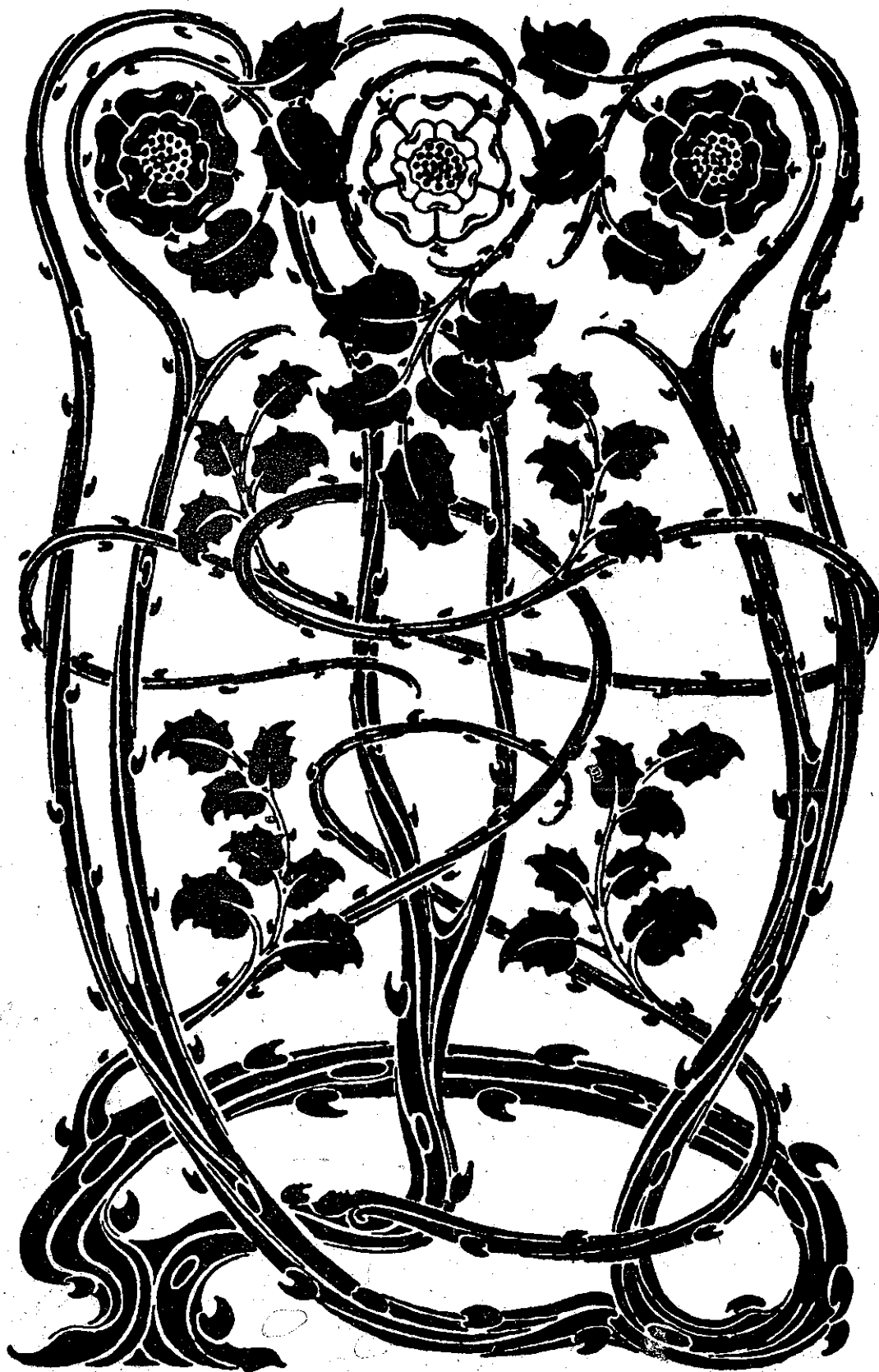
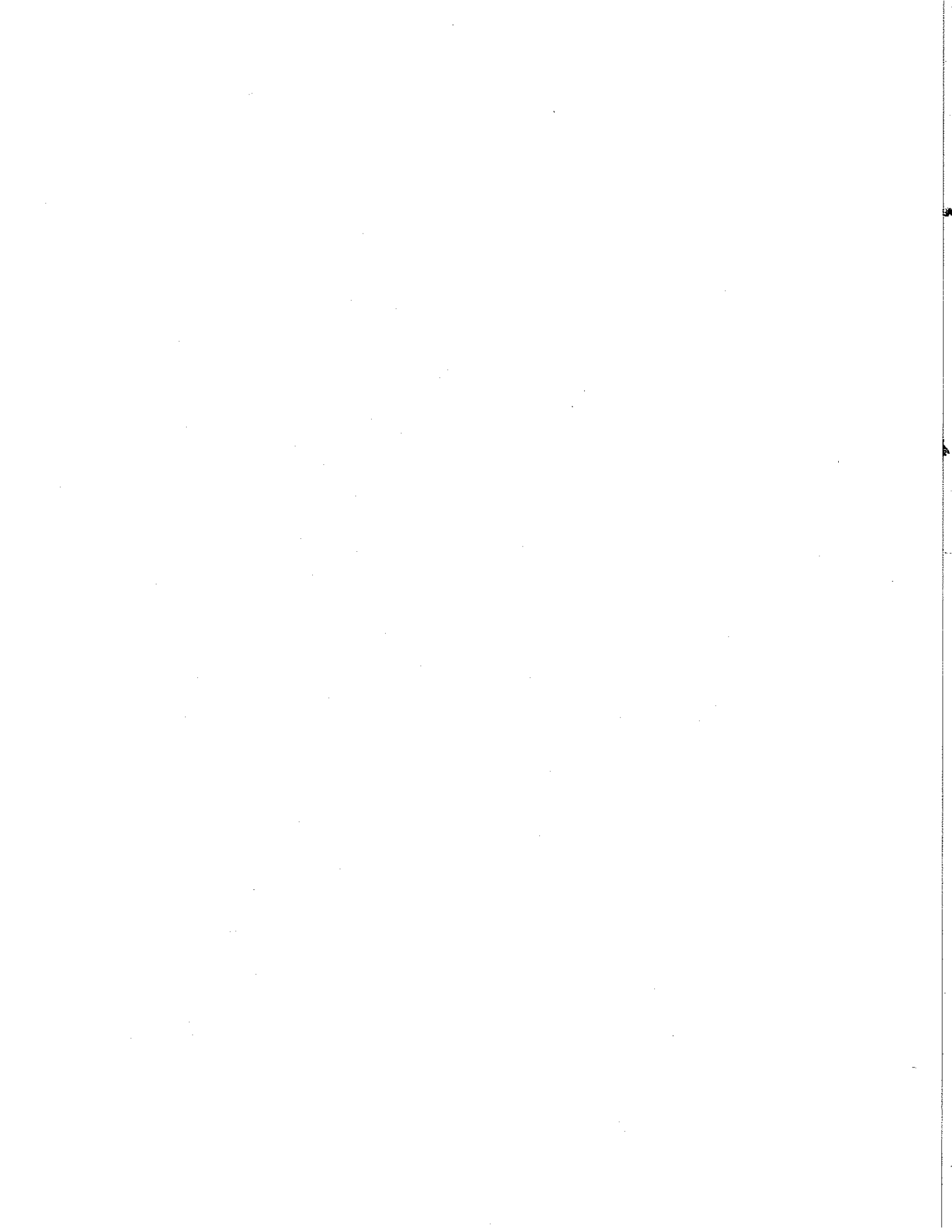


