

39. STAR CAROL

Words and music by
JOHN RUTTER
 arranged by
KENNETH PONT

Brightly (♩ = c. 136)

PIANO *mf* *lightly*

The piano introduction consists of two staves in G major, 4/4 time. The right hand features a series of chords and eighth-note patterns, while the left hand provides a simple harmonic accompaniment. The tempo is marked as c. 136.

mf *boldly* *lightly*

1. Sing this night, for a boy is born in Beth-le-hem,
 2. An - gels bright, come from hea-ven's high-est glo - ry,

The first system of the vocal part shows the melody for the first two lines of lyrics. The piano accompaniment continues with chords and moving lines in both hands. The tempo and dynamics remain consistent with the previous section.

Christ our Lord in a low-ly man-ger lies; Bring your gifts, come and
 Bear the news with its mes-sage of good cheer: "Sing, re - joice, for a

The second system of the vocal part shows the melody for the final lines of lyrics. The piano accompaniment continues with chords and moving lines in both hands. The tempo and dynamics remain consistent with the previous section.

The original version of this carol, for mixed voices, optional children's chorus, and piano, is on sale (X 233).

p lightly

wor-ship at his cra - dle, Hur-ry to Beth - le - hem_ and see the son_ of
King is come to save_ us, Hur-ry to Beth - le - hem_ and see the son_ of

p lightly

Ma - ry! See his star
Ma - ry!"

f

mf

f

Ed. *

shin - ing bright In the sky this_ Christ - mas Night!

sim.

mf lightly

Fol - low me joy - ful - ly; Hur-ry to Beth - le - hem_

mf lightly

1st time *2nd time*

— and see the son — of Ma - ry! Ma - ry!

P dolce e legato

3. See, he lies in his

dolce e legato

mo-ther's ten-der keep - ing; Je - sus Christ in her lov-ing arms a - sleep.

Shep - herds poor, come to wor-ship and a - dore — him, Of - fer their hum - ble gifts.

— be - fore the son — of Ma - ry.

p legato

See his star shin - ing bright In the sky this —

p legato

rit. * *sim.*

Christ - mas Night! Fol - low me joy - ful - ly;

Hur - ry to Beth - le - hem — and see the son — of Ma - ry!

mf

f
4. Let us all pay our

This system contains the first two measures of the piece. The vocal line begins with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. A dynamic marking of *f* is placed above the vocal line.

hom-age at the man - ger, Sing his praise on this joy-ful Christ-mas Night;

The second system covers measures 3 to 5. The vocal line continues with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note B4. The piano accompaniment maintains its rhythmic pattern. A dynamic marking of *f* is placed above the vocal line.

mf
Christ is come, bring-ing pro-mise of sal-va - tion; Hur-ry to Beth - le - hem

The third system covers measures 6 to 8. The vocal line includes a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note B4. The piano accompaniment features a more complex rhythmic pattern with eighth notes and sixteenth notes. Dynamic markings of *mf* are placed above the vocal line and below the piano accompaniment.

— and see the son_ of Ma - ry!

cresc.

The fourth system covers measures 9 to 11. The vocal line includes a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment continues with its rhythmic pattern. A dynamic marking of *cresc.* is placed above the piano accompaniment.

Lower voice optional

f *See his star shin - ing bright In the sky this —*

f *Red. * sim.*

Christ - mas Night! Fol - low me joy - ful - ly;

mf *Hur - ry to Beth - le - hem — and see the son — of Ma - ry,* *cresc.*

mf *cresc.*

Poco largamente *f* *cresc.* **rall.** *ff* *Hur - ry to Beth - le - hem — and see the son — of Ma - ry! —*

f *cresc.* *ff* *8ve*

8ve