

Delibes Les filles de Cadix

Allegretto con moto

una corda e staccato

The first system of the score shows the piano introduction. It consists of two staves: a treble staff with a melody of eighth and sixteenth notes, and a bass staff with a simple accompaniment of eighth notes. The tempo is marked 'Allegretto con moto' and the performance instruction is 'una corda e staccato'.

The second system continues the piano introduction with similar rhythmic patterns in both staves.

mf
Three youths and maidens,
Nous ve-nions de voir

cresc. *f* *p*

The third system begins the vocal entry. The vocal line starts with a half rest followed by the lyrics. The piano accompaniment features a rhythmic pattern of eighth notes with dynamic markings *cresc.*, *f*, and *p*.

we did go _____ To see the bulls a - fight
le tau-reau, _____ Trois gar-çons, trois fil - let

The fourth system continues the vocal entry with the lyrics. The piano accompaniment continues with the same rhythmic pattern.

ing; _____ The sky was blue, the breeze did blow, _____
 tes, _____ Sur la pe-louse il fai-sait beau, _____

rall. *a tempo*
 — We danced the joy-ous bo-le-ro, — In mirth our hearts de-light —
 — Et nous dan-sions un bo-lè-ro — Au son des ca-sta-gnet —

colla voce *a tempo*

rall. *p un poco rit.*
 ing. Neigh-bor, tell me pray,
 tes: Di-tes moi, voi-sin,

rall. *sostenuto*

If my face is fair, Does this dress I wear Be-come me well to-day?
 Si j'ai bon-ne mine. Et si ma bas-qui-ne Va bien ce ma-tin.

rall.

My waist you say is lithe and slien - der? My waist you say is lithe and trim,
 Vous me trou-vez la tail - le fi - ne? vous me trou-vez la tail - le fi -

a piacere

f ah! ah! ah! ah! ah!
 ne? ah! ah! ah! ah! ah!

dim. p 3

colla voce

— We maid-ens of Ca - diz like well to hear such words, ah!
 — Les fil - les de Ca - dix ai-ment as-sez ce - la, ah!

ah! ah! ah!
 ah! ah! ah!

poco rall. *a tempo*

— We maid-ens of Ca - diz like well to hear such words, la ra la la la la
 — les fil - les de Ca - dix ai - ment as - sez ce - la, la ra la la la la

poco rall. *a tempo*

cresc.

la la ra la la la la la, We maid-ens of Ca - diz like well to hear such
 la la ra la la la la la, les fil - les de Ca - dix ai - ment as - sez ce -

cresc.

f *f* *f* *p e staccato*

words. ah! ah! ah!
 la ah! ah!

cresc.

mf

But while we danced an - oth - er day _____
 Et nous dan - sions un bo - le - ro, _____

f p

— A bo - le - ro to - geth _____ er, _____
 — Un soir, c'é - tait di - man _____ che. _____

— There came a cav - a - lier that way, _____
 — Vers nous s'en vient un hi - dal - go, _____

rall. *a tempo*

— With lace of gold his cloak was gay, ———— And in his hat a
 — Cou - su d'or, la plume au cha - peau, ———— Et le poing sur la

colla voce *a tempo*

rall.

feath - - - er.
 han - - - che:

rall.

p un poco rit.

If thou wilt be mine, Love-ly dark-eyed maid-en, Soon with jew-els la-den
 Si tu veux de moi, Brune au doux sou-ri-re, Tu n'as qu'à le di-re.

sostenuto

f

Shall thy fin-gers shine. Nay, go your way, O gal-lant suit-or,
 Cet or est à toi. Pas-sez vo-tre che-min, beau si-re,

rall. *a piacere* *dim.*

Nay, go your way, O suit - or gay, — ah! ah!
 Pas - sez vo - tre che - min, beau si - re, ah! ah!

rall. *colla voce*

p *3*

ah! ah! ah! The maidens of Ca -
 ah! ah! ah! Les fil - les de Ca -

diz such words don't un - der - stand. ah! ah!
 dix n'en - ten - dent pas ce - lu, ah! ah!

ah! ah! ah! The maidens of Ca -
 ah! ah! ah! Les fil - les de Ca -

poco rall. *a tempo*

diz such words don't un - der - stand, la ra la la la la la la ra la la la la
 dix n'en - ten - dent pas ce - la, la ra la la la la la la la ra la la la la

poco rall. *a tempo*

cresc. *f*

la, The maid - en of Ca - diz such words don't un - der - stand!
 la, les fil - les de Ca - dix n'en - ten - dent pas ce - la!

cresc. *f*

f *lunga*

ah! _____ ah! _____ ah! _____
 ah! _____ ah! _____ ah! _____

f