

and vocal guitar

michaelbubl 

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FEVER

Words and Music by JOHN DAVENPORT
and EDDIE COOLEY

Moderate Jump beat
(snap fingers)

etc.

mf

Am

The piano introduction consists of two staves. The right hand plays a rhythmic pattern of eighth notes with accents, while the left hand plays a simple bass line. The tempo is marked 'Moderate Jump beat' and the dynamics are 'mf'.

mf

1. Nev - er know how much I love you, Nev - er know how much I
2. Sun - lights up the day - time, Moon - lights up the

This system contains the first line of the song. It features a vocal line with two verses and a piano accompaniment. The piano part includes a triplet of eighth notes in the right hand. The dynamics are 'mf'.

care. night. When you put your arms a - round me, I get a
I - light up when you call my name, And you

This system contains the second line of the song. The piano accompaniment continues with a steady bass line and chords. The dynamics are 'mf'.

E7 Am

fe - ver that's so hard to bear. You give me fe - ver
know I'm gon - na treat you right.

This system contains the third line of the song. It includes guitar chord diagrams for E7 and Am. The piano accompaniment features a triplet of eighth notes in the right hand. The dynamics are 'mf'.

F6



When you kiss me, fe - ver when you hold me

Am

tight. Fe - ver in the morn - ing,

E7

1,3,4
Am

fe - ver all through the night.

Am

2

night. Ev' - ry - bod - y's got the fe - ver, that is some - thing

you all know. Fe - ver is - n't such a new thing,

fe - ver start - ed long a go. burn.

E7 Am 5 Am

Verse 3 Romeo loved Juliet,
Juliet she felt the same,
When he put his arms around her, he said,
"Julie, baby you're my flame."

Chorus Thou givest fever, when we kisseth
Fever with thy flaming youth,
Fever - I'm afire
Fever, yea I burn forsooth.

Verse 4 Captain Smith and Pocahantas
Had a very mad affair,
When her Daddy tried to kill him, she said,
"Daddy-o don't you dare."

Chorus Give me fever, with his kisses,
Fever when he holds me tight.
Fever - I'm his Missus
Oh Daddy won't you treat him right.

Verse 5 Now you've listened to my story
Here's the point that I have made:
Chicks were born to give you fever
Be it fahrenheit or centigrade.

Chorus They give you fever when you kiss them,
Fever if you live and learn.
Fever - till you sizzle
What a lovely way to burn.

MOONDANCE

Words and Music by
VAN MORRISON

Moderately (♩ = $\frac{3}{4}$)

Am7 E11 Am7 E11 Am7 E11



mf

(1.,3.) Well, it's a mar - vel - ous night — for a Moon -
(2.) wan - na make love — to you to -

- dance with the stars up a - bove in your eyes. — A fan -
- night, I can't wait till the morn - ing has come. — And I

tab - u - lous night — to make ro - mance 'neath the cov - er of Oc - to - ber skies...
know now the time — is just — right and straight in - to my arms — you will run...

Am7 E11 Am7 E11

And all the leaves on the trees are fall -
 And when you come my heart will be wait -

Am7 E11 Am7 E11 Am7 E11

- ing to the sound of the breez - es that blow, — and I'm
 - ing to make sure that you're nev - er a - lone. — There and

Am7 E11 Am7 E11 Am E11

try - ing to please — to the call - ing of your heart-strings that play soft and
 then all my dreams will come true, — dear, there and then I will make you my

Am Dm7 G7 Am

low. And all the night's mag - ic seems to
 own. And ev - 'ry time I touch — you you just

Dm7
G7
Am
Dm7
G7

whis - per and hush. And all soft moon -
 trem - ble in - side. And I know how much

Am
Dm
E7#5

light seems to shine in your blush. } Can I
 you want me that you can't hide. }

N.C.

just have one a' more Moon - dance with

you, my love? Can I

just make some more romance with a you,

my love? Well I One more Moon -
It's a

Am7 E11 Am7 E11 Am7 E11
dance with you in the moon - light

Am7 E11 Am7 E11 Am7 E11
on a mag - ic night,



la la la la, in moon - light



on a mag - ic night. Can't



I just have one more dance with



you, my love?

