

# The Show Must Go On

Queen / Freddie Mercury  
 Arr. Mario Thürig / Feb. 09

Dm Dsus<sup>2</sup> Dsus<sup>4</sup> Dm Dm/C B $\flat$  B $\flat$ add $\sharp$ <sup>11</sup> Gm/B $\flat$  B $\flat$  B $\flat$ /A Gm<sup>7</sup> Gm<sup>6</sup> Asus<sup>4</sup> A

7 Gm G<sup>o</sup> Dm Dsus<sup>2</sup> Dsus<sup>4</sup> Dm Dm/C B $\flat$  B $\flat$ add $\sharp$ <sup>11</sup>

(Solo) Emp-ty spa-ces, what are we liv - ing for, a-ban-doned pla - ces, I guess we know

11 Gm/B $\flat$  B $\flat$  B $\flat$ /A Gm<sup>7</sup> Gm<sup>6</sup> Asus<sup>4</sup> A Gm G<sup>o</sup>

— the score. On and on, does a-ny-bo-dy knows what we are look-ing for? An-oth-er

15 Dm Dsus<sup>2</sup> Dsus<sup>4</sup> Dm Dm/C B $\flat$  B $\flat$ add $\sharp$ <sup>11</sup> Gm/B $\flat$  B $\flat$  B $\flat$ /A

he-ro, an-oth-er mind - less crime be-hind the cur-tain in the pan - to - mime,

19 Gm<sup>7</sup> Gm<sup>6</sup> Asus<sup>4</sup> A Gm Dm Dsus<sup>2</sup>

hold the line, does a-ny-bo-dy want to take it a-ny more. The show must go on,

The show must go on, the show, it

The show must go on, the show, it

The show must go on, the show, it

23 Dsus<sup>4</sup> Dm Dm/C B $\flat$  B $\flat$ add $\sharp$ <sup>11</sup> Gm/B $\flat$  B $\flat$  B $\flat$ /A Gm<sup>7</sup> Gm<sup>6</sup>

the show must go on. In - side my heart is break-ing, my

must go on, the show must go on, the show it must go on. In - side my heart is break-ing, my

must go on, the show must go on, the show it must go on. In - side my heart is break-ing, my

must go on, the show must go on, the show it must go on. In - side my heart is break-ing, my

27 Asus<sup>4</sup> A Gm G<sup>o</sup> 1. Dm

make-up may be flak - ing but my smile still stays on. Emp-ty

make-up may be flak - ing but my smile still stays on. Emp-ty

make-up may be flak - ing but my smile still stays on. Emp-ty

make-up may be flak - ing but my smile still stays on. Emp-ty

31 Em Esus<sup>2</sup> Esus<sup>4</sup> Em Em/D C Cadd<sup>#11</sup> Am/C C C/B

spa - ces, what are we liv - ing for, a-ban-doned pla - ces, I guess we know the score.

35 Am<sup>7</sup> Am<sup>6</sup> Bsus<sup>4</sup> B Am A<sup>o</sup> Em Esus<sup>2</sup>

On and on, does a-ny-bo-dy knows what we are look-ing for? An-oth-er he-ro an-oth-er mind

39 Esus<sup>4</sup> Em Em/D C Cadd<sup>#11</sup> Am/C C C/B Am<sup>7</sup> Am<sup>6</sup>

less crime be-hind the cur-tain in the pan - to - mime, hold the line, does

43 Bsus<sup>4</sup> B Am A<sup>o</sup> Gm

a - ny - bo - dy want to take it a - ny - more. The show must go

a - ny - bo - dy want to take it a - ny - more. The show must go

a - ny - bo - dy want to take it a - ny - more. The show must go

a - ny - bo - dy want to take it a - ny - more. The show must go

46 2. Dm Dsus<sup>2</sup> Dsus<sup>4</sup> DmDm/CB<sup>b</sup> B<sup>b</sup>add<sup>#11</sup> Gm/B<sup>b</sup> B<sup>b</sup> B<sup>b</sup>/A Gm<sup>7</sup> Gm<sup>6</sup> Asus<sup>4</sup> A Gm G<sup>o</sup>

stays on...

53 *Ab* *Bb/Ab* *Gm* *Cm Gm/Bb* *Ab* *Bb/Ab*



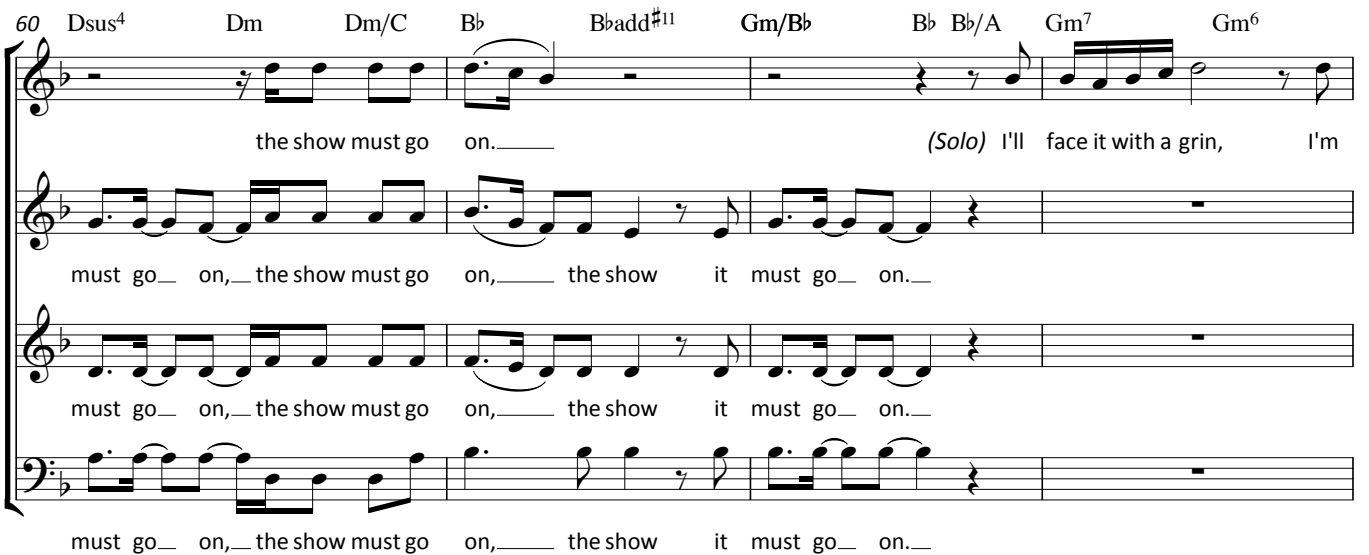
(Solo) My soul is paint - ed like the wings of but-ter-flies. Fair-y tales of yes-ter-day will

