

ORCHESTRE

**2 flûtes, 2 hautbois et cor anglais, 2 clarinettes
2 bassons, 4 cors en Fa, 2 trompettes en Ut,
3 trombones, tuba, timbales, grosse caisse,
piatti, triangle, xylophon, harpe, pianoforte,
2 violons, alto, cello, contre-basse.**

FIREBIRD SUITE

Re-Orchestrated by the Composer in 1919

Introduction

IGOR STRAWINSKY

M. M. $\text{♩} = 108$

GRAN CASSA

VIOLE

VOLONCELLI

CONTRABASSI

3 C. B. pizz. senza sord.

I. **1**

II. **1**

Gran Cassa

Viole

Violoncelli

Contrabassi

Clarineti in La

Fagotti

Corni in Fa

Trombe in Do

Tromboni

Gran Cassa

Arpa

Violini I.

Viole

Violoncelli

Contrabassi

3 C. B. Soli pizz.

pp

con sord.

arco con sord.

pp

ppp

pp subito

pp

ppp

ppp

ppp

con sord.

(un peu plus fort que les clarinettes) mp

glissez

p

sul tasto

pp

pp

p

1. *pp*

Cl. I. II.

Fag. I. II. *pp*

Corni II. IV.

Tr.ni I. II. *ppp*

Gr.C. *pp*

Viola *arco*

Vlli *arco*

C.B. *divisi* *con sord.* *arco*

a C.B. pizz.

I. II.

Fl.g. I. II.

Cl. I. II.

Fag. I. II.

3

Corni I. II. *sf* *sf p* *pp* glissez sur la I. corde accordée en Ré (*)

V. ni I. *senza sord.*

V. ni II. *divisi* *p* *ppp* glissez sur la III. corde (*)

Viola *sf p* *ppp* glissez sur la II. corde (*)

V. lli glissez sur la II. corde (*)

C. B. Tutti C. B. div. a 2 *pp*

(*) en l'éffleurant du doigt, les sons harmoniques notes se produiront alors automatiquement.

I. Soli

Fl. *p*

Oboi Solo *p*

V. ni I. Réaccordez la I. corde

V. ni II. *pp* *poco pesante*

Viola *pp* *poco pesante*

V. lli *con sord.* *pp* *poco pesante*

C. B. *pp*

4

Cl. I. *p*

Fag. *pp*

Corai IV.

V. ni II. *unio* *p*

Viola *unio*

V. li *pp*

5

Fl. gr. *p*

Cor. Ingl. (Ob. II.) *pp* C. Ingl. = Ob II.

Fag.

Corai *pp* Solo con sord.

Timp. *pp*

Gr. C.

Piano *leggeriss. p*

Arpa

V. ni I. con sord. *pp*

V. ni II. senza sord. *pp*

Viola senza sord. *pp*

V. li *unio* *pp*

C. B. *pizz.* *p*

L'oiseau de feu et sa danse

6 M.M. $\text{♩} = 150$

Vⁿⁱ I. senza sord. *sf p subito*

Viole div. a 3 sul tasto al segno + *sf p subito*

V^{lli}

7

Fl. gr.

Fl. gr.

Oboi

Cl.

7

Vⁿⁱ I. *cres.*

Vⁿⁱ II. senza sord. a 8

Viole

V^{lli} *div.* unis

8

Fl. gr. *ff* *sub.p*

Fl. gr. II = Fl. picc.

Oboi *f* *p sub.*

Cl. *ff* *sub.p* *p* *p sub.*

I. *p sub.*

II. *tr*

Corni I. II. *con sord.* I. *senza sord.* III. IV. *sf p*

Piano *f* *mf*

V. ni I *con sord.*

V. ni II *pizz.* *con sord.*

Viola *con sord.*

V. li *pizz.* *con sord.*

Variation de l'oiseau de feu

9 M. M. $\text{♩} = 76$

Fl. picc.

Fl. gr.

Cl. I. *p*

9 *simile*

V. ni I *p*

V. ni II *pizz. p*

Viola *pizz. p* *arco*

V. li *pizz.* *p*

10

9

Fl. picc.

Fl. gr.

Cl.

Fag.

Piano

10

simile

Vni I.

Vni II.

Viola

Vlli

Fl. picc.

Fl. gr.

Oboi

Fag.

Piano

Vni I.

Vni II.

Viola

V. III

41

Fl. picc. *mf*

Fl. gr. *mf*

Cl. I. *mf*

Cl. II. *mf*

Fag. I. *mf*

Fag. II. *mf*

Corni I. II. *p*

Corni III. IV. *p*

Piano *gliss. des touches blanches*

Arpa

41

V. ai I. *jeté...* *mf* *molto* *leggero*

V. ai II. arco *mf* *molto* *p* pizz. arco

Viole *mf* *molto* *p*

V. III. arco *mf* *molto* pizz. arco

C. B. arco *mf* pizz. arco

Fl. picc.

Fl. gr.

Cl. I. II.

Fag.

Corn I. II. III. IV.

