

COOL

from *West Side Story*

Lyrics by STEPHEN SONDHEIM
Music by LEONARD BERNSTEIN

Solid and boppy $\text{♩} = 90$

The piano introduction consists of two systems of music. The first system starts with a treble clef and a bass clef. The treble clef part begins with a piano (*pp*) dynamic and a 'jazz feel' instruction. The bass clef part follows a similar pattern. The second system continues the piece, featuring a forte (*fz*) dynamic and ending with a triplet of eighth notes in the bass clef.

RIFF: (almost whispered)

p

The first line of the vocal melody is written on a single treble clef staff. The lyrics are: "Boy, _ boy, _ cra-zy boy, _ Get cool, boy! _". The piano accompaniment is written on a grand staff (treble and bass clefs) with a piano (*p*) dynamic. The piano part features a steady eighth-note accompaniment in the bass clef and chords in the treble clef.

The second line of the vocal melody is written on a single treble clef staff. The lyrics are: "Got a rock-et in your pock - et, Keep cool - ly cool, _ boy!". The piano accompaniment continues on a grand staff with a piano (*p*) dynamic, maintaining the eighth-note accompaniment and chordal structure.

"Cool" is an extended dance number, with the Jets entering to sing at the end, adapted here as a solo, using Riff's opening section.

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Don't get hot, ___ 'Cause, man, you got ___ Some high times a - head. _____

___ Take it slow ___ and, Dad - dy - o, ___ You can

live it up and die in bed! ___ Boy, ___ boy, ___

cra - zy boy, ___ Stay loose, boy! ___

cresc. molto

Breeze it, buzz it, eas-y does it. Turn off the juice, — boy.

pp sub. *cresc. molto*

dim. molto

Go, man, go, — But not like a yo - yo school - boy. — Just — play it

ff *dim. molto*

pp

cool, boy, — Real — cool!

pp

f marc.