

# SCENES FROM AN ITALIAN RESTAURANT

Words and Music by  
BILLY JOEL

Moderate

L. H. *mf* *p* R. H. *mf* *p* L. H. *mf*

*Let ring*

F Gm

A bot-tle of white\_ A bot-tle of red\_

C Bb F C C

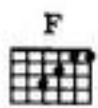
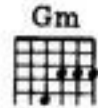
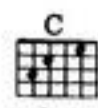
F bass F bass Bb bass



per-haps a bot-tle of ro-sé\_ in-stead\_ we'll get a ta-ble near the street\_

F Bb C Gm C Gm C C9sus


A bass

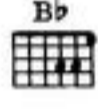
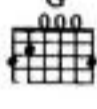

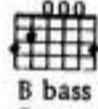
in our old fa - mil - iar place you and I face to face mm mm\_


F  Gm  C 

F bass  F bass 


A bot-tle of red\_ A bot-tle of white\_ it all de-pends up-on your  
(what ev-er kind of mood you're

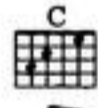
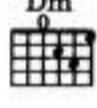
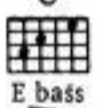
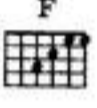



Bb  G  Am  G 

B bass 

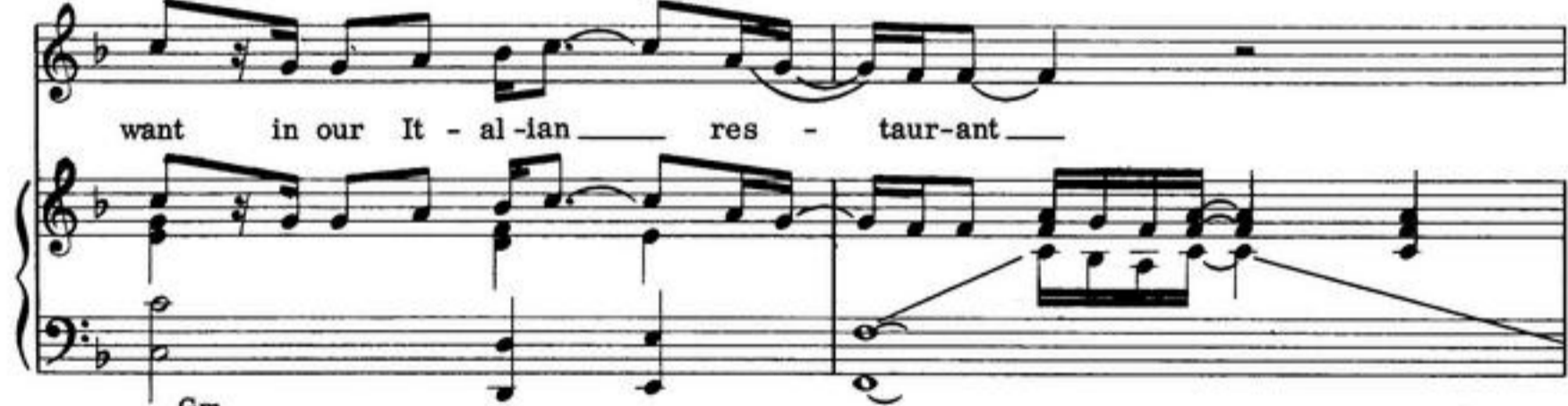
ap - pe-tite\_ I'll meet you an - y time\_ you  
in to-night)



C  Dm  C  F 

E bass 

want in our It - al-ian\_ res - taur-ant\_



Gm  Cmaj7  Fmaj7  Bbmaj7 

F bass 



Cmaj7
Fmaj7
Bbmaj7
Ebmaj7
Abmaj7

Ebmaj7
Abmaj7
D9 sus
D
D9 sus
D

G
D
Dm
G7 no3rd

**Faster Rock Roll**

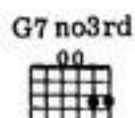
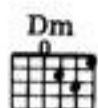
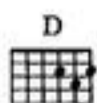
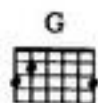
Things are o-kay\_\_ with me these days\_\_ got a good job\_\_ got a good of - fice

C7
F7
D7sus
G
D

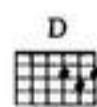
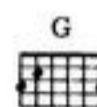
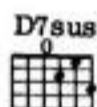
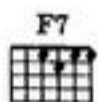
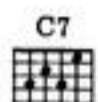
D bass

got a new wife\_\_ got a new life\_\_ and the fam-1-ly's fine



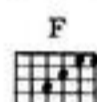
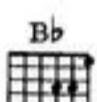
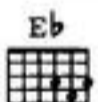


We lost touch long a - ago — You lost weight I did not know —

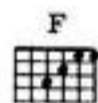
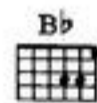
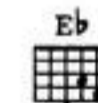


D bass

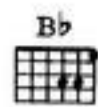
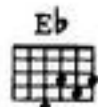
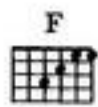
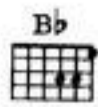
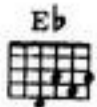
that you would ev-er look so nice af-ter so much time — Do you re -



mem-ber those days hang-ing out at the vil-lage green The

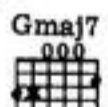
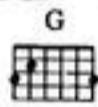
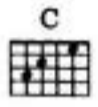


