

Psalm 86

Andante Mesto

To my humble supplication

Gustav Holst
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Organ

Org.

Org.


A


A.

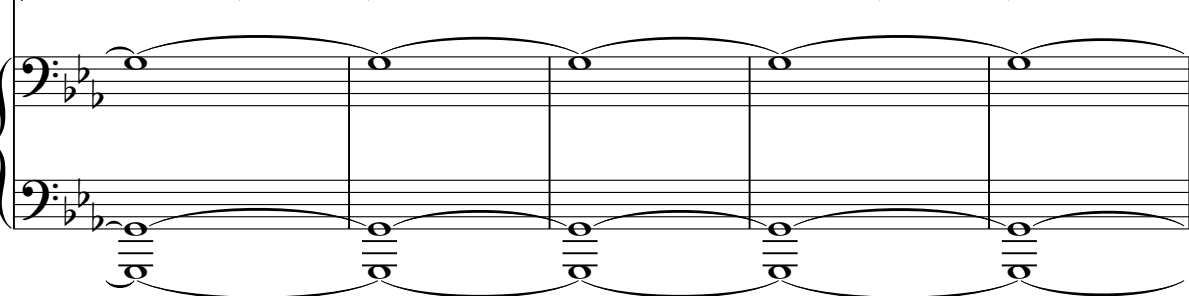
To my

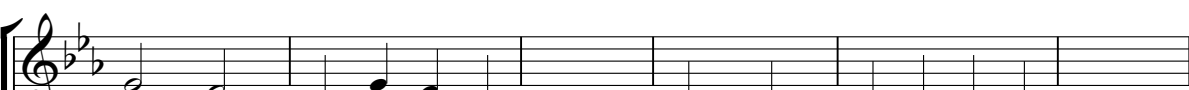
B.

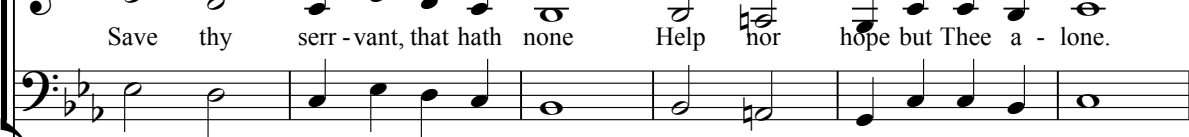
Org.

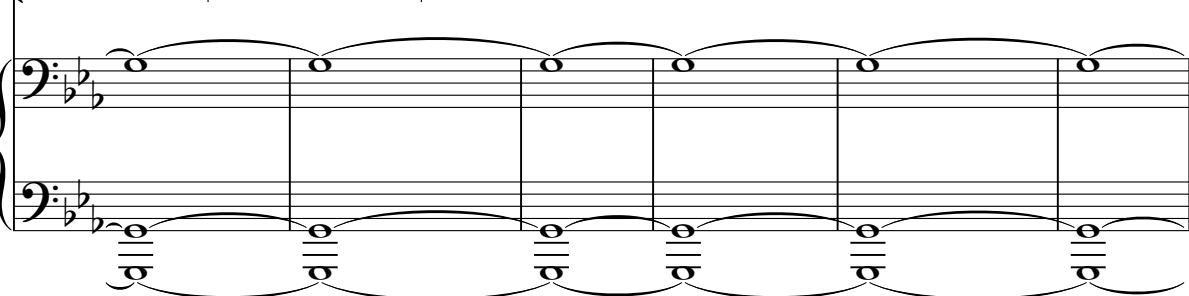
A.  hum - ble sup - pli - ca - tion, Lord, give ear and ac - cep - ta - tion;

B. 


Org. 

A.  Save thy serr - vant, that hath none Help nor hope but Thee a - lone.


B. 

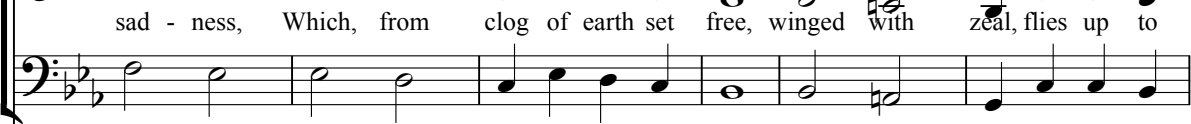
Org. 

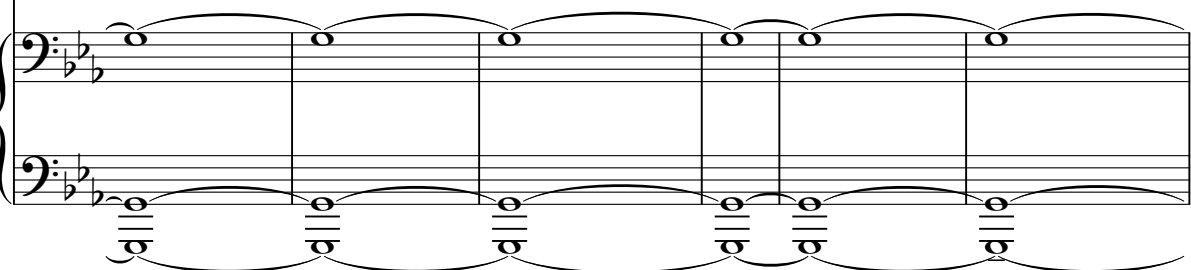
A.  Send, O send re - liev - ing glad - ness To my soul op - prest with

B. 