8va - 7

KISSING A FOOL

Words and Music by
GEORGE MICHAEL

You are far when I could have been your star
 (See additional lyrics)

you listened to people, who scared you to death and from my heart,

E_b6 **To Coda** **C7-9**

strange that you were strong enough to even make a start, but you'll

Fm7 **C_b-5** **B_b**

nev-er find peace of mind till you listen to your heart. Peo-

E_b6 **E^o** **Fm7**

ple, you can nev-er change the way they feel,

A_bm6 **B_b7-9** **E_b6** **D_b6-5**

bet-ter let them do just what they will, for they will.

AGAIN

C7 Fm11 Fm7 Bb6/7 Bb7-9

if you let them steal your heart from you. Peo -

Eb6 Db-5 C7-9

ple, will al - ways make a lov - er

Fm7 Abm Bb7

feel a fool, but you knew — I loved

Eb6 Db6-5 C7 Fm7

you we could have shown them all, — we

Abm6 Bb7 Eb6 F^o/Eb 1. Eb Cm7 C7-9

sure have seen ___ love through. ___

Detailed description: This system contains the first two lines of music. The top line is the vocal melody with lyrics. The middle line is the piano accompaniment in the right hand, and the bottom line is the piano accompaniment in the left hand. Above the first line, there are guitar chord diagrams for Abm6, Bb7, Eb6, F^o/Eb, Eb, Cm7, and C7-9. The music features triplets in the piano accompaniment.

Fm7 Bb Fm7

Fooled me with the 'tears in your eyes, ___ cov-ered me ___ with kiss-es and

Detailed description: This system contains the third and fourth lines of music. It includes guitar chord diagrams for Fm7, Bb, and Fm7. The piano accompaniment continues with triplets.

Bb Ebm7 Ab7

lies, so good-bye ___ eye eye eye eye, but please don't ___ take my

Detailed description: This system contains the fifth and sixth lines of music. It includes guitar chord diagrams for Bb, Ebm7, and Ab7. The piano accompaniment continues with triplets.

Db /C Bb7 2. Eb Cm7

heart. ___ (2.) You are ___ But re -

Detailed description: This system contains the seventh and eighth lines of music. It includes guitar chord diagrams for Db, /C, Bb7, Eb, and Cm7. The music features a double bar line and a second ending marked '2.'. The piano accompaniment continues with triplets.

Fm7 **Cb7**

mem-ber this — ev - ry oth - er kiss — that you ev - er give — long as we both live — when you

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a treble clef and a key signature of two flats. It features a series of eighth-note triplets. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand, primarily using the Fm7 and Cb7 chords indicated above the staff.

Eb/Bb **Eb** **Db6** **C7**

need the hand — of an - oth - er man, — one you real - ly can sur - render with, — I will

Detailed description: This system contains the next two measures. The vocal line continues with eighth-note triplets. The piano accompaniment maintains the eighth-note bass line and uses the chords Eb/Bb, Eb, Db6, and C7 as indicated above the staff.

Fm9 **Cb6**

wait for you — like I al - ways do, — there's some - thing that, — that

Detailed description: This system contains the next two measures. The vocal line continues with eighth-note triplets. The piano accompaniment uses the chords Fm9 and Cb6 as indicated above the staff.

Bb7sus4 **Cm7** **Fm7** **Bb**

can't com - pare — with an - y oth - er. —

Detailed description: This system contains the final two measures. The vocal line concludes with a sustained note. The piano accompaniment uses the chords Bb7sus4, Cm7, Fm7, and Bb as indicated above the staff.

Bb7-9 *D.% al Coda* **CODA** **C7-9** **Cb7** **Bb7**

(3.) You are think you'd love me too, guess you were kiss - ing

Eb6 **C9** **Cb7** **Bb7** **Ebmaj7add9**

a fool. You must have been kiss - ing a fool.

rall.

Additional lyrics

VERSE 2:

You are far
 I'm never gonna be your star
 I'll pick up the pieces and mend my heart
 Maybe I'll be strong enough
 I don't know where to start
 But I'll never find peace of mind
 While I listen to my heart.
 People you can never change the way they feel
 Better let them do just what they will
 For they will
 If you let them steal your heart.
 People
 Will always make a lover feel a fool
 But you knew I loved you
 We could have shown you all la la la la la.

VERSE 3:

You are far
 When I could have been your star
 You listened to people
 Who scared you to death and from my heart
 Strange that I was wrong enough
 To think you'd love me too
 Guess you were kissing a fool
 You must have been kissing a fool.

