

The Spark Of Creation

Ebbing and flowing ($\text{♩} = 112, \text{ca.}$)

Kbd 1-El. Piano

8va

Kbd 2-Pretty Pad

p

Cello

Kbd 3-Harp

3 (EVE)

"Be - yond"... "Be - yond"...

It sounds

Mandolin

p

Kbd 1-El. Piano

Vc.

5 6 7

full of wind and mist, does-n't it? It means oth-er things ex-ist,

Flute

Clar. *pp*

Kbd 1-Music Box, Kbd 2-Harp & Gtrs

Horn

8 does - n't it? 9 "Be - yond"... "be - yond"...

Kbd 1 - El. Piano

Gtr

Detailed description: This block contains the first system of the score, covering measures 8 and 9. It features a vocal line with lyrics, a piano accompaniment, and a guitar part. The key signature has three sharps (F#, C#, G#) and the time signature is 2/4. The piano part includes a section marked 'Kbd 1 - El. Piano' with a dynamic marking of *pp*. The guitar part is marked 'Gtr'.

10 It says, 11 "Ad - am, leave your list,"

Oboe *Flute & Clar.*

p *p*

Kbd 2 - Music Box & Kbd 3 - Harp

Horn

Red.

Detailed description: This block contains the second system of the score, covering measures 10 and 11. It features a vocal line with lyrics, a piano accompaniment, and woodwind parts. The key signature has three sharps and the time signature is 2/4. The piano part includes a section marked 'Kbd 2 - Music Box & Kbd 3 - Harp'. The woodwind parts include Oboe, Flute & Clarinet, and Horn, with dynamic markings of *p*. A 'Red.' marking is present in the piano part.

12 does - n't it? Fa - ther, 13 why does my head feel this

WW

mp

Detailed description: This block contains the third system of the score, covering measures 12 and 13. It features a vocal line with lyrics, a piano accompaniment, and woodwind parts. The key signature has three sharps and the time signature is 2/4. The piano part includes a section marked 'WW' with a dynamic marking of *mp*.

14 joy and this dread since the mo - ment I said, "be

(WW) *mp* *rall.*

Kbd 1—El. Piano

Oboe

Cello

16

Steady, driving tempo ($\text{♩} = 176$)

yond."

Kbd 1—Octa Rhodes & Ac. Gtrs

mp

18

19

20

21

I've got an itch - ing on the tips of my fin - gers.

Egg Shaker

mf etc.

22 23

I've got a boil - ing in the back of my brain.—

This system contains measures 22 and 23. The vocal line is in a treble clef with a key signature of three flats. The lyrics are "I've got a boil - ing in the back of my brain.—". The piano accompaniment consists of two staves: a treble staff with a melody of eighth and quarter notes, and a bass staff with a bass line of quarter and eighth notes. A keyboard part for Wave Bells is indicated by a bracketed staff with a treble clef, playing sustained chords.

24 25

I've got a hun - ger burn - ing in - side— me

Kbd 2-Wave Bells

mp

Bass

This system contains measures 24 and 25. The vocal line continues with the lyrics "I've got a hun - ger burn - ing in - side— me". The piano accompaniment continues with similar rhythmic patterns. The keyboard part for Wave Bells is marked with a dynamic of *mp* and features a long, sustained melodic line across both measures. A *Bass* part is indicated at the end of the system.

26 27

can - not be — de - nied.—

(Kbd 2)

This system contains measures 26 and 27. The vocal line concludes with the lyrics "can - not be — de - nied.—". The piano accompaniment continues. The keyboard part for Wave Bells is marked with *(Kbd 2)* and plays a sustained chord. The *Bass* part from the previous system continues in the bass staff.

28 29

I've got a feel - ing . that the fa - ther who made us,

30 31

when he was kin - dl - ing the pulse in my veins,

32 33

he left a ti - ny spark of that fi - re,

Kbd 2-Wave Bells,
mp
Oboe & Hn (8vb)

34 35

smol - der - ing — in — side. The

(Kbd 2)
(Ob & Hrn)

36 37

spark of cre - a - tion — is

Kbd 3—Analog Seq.
p

+ Flute (8vb)
mf

Cello

38 39

flick - er - ing — with - in — me. The

Horn
p

Kbd 1 & Gtrs
mp

40 spark of cre - a - tion 41 is

*Kbd 2—Wave Bells,
Flute (8vb) & Clar. (8vb)*

mf

42 blaz - ing in my blood, A

Kbd 1 & Gtrs

44 bit of the fi - re that 45 lit up the stars and breathed

Cello

Bass

p

46 life in - to the mud 47 The first in - spi -

mp

Gtrs

Detailed description: This is a page of a musical score for a piano conductor. It features a vocal line at the top and piano accompaniment below. The vocal line includes lyrics: 'spark of creation is blaz - ing in my blood, A bit of the fi - re that lit up the stars and breathed life in - to the mud The first in - spi -'. The piano accompaniment includes parts for Kbd 2 (Wave Bells, Flute (8vb) & Clar. (8vb)), Kbd 1 & Gtrs, Cello, and Bass. The score is marked with dynamics such as *mf* and *p*, and includes musical notations like triplets and slurs. The page number is -76- and the title is #8—The Spark of Creation.