# SPACES

BEBOP JAZZ





# INDEX TO SONGS

## A

A Dandy Line.....	3
Air Conditioning.....	8
Airegin.....	147
Algo Bueno.....	1
A Night In Tunesia.....	3
An Oscar For Treadwell.....	4
Another Kind Of Soul.....	149
Au Privave.....	1

## B

Back Home Blues.....	21
Back Talk.....	149
Bag's Groove.....	50
Ballad, A.....	19
Band Aid.....	7
Barbados.....	7
Bark For Barksdale.....	9
Basie Eyes.....	29
Batter Up.....	5
Beach-Wise.....	151
Bea's Flat.....	8
Before And After.....	151
Bernie's Tune.....	41
Billie's Bounce.....	9
Bimini.....	150
Bird Feathers.....	10
Bisquit Mix.....	152
Bloomdido.....	10
Bluebird.....	21
Blues By Five.....	148
Blues For Alice.....	21
Blue Haze.....	153
Blues In A Cold Water Flat.....	153
Blues In The Closet.....	155
Blue Seven.....	148
Blues The Most.....	153
Boardwalk.....	154
Bockhanal.....	11
Boo Boo Be Doop.....	2
Boomerang.....	156
Bop City.....	157
Boplicity.....	13
Bounce.....	22
Bouncing With Bud.....	13
Bottoms Up.....	12
Breakfast With Joe.....	37
Bright Blues.....	157
Brown Gold.....	15
Budo.....	15
Bud's Blues.....	14
Bud's Bubble.....	16
Bulldog Blues.....	23
Bunko.....	6
Bunny. ♠.....	17
Buzzy.....	17

## C

Cairo.....	23
Captain Ahab.....	158

Caribbean Cutie.....	159
Casa De Luz.....	18
Champ, The.....	25
Chase, The.....	25
Cheryl.....	18
Chuckles.....	159
Circling The Blues.....	158
Cohn My Way.....	29
Cone Pone.....	24
Confirmation.....	20
Contours.....	26
Cool.....	27
Cool Blues.....	33
Cool Cat On A Hot Tin Roof.....	161
Cool Mix.....	27
Cooling It.....	163
Crazeology.....	163
Creepin' In.....	162
Criss Cross.....	164
Cruising.....	160

## D

Daa Houd.....	30
Dear Old Stockholm.....	28
Debbie.....	165
Delilah.....	37
Dexterity.....	35
Diablo's Dance.....	31
Didi.....	32
Digits.....	165
Dizzy Atmosphere.....	35
D'Jango.....	38
Doggin' Around.....	166
Doin' The Thing.....	169
Donna Lee.....	34
Don't Argue.....	167
Doodlin'.....	167
Dot's Groovy.....	39
Down For Double.....	168
Down Tempo.....	169
Doxy.....	39
Duff.....	169
Duke, The.....	212

## E

Early Autumn.....	36
Early Spring.....	41
East Coast Outpost.....	171
Eb Pob.....	41
Eddie McLin.....	171
El Yorke.....	172
Elevation.....	42
Eleven Sixty.....	42
Emanon.....	45
Ergo.....	45
Eronel.....	173
Everywhere.....	43

## F

Fat Man, The.....	209
Feather Merchant.....	44
Feelin' Fine.....	172
Fifty Second Street Theme.....	134
Figure 8.....	44
Five Brothers.....	47
Flash.....	49
For Stompers Only.....	46
Four.....	49
Four Brothers.....	47
Four Mothers.....	48
Frank 'n Earnest.....	170
Freckles.....	50
Fruit, The.....	40

## G

Gerry's Blues.....	173
Gina.....	175
Godchild.....	46
Good Bait.....	51
Groovin' High.....	55
Groovus Mentus.....	174
Guatemala.....	174

## H

H. And J.....	63
Half Dozen, The.....	53
Half Nelson.....	51
Hallucinations.....	53
Hamp's Blues.....	59
Hankerin'.....	175
Happy Little Sunbeam.....	52
Hayseed.....	177
Hello.....	176
Herbstone.....	56
Hershey Bar.....	57
Hip Bones.....	177
Hippy.....	179