FOR ONCE IN MY LIFE

Words by RONALD MILLER
Music by ORLANDO MURDEN

Slowly *mf*

Freely

Good - bye, old friend, this is the end of the

{ man } I used to be, 'cause there's been a strange and
{ girl }

wel - come change in me. For

The musical score is presented in a standard format with a vocal line and a piano accompaniment. The piano part consists of two staves (treble and bass clef). The vocal line is on a single staff with lyrics underneath. Chord diagrams are placed above the notes they accompany. The score is divided into sections: an instrumental introduction marked 'Slowly' and 'mf', followed by a vocal section marked 'Freely'. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The piece concludes with a long, sustained piano chord.

Slowly, with feeling

Bb Bb+ Bb6 Bdim7 Cm Ab/C

once in my life I have some - one who needs me, some - one I've need - ed so

F7 G7 Cm Ab/C F7 F7#5

long. For once, un - a - fraid I can go where life leads me and

Bb F7/C Bb/D Bb Bb6

some - how I know I'll be strong. For once I can touch what my

D+ Eb Cm Fm7 F7 Bbmaj7 Dm

heart used to dream of long be - fore I knew some - one warm like

Gm 3fr Gm7 3fr C7 Cm7 3fr F7

you would make my dream come true. For

Bb Bb+ Bb6 Bdim7 Cm 3fr Ab/C 3fr

once in my life I won't let sor - row hurt me, not like it's hurt me be -

F7 G7 Cm 3fr Ab/C 3fr F7 F7#5

fore. For once I have some - thing I know won't de - sert me,

Bb F7/C 3fr Bb/D Bb Bb6

I'm not a - lone an - y - more. For once I can say this is

D+ Eb C9/E

mine, you can't take it, long as I know I have love, I can make it. For

1 Bb/F Bb+ Eb/Bb Cm7/F F7 Bb C9 F7

once in my life I have some - one who needs me. For

2 Bb/F Bb+ Cm7 F7 F#dim7 Gm C9

once I can feel that some - bod - y's heard my plea. For

Bb Bb+ Eb/Bb Cm7/F F7 Bb Gb/Bb Bb6/9

once in my life I have some - one who needs me.

poco a poco rit.

HOW CAN YOU MEND A BROKEN HEART

Words and Music by BARRY GIBB
and ROBIN GIBB

Slowly (♩ = $\overset{3}{\text{♩}}$)

E

mp

E Emaj7

I can think ³ of young - er days when liv - ing for my life was
I can still feel the breeze that rus - tles through the trees and

F#m7 E G#^{4fr}

ev - 'ry - thing a man could want to do. I could nev - er see to -
mist - y mem - o - ries of days gone by. We could nev - er see to -

mf

C#m **F#** **B**

mor - row, — but I was nev - er told — a - bout — the sor - row. }
 mor - row; — no one said a word — a - bout — the sor - row. }

Emaj7

And how can you mend — a bro - ken heart? —

mp

F#m7 **A** **B**

How can you stop the rain from fall - ing down? How — can you stop

A **B** **F#m7** **B** **E**

the sun from shin - ing? What makes the world go 'round?

Emaj7 F#m7

How can you mend_ this bro-ken man?_ How can a los - er ev - er

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a half note 'How' and a quarter note 'can' in the first measure, followed by a quarter rest, a quarter note 'mend', a quarter note 'this', a quarter note 'bro-ken', a quarter note 'man?', and a quarter rest in the second measure. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chord diagrams for Emaj7 and F#m7 are shown above the staff.

A B A B

win? Please help me mend my bro - ken heart

Detailed description: This system contains the next two measures. The vocal line begins with a quarter note 'win?', followed by a quarter rest, a quarter note 'Please', a quarter note 'help', a quarter note 'me', a quarter note 'mend', a quarter note 'my', a quarter note 'bro - ken', and a quarter note 'heart' in the second measure. The piano accompaniment continues with similar accompaniment. Chord diagrams for A and B are shown above the staff.

F#m7 B E

and let me live a - gain.

Detailed description: This system contains the next two measures. The vocal line starts with a quarter rest, a quarter note 'and', a quarter note 'let', a quarter note 'me', a quarter note 'live', a quarter rest, and a quarter note 'a - gain.' in the second measure. The piano accompaniment features a steady eighth-note bass line. Chord diagrams for F#m7, B, and E are shown above the staff.

2 E Emaj7

gain.

rit.

