

# A Comme Amour

by Paul de Senneville & Olivier Toussaint

♩ = 66

Fm

*p*

5 3 1 3 1 3 1 3

ped.

**A** Fm

C7(on G)

*simile*

ped.

C7(on E)

Fm

F7(on A)

Bbm

ped.

C7(on G)

to  $\text{♩}$  F7

**B** Bbm

ped.



F7(on C) F7(on A) Bbm

*simile con Ped.*

Bb7 Ebm Bbm

F7 C Bbm F7(on A)

5 2 1 3 2 1 3 1

*p* rit. . . . a tempo

Bbm Ab7 D Db

*ff*



*Andante*

F7(onA) Bbm C7

*mf* *rit.*

D.S.

♩ Coda

F7

*8va*

L.H. L.H.

*rit.* *accel.* *rit.*

♩

Bbm F7(onA)

*8va*

*ff a tempo*

L.H. *rit.*

5 5 1 2 5 5 5 1 3 5

Cm6 F7(onA)

*8va*

*accel.* *rit.* *a tempo*



B $\flat$ m  
8va

L.H. > > > >

rit. . . . .

B $\flat$ 7  
8va

a tempo

E $\flat$ m

B $\flat$ m

5 5 1 2

3

F7

F $\flat$ B $\flat$ m  
8va

rit. . . . .

*p* a tempo

F7(onA)  
8va

B $\flat$ m

p