol - low \_\_\_\_\_ Ooo  
I think I'll fol - low \_\_\_\_\_ Ooo  
I think I'll fol - low \_\_\_\_\_ Ooo

4 **F9** **F/A** **B<sup>b</sup>** **F/A** **Gm7** **B<sup>b</sup>/C**  
*mf* *Solo enters*

S Fol - low \_\_\_\_\_ In the great - er scheme\_ of  
A Fol - low \_\_\_\_\_ Doo doo doo doo doo doo In the great - er scheme\_ of  
T Fol - low \_\_\_\_\_ Doo doo doo doo doo doo In the great - er scheme\_ of  
B Fol - low \_\_\_\_\_ Doo doo doo doo doo doo doo In the great - er scheme\_ of

7 **A** **F9** **/E** **Dm9** **/C** **B<sup>b</sup>M9**  
*mp* **BARITONE SOLO, Rubato**

Tired of wea - ving dreams \_\_\_\_\_ too loose for me\_ to wear, \_\_\_\_\_ tired of wat - ching clouds\_

S Ooo \_\_\_\_\_ Doo doo doo doo  
A Ooo \_\_\_\_\_ Doo doo doo doo doo  
T Ooo \_\_\_\_\_ Doo doo doo  
B Ooo \_\_\_\_\_ Doo doo doo doo



10 **F/A** **Gm7** **Gm7/C**

(clouds) re-peat their dance on air.

S: Doo doo doo Doo doo doo doo doo doo

A: Doo doo doo Doo doo doo doo doo doo

T: Doo doo doo Doo doo doo doo doo doo

B: Doo doo doo Doo doo doo

12 **F9** **/E** **Dm9** **/C** **Bbm9**

Tired of get - ting tied to do - ing what's re - quired. Is life a mere rou - tine.

S: Doo doo doo doo doo doo doo

A: Doo doo doo doo doo doo doo

T: Doo doo doo doo doo doo doo

B: Doo doo doo doo doo doo doo

15 **F9/A** **Gm7** **Gm7/C** **A7/C#**

(tine) in the great - er scheme of things? Through with ta - king roads.

S: Doo doo doo Doo doo doo Through with ta - king roads\_

A: Doo doo doo Doo doo doo Through with ta - king roads\_

T: Doo doo doo Doo Through with ta - king roads\_

B: doo doo Doo Through with ta - king roads\_

**B** *cresc.*

17 **Dm9 Dm7/C C/B<sup>b</sup> F9/A Gm7 A7 Dm7/C Gm7**

Some-one else de - signed. That soon for-get to shine.

S (roads) Doo doo doo doo doo doo doo Through with cha - sing stars soon for-get to shine.

A (roads) Doo doo doo doo doo doo Through with cha - sing stars soon for-get to shine.

T (roads) Doo doo doo doo doo doo Through with cha - sing stars soon for-get to shine.

B (roads) Doo doo doo doo doo doo Through with cha - sing stars Doo doo doo doo doo

20 **Gm7/C A7/C# Dm9 Dm7/C C/B<sup>b</sup>**

(shine.) One more day, what's new?

S (shine.) Doo doo Through with go - ing through Doo doo doo doo doo doo doo doo doo

A (shine.) Doo doo Through with go - ing through Doo doo doo doo doo doo doo doo doo

T (shine.) Through with go - ing through Doo doo doo doo doo doo doo doo doo

B (doo) Through with go - ing through Doo doo doo doo doo doo doo doo doo

22 **F9/A A7/C# Dm /C Gm7 B<sup>b</sup>M7/C**

(new?) Does my life still mean a thing in the great-er scheme of things? I think I'll

S (doo) Doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

A (doo) Doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

T (doo) Doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

B Doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

25 **C** *mp* **F9** **F/A** **B<sup>b</sup>M9** **/C**

fol - low the voice that calls with - in,

S Ooo Ooo

A fol - low the voice that calls, the voice that calls with - in,

T fol - low the voice that calls with - in

B Doo doo doo doo Doo doo doo doo

27 **F9** **/A** **B<sup>b</sup>9** **A7** **/C<sup>#</sup>** **Dm9** **Dm7/C** **G/B** *cresc.*

dance to the si-lent song it sings. I hope to find my place so my life will fall in place.