Detailed description: This system contains the final two measures. The vocal line begins with a quarter rest, a quarter note 'gain.', and a quarter rest in the second measure. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. A 'rit.' (ritardando) marking is present in the second measure. Chord diagrams for E and Emaj7 are shown above the staff.

SUMMER WIND

English Words by JOHNNY MERCER
Original German Lyrics by HANS BRADTKE
Music by HENRY MAYER

Slowly

Piano introduction for the song 'Summer Wind'. It consists of two staves of music. The right hand plays a melodic line with chords, and the left hand plays a bass line. The tempo is marked 'Slowly' and the dynamics are marked 'p' (piano).

Vocal line 1: The SUM-MER WIND came blow-ing in a- cross the sea, - It

Accompanying piano accompaniment for the first vocal line, including guitar chord diagrams for E5 and Bb7.

Vocal line 2: lin-gered there to touch your hair and walk with me. - All

Accompanying piano accompaniment for the second vocal line, including guitar chord diagrams for Bb7 and Eb.

Vocal line 3: sum-mer long we sang a song and strolled the gold - en sand,

Accompanying piano accompaniment for the third vocal line, including guitar chord diagrams for E5, Ab, and Abms.

Two sweet-hearts and the SUM-MER WIND.

Like paint-ed kites the days and nights went fly-ing by, - The

world was new be-neath a blue um-brel-la sky. - Then,

soft-er than a pip-er man one day it called to you,

I lost you to the SUM-MER WIND.

The au-tumn wind, the win-ter winds have come and gone,-

mp

And still the days, the lone-ly days go on and on.-

And guess who sighs his lull - a - bies through

nights that nev - er end, My fick - le friend, the

SUM-MER WIND,- The SUM-MER WIND,- The SUM-MER WIND.

Fade out - - - - -

YOU'LL NEVER FIND ANOTHER LOVE LIKE MINE

Words and Music by KENNETH GAMBLE and LEON HUFF

Moderately

mf

Dmaj7*

D6

1. 2.

D D6 Dmaj7 D

3 3

You'll nev - er find, _____
 You'll nev - er find, _____
 You'll nev - er find, _____

It - 'll take the _____
 an - other love like mine _____

as long as you live, _____
 end of all time, _____

*Guitarists: Tune lowest string to D

Dmaj9 D6

some - one who loves you ten - der like I
 some - one to un - der - stand you like I
 some - one who needs you like I

Dmaj7 D D6

do. — You'll nev - er find
 do. — You'll nev - er find
 do. — You'll nev - er see

Dmaj7

no mat - ter where you search some - one who
 the rhy - thm — the rhyme, — all the
 what you found — in me — you keep

Dmaj9 D6 Dmaj7

cares a - bout you — the way I do. —
 mag - ic we shared — just us two. —
 search - ing and search - ing — your whole life through —

Gmaj7/A G6/A

Oh, I'm not brag - gin' on my - self, ba - by, but I'm the
 Oh, I'm not try'n' to make you stay, ba - by, but I
 Oh, I don't wish you no bad luck ba - by, but there's no

1 Gmaj7/A D

one who loves you, and there's no one else, no

N.C.

Dmaj7 D6

one else.

2.3. Gmaj7/A Chorus Gmaj7/A

know some - how - some - day - some way: -
 may - be's - You're gon - na miss my lov - in'

N.C.

(You're gon-na miss my lov - in') You're gon - na miss my lov - in'

(You're gon-na miss my love)
(I know you're gonna miss my lovin') You're gon - na miss my lov - in'

(You're gon - na miss, you're gon - na miss ... my love_____)

D Dmaj7

Oh_____ You're gon - na miss my lov - in'

Gmaj7/A

(Late in the mid - night hour, ba - by) You're gon - na miss my lov - in' When it's

cold out - side You're gon - na miss my lov - in'

(miss, you're gon - na miss my love.)

D Dmaj7 D6

Gmaj7/A

D.S. and fade on chorus

CRAZY LITTLE THING CALLED LOVE

Words and Music by
FREDDIE MERCURY

Moderately fast Shuffle (♩ = $\overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$)

Oh, this thing — called
called

love, well I just — can't — han - dle it. — This thing —
love, it cries — in a cra - dle all night. It swings, —

— called love, I — must — get a -
— it jives, it shakes — all o - ver like a

Bb F C Ab Bb

round to it. I ain't read - y. }
jel - ly fish. I kind - a like it. } Cra - zy lit - tle thing called

C

1 N.C. 2 N.C. F7

love. Well, this thing — There goes my ba - by; —

Bb F

she knows — how to rock and roll. — She drives — me

Ab 4fr D7 G

cra - zy. — She gives me hot and cold fe - ver. She

NC.

leaves me in a cool, cool sweat.



