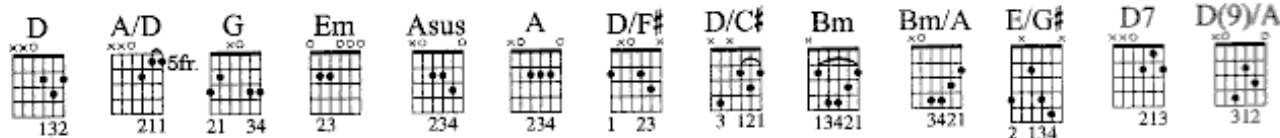


SCENE EIGHT: THE SPIRIT CARRIES ON

Music by DREAM THEATER
Lyrics by JOHN PETRUCCI



Slowly ♩ = 40

Verse 1:

D D/F# G D

Where did we come from? Why are we here? Where do we go when we die?_

Piano

mp

(with pedal)

Bm Bm/A E/G# A

What lies be - yond_ and what lay be - fore?_ Is an - y - thing certain in life?_ They say,

D D/F# G D

"Life is too short," "The here and the now,"_ and "You're on - ly giv - en one shot." But

Bm

Bm/A

E/G#

E

Asus

A

could there be more, _ Have I lived be - fore, _ or could this be all what we've got?

G

A

D

D/C#

Bm

If I ___ die to-mor-row, I'd be al - right, be-cause I be-lieve ___ that af - ter we're

G

Em

D

A/D

Acous. Gtr.

mf

gone, the spir - it car - ries on.

G/D

Em

D

A/D

G

Asus

A

Cont. rhy. simile

Verse 2:

D D/F# G D D/C#

Acous. Gtr. cont rhy. simile

used to be fright-ened of dy-ing, I used to think death was the end... But

Elec. Gtr. 1

T
A
B

Bm Bm/A E/G# A

that was be-fore, I'm not scared an - y - more, I know that my soul will tran - scend. I

T
A
B

(4) 6 7/9 7

D D/F# G D D/C#

may nev - er find all the an - swers, I may nev - er un - der - stand why. I

T
A
B

(7) 10 (10) 9 9 7

Bm

Bm/A

E/G#

Asus

A

may nev - er prove what I know to be true, - but I know that I still have to try. -

TAB 7 9 6 (6) 7 7 0 11-9 7

Elec. Gtr. 1 tacet

G

A

D

D/C#

Bm

If I die to-mor-row, I'd be all right be-cause I be-lieve that af-ter we're

Elec. Gtr. 1

Elec. Gtr. 2

mf
Elec. Gtr. 2 hold throughout
(Played through Leslie spkr. cabinet)

TAB 3 0 0 0 0 3 2 2 2 2 2 3 2 0 3 2 3 4 4 3 4 4

G

A

D

D7

Acous. Gtr.

gone, the spir - it car - ries on.

TAB 0 0 0 0 0 2 2 2 2 2 0 2 3 2 3 2 0 2 1 2 1 2

Bridge:

Acous. Gtr. tacet

Em

E \flat

E \flat /G

D(9)/A

E/G \sharp

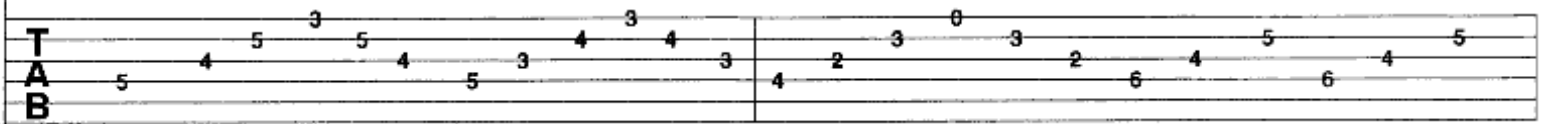
E



"Move on, be brave, don't weep at my grave be - cause I am no long - er here."

"But

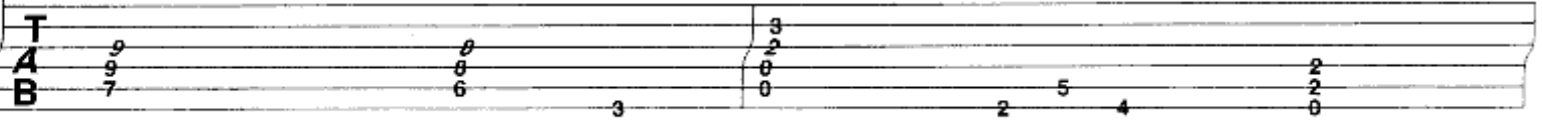
Elec. Gtr. 2



Elec. Gtr. 3



f
w/dist.