Piano
gliss. sur les touches blanches

Arpa

12

V. ni

V. vi

Viola

V. iii

C. B.

12

jeté...

très sec

pizz.

arco

mf

f

Fl. picc. *ff* *p* *f* *ff* *mp* *tu tu.....*

Fl. gr. *ff* *p* *f* *ff* *mp* *tu tu.....*

Oboi I. *f*

Oboi II. *f*

Cl. I. *ff* *mf* *ff* *mp*

Cl. II. *ff* *mf* *ff* *mp*

Corni I. *f*

Corni II. *f*

Tr. ba. *con sord.* *f*

Piano

Arpa *af étouffes* *gliss.* *af étouffes*

V. ni I. *ff* *arco* *jeté* *pizz.* *arco p*

V. ni II. *ff* *arco* *jeté* *pizz.* *arco p*

V. iole *ff* *arco* *jeté* *pizz.* *arco*

V. III. *ff* *p*

13

Fl. picc.

Fl. gr.

Oboi I. II.

Cl. I. II.

Cornei I. II. III. IV.

Tr. bc

Piano

Arpa

sf etouffes gliss.

sf etouffes

sord.

sord.

13

V. ni I.

V. ni II.

Viola

V. lli

pizz.

arco jeté

jeté f

arco

ff très sec et très fort

pizz. arco du talon

ff pizz.

arco

ff

Fl. picc. 14

Fl. gr.

Cl. I.
Cl. II.

gloss. sur les touches bl.

Piano

Arpa

Detailed description: This system contains the first five staves of the score. The Piccolo Flute (Fl. picc.) and Grand Flute (Fl. gr.) parts feature complex rhythmic patterns with slurs and accents. The Clarinet I (Cl. I.) and Clarinet II (Cl. II.) parts have similar rhythmic figures. The Piano part includes a specific instruction: "gloss. sur les touches bl." (glissando on the white keys). The Arpa (Harp) part has a dynamic marking of *ff*. The system concludes with a measure number "14" in a box.

V. ⁿⁱ I.

V. ⁿⁱ II

Violoncello

V. III

C. B.

14

simile

III *im* posit. pizz. *p*

arco *ff* pizz. *p*

arco *ff* pizz. *p*

pizz. *ff*

Detailed description: This system contains the string parts. The Violin I (V. ⁿⁱ I.) part has a dynamic marking of *p* and a "simile" instruction. The Violin II (V. ⁿⁱ II) part has a dynamic marking of *pizz. p* and includes the instruction "III *im* posit.". The Viola part has a dynamic marking of *pizz. p* and includes the instruction "arco *ff*". The Violoncello (V. III) part has a dynamic marking of *pizz. p*. The Contrabass (C. B.) part has a dynamic marking of *pizz. ff*. The system concludes with a measure number "14" in a box.

Fl. picc.

Fl. gr.

Cl.

Fag.

Piano

15

Detailed description: This system contains the woodwinds and piano parts. The Piccolo Flute (Fl. picc.) and Grand Flute (Fl. gr.) parts continue with their rhythmic patterns. The Clarinet (Cl.) part has a dynamic marking of *ff*. The Bassoon (Fag.) part has a dynamic marking of *ff*. The Piano part has a dynamic marking of *ff*. The system concludes with a measure number "15" in a box.

V. ⁿⁱ I

V. ⁿⁱ II

Violoncello

V. III

15

mf *a s*

arco *mf* pizz.

Detailed description: This system contains the string parts. The Violin I (V. ⁿⁱ I.) part has a dynamic marking of *mf*. The Violin II (V. ⁿⁱ II) part has a dynamic marking of *mf a s*. The Viola part has a dynamic marking of *arco mf* and includes the instruction "pizz.". The Violoncello (V. III) part has a dynamic marking of *ff*. The system concludes with a measure number "15" in a box.

Fl. picc.

Fl. gr.

Cl.

Fag.

Piano

V. ni I.

V. ni II.

Viola

V.lli

16 *sempre crescendo*

Fl. picc.

Fl. gr.

Cl.

16 *sempre crescendo*

V. ni I. *come sopra*

V. ni II.

Viola *pizz.*

V.lli

Fl. picc.

Fl. gr.

Oboi I. II.

Cl. I. II.

Fag. I. II.

Piano

Arpa

V. ni I

V. ni II

Viole

V. lli

C. B.

leggero

gliss. des touches blanches

gliss. ut maj.

sim.

arco

pizz.

con sord.

Fl. picc.
Fl. gr.
Oboi I.
Oboi II.
Cl.
Corni I.
Piano
Vni I.
Vni II.
Viola
Vclli

18

Fl. picc.
Fl. gr.
Oboi I.
Oboi II.
Cl.
Corni I.
Piano
Vni I.
Vni II.
Viola
Vclli

18

Vni I.
Vni II.
Viola
Vclli

Ronde des princesses

KHOROVODE

I. M.M. $\text{♩} = 72$ *poco ritard.*

FLAUTI gr. I. *p dolce* Solo *p dolce*

II. *p dolce*

CORNI in Fa I. II. I. *p*

III. IV. *p*

VIOLINO Solo senza sord. *poco ritard.* *dolce*

1 *a tempo* Solo *mf*

Oboe

Arpa *mf*

1 *a tempo* tutti con sord. *p*

V. I. con sord. *p*

V. II. *p*

V. III. Solo senza sord. *p dolce*

Oboi I. II.