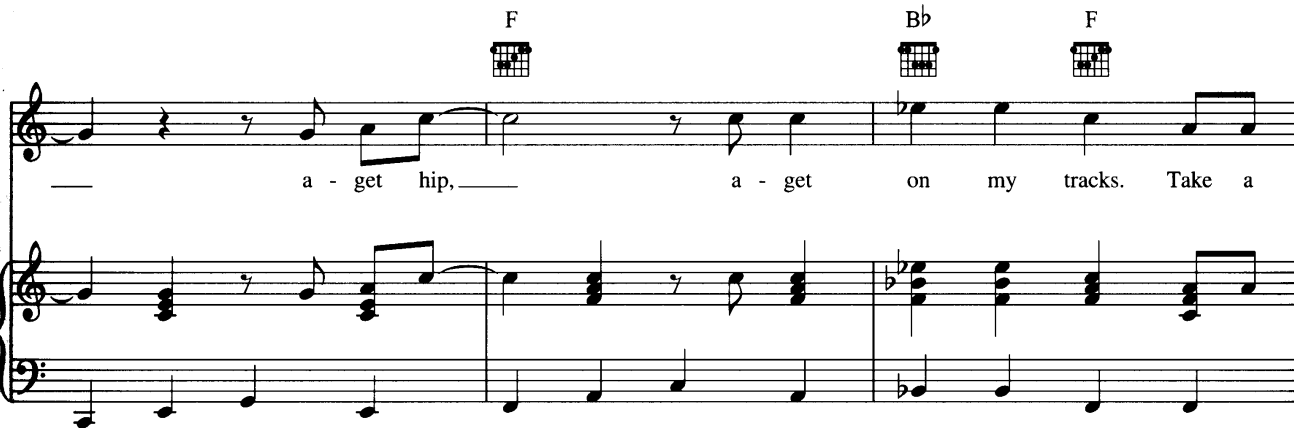
C

I got - ta be cool, — re - lax, —



F Bb F

a - get hip, — a - get on my tracks. Take a



C F

back seat, hitch - hike — and take a long ride — on a



Bb F C Ab Bb

mo - tor bike — un - til I'm read - y. Cra - zy lit - tle thing called

C N.C. Ab

love.

C

3 3

Ab D7

G



N.C.

I got - ta be cool, — re - lax, —

— a - get hip, — a - get on my tracks. Take a

back seat, — hitch - hike — to take a lit - tle long — ride — on my

mo - tor bike — un - til I'm read - y. Cra - zy lit - tle thing called

love. This thing — called

love, I — just — can't — han - dle it. — This

thing called love, I — must — get a -

Bb F C Ab Bb

round to it. I ain't read - y. Cra - zy lit - tle thing called

C Ab Bb C

love, cra - zy lit - tle thing called love, cra -

Ab Bb C Ab Bb

- zy lit - tle thing called love, cra - zy lit - tle thing called

C Ab Bb C C6/9

love, hey, cra - zy lit - tle thing called love.

PUT YOUR HEAD ON MY SHOULDER

Words and Music by
PAUL ANKA

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. It begins with a *mf* dynamic. The melody features a triplet of eighth notes in the third measure. The left hand plays a simple accompaniment with a bass clef.

Cm Fm7 Bb7 Eb Cm

Put your head on my should - er, Hold me in your arms, Ba - by.

The piano accompaniment for the first vocal line. The right hand continues the melody from the introduction, and the left hand provides harmonic support. The dynamic is *mf*.

Fm7 Bb7 Eb Cm Fm Bb7 Eb

Squeeze me oh so tight, Show me that you love me too.

The piano accompaniment for the second vocal line. The right hand continues the melody, and the left hand provides harmonic support.

Cm Fm7 Bb7 Eb Cm

Put your lips close to mine, dear. Won't you kiss me once, Ba - by?

The piano accompaniment for the third vocal line. The right hand continues the melody, and the left hand provides harmonic support.

Fm7



Bb7



Eb



Cm



Fm



Bb7



Eb



Ab



Just a kiss good-night,

May - be

You and I will fall in love.

Eb



Bb7



Eb



Bb7



Peo - ple say that love's a game, a game you just can't

Eb



D7



Gm



Fm7



win.