Guitar Solo:

Elec. Gtr. 2 tacet

Bm

G

Em

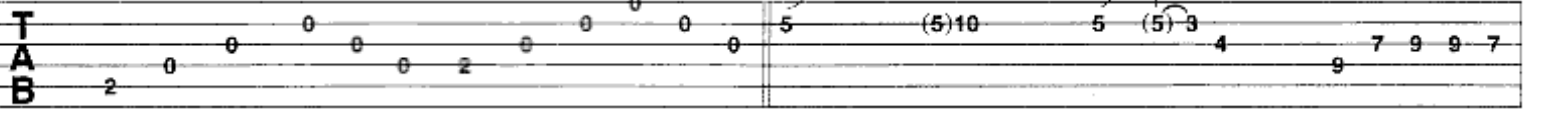


please nev - er let_ your mem - 'ry of me dis - ap - pear."

Elec. Gtr. 4 *15ma



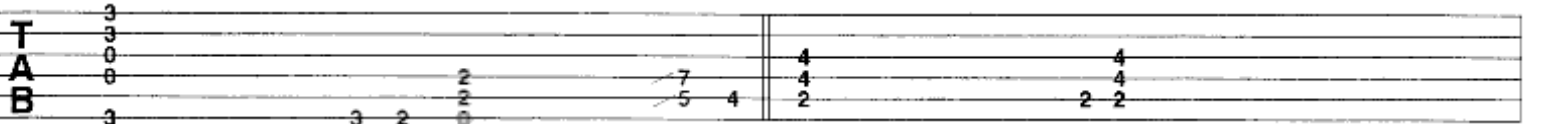
f A.H.



Elec. Gtr. 3



P.M.



B \flat

D/A

3 3 3 9

1/2 10 10 10 10 10(10) 8 9 (9) 7 8 10 8 8 7 7 (7) 7 7 9 9 7 9 7

3 3 3 9

3 3 3 2 2 0 0 0

E/G \sharp

G

A

3 3 9 3 3 3 3

1/4 9 7 7 9 9 7 9 7 9 9 10 7 10 9 7 9 9 10 10 7 9 10 9 10 10 10 12 9 11

5 5 5 3 3 3 2 2 0

4 4 4 3 3 3 0 0 0 3 3 3 0 2 2 0

hold

Bm

Bb

8va

Musical notation for the first system. The treble clef staff shows a melodic line with various techniques: triplets of eighth notes, a double flat (Bb), and an octave sign (8va). The guitar TAB staff shows fret numbers: 12, 12, (12)(12)12, 12, 10 12 14, 13, 10, 10, 18, 20, 20, (20)10 10, 12, 14. Techniques include triplets (3) and bends (1 1/2).

P.M.

Guitar TAB for the second system. The treble clef staff shows a melodic line with palm muting (P.M.) and natural harmonics. The guitar TAB staff shows fret numbers: 4, 4, 2, 2, 2, 3, 3, 1, x, 3, x, 3, 1.

D/A

D/F#

D

loco

Musical notation for the third system. The treble clef staff shows a melodic line with a 'loco' section, triplets, and bends. The guitar TAB staff shows fret numbers: 15, 14 17 15 14, 15, 14 12, 15, 12 11, 12, 12 10 9, 10, 9 10 12, 10, 11 12 14, 12, 14 15 17, 15 15, 16, 15 17, (17) 15.

Guitar TAB for the fourth system. The treble clef staff shows a melodic line with palm muting and natural harmonics. The guitar TAB staff shows fret numbers: 0, 0, 2, 5.

E/G#

E

G

A

8va----- loco

T
A
B

hold-----

T
A
B

D

A/C#

Bm

G

A

T
A
B

T
A
B

Bm

Musical notation for the first system. The treble clef staff shows a melodic line starting with a wavy line and a fermata. The guitar TAB staff shows fret numbers: 7, 10, 14, 15, 17, 17, 17, 17, 15, 16, 19, 22, 19.

Musical notation for the second system. The treble clef staff shows a simple melodic line. The guitar TAB staff shows fret numbers: 2, 4, 5, 2, 4, 2.

8va

Musical notation for the third system. The treble clef staff shows a melodic line with a wavy line and a fermata. The guitar TAB staff shows fret numbers: 19, 19, 19, 19, 21, 22, 21, 21, 19, 19, 21, 22, 22, 22, 22, 22, 21, 19, 19, 22, 21, 19, 19, 22, 21, 19, 19, 22, 21, 19, 19, 22, 21, 19, 19, 20, 22, 20, 19.