Cl. in La Solo *mf dolce*

Fag. Solo *mf dolce* *mp* *pp*

Corni III. *mp* *pp*

V. III. *pp*

C.B. *pluss.* *p*

Fag. *p* *sim.*

2 M M $\text{♩} = 92$

Vⁿⁱ I. *p* *molto*

Vⁿⁱ II. *p*

Viole. *con sord.* *p*

V^{lli} *con sord.* *p* *Tutti div.* *> e subito pp* *simile* *molto*

3

Cl. *p*

3

Vⁿⁱ I. *p*

Vⁿⁱ II. *pp* *poco*

Viole. *pp*

V^{lli} *pp*

C.B. *con sord.* *pp* *poco* *> e subito pp* *sim* *simile*

4

Cl. *p*

Corno *Solo* *p*

4

Vⁿⁱ I. *pp*

Vⁿⁱ II. *pp*

Viole. *pp*

V^{lli} *pp*

C.B. *pp*

5 *poco rall.* *pp* *p* *rallent.*

Fl. gr. I. II.

Oboi

Cl.

Fag.

Corneo

5 *poco rall.* **Poco meno mosso** *rallent.*

Vni I.

Vni II.

Viola

Vlli

ppp

6 M. M. $\text{♩} = 72$
Solo

Oboi

mf

6 M. M. $\text{♩} = 72$

Vni I.

Vni II.

Viola

Vlli

p

Solo senza sord.

Oboi

Cl.

Fag.

Solo

dolce

Solo

dolce

Vni I.

Vni II.

Viola

Vllo

C.B.

mp *pp*

mp *pp*

mp *pp*

remettes la sourdine

pizz.

p

7

M.M. $\text{♩} = 98$

Fl. gr. I. II. Solo dolce

Corni IV. *ppp*

Vⁿⁱ I. *poco*

Vⁿⁱ II. *poco*

Viole *poco*

V^{lli} div. pizz. con sord. *pp tutti* unis arco *pp* *poco*

C. B. div. *pizz. pp* *senza sord.*

8

Fl. gr. *poco* I Solo

Corno

Vⁿⁱ I. *pp sub.*

Vⁿⁱ II. *div.*

Viole *pp sub.*

V^{lli} pizz. *pp sub.*

C. B. *pp sub.*

9

Fl. gr. I. II.

Obol. I. II.

Cl. I. Solo dolce

Fag. *mf*

Corni I. I. II. *mf*

Vⁿⁱ I. *mf*

Vⁿⁱ II. unis *pp*

Viole *mf*

V^{lli} arco *mf*

C. B. *mf*

10

Fl. gr.

Oboi I. II.

Cl. I. II. *simile*

Arpa *sons étouffés.* *Laissez vibrer*

10

V. ni I. *pp*

V. ni II. *pp*

Viola *pp*

V. III *pp*

tremolo *pp*

11

Fl. gr.

Cl. I. II.

Corai I. II. III. *p dolce*

11

V. ni I.

V. ni II.

Viola

V. III

rit. *a tempo* Fl. gr. II = Fl. picc. **12** *diminuendo*

Fl. gr. *f sub.*

Oboi *mp*

Cl. I. II. *f sub.*

Fag. I. II. *f*

Corni I. II. III. IV. *mf* *p* *mp*

Vⁿⁱ I. *f*

Vⁿⁱ II. *f* *div.*

Viola *f*

V^{lli} I. *Uno solo* *senza sord.* *remettez la sourdine*

V^{lli} II. *f*

C. B. *sempre senza sord.*

Oboi *rall.*

Corni I. II. *rall.*

Arpa *en sons harm.*

Vⁿⁱ I. *4 Soli* *dolcissimo* *rall.*

Vⁿⁱ II. *div.*

Viola *sur la touche.* *pp*

V^{lli} *unis* *pp sur la touche.*

C. B. *pp*

13 Lento M.M. ♩ = 58 (environ)

14

Fl. picc. *ppp*

Oboe *p*

Cl. *pp*

Corneo *Solo pp*

Arpa

13 Lento M.M. ♩ = 58 (environ)

14

V.ⁿⁱ I. *Tutti sempre pp sino al fine*

V.ⁿⁱ II. *non div.*

Viola *sempre pp sino al fine*

V.^{lli}

C. B.

senza sord.

Oboe *pp*

Cl. *pp*

Corneo *p*

V.ⁿⁱ I.

V.ⁿⁱ II.

Viola

V.^{lli}

C. B.

senza sord.

unis

Danse infernale du roi Kastcheï

M. M. $\text{♩} = 168$

FLAUTO PICCOLO

FLAUTO GRANDE

OBOI

CLARINETTI in LA

FAGOTTI

CORNI in FA

TROMBE in DO

TROMBONI I. e II.