56 *Gm7* *Cm* *Em7b5* *Fsus4* *F* *Dm* *Dsus2*



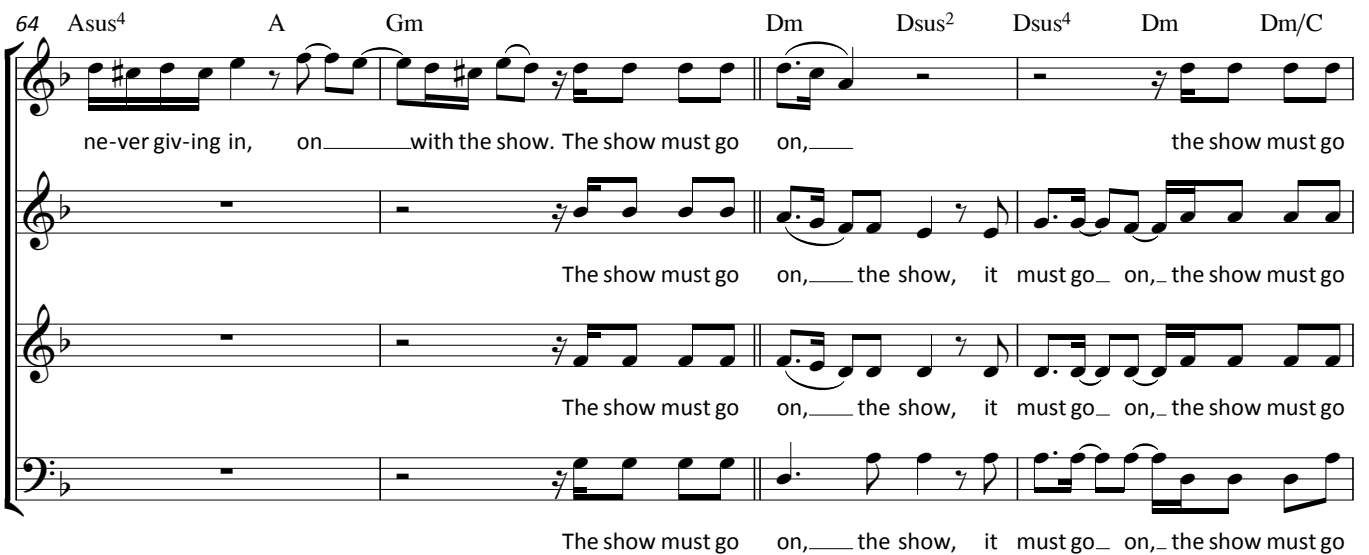
grow but ne-ver die, I can fly, my friends. The show must go on, I can fly, my friends. The show must go on, the show, it I can fly, my friends. The show must go on, the show, it I can fly, my friends. The show must go on, the show, it

60 *Dsus4* *Dm* *Dm/C* *Bb* *Bbadd#11* *Gm/Bb* *Bb Bb/A* *Gm7* *Gm6*



the show must go on. (Solo) I'll face it with a grin, I'm must go on, the show must go on, the show it must go on. must go on, the show must go on, the show it must go on. must go on, the show must go on, the show it must go on.

64 *Asus4* *A* *Gm* *Dm* *Dsus2* *Dsus4* *Dm* *Dm/C*



ne-ver giv-ing in, on with the show. The show must go on, the show must go The show must go on, the show, it must go on, the show must go The show must go on, the show, it must go on, the show must go The show must go on, the show, it must go on, the show must go

68 B $\flat$  Bbadd $\sharp 11$  Gm/B $\flat$  B $\flat$  B $\flat$ /A Gm $^7$  Gm $^6$  Asus $^4$  A

on.\_\_\_\_ (Solo) I'll top the bill, I'll o-ver-kill, I have to find the will\_ to car-ry on

on,\_\_\_\_ the show it must go\_ on.\_

on,\_\_\_\_ the show it must go\_ on.\_

on,\_\_\_\_ the show it must go\_ on.\_

72 Gm G $^{\circ}$  Gm $^6$  Dm

— with the show.\_\_\_\_\_ The show must go on, go on, go\_

On with the show, with the show. The show must go on, go on, go\_

On with the show, with the show. The show must go on, go on, go\_

On with the show, with the show. The show must go on, go on, go

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on, go on, go\_ on, go on, go\_ on, go on, go on, go on, go

on, go on, go\_ on, go on, go on, go on, go on, go on, go

on, go on, go\_ on, go on, go on, go on, go on, go on, go

on, go on, go on, go on, go on, go on, go on, go on, go