

# III Laudamus Te

Antonio Vivaldi (1678-1741)

*Soprano I*

*Soprano II*

*Allegro*

174

*p*

Lau-

182

- da-mus Te Be - ne - di - ci-mus Te A - do - ra - mus-

*p*

Lau - da-mus Te Be - ne - di - ci-mus Te A-do - ra-mus-

191

- Te Glo - ri - fi - ca-

- Te Glo - ri - fi - ca-

199

- mus Te Lau - da - mus

- mus Te Lau - da - mus

208

Te Be - ne - di - ci - mus Te A - do - ra - mus - Te Glo - ri - fi - ca-

Te Be - ne - di - ci - mus Te A - do - ra - mus - Te Glo - ri - fi-

216

- ca-

224

mus Te A-do-ra-mus

mus Te

232

Te A-do-ra-mus Te

Glo-ri-fi-ca-mus Te

241

Lau-da-mus Te Be-ne-di-ci-mus Te A-do-

Lau-da-mus Te Be-ne-di-ci-mus Te A-do-

249

ra-mus - Te Glo-ri-fi-ca-mus Te A-do-ra-mus - Te A-do-ra-mus - Te

ra-mus - Te Glo-ri-fi-ca-mus Te A-do-ra-mus - Te A-do-ra-mus - Te

257

Musical score for measures 257-264. It features two vocal staves and a piano accompaniment. The lyrics are "Glo - ri-fi-ca - - mus Te". The piano part includes a dynamic marking of *f* at the end of the system.

265

Musical score for measures 265-273. It features two vocal staves and a piano accompaniment. The lyrics are "Glo - ri-fi-ca - - mus Te". The piano part includes a dynamic marking of *f* at the end of the system.

274

Musical score for measures 274-282. This system shows the piano accompaniment for measures 274-282, with the vocal staves being empty.

283

Musical score for measures 283-291. This system shows the piano accompaniment for measures 283-291, with the vocal staves being empty. The system concludes with a fermata over the final measure.