TROMBONE III. e TUBA

TIMPANI

GRAN CASSA

PIANO

ARPA

VIOLINI I.

VIOLINI II.

VIOLE

VIOLONCELLI

CONTRABASSI

The musical score is arranged in a standard orchestral format with 22 staves. The woodwind section (Flutes, Oboe, Clarinets, Bassoons, Horns, Trumpets, Trombones) and strings (Violins, Violas, Violoncellos, Contrabasses) are in treble clef, while the Trombone III and Tuba, Timpani, and Double Bass are in bass clef. The score includes dynamic markings such as *fff*, *pp subito*, *f secco*, and *ppa.*. Performance instructions for the Timpani include "Avec des baguettes en bois" and "Exécutez ces double-croches avec deux mains - très rythmé". The Viola part has the instruction "non arpeggio possibile". The score is divided into three measures by vertical bar lines.

Fag. *f* *mf*

Corni *f*

Tuba *Sola*

Timp.

C.B.

1

Fl. picc.

Fl. gr.

Oboi

Cl.

Fag.

Corni

Tr. be

Tr. ai I-II

Tr. ne III.

Tuba

Timp.

Gr. C.

Piano

Arpa

1

Vcl I.

Vcl II.

Viola

Vclli

C. B.

fff *pp subito*

2

Fl. picc.

Fl. gr.

Ob.

Cl.

Fag.

Corni.

Tuba

Trpt I. II.

Trpt III.

Tuba.

Timp.

Gr. C.

Piano.

Arpa.

Viol. I.

Viol. II.

Viole.

Vclli.

C. B.

fff

mf subito

pp

p subito

Fl. picc.

Fl. gr.

Oboe

Cl.

Oboe d'Amore

Tr.♩

Tr.♭

Tuba

Timp.

Gr. C.

Piano

Arpa

Vcl. I.

Vcl. II.

Viola

Vcl. III.

C. B.

pp

ff

Fl. picc. *fff*

Fl. gr. *fff*

Oboi *fff*

Cl. *fff*

Corni *fff*

Trbe *fff* *f* *mf* *mf* *a 2*

Trni *f*

Tuba

Timp. *fff pp*

Gr. C. *fff*

Piano. *fff*

Arpa. *fff*

Vni I. *fff* (non div.) *mf*

Vni II.

Viole *fff*

v.lli *fff*

C. B. *fff*

3

Fl. picc. *fff*

Fl. gr. *fff*

Oboi *fff*

Cl. *fff*

Corni *fff*

Tr. ba *fff*

Tr. ti *fff*

Tr. no III
Tuba *fff*

Timp. *fff*

C. C. *fff*

Xylophone *fff*

Piano. *fff* *sf sempre* *fff*

Arpa *fff*

Vni I. *fff* *pizz.*

Vni II. *divisi* *pizz.*

Viola *pizz.* *div.* *f*

Vclli *pizz.* *fff*

C. B. *pizz.* *fff*

4

Fi. picc. *sf sempre*

Fi. gr.

Ob.

Cl. *19*

Fag.

Corni II. *pp*

Tr. bc

Tr. ni

Tr. ae III. Tuba

Xiloph.

Fiano *trén court e fort* *fff* *fff*

Arpa. *trés fort en non étouffé* *f*

Tutti con sordini *fff*

4

Vni I. *f mp*

Vni II. *div. mp*

Viola *div. f mp*

Vlll *pizz. f* *mp*

C. B. *f* *pizz.*

Fl. picc. = Fl. gr. II.

Fl. picc.

Fl. gr.

Oboi

Cl.

Fag.

Corno I.

Tuba

Tr. ni

Tr. ne III.

Tuba

Piano.

Arpa.

Vni I.

Vni II.

Viola

Vclli

C. B.

pppp

p

sim.

Via sordini

f

simili

simili

arco

arco

arco

poco

Fl.

Cl.

Corno I.

Tuba

Vni I.

Vni II.

Viola

Vclli

f

poco

I. Fl. II.

Oboi

Cl.

Fag.

Corni *sempre sf*

Trbe

Vni I. *du talon*

Vni II. *sim.*

Violo *non arp.*

Vlli *arco*

C. B. *pizz.*

Fl. II. = Fl. picc.

Oboi

Cl.

Fag.

Corni II.

Trbe *1a. ben marcato*

Piano

Arpa

Vni I. *ben marcato*

Vni II. *non div.*

Violo *non div.*

Vlli *col legno*

C. B. *pizz.*

40

Fl.

Oboi

Cl.

Fag.

Corni

Trbe

Trni

Piano

Arpa

40

vai I.

vai II.

Violo
arco

vlli
col legno

C.B.
f col legno

div.

pizz. e sempre f

pizz. e sempre f

Fl. gr.

Oboi

Cl.

Fag.

Corni *sim.*
poco mf

Tr. ba

Xiloph.

Piano

Vni I.

Vni II.

Viola

Vclli

Fl. picc.

Fl. gr.

Oboi

Cl.

Fag.

Corni *bouché-cuivré*
poco mf

Tr. ba *gliss.*
I. VI pos. I VII

Xiloph.