## I

I Know, Don't Know How.....	59
I Remember Duke.....	181
In A Cello Mood.....	179
In The Mode.....	58
In The Nick Of Time.....	54
Indian Club.....	57
It's Sand, Man.....	63
Inside Out.....	61

# J

Jackleg.....	180
Jam For Your Bread.....	183
Jasmin.....	64
Jazzbo's Haunt.....	65
Je Ne Sais Pas.....	65
Jeanie.....	182
Jeru.....	67
Five At Five.....	67
Jolly Jumps In.....	181
Jolly Lodger.....	183
Jordu.....	66
Joy Spring.....	60
Jump For Me.....	69
Jumping With Symphony Sid.....	61
Just A Few.....	62

# K

K. C. Blues.....	81
------------------	----

# L

La Mucura.....	71
Lady Bird.....	71
Lady McGowan's Dream.....	69
Lands End.....	185
Lee.....	75
Left Bank.....	72
Lillie.....	184
Limelight.....	73
Line For Lyons.....	73
Little Duet, A.....	70
Little Willie Leaps.....	74
Little Taste, A.....	182
Local Blues.....	111
Local 802 Blues.....	111
Lonely Dreams.....	187
Lullaby Of Birdland.....	77

# M

Maid In Mexico.....	77
Mambo Del Crow.....	75
Martians Go Home.....	185
May-Rey.....	76
Meet Mr. Gordon.....	130
Mellophone Mambo.....	81
Michele's Meditation.....	187
Midgets.....	189
Midnight Sun.....	78
Minor Blues.....	81
Minor's Holiday.....	186
Miss Jackie's Delight.....	189
Misterioso.....	189
Mohawk.....	83
Monti Celli.....	190
Morpo.....	85
Motel.....	85
Motion.....	79
Move.....	84
My Little Suede Shoes.....	86

# N

Nick's Knacks.....	79
Night Life.....	80

Nights At The Turntable.....	89
No Ties.....	89
No. 251.....	191
Now Is The Time.....	90
Not Really The Blues.....	193
Nutty Pine.....	188

# O

O Go Mo.....	91
Oblivion.....	191
Off Minor.....	192
Off To The Races.....	193
Oh Play That Thing.....	194
On The Scene.....	195
One For Daddy-O.....	195
Onion Bottom.....	91
Ontet.....	92
Open Country.....	93
Opus De Funk.....	82
Ornithology.....	93
Out Of Somewhere.....	94
Ow.....	97

# P

Palermo Walk.....	196
Parisienne Thorofare.....	95
Patti-Cake.....	197
Paul's Pal.....	196
Pent-Up House.....	212
Pernod.....	197
Pesky Serpent, The.....	97
Pete's Meat.....	198
Pimlico.....	203
Pirouette.....	98
Popo.....	99
Pot Luck.....	99
Powder Puff.....	101
Preacher, The.....	82
Prime Rib.....	107
Prince Albert.....	87
Prodefunctus.....	100

# Q

Quasimado.....	101
Quicksilver.....	87

# R

Ragamuffin.....	103
Rattler's Groove.....	199
Red Door, The.....	95
Rick's Tricks.....	96
Riviera.....	201
Rocker.....	107
Room 608.....	202
Rubberneck.....	103
Rustic Hop.....	109
Russ Job.....	109

# S

St. Thomas.....	146
Salute To Charlie Christian.....	105
Sam's Tune.....	203

Scrapple The Apple.....	110
Seaside.....	105
Section Blues.....	205
Senor Blues.....	204
Serenade To A Bus Seat.....	200
Sermonette.....	205
Sextet.....	117
Shank's Pranks.....	111
Short Stop.....	102
Signal.....	113
Silverware.....	206
Simbah.....	83
Si Si.....	114
Sleepy Bop.....	115
Soft Shoe.....	112
Solar.....	207
Something For Lisa.....	104
Sonny Side.....	106
Sonny Speaks.....	117
So Sorry Please.....	115
Spectacular.....	207
Split Kick.....	121
Spontaneous Combustion.....	114
Squirrel, The.....	118
Sticks And Stems.....	127
Stop Time.....	208
Sudwest Funk.....	208
Summer Setting.....	125
Surf Ride.....	123
Swedish Pastry.....	108
Swedish Schnapps.....	116
Sweet Clifford.....	209
Swing House.....	119
Swinging The Blues.....	125
Swing Until The Girls Come Home.....	126

# T

Tahiti.....	123
Tamalpais.....	137
Taps Miller.....	127
Tasty Pudding.....	131
Theme, The.....	131
That's What I'm Talking About.....	126
This Reminds Me Of You.....	132
Thriving On A Riff.....	129
Tickle Toe.....	124
Tiny Capers.....	135
Tommyhawk.....	122
Tootsie Roll.....	133
Topsy.....	135
Travisimo.....	137
Tribute To Brownie.....	210
Trickleydidlier.....	136
Trumpet Blues.....	128
Tune Up.....	211
Turnstile.....	129

# V

Valse Hot.....	146
Visa.....	145

## W

Walk, Don't Run.....	139
Walkin'.....	211
Walkin' Shoes.....	133
Wee-Dot.....	138
Western Reunion.....	139
Westwood Walk.....	141
When Lights Are Low.....	141
Whose Blues.....	145
Wind Bag.....	140
Wind, The.....	142

## Y

Yardbird Suite.....	143
Yes, Yes, Honey.....	143
Yo Yo.....	144

# ALGO BUENO

Clef MGC-641

written by: Dizzy Gillespie  
rec'd by: Roy and Diz

Musical score for 'ALGO BUENO' in G minor, 3/4 time. The score consists of five systems of staves. The first system has a treble clef and a key signature of two flats. The second system has a bass clef. The third system is divided into two parts, 1. and 2., with a treble clef. The fourth system has a bass clef. The fifth system has a treble clef. Chord symbols are written above the notes. The notes are mostly eighth and quarter notes, with some triplets and slurs.