En-gi - neer boots leath - er jack-ets and tight blue - jeans — you drop a

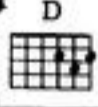
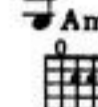
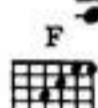
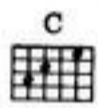
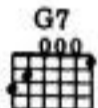
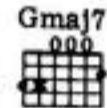
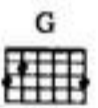
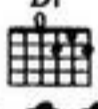
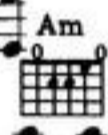
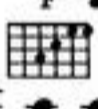
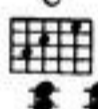
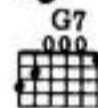


dime in the box play a song a-bout New Or - leans

Cold beer, hot lights



My sweet ro - man - tic teen - age nights



N. C.

G F C D  
E bass

Woh woh woh

G F C D  
E bass

woh who woh Bren-



G D C

1. — da and Ed - die were the pop-u-lar stead-ies and the king and the queen of the prom -  
 2. da and Ed - die were still going steady\_ in the sum-mer of sev-en-ty\_ five\_—  
 3. *Instrumental*  
 4. Bren-da and Ed - die had had it al-read-y\_ by the sum-mer of sev-en-ty five from the\_

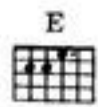
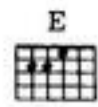
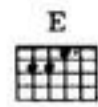
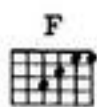
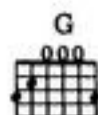
G G C

B bass

rid-ing a-round\_ with the car top down\_ and the ra-di-o on\_—  
 when they de-cid - ed the mar - riage would be at the end of Ju - ly -  
 high to the low\_ to the end of the show for the rest of their lives\_ They

G D C G C

no-bod-y looked\_ an - y fin - er or was more of a hit\_ at the park-way din-er  
 ev - 'ry-one said\_ they were cra- zy "Bren-da you know\_ that you're much too la-zy  
 could-n't go back\_ to the greas-ers Best they could do\_ was pick up their piec-es

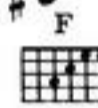
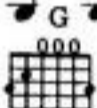
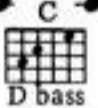
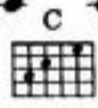
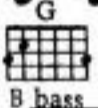
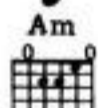


F# bass

G# bass



we nev-er knew\_ we could want more than that out of life\_ sure - ly  
Ed-die could nev - er af-ford to live that kind of life''\_ Oh but  
we al-ways knew they would both find a way to get by\_ Oh\_

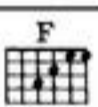
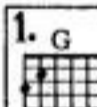
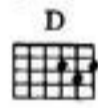
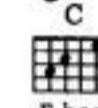


B bass

D bass



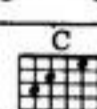
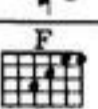
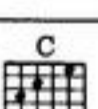
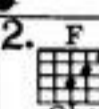
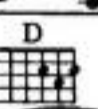
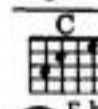
Bren-da and Ed - die would al - ways know how\_ to sur-vive\_ woh\_ woh\_  
there we were wav-ing Brenda\_ and Ed-die\_ good - by\_



E bass



(2nd and 3rd time) woh well, they woh\_ woh\_ woh\_



E bass

C bass

C bass



woh\_ Bren\_ got an a-part - ment with big pile car - pets and a  
lived for a while\_ in a ve-ry nice\_ style but it's





D C G F C F C

D bass C bass C bass

couple of paint - ings from Sears A big wat - er bed that they bought with the bread they had  
al - ways the same in the end they got a di - vorce as a mat - ter of course and they

D C C G F C F

D bass G bass C bass C bass

saved for a cou - ple of years They start - ed to fight when the mon - ey got tight and they  
part - ed the clos - est of friends The king and the queen went back to the green but you can

D Em Am7 D9sus

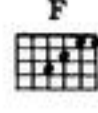
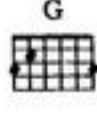
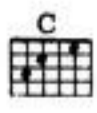
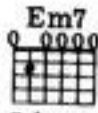
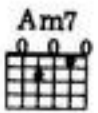
D.S.  $\frac{3}{4}$   
D.S.  $\frac{3}{4}$  al Coda  $\Phi$

just did - n't count on the tears -  
nev - er go back there a - gain Woh woh (spoken) rock n'roll!

Coda Am7 Em7 C D9 sus Am7 Em7 C D9 sus

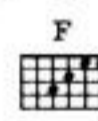
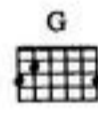
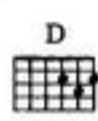
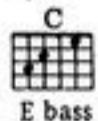
B bass B bass

That's all I heard a - bout Brenda and Ed - die can't tell you more bause I've told you al - ready and here.



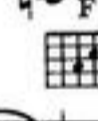
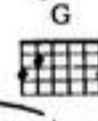
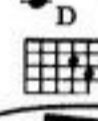
B bass

we are wav - ing Bren - da and Ed - die good bye \_\_\_\_\_ woh \_\_\_\_\_ woh \_\_\_\_\_



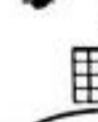
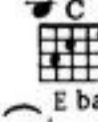
E bass

woh \_\_\_\_\_ woh \_\_\_\_\_ woh \_\_\_\_\_



E bass

woh \_\_\_\_\_ woh \_\_\_\_\_ woh \_\_\_\_\_










E bass





*ritard*  
N. C.





woh \_\_\_\_\_

F  **Return to first tempo**  Gm  
F bass 

C  C  Bb  F  C  Bb  
F bass 

F  A bass  Bb  Bb  C  Bb  C  Gm7

*D. S. S.  $\text{al} \text{ } \text{al}$*   Bbmaj7  Dm7  C  
E bass 

Fmaj7  G13  G13  F  C