

GOTTA GO MY OWN WAY

Words and Music by ADAM WATTS
and ANDY DODD

Moderately

A/C# Dsus2 A/C# B7sus

mp

A/C# Dsus2 A5 E/G#

A/C# Dsus2 E/G# A5

Gabriella: I got - ta say what's on my mind.
Don't wan - na leave it all be - hind.

A/C# Dsus2 A(add2) E/G#

A/C# Dsus2 A(add2) E/G#

Some - thing a - bout us does - n't seem right these days.
but I get my hopes up and I watch them fall ev - 'ry time.

A/C# Dsus2 A(add2) E/G#



Life keeps get - ting in the way. When -
 An - oth - er col - or turns to grey, and it's



ev - er we try, some - how the plan is al - ways re - ar - ranged, -
 just too hard to watch it all slow - ly fade a - way. -



It's so hard to say, but I've got - ta do what's best for me. -
 I'm leav - in' to - day 'cause I've



You'll be o - kay... I've got to move on and be

A(add2) E F#m11 Dmaj9

who I am. I just don't be - long here; I

E F#m11 D(add2) F#m7

hope you un - der - stand. We might find our place in this

E A Bm7 F#m11

world some - day, but at least for now,

D6/9 A/C# Dsus2

I got-ta go my own way.

A/C#

B7sus

D6/9

I got - ta go my own way.

A/C#

D5

E

E/G#

A5

Bm11

Troy: What a - bout us? What a - bout ev - 'ry - thing we've been

A/C#

D5

E

A

F#m11

Gabriella: through? What a - bout trust? Troy: You know I nev - er want - ed to hurt

A/C#

D5

E

E/G#

A5

Bm11

Gabriella: you. And what a - bout me? Troy: What am I sup - posed to do?

D(add2)



Musical notation for the first system, including a treble clef, a 7/8 time signature, and a melodic line with a long slur.

Gabriella: (I got - ta leave, but I'll miss you. but I'll miss you.)

Musical notation for the second system, including a bass clef and a bass line.

B7sus



F#m



A(add2)



E/G#



Musical notation for the third system, including a treble clef and a melodic line.

Gabriella: So I've

Musical notation for the fourth system, including a bass clef and a bass line.

F#m11



Dmaj9



A(add2)



E



Musical notation for the fifth system, including a treble clef and a melodic line.

got to move on and be who I am.

Gabriella: I

Troy: 1. (Why do you have to go?)
2. (What a - bout us?)

Musical notation for the sixth system, including a bass clef and a bass line.

F#m11



Dmaj9



E



F#m11



Musical notation for the seventh system, including a treble clef and a melodic line.

just don't be - long here: I

hope you un - der - stand.

Gabriella: We

Troy: I'm try - ing to un - der - stand.

Musical notation for the eighth system, including a bass clef and a bass line.

D(add2)

F#m7

E

A

might find a place in this world some day, but

Bm7

F#m11

A/D

at least for now, *Troy:* (I want you to stay.) *Gabriella:* I wan-na go my own way. *Gabriella:* I've

F#m11

Dmaj9

2 Bm7

F#m11

got to move on and be at least for now,

D6/9

A/C#

Dsus2

I got-ta go my own way.

A/C# B7sus A/C# Dsus2

I got - ta go my own way.

A5 E/G# A/C# Dsus2

I got - ta go my own way.

(Vocal 1st time only)

A/C# B7sus A/C# Dsus2

Repeat and Fade

A5 E/G#

Optional Ending

A5 E/G#