Piano

Vni I. *div. $\frac{3}{4}$* *unies.*

Vni II.

Viola

Vclli

13

Fl. pic.

Fl. gr.

Oboi

Cl.

Fag.

Corai

Tr. ba

Tr. ni

Xiloph.

Piano

gliss.

gliss. come prima

III.
p

13

Vni I.

Vni II.

Viola

Vclli

15

Fl. gr.

Oboi

Cl.

Fag.

15

Vni I.

Vni II.

Viole

Uno solo

Vlli

Gli altri

C. B.

Fl. gr.

Oboi

Cl.

Fag.

Vni I.

Vni II.

Viole

Uno solo

Vlli

Gli altri

C. B.

Fl. picc.

Fl. gr.

Oboi

Cl.

Fag.

Corai I. II.

Vni I.

Vni II.

Viole Uno solo.

Vlll Gli altri.

C.B.

Fl. gr.

Oboi

Cl.

Fag.

Corni

Vni I.

Vni II.

Viole

Vlll

C.B.

FL.gr.
Oboi
Cl.
Fag.
Corai
vni I.
vni II.
Viola
vlni
C.B.

17

Fl. picc.
Fl. gr.
Oboi
Cl.
Fag.
Corai
Arpa
vni I.
vni II.
Viola
vlni
C. B.

17

Musical score for measures 1-17. The score includes parts for Fl. picc., Fl. gr., Oboi, Cl., Fag., Corni (I, II, III, IV), Arpa, Vni I., Vni II., Viole, Vlli, and C. B. The music features various melodic lines and accompaniment.

Musical score for measures 18-21. Measure 18 is marked with a box containing the number 18. The score includes parts for Fl. picc., Fl. gr., Oboi, Cl., Fag., Corni, Vni I., Vni II., Viole, and Vlli. Performance instructions include *sf*, *p*, *mp*, *sfz*, *pizz.*, *non div.*, and *arco*.

Fl. picc.

Fl. gr.

Oboi *più f*

Cl. *più f*

Fag.

Corni *f*

Trbe *similo*

Trni *f*

Tuba *ff* *similo*

Timp. *f*

Piano *glissando des touches blanches* *m.d.* *similo*

Arpa *ff*

Vni I *ff*

Vni II *ff*

Viola *ff*

Vlli *ff*

C. B. *pizz.* *arco*

20

Fl. picc.
Fl. gr.
Oboi
Cl.
Fag.
Corni
Trbe
Trni
Tuba
Timp.
Piano
Arpa

20

Vni I.
Vni II.
Viola
Vclli
C. B.

Fl. picc.

Fl. gr.

Oboi

Cl.

Fag.

Corai

Tr^{pt}

Trⁿⁱ

Tuba

Timp.

Piano

Arpa

Vcl. I.

Vcl. II.

Viola

Vcll.

C. B.

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 49 in the top right corner. It contains 17 staves of music, each labeled with an instrument. The instruments are: Fl. picc. (Piccolo Flute), Fl. gr. (Grand Flute), Oboi (Oboe), Cl. (Clarinet), Fag. (Bassoon), Corai (Horns), Tr^{pt} (Trumpets), Trⁿⁱ (Trumpets), Tuba, Timp. (Timpani), Piano, Arpa (Harp), Vcl. I. (Violin I), Vcl. II. (Violin II), Viola, Vcll. (Violoncello), and C. B. (Contrabass). The score is written in a common time signature (C) and a key signature of one flat (B-flat). The music is arranged in a standard orchestral layout, with woodwinds and strings in the upper staves and brass and percussion in the lower staves. The harp is positioned between the piano and the strings. The score shows a complex arrangement of notes, rests, and dynamic markings across the page.

Oboi

Cl.

Fag.

Corni

Trbe

Trni

Tuba

Timp.

Gr. C.

Vni I.

Vni II.

Viola

Vlli

C. B.

fff *p subito*

molto

p subito

fff *p subito*

fff *p subito*

pizz.

pizz. p

pizz. p

p

Oboi

Cl.

Fag.

Corni

Timp.

Gr. C.

Soli

Soli

Vni I.

Vni II.

Viola

Vlli

C. B.

Fl. picc.

Fl. gr.

Oboi

Cl.

Corni

Tuba

Tr. III

Tr. II

Tr. I

Sola con sord.

ff marcato

ff

Piano

Arpa

Vni I.

Vni II.

Viola

Vclli

C. B.

arco

div. arco

arco

arco

arco

arco

24

Fl. picc. *sf* *sf* *sf sempre*

Fl. gr. *f* *sf*

Oboi

Cl.

Corni *pp* II. *pp*

Tr. *senza sordina*

Xiloph.

Piano *fff* *très court et fort.*

Arpa *sf*

24

Vnⁱ I. *pizz.* *f* *fmp*

Vnⁱ II. *pizz.* *fmp*

Viola *pizz.* *mp* *fmp*

Vlll *pizz.* *f*

25

Fl. picc. *ff* *sempre* *ff*

Fl. gr.