If there's a way I'll find it some-day,

And then this fool will rush

Bb7



Cm



Fm7



Bb7



in.

Put your head on my should - er,

Whis-per in my ear,

mf

E_b **C_m** **F_m7** **B_b7** **E_b** **C_m** **F_m** **B_b7**

Ba - by, Words I want to hear, Tell me, Tell me that you love me

1 E_b **2 E_b**

too. Put your head on my too. Put your head on my

C_m **F_m7** **B_b7** **E_b** **C_m** **F_m7** **B_b7**

should - er, Whis-per in my ear, Ba - by, Words I want to hear,

E_b **C_m** **F_m** **E_b** **A_b** **E_b**

Ba - by, Put your head on my should - er.

SWAY

(Quien Será)

English Words by NORMAN GIMBEL
Spanish Words and Music by PABLO BELTRAN RUIZ

Moderately

Em F F9 Em F9 B7

f

Em F#dim7 B7 F#dim7 B7

When ma - rim - ba rhy - thms start to play, dance with me,
Quien se - rá la que me quie - ra a mi Quien se - rá

mf

Em C9#11 C9 B9

make me sway. _ Like the la - zy o - cean hugs the shore,
Quien se - rá _ Quien se - rá la que me dé su a - mor

C9#11 C9 B7b9 Em6 B7b9 Em6

hold me close, sway me more. _ Like a flow - er bend - ing
Quien se - rá _ Quien se - rá _ Yo no sé si la po -

F#dim7 B7 F#dim7 B7 Em

in the breeze, bend with me, sway with ease. —
dré en - con - trar yo no sé yo no sé

C9#11 C9 B9 C9#11 C9 B7b9

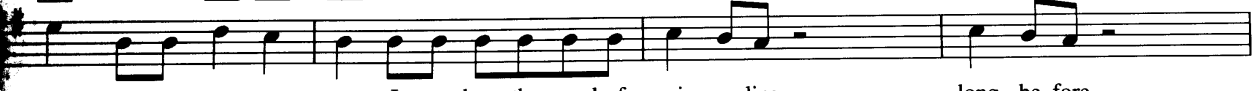
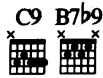
When we dance you have a way with me, stay with me,
Yo no sé si vol - ve - ré a que - rer Yo no sé

Em6 B7b9 Em6 G6/B Bbdim7 D7/A D7

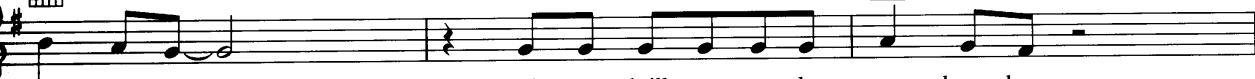
sway with me. — Oth - er danc - ers may be on the floor, dear, but my eyes will
Yo no se — He que - ri - do vol - ver a vi - vir la pa - sión y el ca -

G B7 Cdim7 B7

see on - ly you. — On - ly you have that mag - ic tech - nique, — when we sway I grow
lor de o - tro a - mor — de o tro a - mor que me hi - cie - ra sen - tir — que me hi - cie - ra fe -



weak. I can hear the sound of vi - o - lins, long be - fore
 liz co - mo a - yer lo fuí quien se - rá la que me quie - ra a mí Quien se - rá



it be - gins. — Make me thrill as on - ly you know how,
 Quien se - rá — Quien se - rá la que me dé su a - mor



sway me smooth, sway me now. — When ma - rim - ba rhy - thms
 Quien se - rá Quien se - rá — Quien se - rá la que me



2



sway me now. — Sway me smooth, sway me now. —
 Quien se - rá — Quien se - rá, quien se - rá.



THE WAY YOU LOOK TONIGHT

from SWING TIME

Words by DOROTHY FIELDS
Music by JEROME KERN

Moderately

G \flat G \flat 6 A \flat m D \flat 13 G \flat Fm7 \flat 5 B \flat 7 \flat 9 B \flat 13

mf *rall.*

E \flat Cm A \flat Fm7 B \flat 7 E \flat

Some - day when I'm aw - f'ly low, when the world is
love - ly, with your smile so warm, and your cheek so

C7 \flat 9 Fm7 B \flat 7 E \flat 7

cold, I will feel a glow just think - ing of you
soft, there is noth - ing for me but to love you,

rall.