Chord symbols:  $G_m7-5$ ,  $C7-3$ ,  $F_m7-5$ ,  $Bb7-3$ ,  $E_bm7-5$ ,  $A_b7-9$ ,  $D_b$ ,  $D_b7$ ,  $G7$ ,  $G_b$ ,  $E_b7$ ,  $A7$ ,  $A_b7$ ,  $G_m7-5$ ,  $C7-3$ ,  $F_m7-5$ ,  $Bb7-3$ ,  $E_bm7-5$ ,  $A_b7-3$ ,  $D_b$ .

# AU PRIVAVE

Clef MGC-646

written by: Charlie Parker  
rec'd by: Charlie Parker

Musical score for 'AU PRIVAVE' in F major, 4/4 time. The score consists of three systems of staves. The first system has a treble clef and a tempo marking of  $\text{♩} = 108$ . The second system has a bass clef. The third system has a bass clef. Chord symbols are written above the notes. The notes are mostly eighth and quarter notes, with some slurs and accents.

Chord symbols:  $F$ ,  $G_m7$ ,  $C7$ ,  $F$ ,  $C_m7$ ,  $F7$ ,  $Bb7$ ,  $F$ ,  $A_m7$ ,  $D7-9$ ,  $G_m7$ ,  $C7$ ,  $F$ .

1. Gm7-5 C7 | 2. Gm7-5 C7

B00 B00 BE D00P

Capitol T-6507

written by: Bill Holman  
recorded by: Frank Rosolino

$\text{♩} = 126$

Chord annotations include: Gm7, C7, Gm7-5, Am7, D7, F, Eb7, G7, Bb, Cm7, Dm7, Gm7, C7, F, Bbm7, Gm7, C7, F, Cm7, G7, Gm7, C7, Am7, D7, Bbm7, Gm7, C7, F.

# A DANDY LINE

PLAYED BY: CHET BAKER

PACIFIC JAZZ PLP - 9

BY: JACK MONTROSE

♩ = 130

Chord markings: F, Gm7, C7, F, F7, Bb, Bbm, F, D7, Gm7, C7, Bb, F, Cm7, F7, Bbm7, Eb7, Am7, D7, Abm7, Db7, Gm7, C7, F, Gm7, C7, Gm7, C7, F, F7, Bb, Bbm, F.

# A NIGHT IN TUNESIA

PLAYED BY: CHARLIE PARKER

DIAL 1002

BY: ROBIN-GILLESPIE

♩ = 178

Chord markings: Eb7, Dm, Eb7, Dm, Eb7, A7, Dm, Eb7, Dm, Am7, D7.



Chords: Gm, Gm7, C7, F, Em7, A7, Eb7, Dm, Eb7, Dm, Em7, A7, Dm.

### AN OSCAR FOR TREADWELL

PLAYED BY: CHARLIE PARKER & DIZZY GILLESPIE

CLEF MG-C512

Tempo: ♩ = 113

Chords: C, Dm7, G7, C, Dm7, G7, C7, F, Bb7, C, A7, Dm7, G7, C, Bb7, F7, Em7, A7, Am7, D7, Dm7, G7, C, Dm7, G7, C7, F, Bb7, C, G7, C.

# BAG'S GROOVE

written by: Milt Jackson  
Blue Note HLP-5011 rec'd by: Milt Jackson

$\text{♩} = 175$

Musical score for 'Bag's Groove' in 4/4 time, tempo 175. The score consists of seven staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat major). The melody is written in eighth and sixteenth notes. Chord symbols are placed above the staff: F, (Bb7), F, F7, Bb7, F, Gm7, C7, F, Gm7, C7, F, (Bb7), F, F7, Bb7, F, Gm7, C7, F. The piece concludes with a double bar line.

# BATTER UP

written by: Russ Freeman  
Pacific Jazz PJLP-3 recorded by: Chet Baker

$\text{♩} = 125$

Musical score for 'Batter Up' in 4/4 time, tempo 125. The score consists of three staves of music. The first staff begins with a treble clef and a key signature of two flats (B-flat major). The melody is written in eighth and sixteenth notes. Chord symbols are placed above the staff: Fm7, Bb7 Eb, (C7) Fm7 Bb7, Eb, Fm7, Bb7 Eb, (C7) Fm7 Bb7, Eb, Eb, Eb, Bb7, Eb7-9. The piece concludes with a double bar line.

Abm7                      Db7-9                      Gbm7                      B7-9  
 E                      F#m7 B7                      Fm7                      Bb7                      Eb                      (C7)  
 Fm7                      Bb7                      Eb                      Fm7                      Bb7                      Eb                      (C7)  
 Fm7                      Bb7                      Eb

BUNKO

written by: Lennie Niehaus  
Contemp. C-3503      recorded by: Lennie Niehaus

F                      A°                      Gm7.                      C7-9                      F                      Ab7  
 Gm7                      C7-9                      Cm7                      F7                      Eb                      F                      F                      F                      F#                      G7                      C7                      F  
 Cm7                      F7                      Bb  
 Bbm7                      Eb7                      Ab                      Gm7  
 Gm7                      C7                      F                      A°                      Gm7.                      C7-9                      F                      Ab7  
 Gm7                      C7-9                      Cm7                      F7                      Eb                      F                      F                      F                      G7                      C7                      F

# BAND AID

LAYED BY: CHET BAKER

PACIFIC JAZZ PJLP - 6

BY: RUSS FREEMAN

$\text{♩} = 130$

The musical score for 'Band Aid' is written in 4/4 time with a tempo of 130. It consists of eight staves of music. The key signature has two flats (B-flat and E-flat). The first staff begins with a treble clef and a key signature of two flats. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4. The second staff continues with: F4, E4, D4, C4, B3, A3, G3. The third staff has: F4, E4, D4, C4, B3, A3, G3. The fourth staff has: F4, E4, D4, C4, B3, A3, G3. The fifth staff has: F4, E4, D4, C4, B3, A3, G3. The sixth staff has: F4, E4, D4, C4, B3, A3, G3. The seventh staff has: F4, E4, D4, C4, B3, A3, G3. The eighth staff has: F4, E4, D4, C4, B3, A3, G3.

