

# HERE WITHOUT YOU

Gtr. tuned down 1/2 step:

- ⑥ = F $\flat$     ③ = G $\flat$
- ⑤ = A $\flat$     ② = B $\flat$
- ④ = D $\flat$     ① = F $\flat$

Words and Music by  
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Moderately slow  $\text{♩} = 72$

Guitar → Bm



G



A



Piano → B $\flat$ m

G $\flat$

A $\flat$

1. A hun - dred

Verse:

Bm



B $\flat$ m

A



A $\flat$

days have made me old - er since the last time that I saw your pret - ty face.  
 miles just keep roll - in' as the peo - ple leave their way to say hel - lo.

Bm



B $\flat$ m

G



G $\flat$

A



A $\flat$

A thou - sand  
 I've heard this



Bbm



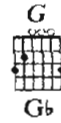
Ab

lies have made me cold - er, and I don't think I can look at this the same.  
life is o - ver - rat - ed, but I hope that it gets bet - ter as we go.

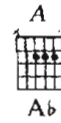


Bm  
Bbm

1.

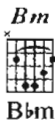


G  
Gb

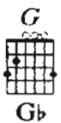


A  
Ab

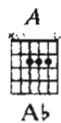
But all the miles that sep - ar - ate,



Bm  
Bbm



G  
Gb



A  
Ab

To Next Strain

they dis - ap - pear now when I'm dream - in' of your face.

G



G $\flat$

A



A $\flat$

$\infty$  D



D $\flat$

I'm here with - out you, ba - by,

A



A $\flat$

Bm



B $\flat$ m

but you're still on my lone - ly mind. I think a - bout you, ba - by,

G



G $\flat$

A



A $\flat$

D



D $\flat$

and I dream a - bout you all the time. I'm here with - out you, ba - by,

A



A $\flat$

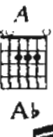
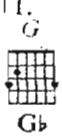
Bm



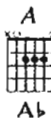
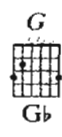
B $\flat$ m

but you're still with me in my dreams. And to - night,

1.



there's on - ly you and me, yeah...

2.

2. The girl, there's on - ly you and me...

Bridge:



Ev - 'ry - thing I know and ev - 'ry - where I go,



Ab



Gbmaj7

it gets hard, but it won't take a - way my love.



Bm



D

And when the last one falls, when it's all said and done,



A

Gmaj7

Gbmaj7

it gets hard but it won't take a - way my love.



D



A

Whoa, whoa.

Bm  
Bbm

G  
Gb

A  
Ab

D.S.  $\text{‰}$  al Coda

First system of musical notation. It consists of a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The key signature has three flats (Bb, Eb, Ab). The vocal line begins with a whole note chord, followed by a series of eighth notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Second system of musical notation. It includes a vocal line and piano accompaniment. The vocal line contains the lyrics: "girl, there's on - ly you and me. .... yeah,". Above the vocal line, guitar chord diagrams are provided for G (Gb), A (Ab), and D (Db). The piano accompaniment continues with similar rhythmic patterns.

Third system of musical notation. The vocal line contains the lyrics: "oh. .... yeah. .... Oh. ....". Above the vocal line, guitar chord diagrams are provided for A (Ab) and Bm (Bbm). The piano accompaniment continues with similar rhythmic patterns.

Fourth system of musical notation. The vocal line contains the lyrics: "oh. .... oh. ....". Above the vocal line, guitar chord diagrams are provided for G (Gb), A (Ab), and Bm (Bbm). The piano accompaniment continues with similar rhythmic patterns.