Oboi I. II. *ff*

Cl. I. II. *ff*

Fag. I. II. *sfacciatissimo (très sec)*

Corni I. II. III. IV. *ff*

Tr. bc. I. II. *ff très court*

Tr. ai. I. II. *ff très court*

Xyloph.

Piano *all.* *simile* *ff*

Arpa *ff*

25

V. ni I. *ff*

V. ni II. *ff*

Viola *ff*

V. lli *mp*

C. B. *pizz.* *ff*

26

Fl. picc. Solo *mf*

Fl. gr. *f stacc.*

Cl. I. Solo *mf*

Cl. II. *f*

Fag. I. *f*

Cozzi I. II. *p*

Cozzi III. *p*

Timp.

Tamb de Basque

Trian.

Piatti avec la bag. du triangle

Piano

Arpa

26

Vni I. arco *mf* pizz.

Vni II. arco *mf* pizz.

Viola solo non div. *mf* pizz.

Viola Le. altre arco *simile*

Vclli Uno solo pizz. *mf*

Vclli Gli altri arco *simile*

Fl. picc. *come sopra*

Fl. gr.

Cl. I, II

Fag. I. *Solo*, II. *mf*

Corni I. II., III., IV.

Timp.

Tamb. de basse

Triang.

Piatti

Piano

Arpa

Vni I. *arco non div.*, *poco più f*, *pizz.*

Vni II. *arco*, *poco più f*, *pizz.*

Viol. *sempre sim.*

Vllli *sempre sim.*

C.B. *Uno solo pizz.*, *Gli altri arco*, *sempre sim.*

27

accelerando poco a poco

Fl. gr.

Oboi

Cl. *a 2*

Fag. I. II.

Corni I. II. III. IV.

Timp.

Tamb. de B. que

Triang.

Platti

Gr. C.

Piano

Arpa

arco *accelerando poco a poco*

V. ⁿⁱ I.

V. ⁿⁱ II.

Viola

V. ⁿⁱ III.

'C. B.

Fl. picc.

Fl. gr.

Oboi I. II.

Cl. I. II.

Fag. *sempre ff*

Corni I. II. III. IV. *ff*

Tr. ba I. II. *sempre f*

Tr. ni I. II. *ff p f simile*

Tr. ni e Tuba III. *avec la pouce*

Tamb. de B♭ 4^{ue} *f*

Triang.

Piatti

Gr. C.

Piano

V. ni I.

V. ni II.

Viola *unis. tutte*

V.lli *arco unis. tutti*

C. B. *arco unis. tutti*

I. II.

Oboi

I. II.

Fag.

I. II.

III. IV.

Corai

sempre sim.

ff

I.

II.

Tr. pe

I.

II.

Tr. ai

III.

Tr. ai e Tuba

Changes le Laen Mi grave

Timp.

Gr. C.

Piano

V. ai I.

arco *ff* pizz. *f* arco *très fort*

div. div.

V. ai II.

arco pizz. *f* arco *très fort*

arco non div. pizz. *f* arco *très fort*

V. iiii

arco *ff* pizz. *f* arco *très fort*

C. B.

ff

This page of a musical score includes the following parts and markings:

- Fl. picc.** (Piccolo Flute): *f*
- Fl. gr.** (Great Flute)
- Oboi** (Oboes): *af sempre*, I., II.
- Cl.** (Clarinets): *af sempre*, I., II.
- Fag.** (Bassoon): I., II.
- Corni** (Horns): I., II., III., IV., *piu af*
- Trbe** (Trumpet): I., II.
- Trni** (Trumpet): I., II.
- Trni e Tuba** (Trumpet and Tuba): III.
- Timp.** (Timpani)
- Vni I.** (Violin I)
- Vni II.** (Violin II)
- Viola**
- Vlli** (Violoncello)
- C. B.** (Double Bass)

31

Fl. picc. *sempre ff*

Fl. gr.

Oboi I. *sempre ff*
 Oboi II.

Cl. I. *sempre ff*
 Cl. II.

Fag. I. *sempre ff*
 Fag. II.

Corni I. *sempre ff*
 Corni II.
 Corni III.
 Corni IV. *sempre ff*

Tr. ba I. II. *très fort*

Tr. ni I. II. III. *très fort*

Tuba *fff*

Timp.

Gr. C.

31

V. ni I. *sempre fff*

V. ni II. *sempre fff*

Viola *sempre fff*

V. li *sempre fff*

C. B. *non div. fff*

Fl. picc.

Fl. gr.

Oboi
I.
II.

Cl.
I.
II.

Fag.
I.
II.

Corni
I.
II.
III.
IV.

Tr. b. e.
I. II.

Tr. n. i.
I. II. III.

Tuba

Timp.

Gr. C.

32

V. n. i.

V. n. II.

Viole

V. lli

C. B.

Fl. picc.

Fl. gr.

Oboi I. II.

Cl. I. II.

Fag. I. II.

Corni I. II. III. IV.

Tr. be I. II.

Tr. ni I. II. III.

Tuba

Timp.

Gr. C.