S (Ooo) Si-lent song it sings Ooo Doo doo doo *cresc.*

A dance to the si-lent song it sings. Ooo Doo doo doo doo *cresc.*

T dance to the si-lent song it sings Ooo Doo doo doo *cresc.*

B Doo doo doo doo Doo doo doo doo *cresc.*

30 **F9/C** **B<sup>b</sup>/C** **F9/A** **Csus**

(place.) I know in time I'll find my place in the great - er scheme of things.

S doo doo doo doo

A doo doo doo doo

T doo doo doo doo

B doo doo doo doo

32 **F9** **F/A** **B $\flat$ 9** **F9/A** **Gm7** **/C**

(things.)  
 Fol - low  
 Fol - low  
 Fol - low  
 Fol - low

Doo doo doo doo doo  
 Doo doo doo doo doo  
 Doo doo doo doo doo  
 Doo doo doo doo doo

34 **D** **F9** **/E** **Dm9** **/C**

*mf* Each must go his way,  
*mf* but how can I de - cide.

*mf* Ooo  
*mf* Ooo  
*mf* Ooo  
*mf* Ooo

Doo doo doo doo  
 Doo doo doo doo  
 Doo doo doo doo  
 Doo doo doo doo

36 **B $\flat$ M9** **F9/A** **Gm7** **Gm7/C**

(cide) which path I should take,  
 (Ooo) who will be my guide?

doo doo doo doo doo  
 doo doo doo doo doo  
 doo doo doo doo doo  
 doo doo doo doo doo

Doo doo doo doo doo  
 Doo doo doo doo doo  
 Doo doo doo doo doo  
 Doo doo doo doo doo

39 **F9** /**E** **Dm9** /**C**

I need some kind\_ of star\_ to lead me some - where far\_

Ooo

Ooo

Ooo

Ooo

Doo doo doo doo doo doo doo doo doo doo

41 **BbM9** **F9/A** **Gm7** **E** **A7/C#**

(far,) to find a high - er dream\_ in the great - er scheme\_ of things\_

(Ooo)

Doo doo doo doo doo doo doo doo doo doo

Doo doo The road be - fore\_ me bends;\_

Doo doo The road be - fore\_ me bends;\_

Doo The road be - fore\_ me bends;\_

Doo doo doo doo doo doo doo doo doo doo

Doo The road be - fore\_ me bends;\_

44 **Dm9** **Dm7/C** **C/Bb** **F9/A** **Gm7** **A7** **Dm** **Dm7/C** **Gm7**

I don't know what\_ I'll find\_ Or ghosts I've left\_ be - hind?\_

(bends) Doo doo doo doo doo doo doo will I meet\_ a friend?\_ ghosts I've left\_ be - hind?\_

(bends) Doo doo doo doo doo doo will I meet\_ a friend?\_ ghosts I've left\_ be - hind?\_

(bends) Doo doo doo doo doo will I meet\_ a friend?\_ ghosts I've left\_ be - hind?\_

(bends;) doo Doo\_ will I meet\_ a friend?\_ Doo doo doo doo doo\_

47 **Gm7/C** **A7/C#** **Dm9** **Dm7/C** **C/Bb**

(hind?) That You're with me in dis - guise -  
 (hind?) Should I e - ven be sur - prised Doo doo doo doo doo doo doo  
 (hind?) Should I e - ven be sur - prised Doo doo doo doo doo  
 (hind?) e - ven be sur - prised Doo doo doo doo  
 (doo) e - ven be sur - prised Doo doo