Org. 


A.  sad - ness, Which, from clog of earth set free, winged with zeal, flies up to


B. 


Org. 


B

A.  Thee.

B. 

Org. 
il basso sepre staccato *p legato*

Org. 

Org. 

Org.

Organ accompaniment system 1, featuring a treble and bass clef with various chords and melodic lines.

Org.

Organ accompaniment system 2, continuing the musical texture with complex chordal structures.

Org.

Organ accompaniment system 3, showing a shift in the melodic line in the treble clef.

Org.

Organ accompaniment system 4, concluding the organ part with sustained notes and rests.

C

S. Senza misura **Tutti pp**

A. **Tutti pp** To my

T. **Solo** Bow down thine ear O Lord, hear me; for I am poor and need - y

Vocal entry system for Soprano (S.), Alto (A.), and Tenor (T.). The Tenor part includes a triplet of eighth notes.

S. hum - ble sup - pli - ca - tion Lord, give ear and ac - cep - ta - tion

A.

Vocal accompaniment system for Soprano (S.) and Alto (A.) parts, providing harmonic support for the lyrics.

Senza misura
Solo

T. Pre-serve my soul for I am ho - ly O thou my God, save Thy ser-vant that trust - eth in Thee

Tutti

S. Save Thy ser - vant that hath none help nor hope but Thee a -
A. Save Thy ser - vant that hath none help nor hope but Thee a -
T. —

Tutti

S. lone.
A. lone.
T. Be mer - ci - ful un - to me O Lord; for I cry un - to Thee dai - ly

Tutti

T. Re - joice the soul of Thy ser - vant for un - to Thee O Lord do I Lift up my soul__

Tutti

S. Send, O send re - liev - ing glad - ness To my soul op - prest with
A. Send, O send re - liev - ing glad - ness To my soul op - prest with
T. —

S. _____
 A. sad - ness, _____
 T. _____
 For thou Lord art good and rea - dy to for - give _____

S. *pp* _____
 A. *pp* Which from clog of earth set free
 T. *p* _____ *ad lib.* _____
 — And plen - teous in mer - cy un - to them that call up - on Thee Give ear O

S. _____
 A. _____
 T. *a tempo* _____
 Lord un - to my prayer _____ And at - tend to the voice of my sup - pli - ca - tion
 Org. _____

D Meno mosso

S.
A.
T.
Org.

S. *Solo f*
I will praise Thee O Lord my God with all my heart and I will
Org. (8) 8va

E Tempo 1

S. glor - i - fy Thy name for e - ver - more. *ff* To Thee, rich in mer - cies
A. *ff*
T. *ff* To Thee, rich in mer - cies
B. *ff*
Org. *f*

S. trea - sure, And in good - ness with - out mea - sure, ne - cer

A. trea - sure, And in good - ness with - out mea - sure, ne - cer

T. trea - sure, And in good - ness with - out mea - sure, ne - cer

B. trea - sure, And in good - ness with - out mea - sure, ne - cer

Org. *ff*

Detailed description: This system contains the first five measures of the musical score. It includes four vocal staves (Soprano, Alto, Tenor, Bass) and an Organ staff. The vocal parts are in a four-part setting, with lyrics: 'treasure, And in goodness without measure, never'. The organ part features a prominent *ff* (fortissimo) dynamic and consists of chords and moving lines in both hands.

S. fail - ing help to those Who on Thy sure help re - pose.

A. fail - ing help to those Who on Thy sure help re - pose.

T. fail - ing help to those Who on Thy sure help re - pose.

B. fail - ing help to those Who on Thy sure help re - pose.

Org. *pesante*

Detailed description: This system contains the next five measures of the musical score. It includes the same four vocal staves and Organ staff. The vocal parts continue with the lyrics: 'failing help to those Who on Thy sure help repose.'. The organ part continues with a *pesante* (heavy) marking, featuring sustained chords and a slower, more deliberate melodic line.

S. *ff*
Heav'n - ly Tu - tor, of thy kind - ness, Teach my dull - ness, guide my

A. *ff*
Heav'n - ly Tu - tor, of thy kind - ness, Teach my dull - ness, guide my

T. *ff*
Heav'n - ly Tu - tor, of thy kind - ness, Teach my dull - ness, guide my

B. *ff*
Heav'n - ly Tu - tor, of thy kind - ness, Teach my dull - ness, guide my

Org.

S. *ff*
blind - ness, That my steps Thy paths may tread Which to

A. *ff*
blind - ness, That my steps Thy paths may tread Which to

T. *ff*
blind - ness, That my steps Thy paths may tread Which to

B. *ff*
blind - ness, That my steps Thy paths may tread Which to

Org.

F

S. *end-less bliss do lead.*

A. *end-less bliss do lead.*

T. *end-less bliss do lead.*

B. *end-less bliss do lead.*

Org.

Org. *dim.*

Org. *p* *morendo*