Chord progression: Db, Ebm7, Fm7, E7, Eb7, Ab7, Abm7, Bb7, Ebm7, C7, Abm7, Bb7, Ebm7, Ab7, Db, Ab7, Ebm7, Ab7, Abm7, Db7, Gb, Db7, Gb, Db7, G7, Db, Ab7, Db, E7, A7, Ab7, Db, Ebm7, Fm7, E7, Ebm7, Ab7, Abm7, Bb7, Ebm7, C7, Abm7, Bb7, Ebm7, Ab7, Db.

# BARBADOS

PLAYED BY: CHARLIE PARKER

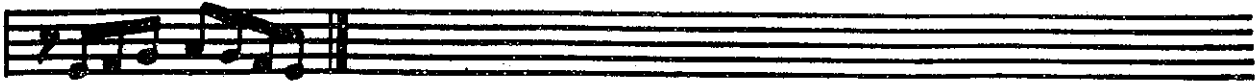
SAVOY 9:16

BY: CHARLIE PARKER

$\text{♩} = 170$

The musical score for 'Barbados' is written in 4/4 time with a tempo of 170. It consists of three staves of music. The key signature has one flat (B-flat). The first staff begins with a treble clef and a key signature of one flat. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4. The second staff continues with: F4, E4, D4, C4, B3, A3, G3. The third staff has: F4, E4, D4, C4, B3, A3, G3.

Chord progression: F, Gm7, C7, F, F7, Bb7, F, Gm7, Am7, D7, Gm7, C7, F.



# BEA'S FLAT

PLAYED BY: CHET BAKER

PACIFIC JAZZ PJLP - 8

BY: RUSS FREEMAN

Musical score for "BEA'S FLAT" featuring Chet Baker. The score is in 3/4 time with a key signature of one flat (Bb). The tempo is marked as 134. The melody is written on a treble clef staff, and the accompaniment is on a bass clef staff. Chords are indicated above the notes.

Chords: Bb, F#m7, Bbm7, Em7, A7, Dm7, Bm7, E7, Eb7, Bb, A7, Bb, Cm7, Dm7, G7, Cm7, F7, Bb, G7, Cm7, F7.

# AIR CONDITIONING

PLAYED BY: CHARLIE PARKER

G DIAL 207

Musical score for "AIR CONDITIONING" featuring Charlie Parker. The score is in 4/4 time with a key signature of one flat (Bb). The tempo is marked as 110. The melody is written on a treble clef staff, and the accompaniment is on a bass clef staff. Chords are indicated above the notes.

Chords: Bb, Bbm7, Eb7, Bb, Dm7, G7+, Cm7, F7, Bb.

# BARK FOR BARKSDALE

PLAYED BY: GERRY MULLIGAN

FANTASY 4-6

BY: GERRY MULLIGAN

Musical score for 'BARK FOR BARKSDALE' featuring Gerry Mulligan. The score is written for a single melodic line in treble clef. It consists of 12 measures, divided into two systems of six measures each. The key signature is one flat (Bb), and the time signature is 4/4. The melody is characterized by eighth and sixteenth notes, often beamed together. Chord symbols are placed below the staff, indicating the harmonic structure. The chords include F, Gm7, C7, Bb7, F°, G7, C7, F7, Bb, Eb7, Bb°, C7, F7, Bb, C7, F, Gm7, C7, F, Bb7, F°, G7, C7, and F.

# BILLIE'S BOUNCE

PLAYED BY: CHARLIE PARKER

SAVOY MG 9001

BY: CHARLIE PARKER

Musical score for 'BILLIE'S BOUNCE' featuring Charlie Parker. The score is written for a single melodic line in treble clef. It begins with a tempo marking of quarter note = 164. The key signature is one flat (Bb), and the time signature is 4/4. The melody is highly rhythmic and complex, featuring many sixteenth and thirty-second notes. Chord symbols are placed below the staff, including F, Bb7, F°, F, F7, Bb7, F, Gm7, Am7, Abm7, Gm7, C7, and F.

1. Gm7 C7 2. F

### BIRD FEATHERS

PLAYED BY: CHARLIE PARKER

DIAL 207

♩ = 193

### BLOOMDIDO

PLAYED BY: CHARLIE PARKER & DIZZY GILLESPIE

CLEF MG-C512

♩ = 116

# BERNIE'S TUNE

PLAYED BY: GERRY MULLIGAN

PACIFIC JAZZ PLP - 1

BY: BERNIE MILLER

♩ = 210

The musical score for 'Bernie's Tune' is written in 3/4 time with a tempo of quarter note = 210. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a common time signature. The melody is marked with a repeat sign and includes a sharp sign on the second measure. Chord symbols are placed above the staff: Dm, E7, Bb7, Em7, A7, and Dm. The second staff continues the melody with chords Bb, Cm7, F7, and Bb. The third staff has chords Cm7, F7, Bb, Cm7, F7, and Bb. The fourth staff has chords Em7, A7, Dm, and E7. The fifth staff has chords Bb7, Em7, A7, and Dm. The sixth and seventh staves are empty.

# BOCKHANAL

PLAYED BY: CHET BAKER

PACIFIC JAZZ PLP - 9

BY: JACK MONTROSE

♩ = 140

The musical score for 'Bockhanal' is written in 3/4 time with a tempo of quarter note = 140. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a common time signature. The melody is marked with a repeat sign and includes a sharp sign on the second measure. Chord symbols are placed above the staff: Bb, (Eb7), and Bb. The second staff has chords Bb7, Eb7, Bb, and (Cm7). The third staff has chords Dm7, G7, Cm7, F7, and Bb.