A \flat Fm7 E \flat 6/B \flat B \flat 7 E \flat E \flat 6 Fm B \flat E \flat E \flat 6 Fm B \flat 7

and the way you look to - night. Oh, but you're
just the way you look to - night.

a tempo

2

E \flat **E \flat 6** **Fm** **B \flat 7** **G \flat** **Gm7 \flat 5** **A \flat m**

With each word your ten - der - ness grows, -

D \flat 7 **G \flat** **B \flat m** **A \dim 7** **D \flat 9**

— tear - ing my fear — a - part, —

G \flat **G \flat dim** **A \flat m7** **D \flat 7** **G \flat maj7** **E \flat m**

and that laugh that wrin - kles your nose — touch - es my

B \flat 7sus **B \flat 7** **E \flat 6**

fool - ish heart. — Love - ly,

Ab 4fr Fm7 Bb9 Eb9 C7

nev - er, nev - er change, keep that breath - less charm,

Fm7 Bb7 Eb7

won't you please ar - range it, 'cause I love you,

rall.

Ab 4fr Fm7 Gm 3fr Bb7 Eb 3fr Eb6 Fm9 Bb7 Ebmaj7 3fr Eb6

just the way you look to - night.

a tempo

Abmaj7 Bb7 Ab 4fr G Edim7 Fm Eb6/Bb 4fr Bb7 Eb6

Just the way you look to - night.

rall.

Red. *

COME FLY WITH ME

Words by SAMMY CAHN
Music by JAMES VAN HEUSEN

Moderately slow

C G7/C C G7/C C G7/C C G7/C C G7/C

When Dad and Mother discovered one an -

mp

C G7/C C G/B Am7 G F C/E Fm6/D

oth - er, they dreamed of the day when they would love and honor and o -

rall.

C Dm C/E F

bey, and during all their modest spoon - ing,

poco accel.

G G/F Em7 Am C/G

they'd blush and speak of hon - ey - moon - ing. And if your mem - o - ry re -

Am6/F# C/E D7 F6/G Fm6/G G7 G7#5

calls, they spoke of Ni - ag - 'ra Falls. But to -

rall.

C G7/C C Am E+ Am7 D13

day, my dar - ling, to - day, when you meet the one you love, you

a tempo *poco rit.*

Moderately, with a strong beat (♩ = $\frac{3}{4}$)

G7 Cmaj9 C6

say: Come fly with me! Let's fly!

mp - mf

Cmaj9/E C6/E Eb^{o7} Dm G7 C
 — Let's fly — a - way! — If you can use — some ex -

Cmaj7 C7 Fmaj9 F6 Bb9
 ot - ic booze, — there's a bar in far Bom - bay. Come
 (views,) —

Cmaj7 C6/E F9 F/G G7 E7 A7
 fly with me! — Let's fly! — Let's fly — a - way! —

D7 G7 Cmaj9 C6 Eb^{o7} Dm
 — Come fly with me! — Let's float — down to — Pe - ru! —

G7 C Cmaj7 C7 Fmaj9 F6

In Lla - ma Land_ there's a one - man band_ and he'll toot his flute for

Bb9 Cmaj7 C6/E F9 F/G G7

you. Come fly with me!_ Let's take off in the blue!_

C F7 C Ab Ab+

Once I get you up there, where the air is

Dbmaj7 Db6 Bbm Bbm(maj7) Bbm7 Eb7

rar - i - fied, we'll just glide,

Ab Ab+ Ab6 Db/Ab

star - ry - eyed. Once I get you up there, I'll be hold - ing

G G#m7b5 G#o7 Am7 D7

you so near; you may hear

G7 Cmaj9 C6

an - gels cheer 'cause we're to - geth - er. Weath - er - wise, it's such

poco rall. *a tempo*

Cmaj9/E C6/E Ebo7 Dm G7

a love - ly day! Just

C Cmaj7 C7 Fmaj9 F6

say the words_ and we'll beat the birds_ down to Ac - a - pul - co

Bb9 Cmaj7 C6/E F9 F/G G/F

Bay. It's per - fect for_ a fly - ing hon - ey -

Em7b5 Bb7 A7 D7 Dm7 Dm7/G G7

moon, they say. Come fly with me!_ Let's fly!_ Let's fly_ a -

1. C Dm7 G7 2. C

way!_ Come way!_

THAT'S ALL

Words and Music by ALAN BRANDT
and BOB HAYMES

Slowly, with expression

Piano introduction in B-flat major, 4/4 time. The melody is in the right hand, starting on G4 and moving up stepwise to B4. The left hand provides a harmonic accompaniment with chords Bb, F7, Bbmaj7, Bb6, and F7. Dynamics include *mf* and *rit.*

Bb **F7** **Bbmaj7** **Bb6** **F7**

I can on - ly give you love that lasts for - ev - er, — and the

Piano accompaniment for the first line of lyrics, featuring a melody in the right hand and chords in the left hand. Dynamics include *mp*.