Musical notation for the fourth system. The treble clef staff shows a simple melodic line. The guitar TAB staff shows fret numbers: 4, 6, 7, 9, 11, 2, 4, 5, 7, 9.

Chords: G, Em, D/C, C, Asus, A

loco

T
A
B

10 16 7 (7) 5 (5) 2 (2)

T
A
B

3 2 0 7 5 3 2 0

Verse 3:

Chords: D, D/F#, G, D, D/C#

Acous. Gtr. resume verse fig. simile

Safe in the light_ that sur- rounds_ me, free of the fear_ and the pain_ My

Elec. Gtr. 3

T
A
B

3 3 0 0 0 3 3 0 2 4

Elec. Gtr. 4

T
A
B

7

Elec. Gtr. 4 tacet

Bm

Bm/A

E/G#

A

ques-tion-ing mind_ has helped me to find_ the mean-ing in my life a-gain. Vic-

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "ques-tion-ing mind_ has helped me to find_ the mean-ing in my life a-gain. Vic-". Below the vocal line is a guitar accompaniment in treble clef, and at the bottom is a TAB section. The TAB section shows fret numbers for strings T, A, and B. The guitar part includes wavy lines indicating bends or vibrato.

T	4	4	0	x 4	5	2	2	3	5
A	4	4	0	x 4	4	2	2	2	2
B	2	2	0	4	2	0	0	0	0

D

D/F#

G

D

D/C#

to-ri-a's real, I fi-nal-ly feel at peace with the girl_ in my dreams And

The second system of music continues the vocal line with lyrics "to-ri-a's real, I fi-nal-ly feel at peace with the girl_ in my dreams And". The guitar accompaniment and TAB section follow, with the TAB showing fret numbers and 'x' marks for muted strings.

T	3	2	3	2	3	3	3	3	4
A	2	2	2	2	0	0	0	0	x
B	0	0	0	0	0	0	0	0	x

Bm

Bm/A

E/G#

Asus

A

now that I'm here, it's per-fect-ly clear._ I found out what all_ of this means.

The third system of music features the vocal line with lyrics "now that I'm here, it's per-fect-ly clear._ I found out what all_ of this means.". The guitar accompaniment and TAB section are also present, with the TAB showing fret numbers and 'x' marks.

T	4	4	0	x 4	3	2	2	x
A	4	4	0	x 4	2	2	2	x
B	2	2	0	4	0	0	0	x

G Asus A D D/C# Bm A

If I die to-mor-row, I'd be all right be-cause I be-lieve that af-ter we're

(b)

TAB

3 3 2 3 3 2 3 5 2 3 4 2 x 4 2 x

0 0 0 0 2 2 2 2 2 4 x 4 2 x

0 0 0 0 0 0 0 0 0 0 2 0 0 0

3

Outro:
Elec. Gtr. 3 tacet
D
Acous. Gtr. cont rhy. simile
A/D

G Em D A/D

gone, the spir-it car-ries on.

TAB

3 3 2 2 2 9 (9) 10 7 9 (9) 10 7

0 0 0 0 0 0 0 0 0 0 0 0

3 3 2 0 2 2 0

G Em D A/D

TAB

10 6 7 8 7 8 10 9 9 (9) 10 7 9 (9) 10 7

G Asus A D A/D

TAB

10 10 (10) 8 10 10 7 9 9 (9) 10 7 9 (9) 10 7

G Em D A/D

This system contains a guitar melody in treble clef and a corresponding guitar tablature in bass clef. The melody consists of eighth notes with a triplet of eighth notes in the first measure. The tablature shows fingerings for each note, including a triplet of eighth notes on the 10th fret of the 4th string. Chord diagrams for G, Em, D, and A/D are shown above the staff.

G Asus A D5 A D D(9)

All gtrs. tacet

This system continues the guitar melody and tablature. The melody features a triplet of eighth notes in the second measure. The tablature shows fingerings for notes on the 10th, 8th, and 7th frets. Chord diagrams for G, Asus, A, D5, A, D, and D(9) are provided. The instruction "All gtrs. tacet" is written above the staff.

Piano

mp

The piano accompaniment for this system begins in the second measure. It features a melody in the right hand with eighth notes and a bass line in the left hand. The dynamic marking *mp* (mezzo-piano) is indicated. The right hand has fingerings of 2, 2, 2, 2 for the eighth notes.

G Em A7sus D

rit. e dim.

p

This system shows the final part of the piano accompaniment and the guitar melody. The piano part includes a *rit. e dim.* (ritardando and decrescendo) instruction and a *p* (piano) dynamic marking. The guitar melody continues with a triplet of eighth notes. Chord diagrams for G, Em, A7sus, and D are shown above the staff.