1. **F7** 2. **Bb** **Ab** 12

**Gb** **Fm7** **Bb7** **Eb7** ETC. BELVES

## BOTTOMS UP

PLAYED BY: LENNIE NIEHAUS

CONTEM. C 2513

BY: LENNIE NIEHAUS

$\text{♩} = 134$  INTRO

**Eb** **Fm7** **Eb** **Bb7** **Eb** **Ebo**

**Bb7** **Bbm7** **Eb7** **Ab** **Db7** 1. **Eb** **Cm7**

**Fm7** **Bb7** 2. **Eb** **Bb7** **Eb** **Eb7** **Bbm7**

**Eb7** **Ab** **F7**

**Cm7** **F7** **Bb7** **Fm7** **Bb7** **Eb** **Fm7**

**Eb** **Bb7** **Eb** **Ebo** **Bb7** **Bbm7** **Eb7**

**Ab** **Db7** **Eb** **Bb7** **Eb**

# BOBLICITY

PLAYED BY: MILES DAVIS

CAPITAL H-371

BY: CLEO HENRY

*♩ = 136*

Chords: Gm7, Cm7, F7+, Bb, F, Eb7+, Bbm7, Ab, Abm7, A7, Gm7, C7, F, Eb, Gm7, Cm7, F7+, Bb, Gm7, C7, F, Eb, Gm7, Cm7, F7+, Bb, Gm7, C7, F, Eb, Gm7.

# BOUNCING WITH BUD

PLAYED BY: BUD POWELL

BLUE NOTE BLP 5003

BY: BUD POWELL

**INTRO** *♩ = 180*

Chords: Bb, Bbmaj7, Bbmaj7, Dm7, C7.

Cm7 D7 Gm Bb Cm7 F7  
 Bb F7 Bb Dm7 G7  
 Cm7 D7 Gm C7 Bb Cm7 F7  
 Bb Gm F7 D7 G7 D7  
 Cm7 F7 Bb Dm7 G7  
 Cm7 D7 Gm C7 Bb Cm7 F7  
 Bb D7 Gm D7 Gm G7 Cm7  
 G7 Cm7 F7 Bb

### BUD'S BLUES

PLAYED BY: SONNY STITT & BUD POWELL

PREST. NJLP - 103

BY: BUD POWELL

Bb Eb7 Bb Bb  
 Bb7 Eb7 Bb Cm7  
 Dm7 G7 Cm7 F7 Bb  
 Bb

BROWN GOLD

PLAYED BY: ART PEPPER

DISCOVERY DL 3019

BY: ART PEPPER

*J* = 202

BUDO

PLAYED BY: MILES DAVIS

CAP. N-325

BY: BUD POWELL - MILES DAVIS

*J* = 120

Chord annotations for the first system: F7, Bb, Dbm7, Gb7, Cm7, F7, Bbm7, E7, Bbm7, Eb7, Ab, Ebm7, F7, Bbm7, Eb7, Ab.

### BUD'S BUBBLE

PLAYED BY: BUD POWELL

ROOST RECORDS RLP - 401

BY: BUD POWELL

Tempo:  $\text{♩} = 150$

Chord annotations for the second system: Bb, Cm7, F7, Bb, Bb0, Cm7, F7, Abm7, Db7, Ebm7, Ab7, Cm7, F7, Bb, F7, Bb, Bb0, Cm7, F7, Abm7, Db7, Ebm7, Ab7, Cm7, F7, Bb.

BUNNY

PLAYED BY: SHORTY ROGERS

VICTOR LMP - 3137

BY: SHORTY ROGERS

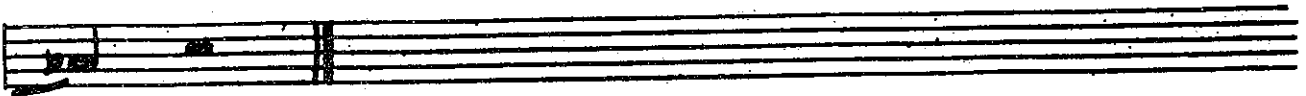
♩ = 63

BUZZY

PLAYED BY: CHARLIE PARKER

SAVOY MG - 9001

♩ = 112



### CASA DE LUZ

PLAYED BY: BUD SHANK

NOCTURNE NXP - 3

BY: SHORTY ROGERS

♩ = 196

Handwritten musical score for 'CASA DE LUZ' in G minor, 4/4 time. The score consists of five staves. The first staff begins with a treble clef and a tempo marking of quarter note = 196. The melody is written in G minor. Chords are indicated above the notes: Bbm, (Bbm), (F7), Bbm, Cm7, F7, Bbm, (Bbm), (F7), Bbm. The second staff continues the melody with chords: Fm7, Bb7, Eb, Eb7, Ab7, Db. The third staff has chords: Dm7, (Cb7), Cm7, F7, Bbm. The fourth staff has chords: F7, (F7). The piece ends with a double bar line.

### CHERYL

PLAYED BY: CHARLIE PARKER

SAVOY MG - 9001

BY: CHARLIE PARKER

♩ = 192

Handwritten musical score for 'CHERYL' in C major, 4/4 time. The score consists of four staves. The first staff begins with a treble clef and a tempo marking of quarter note = 192. The melody is written in C major. Chords are indicated above the notes: C, Dm7, C. The second staff has chords: G7, F7, C, Dm7. The third staff has chords: Em7, A7, Fm7, Bb7, Dm7, G7, C. The fourth staff continues the melody with a final C chord. The piece ends with a double bar line.

