

From: "Coldplay - Viva la Vida or Death and All His Friends"

Viva La Vida

by

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VIVA LA VIDA

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The musical score is written in 4/4 time with a key signature of three flats (B-flat major). It consists of a piano accompaniment and a vocal line. The piano part features a steady bass line and chords in the right hand. The vocal line includes lyrics and dynamic markings such as *mf*, *simile*, and *mp*. The score is divided into four systems, each with a key signature change indicated above the staff: D \flat , A \flat sus4/E \flat , A \flat , and Fm. The first system shows the piano introduction. The second system includes the first vocal line: "1. I used to rule the world, _ Seas would rise when I gave the word. _". The third system includes the second vocal line: "Now in the morn-ing I sweep a - lone, _ sweep the streets I used to own. _". The fourth system shows the piano accompaniment continuing with a *mf* dynamic marking.

2.
§

D \flat

Absus4/E \flat

A \flat

Fm

I used to roll the dice, — feel the fear in my en - e-mies eyes, —
2. It was a wicked and wi - ld wind — blew down the doors — to let me in. —

D \flat

Absus4/E \flat

— lis - ten as the crowd — would sing: — “Now the
— Shat-tered win-dows and the sound — of drums, — Peo - ple

A \flat

Fm

D \flat

Absus4/E \flat

old king is dead! — Long live the king!” One min-ute I held the key, — next the
could-n't be lieve — what I'd be-come. Rev - o-lu-tion - ar - ies wait — for my

A \flat

Fm

D \flat

Absus4/E \flat

walls — were closed on me and I dis-cov-ered that my cas - tles stand — up-on
head on a sil - ver plate. — Just a pup-pet on a lone - ly string, — Oh

Ab Fm Chorus Db Eb sus4

pil - lars of sand, — pil - lars of sand. } I hear Je - ru - sa - lem bells — are ring - ing, -
 who would ev - er want to be king? — }

Ab Fm Db

Ro - man cav - al - ry choirs — are sing - ing: — “Be my mir - ror, my sword —

Eb sus4 Ab Fm Db

— and shield, — my mis - sion - ar - ies in a for - eign field.” — For some rea - son I can't —

Eb add4 Cm7 Fm

— ex - plain, - { I once you go, there was nev - er, nev - er an hon -
 know St. Pe - ter won't call — my name. — Nev - er

Db Ebsus4 Ab Fm To Coda ⊕

an hon - est word - that was when I ruled the world. _
an hon - est word - that was when I ruled the world. _

This system contains the first vocal line and piano accompaniment. The vocal line is in a soprano clef with a key signature of three flats (B-flat major/D-flat minor). The piano accompaniment is in a grand staff with a key signature of three flats. The lyrics are: "an honest word - that was when I ruled the world. an honest word - that was when I ruled the world." The system ends with a double bar line and a Coda symbol (⊕).

Db Absus4/Eb Ab Fm Db

mf

This system contains the piano accompaniment for the second system. It features a grand staff with a key signature of three flats. The music is marked *mf* (mezzo-forte). The system ends with a double bar line.

Absus4/Eb Ab Fm D.S. al Coda

Fm

This system contains the piano accompaniment for the third system. It features a grand staff with a key signature of three flats. The system ends with a double bar line and a Coda symbol (⊕).

Coda ⊕

1. Db Fm Ab Fm

This system contains the Coda section. It features a grand staff with a key signature of three flats. The music is marked with a Coda symbol (⊕) and a first ending bracket (1.). The system ends with a double bar line.

2.
Ebsus4

D \flat

Absus4/E \flat

Oh _____ Oh _____

The first system of the score features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a rest, followed by a melodic phrase with a slur and a repeat sign. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The key signature has three flats (B-flat, E-flat, A-flat).

A \flat

Fm

D \flat

Ebsus4

Oh _____

Oh _____

Hear Je - ru - sa - lem bells _ are ring - ing,

The second system continues the vocal and piano parts. The vocal line has a long note followed by a melodic phrase. The piano accompaniment includes a dynamic marking of *f* (forte). The key signature remains three flats.

A \flat

Fm

("Oh's" continue)

Ro - man cav - al - ry choirs _____ are sing - ing:

The third system shows the vocal line with a long note and the piano accompaniment. The key signature remains three flats.

D \flat Eb $\text{sus}4$ A \flat Fm

"Be my mir-ror my sword_ and shield_ my mis-sion-ar - ies in a for - eign field. _

D \flat Eb $\text{add}4$ A \flat Fm ("Oh's" end)

For some rea-son I can't_ ex - plain, - I know St. Pe-ter won't call_ my name. - Nev-er

D \flat Eb $\text{add}4$ Cm7 Fm

an hon - est word, _ but that was when I _ ruled the world. _

mp

D \flat maj7 B \flat dim Cm7 Fm *fade out*

Oo _