Dm7 **G9** **Cm7** **F7**

prom - ise to be near each time you call; And the

Piano accompaniment for the second line of lyrics, featuring a melody in the right hand and chords in the left hand. Dynamics include *mp* and *mf*. There are triplets and a *rit.* marking.

Gm7 **C9** **Cm7** **C#dim** **Dm** **Dm7** **G7**

on - ly heart I own, for you and you a - lone. That's all, that's

Piano accompaniment for the third line of lyrics, featuring a melody in the right hand and chords in the left hand. Dynamics include *mp* and *mf*. There are triplets and a *rit.* marking.

F#7-5



F7



Bb



F7



Bbmaj7



F7



all.

I can on - ly give you coun - try walks in Spring - time, _

and a

Dm7



G9



Cm7



F7



Gm7



C9



hand to hold when leaves be - gin to fall;

And a love whose burn - ing light, will

Cm7



C#dim



Dm



Db7



Cm7



F7



Eb



Gb7



Bb



warm the win - ter night,

That's all,

that's

all

There are

Fm7



Bb9



Ebmaj7



Fm7



Bb9



Ebmaj7



those I am sure who have told you

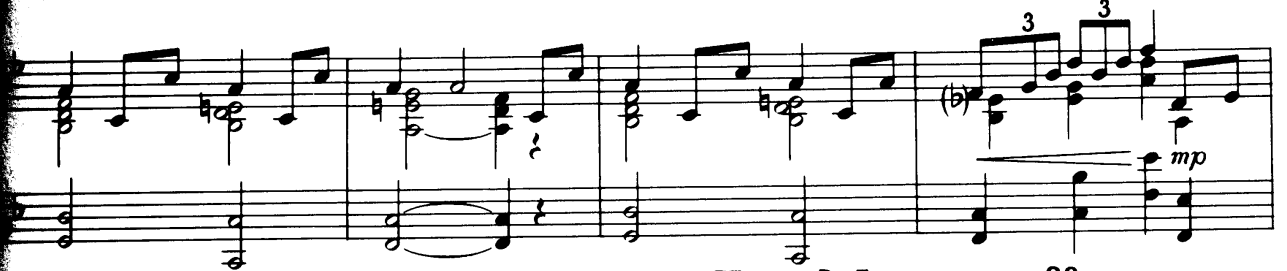
they would give you the world for a toy.

All I

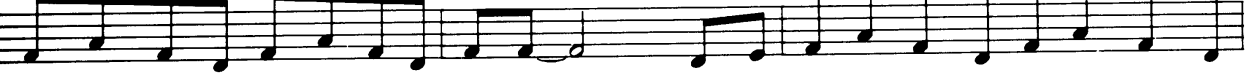
Gm7 C7 Fmaj7 Gm7 C7 Cm7 F7



have are these arms to en - fold you and a love time can nev - er de - stroy. If you're



Bb F7 Bbmaj7 F7 Dm7 G9



won-d'ring what I'm ask - ing in re - turn dear, — You'll be glad to know that my de-mands are



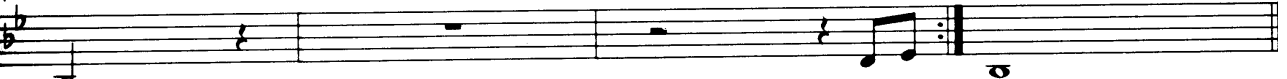
Cm7 F7 Gm7 C7 Cm7 C#dim Dm Db7 Cm7 F7



small: Say it's me that you'll a-dore, for now and ev-er - more, That's all, that's



1 Eb Gb7 Bb Gm7 C7 Cm7 F7 2 Eb Gb7 Bb



all. I can all.





fever
moondance
kissing a fool
for once in my life
how can you mend a broken heart
summer wind
you'll never find another love like mine
crazy little thing called love
put your head on my shoulder
sway
the way you look tonight
come fly with me
that's all

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