# A BALLAD

written by: Gerry Mulligan

Capital H-439

rec'd by: Gerry Mulligan

♩ = 69

(Em7) (A7) **S** Dm7 G7 C

C#m7 F#7-3 B Em7 A7+ F#m7 B7-9

Em7 A7 F#m7 3 B7-9 Em7 C7 F#m7

B7-9 Em7 A7 3 Dm7 G7

C C#m7 F#7-3 B Em7 A7+

D B7 Dm7 G7 C A7-9 Dm7 Fm7

Em7 C° Dm7 G7 C Cm7 Fm7

Bb7 Eb Eb° Fm7 Bb7-9

Ev Ebm7 Ab7

Db Bb7-9 Ebm7 3 Ab7

D D° Em7 A7+

D.S. Al.



Dm7 G7 Em7 A7-9 Ab *rit.* C#

CONFIRMATION

written by: C. Parker  
Blue Note HLP-5039 rec'd by: C. Parker

$\text{♩} = 124$

F Em7 A7 Dm

Cm7 F7 Bb (F0) Am7 D7 G7

Gm7 C7-9 F 3 A7-5 Dm

Cm7 F7 Bb (F0) F D7 Gm7 C7 F

F Cm7 G+ Cm7 F7 Bb

Em7 A7 Dm

Gm7 C7 F 3 Em7 A7 Dm

Cm7 F7 Bb (F0) Am7 D7 Gm7 C7 F

F

### BACK HOME BLUES

Clef MGC-646 written by: Charlie Parker  
 rec'd by: Charlie Parker

Musical score for 'Back Home Blues' in G major, 4/4 time. The score consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef and a key signature of one flat (Bb). The music features a mix of eighth and sixteenth notes, with some triplet markings. Chord symbols are placed above and below the notes.

Chord symbols: D7, G, E7-9, Am7 (D7), Gm7, C7-9, F7, C, (Fm), Em7, Eb7, Dm7, G7-9, C, Dm7, G7.

### BLUEBIRD

avoy MG-9010 written by: Charlie Parker  
 recorded by: Charlie Parker

Musical score for 'Bluebird' in Bb major, 4/4 time. The score consists of four staves of music. The first staff begins with a treble clef and a key signature of two flats (Bb). The second staff begins with a bass clef and a key signature of two flats (Bb). The tempo is marked as quarter note = 124. The music features a mix of eighth and sixteenth notes, with some triplet markings. Chord symbols are placed above and below the notes.

Chord symbols: Eb, Fm7, Bb7, Eb, Eb7, Ab7, Eb, (Fm7), Gm7, Eb, Fm7, Bb7, Eb.

### BLUES FOR ALICE

Clef MGC-646 written by: Charlie Parker  
 recorded by: Charlie Parker

Musical score for 'Blues for Alice' in F major, 4/4 time. The score consists of one staff of music. The first staff begins with a treble clef and a key signature of one flat (Bb). The tempo is marked as quarter note = 186. The music features a mix of eighth and sixteenth notes, with some triplet markings. Chord symbols are placed above the notes.

Chord symbols: F, Em7, A7, Dm, F+.

Cm7 F7 Bb7 Bbm7 Eb7 F

Abm7 Db7 Gm7 C7 F

Gm7 C7

### BOUNCE

Hocturne NLP-8 written by: Searle  
recorded by: Virgil Gonsalves

$\text{♩} = 106$  Bm7 Cm7 F7 Bb

F0 Eb Ebm Bb Bbm Cm7 F7

Bm7 Cm7 F7 Bb Dm7 G7

Cm7 F7 Fm7 G7

C7 Ebm7 Dm7 G7-9

1. Cm7 F7 Bb 2. Cm7

Dm7 G7-9 Cm7

F7 Bb

BULLDOG BLUES

Clef MGC-644

written by: Bob Brookmeyer  
recorded by: Bob Brookmeyer

♩ = 161

Musical score for 'BULLDOG BLUES' in G major, 4/4 time. The score consists of four staves. The first staff is the melody, starting with a repeat sign and a tempo marking of ♩ = 161. The second and third staves are accompaniment. The fourth staff is a short melodic phrase. Chord symbols are placed above and below the notes.

Chord symbols: G, G7, C, Cm7, G, G7, C7, G, Am7, Bm7, Bbm7, Am7, D7, G, (D7)

CAIRO

MGM E-177

written by: Kenny Drew  
recorded by: Buddy de Franco

♩ = 198

Musical score for 'CAIRO' in Bb major, 4/4 time. The score consists of five staves. The first two staves are the main melody with triplet markings. The third staff has two first endings. The fourth and fifth staves are accompaniment. Chord symbols are placed above and below the notes.

Chord symbols: Bbm, (F7), Bbm, F7-3, Bbm, (F7), Bbm, Bb, Ebm7, D7, Db, Db, Dm7, Db7, C, Cm7, F7-9, Bbm, (F7), Bbm, F7-3, Bbm, (F7)



# CONE PONE

Victor LJM-1010 written by: Nick Travis  
recorded by: Nick Travis

♩ = 200

Fm                      Gm7 C7                      Fm  
 Gm7 C7                      Fm                      Bbm                      Fm                      C7  
 Fm (F7)                      Bbm                      Cm7 F7                      Bbm  
 Cm7 F7                      Bbm                      Ebm                      Bbm                      F7  
 Bbm                      F7                      Eb7                      Db7  
 C7                      F7                      Eb7                      Db7  
 C7                      Fm                      Gm7 C7                      Fm  
 Gm7 C7                      Fm                      Bbm                      Fm                      C7  
 Fm

# THE CHAMP

PLAYED BY: DIZZY GILLESPIE

DEE GEE 3604

BY: DIZZY GILLESPIE

$\text{♩} = 130$  (Ab)

(Ab7) (Db7) (Ab) (Eb7) (Ab)

(RIFF BETWEEN TAKE-OFF CHORUSES)

ETC. (BLUES)

# THE CHASE

PLAYED BY: FATS NAVARRO

BLUE NOTE LP - 5004

BY: TADD DAMERON

$\text{♩} = 140$

Ab Bbm7 Eb7 Ab

Bbm7 Eb7 Ab Bbm7 Eb7 1. Ab Eb

Bbm7 Eb7 2. Ab Ab7

Musical notation for the first system, including three staves with various chords and melodic lines. Chords include Ab, F7, Bb7, Bbm7, Eb7, and Ab.