49 **F9/A** **A7/C#** **Dm /C** **Gm7** **Bbm7/C**

*mp sub.*  
 (guise) for it's Your hand I have seen in the great - er scheme of things. I think I'll  
 (doo) Doo doo doo doo doo doo doo doo doo doo  
 (doo) doo Doo doo doo doo doo doo doo doo doo doo  
 (doo) Doo doo doo doo doo doo doo doo doo doo  
 doo Doo doo doo doo doo doo Doo doo doo doo doo

52 **F9/A** **Csus** **F** **Cm** **F7** **Bbm9** **Bbm** **/Ab**

*cresc.* *f* *p sub.*  
 (place) For Yours is the voice in my deep - est dreams. You are the heart, the ve - ry heart of the  
 doo Doo doo doo doo Ooo  
 doo Doo doo doo doo Ooo  
 doo Doo doo doo doo Ooo  
 doo doo Doo doo doo Ooo



55 **Gm7** **Csus** *ritard.* *pp* **G** *Peacefully* **F9** **/A** **Bb9**

great-er scheme of things. So here I'll fol - low the voice that calls with-in,

S (Ooo) Ooo

A (Ooo) Ooo

T (Ooo) Ooo

B (Ooo) Ooo Doo

59 **F9** **F/A** **Bb9** **A7/C#** *cresc. e accel.* **Dm9** **Dm7/C** **G/B**

dance to the si - lent song it sings. I hope to find my place so my life will fall in place.

S (no breath) Ooo Doo doo doo Doo doo *cresc. e accel.*

A (no breath) Ooo Doo doo doo doo doo *cresc. e accel.*

T (no breath) Ooo Doo doo doo doo *cresc. e accel.*

B (no breath) Ooo Doo doo doo doo *cresc. e accel.*

62 **F9/C** **Bb/C** **F** *cresc. e largando* **C/D** **D7**

(place.) I know in time I'll find my place!

S doo Doo doo Ah Why don't we *cresc. e largando*

A doo doo doo doo Ah Why don't we *cresc. e largando*

T doo Doo doo Ah Why don't we *cresc. e largando*

B doo Doo doo Ah Why don't we *cresc. e largando*

65 **G9** **C9** **C/D**

(place!)

*f*

S fol - low the voice that calls with - in,

A fol - low the voice that calls, the voice that calls with - in,

T fol - low the voice that calls with - in,

B fol - low the voice that calls with - in, Doo doo doo doo doo doo doo

67 **G9** **G/B** **C9** **B** *cresc.* **B7/D#**

One day we'll find our place\_

*cresc.* Ooo

S dance to the si - lent song it sings? Ooo One

A dance to the si - lent song it sings? One day we'll find our place\_

T dance to the si - lent song it sings? Ooo One

B dance to the si - lent song it sings? Doo doo

69 **I** **Em** **Em7/D** **A7/C#** **G9/D** **C/D** **D/C**

(place) for all things fall in place. For all things have a

(Ooo) Ooo

S day we'll find our place Ooo All things have a

A for all things fall in place. All things have a

T day we'll find our place all things fall in place.

B doo doo doo doo Doo doo

71 **G/B** **D/C** **C/D** **tacet**

place \_\_\_\_\_ in the great - er scheme\_ of things\_

S **ff** Ah \_\_\_\_\_

A **ff** All things have a Ah

T **ff** All things have a Ah

B **ff** doo doo Ah

74 **G9** **G/B** **C** **G/B** **Am** **/D** **G9**

(things.) \_\_\_\_\_

S **mp** Fol - low \_\_\_\_\_ **p** Ooo

A **mp** Fol - low \_\_\_\_\_ **p** Doo doo doo doo doo Ooo

T **mp** Fol - low \_\_\_\_\_ **p** Doo doo doo doo doo Ooo

B **mp** Fol - low \_\_\_\_\_ **p** doo doo doo Doo doo doo Ooo