48 49

ra - tion, the spark of cre -

Kbd 1-Piano

crsc.

Bass

Detailed description: This system covers measures 48 and 49. The vocal line starts with a note on 'ra' in measure 48 and a whole note on 'tion,' in measure 49. The piano accompaniment for Kbd 1 starts with a rest in measure 48 and then plays a series of eighth notes in measure 49. The Bass line plays a chord in measure 48. The dynamic marking *crsc.* is under the piano accompaniment in measure 49.

50 51

a

Kbd 3-Analog Seq. etc.

mf

mf

Detailed description: This system covers measures 50 and 51. The vocal line has a long note on 'a' that spans both measures. The piano accompaniment for Kbd 3 consists of a sequence of chords in measure 50 and a similar sequence in measure 51. The dynamic marking *mf* appears under both piano parts.

52 53

tion... *Sua*-----

etc. *Piccolo & Clarinet* *f*

Detailed description: This system covers measures 52 and 53. The vocal line has a long note on 'tion...' that spans both measures. The piano accompaniment continues with chords in measure 52. In measure 53, the piccolo and clarinet enter with a melody starting on a fortissimo (*f*) dynamic. The dynamic marking *f* is placed under the piccolo and clarinet line.

54

55

(8va)-----
(Picc & Clar)

8va-----

Kbd 1 & Gtrs

56

57

(8va)-----

58

59

Kbd 2—Wave Bells

Horn
mp

Where there was noth - ing, let there be some - thing,

60 61

some - thing made — by me.

(Kbd 2)
(Hrn)

Cl. & Ob. *f* +Picc.

(Kbd I & Gtrs) *mf*

62 63

There's things wait - ing for me — to in - vent — them.

f ww

64 65

There's worlds wait - ing for me — to ex - plore.

66 I am an ech - o 67 of the e - ter - nal cry

Kbd 2—Wave Bells
mp

Kbd 1—Piano & Gtrs

68 of, "Let 69 there be..." The

Kbd 1

Horn *f*

Kbd 3—Analog Seq. & WW

70 spark of cre - a - tion 71

Flute *mf*

mp
Cl. & Vc.

72 bur - ning bright with - in me... The

73

This block contains the vocal line and piano accompaniment for measures 72 and 73. The vocal line is on a single staff with lyrics: "bur - ning bright with - in me... The". Measure 72 has a treble clef, and measure 73 has a bass clef. The piano accompaniment consists of two staves (treble and bass clefs) with chords and moving lines.

74 spark of cre - a - tion won't

75

Flute, Kbd 2 & 3
& Oboe (8vb)

Cl. & Vc.

This block contains the vocal line and piano accompaniment for measures 74 and 75. The vocal line has lyrics: "spark of cre - a - tion won't". Measure 74 has a treble clef, and measure 75 has a bass clef. The piano accompaniment includes woodwind entries for Flute, Kbd 2 & 3, and Oboe (8vb) in measure 75, and Cl. & Vc. in measure 74. There are triplets indicated in measure 74.

76 let me rest at all, un

77

This block contains the vocal line and piano accompaniment for measures 76 and 77. The vocal line has lyrics: "let me rest at all, un". Measure 76 has a treble clef, and measure 77 has a bass clef. The piano accompaniment consists of two staves (treble and bass clefs) with chords and moving lines.

78 *mf* *Egg Shaker* *mp*

til I dis - co - ver or build or un - cov - er a

80 *mp* *Gtrs* *mp*

thing that I can call my ce - le -

82 *Kbd 1—Piano & Gtrs* *cresc.* *mp*

bra - tion of the spark of cre -

84 *mp* *mp*

a

86 87

tion... The

Horn

mf

88 89

spark of cre - a - tion:

Clar, Kbd 1 & 2

+ Kbd 3—Pop Pad

90 91

May it burn — for - ev - er. The

92 3 93

spark of cre - a - tion: I am a

Fl. & Ob. *mp*

94 95

keep - er of the flame. We

96 3 97 3 3

think all we want is a life - time of lei - sure, each

mp

98 per - fect day — the same end - less va -

Gtrs

100 ca - tion. — 101

cresc.

102 Well, that's all right, if you're a kind of crus - ta - cean, 103

Horn & Cello

mp

Kbd 1—Piano & Gtrs

Kbd 3—Analog Seq.

p

104 105

but when you're born with an i - mag - i - na - tion,

p Clar. & Ob. *cresc. poco a poco*

(Hr & Vc) *p* *cresc. poco a poco*

106 107

soon - er or la - ter, you're fee - ling the fi - re get

+ Piccolo *mf*

108 109

hot - ter and high - er... The spark of

Musical score for measures 110-112. The score is in 4/4 time with a key signature of three flats. It features a vocal line with a long note in measure 110, and piano accompaniment with various articulations (accents, slurs) and dynamics (p, mf).

Musical score for measures 113-115. The vocal line includes the lyrics "cre - a - tion!". The piano accompaniment includes parts for Horn, Clarinet (Clar.), and Keyboard (Kbd 1 & 2). Dynamics include *f* and *ff*. The key signature remains three flats.

Musical score for measures 116-119. The score continues with piano accompaniment and includes a section marked *ff* and *8va* (octave up). The key signature changes to two flats in measure 118. The piano part features complex rhythmic patterns and slurs.