

# Magnificat

LINDA LEE JOHNSON

TOM FETTKE

Smoothly, with much expression ♩ = ca. 100

5

*mf*

Solo *mf* 9

Meu ser lou-va ao Se -

13

nhor; eu can - to ao meu cri - a - dor e meu

18

Deus. Mi - nha al - ma se a - le - gra em meu Sal - va -

Detailed description: This is a musical score for a Magnificat. It consists of a piano accompaniment and a vocal line. The piano part features a steady, rhythmic accompaniment with chords in the right hand and single notes in the left hand. The vocal line is written in a single staff with lyrics in Portuguese. The score is divided into systems, with measure numbers 5, 9, 13, and 18 marked at the beginning of their respective systems. The tempo is marked as 'Smoothly, with much expression' with a quarter note equal to approximately 100 beats per minute. The dynamics range from mezzo-forte (mf) to solo mezzo-forte (Solo mf). The key signature has one flat (B-flat), and the time signature is 3/4.

(11)

accel. *mf*

dor, meu ser lou-va ao Se - nhor. Pois em

accel.

(26) *Faster* ♩ = ca. 108

Seu gran - de a - mor, Deus, de mim se lem - brou, e

*mf*

(30)

me es - co - lheu den - tre tan - tas a - qui. a -

(34)

go - ra eu sou bem a - ven - tu - ra - da, pois,

(38) *f*  
o Po - de - ro - so gran-des coi - sas tem fei - to a

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line begins with a circled measure number 38 and a dynamic marking of *f*. The lyrics are "o Po - de - ro - so gran-des coi - sas tem fei - to a". The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

mim! \_\_\_\_\_ San - to,

(44) *f*

The second system continues the vocal line with a circled measure number 44 and a dynamic marking of *f*. The lyrics are "mim! \_\_\_\_\_ San - to,". The piano accompaniment includes a section marked "8va" in the right hand, indicating an octave shift. The system concludes with a double bar line and repeat signs.

(48) *mf*

San - to, San - to, San-to é o Se -

The third system starts with a circled measure number 48 and a dynamic marking of *mf*. The lyrics are "San - to, San - to, San-to é o Se -". The piano accompaniment features a melodic line in the right hand and chords in the left hand. A first ending bracket labeled "1" spans the final two measures of the system.

nhor. San-to é o Se - nhor. \_\_\_\_\_ Meu

2 rit. *mf*

The fourth system continues the vocal line with a circled measure number 48 and a dynamic marking of *mf*. The lyrics are "nhor. San-to é o Se - nhor. \_\_\_\_\_ Meu". The piano accompaniment includes a section marked "2 rit." and a dynamic marking of *mf*. A second ending bracket labeled "2" spans the final two measures of the system.

Slower  $\text{♩} = \text{ca. } 100$

(55) *Solo continues*

ser lou-va ao Se - nhor; Eu

*Choir*  
*mp* staggered breathing

Oo

mf

(59)

can - to ao meu Cri - a - dor e meu Deus. Minh'

Oo

mf

(64) *cresc.*

al - ma se a - le - gra em meu Sal - va - dor, \_\_\_ Meu

*cresc.*

Oo

(64) *cresc.*

(68) *decresc.*

ser lou - va ao Se - nhor. \_\_\_\_\_

*decresc.*

(68) *decresc.*

(72)

*f* *cued notes opt.*

San to, San to,

*f a*

1

*mf*

San to, San-to é o Se - nhor.

*mf*

1

2

decresc.

San - to é o Se - nhor.

decresc.

2

decresc.

Detailed description: This system contains the first two systems of music. The first system has a vocal line with lyrics 'San - to é o Se - nhor.' and piano accompaniment. The second system continues the piano accompaniment. Both systems include a 'decresc.' (decrescendo) marking. A first ending bracket labeled '2' spans the first two systems.

83 Solo mp rit.

Meu ser lou-va ao Se - nhor.

mp rit.

Oo

mp rit.

83

mp rit.

Seq.

Detailed description: This system contains the next two systems of music. The first system has a vocal line with lyrics 'Meu ser lou-va ao Se - nhor.' and piano accompaniment. The second system continues the piano accompaniment. Both systems include a 'mp rit.' (mezzo-piano, ritardando) marking. A circled measure number '83' is present at the start of the first system. The piano accompaniment ends with a 'Seq.' (sequenza) marking.