Piatti

Piano

Arpa

V. ni I.

V. ni II.

Viola

V. lli

C. B.

Changés le MI aigu en DO et le MI grave en SOL!

avec des bag. molles

gliss. sur les touches blanches

gliss.

33

34

Fl. picc.

Fl. gr.

Oboi
I.
II.

Cl.
I.
II. *ff*

Fag.

Corni
I. II.
III. IV.

Tr. b.

Tr. a.
I. II. III.

Tuba

Timp

Gr. C.

Piatti

Piano

Arpa

34

V. ni I.

V. ni II.

Viola

V. li

C. B.

⁴⁾ Le DO grave : pour les C. B. qui en possèdent.

sempre non div.

35

Fl. picc.

Fl. gr.

Oboi
I.
II.

Cl.
I.
II.

Fag.
I. II.
I. II. III.

Corni
III. IV.

Trbc
molto

Trni
I. II. III.

Tuba
molto

Timp.

Piatti

Arpa

35

unis

Vni I.

Vni II.
non div.

Viola
pizz.

Vlli
pizz.

C. B.

p e staccato

p e staccato

p

36

Fl. gr. *mf staccato*

Oboi I. *staccato*

Oboi II. *staccato*

Cl. I. *stacc.*

Cl. II. *stacc.*

Fag. I. *mp*

Fag. II. *mp*

Corni I. II. *mp*

V. ni I. *arco*

V. ni II. *arco*

Viola *arco*

V. lli *plsa.*

C. B. *plsa.*

36

crescendo 37

Fl. gr. *mf*

Oboi I. *mf*

Oboi II. *mf*

Cl. I. *p*

Cl. II. *p*

Fag. *mf*

Corni I. II. *p*

Corni III. IV. *p*

Trba *pp legatissimo*

Piatti *baguettes molles* *tremolo*

crescendo 37

V. ni I. *p*

V. ni II. *p*

Viola *p*

V. lli *arco* *très sec* *sim.* *mf*

C. B. *arco* *très sec* *sim.*

très sec

Fl. picc.

Fl. gr.

Oboi I. II.

Cl. I. II.

Fag. I. II.

Corni I. II. III. IV.

Tr. be I. II.

Tr. ni I. II.

Tr. ne e Tuba III.

Timp. baguettes en bois très fort

Gr. C. très fort

Piatti

Piano *fff*

38

V. ni I. *fff*

V. ni II. non div. *fff*

Viola *fff*

V. li *fff*

C. B. *fff*

Fl. picc. *ff* *fff*

Fl. gr. *ff* *fff*

Oboi *ff* *fff*

Cl. *ff* *fff*

Fag. *ff* *fff*

Corni *ff* *fff*

Tr. bc *ff* *fff*

Tr. ni I. *gliss. ff* *sim. fff*

Tr. ni II. *gliss.* *sim.*

Tr. ne III. *ff* *fff*

Tuba *bag. ordinaires* *p* *fff*

Timp. *p* *fff*

Triang. *ff* *fff*

Gr. C. *fff*

Platti *bag. molles*

Piano *gliss. des touches blanches* *m. d.*

Arpa *préparez DO #, RE #, MI #, FA, SOL, LA, SI* *ff*

V. ni I. *fff*

V. ni II. *fff*

Viola *fff*

V.lli *fff*

C. B. *fff*

pour finir | pour enchaîner
Andante. $\text{♩} = 60.$

Fl. Picc.

Fl. gr.

Oboe

Cl.

Fug.

Corn

T. $\text{b}\flat$

T. nat

T. 2^{e}

Tuba

Timp.

Triang.

Gr. C.

Piatti

Piano

Arpa

Vn I.

Vn II.

Viola

Vcll

C.B.

fff p subito

fff p subito

non arpeg. p

con sord.

divisi

unif.

p

Berceuse

Andante M M $\text{♩} = 60$ 1

FAGOTTI Solo *p*

ARPA *p*

VIOLE Andante M M $\text{♩} = 60$ 1
con sord. *p*

VIOLONCELLI con sord. *pp*

CONTRABASSI pizz. *pp*

I. Solo 2

Oboi *p*

Fag. *come sopra*

Arpa

2

Vⁿⁱ I con sord. *pp* *sim.*

Vⁿⁱ II con sord. *pizz.*

Viola *p* *pp*

V^{lli} *p* *pp*

C. B. div. a 4 *pp* *pizz.*

3 4

Fl. gr. I II

Oboi I. II. *come sopra*

Cl. I. II.

Fag.

Arpa *gliss.* *p*

Vⁿⁱ I. *mp* *sim.* *p* *mf espress.*

Vⁿⁱ II. *flautando al segno*

Viola *p* *arco*

V^{cllo} *Solo cant.* *p* *mf*

C.B. *con sord* *arco* *pizz.* *mf*

I. 5 *rit.* 6 *a tempo*

Fl. gr. I. II.

Oboi I. II.

Cl. I. II.

