



Triumphal March

from "Aida"

Piano Version

Giuseppe VERDI
Arrangement by GALYA
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Andante maestoso

1 2 3 4 3 2 3 1 3 2 1 3

f

1 3/5 1 3/5 1 3/5 1 3/5 2/4

5 2 3 3 2 2 3 3 4 3 2 3 1 3

1 1 1 3

1 3 2/4 1 5 1 5 1 3/5 1 3/5 1 3/5

10 2 1 3 3 2 3 3 2 3

mf

2/4 1 3 1 3/5 1 3/5 1 3/5 1 3/5

Triumphal March from Aida

2

The image displays a piano score for the 'Triumphal March from Aida'. It consists of two systems of music, each with a treble and bass clef staff. The first system begins at measure 14. The treble staff features a melodic line with various ornaments, including triplets and slurs, and includes fingering numbers (1, 2, 3, 4, 5). The bass staff provides a harmonic accompaniment with chords and single notes, also including fingering numbers. A dynamic marking of *f* (forte) is present in the first system. The second system starts at measure 19 and continues the melodic and harmonic themes, ending with a double bar line. The score is written in a key signature of two flats (B-flat and E-flat).