Fag. *Solo*

Piano (ou Celesta)

Arpa *sim.*

V. ni I. *dim.* *mf* *rit.* *a tempo*

V. ni II.

Viole *p*

V. lli *dim.* *non div.* *mf* *pp* *Solo ten.* *Gli altri*

C. B. *mf* *pp* *pizz.*

rit. *a tempo*

7

Fl. gr.

Fag.

Arpa

V. ni I. 7

V. ni II.

Viole

V. lli

C. B.

8

9

Fl. gr.

Oboe

Fag.

Arpa

Vni I.

Vni II.

Viola

Vclli

C. B.

pp *pp*

pp *più pp* *niente*

laissez vibrer

sur la touche

sul tasto sino al segno (+)

sul tasto sino al segno (+)

sul tasto sino al segno (+)

sul tasto sino al segno (+)

sul tasto sino al segno (+)

10

Arpa

Vni I.

Vni II.

Viola

Vclli

C. B.

laissez vibrer

non div.

sul tasto sino al segno (+)

sul tasto sino al segno (+)

senza sord. (+)

senza sord. (+)

div. a 4

a 2 sul tasto

Final

Lento maestoso $\text{♩} = 54$.

11

Solo

Corni *p dolce, cantabile*

Vni I. (+)

Vni II. *p*

Viola (+) *p*

Vlli *p*

C. B.

12

13

Fl. gr.

Oboi *p*

Cl. *pp*

Corni *p*

Arpa *gliss.* *p*

12

13

Vni I. *senza sord. Unis. dolce*

Vni II. *Unis. sul Sol*

Viola *Unis.*

Vlli *divisi pizz. arco' p*

C. B. *p*

14

Fl. gr. I. II. Fl. gr. II. & Fl. picc.

Oboi I. II.

Cl. I. II.

Fag. I. II.

Corni I. II.

Arpa

Detailed description: This section of the score covers measures 1 through 14. It features parts for Flute (I and II), Oboe (I and II), Clarinet (I and II), Bassoon (I and II), Horn (I and II), and Harp. The woodwinds play melodic lines with various articulations and dynamics. The harp provides a rhythmic accompaniment. A rehearsal mark '14' is located at the top right of the page.

14

Vcl. I. II.

Viole

Vclli

C. B.

uniso. 12

non div.

(div.)

arco

(div.)

(div. a 2)

Detailed description: This section of the score covers measures 1 through 14 for the string ensemble. It includes parts for Violin I and II, Viola, Violoncello (Vclli), and Contrabasso (C. B.). The Violin I and II parts feature melodic lines with slurs and accents, including a 'uniso.' (unison) section. The Viola and Vclli parts are marked with 'div.' (divisi) and 'arco'. The C. B. part provides a steady bass line. A rehearsal mark '14' is located at the top right of the page.

16 Più mosso

17 Allegro non troppo ♩ = 208

Fl. picc.
Fl. gr.
Fag.
Corni I.
Corni III.
Tr. bc.
Tr. ni.
Tuba
Timp.

16 *pp subito* *poco a poco cresc.* 17

Vni I
Vni II
Viole
Vlli
C. B.

pp sub. *pp a.* *pp sub.* *pp sub.* *pp sub.* *poco a poco cresc.*

Fl. picc.
Fl. gr.
Fag.
Corni
Tr. bc.
Tr. ni.
Tuba
Timp.

Vni I
Vni II
Viole
Vlli
C. B.

sf *stretto* *stretto* *stretto*

unis. *unis. a.*

¹⁾ gitanes des sons harmoniques

simile

Fl. picc.

Fl. gr.

Oboi

simile

Cl.

Fag.

Corni

Tr. ba

Tr. ai

Tuba

Timp.

Triang.

simile

Vn I.

simile

Vn II.

simile

Viole

Vclli

C. B.

19 Doppio valore $\text{♩} = 104$ Maestoso.

Fl. picc. *fff* *sim.*

Fl. gr. *fff*

Oboi *fff* *sim.*

Cl. *fff*

Fag. *fff*

Corni

Tr. bc *fff* *sim.*

Tr. al *fff* *sim.*

Tuba

Timp. *fff*

G. C.

Arpa *fff*

19 Doppio valore $\text{♩} = 104$ Maestoso

Vni I. *fff*

Vni II. *fff*

Viola

Vclli

C. B. *fff*

tirez toujours

Poco a poco allargando

20 Molto pesante *♩ = 60*

Fl. pic. *pp* *pp subito* *fff*

Fl. gr. *fff*

Oboi *fff* *pp* *fff*

Cl. *fff*

Fag. *fff* *pp sub.* *fff*

Corni *fff* *pp sub.* *fff*

Trbe *fff* *pp sub.* *fff*

Trpt *fff* *pp*

Tuba *fff* *pp sub.* *fff*

Timp. *fff* *pp* *fff*

Triang. *fff* *pp sub.* *fff*

Piatti *fff*

Gr. C. *fff*

Arpa *fff*

sempre più cresc.

20 *pp sub.* *fff*

Vcl. I *fff*

Vcl. II *fff*

Viole *fff*

Vll. *fff*

C. B. *fff*

sempre più cresc.

pp sub. *fff*