### CONTOURS

PLAYED BY: SHORTY ROGERS

VICTOR LMP - 3138

BY: SHORTY ROGERS

Musical notation for the 'CONTOURS' section, consisting of ten staves of music with various chords and melodic lines. Chords include Eb, Bb, Fm7, Bb7, Eb, Dm7, G7+, Cm, Cm7, F7, Bbm7, Eb7, Ab, Bbm7, Eb7, Cm7, F7, Bbm7, Eb7, Ab, Abm7, Db7, Gb, Gbm7, Fm7, Bb7, Eb, Bb, Fm7, Bb7, Eb, Dm7, G7, Cm, Dm7, G7, Cm7, F7, Bbm7, Eb7, Ab, Abm7, Bb7, Gm7, C7, Fm7, Bb7, Eb.

# COOL

PLAYED BY: FLIP PHILLIPS &  
HOWARD MCGHEE  
BOPTET

MER. 8902

BY: HOWARD MCGHEE

*♩ = 172*

Chord symbols:  $Bb$ ,  $Eb7$ ,  $Bb$ ,  $Bb7$ ,  $Eb7$ ,  $Bb$ ,  $Dm7$ ,  $Dbm7$ ,  $Cm7$ ,  $F7$ ,  $E7$ ,  $Bb$ ,  $(Cm7 F7)$

# COOL MIX

PLAYED BY: STAN GETZ

CLEF MG - C143

*♩ = 167*

Chord symbols:  $Bb$ ,  $Fm7$ ,  $Bb7$ ,  $Ebm7$ ,  $Ab7$ ,  $Ebm7$ ,  $Ab7$ ,  $Db$ ,  $Gb7$ ,  $Gm7$ ,  $C7$ ,  $F$ ,  $Gm7$ ,  $Cm7$ ,  $F7$ ,  $F$ ,  $Em7$ ,  $A7$ ,  $D$ ,  $C$ ,  $Bb$ ,  $A7$ ,  $F$ ,  $Dm$ ,  $Gm7$ ,  $A7$ ,  $Dm$ ,  $Dm7$ ,  $G7$ ,  $Cm7$ ,  $F7$ ,  $Bb$ ,  $Fm7$ ,  $Bb7$ ,  $Ebm7$ ,  $Ab7$ ,  $Ebm7$ ,  $Ab7$ ,  $Db$ ,  $Gb7$



Gm7 C7 F A7 G7 Cm7

F7

DEAR OLD STOCKHOLM

PLAYED BY: MILES DAVIS

BLUE NOTE BLP -5013

BY: VARMELAND

$\text{♩} = 136$  (Dm)

Dm Gm A7 Bm7-5 A7

Dm Gm Dm Bm7-5 Em7

A7 > (Dm)

F Gm7 C7 F

Gm 3 7 A7 Dm Gm A7 Bm7-5 A7

Dm Gm Dm Bm7-5 Gm7(c)

A7 Dm

BASIE EYES

written by: Shorty Rogers  
 recorded by: Shorty Rogers

Victor LJM-1004

$\text{♩} = 159$   $A\flat^{\circ}$   $B\flat^{\flat}m7 E\flat7$   $A\flat$   $F7-9$   $A\flat^{\circ}$   $B\flat^{\flat}m7 E\flat7$

$A\flat$   $F7-9$   $A\flat^{\circ}$   $B\flat^{\flat}m7 E\flat7$   $A\flat$   $F7$   $A\flat^{\circ}$

$B\flat^{\flat}m7 E\flat7 A\flat$

$Gm7$   $C7$   $Cm7$   $F7$   $Fm7$   $B\flat7$

$A\flat^{\circ}$   $B\flat^{\flat}m7 E\flat7$   $A\flat$   $F7-9$   $A\flat^{\circ}$   $B\flat^{\flat}m7 E\flat7$

$A\flat$   $F7-9$   $A\flat^{\circ}$   $B\flat^{\flat}m7 E\flat7$   $A\flat$   $F7$   $A\flat^{\circ}$

$B\flat^{\flat}m7 E\flat7 A\flat$

COHN MY WAY

written by: Manny Albam  
 recorded by: Al Cohn

Victor LJM-1024

$F$   $Dm7$   $Gm7$   $C7$   $F$   $Dm7$

$Gm7$   $C7$   $F$   $F7$   $B\flat$   $F\flat$   $F$

$Gm7$   $C7$  |  $2. F$   $E7$   $Am$   $Dm7$   $E7$

$F7$   $Am$

$A$   $F\sharp m7$   $Bm7 E7$   $A$   $Gm7 C7$

F Dm7 Gm7 C7 F Dm7 Gm7 C7 F

F F7 Bb F0 F

### DÄÄHOUD

written by: Clifford Brown  
 Emarcy MG-26043 recorded by: Max Roach-  
 Clifford Brown

*♩ = 125*

Ebm7 Ab7 Dbm7 Gb7

(Fm7) (Bb7) Em7 Eb7 Abm7 Bb7-3 Eb

1. Eb 2. Eb Bbm7

Ebm7 Ab Abm7

Db7 Gb Fm7 Bb7 Ebm7 Ab7

Dbm7 Gb7 B (Fm7) (Bb7) Em7 Eb7

B7 Bb7-3 Eb Abm7 Db7 Gb

Ebm7 Ab7 B7 Bb7

# DIABLO'S DANCE

PLAYED BY: SHORTY ROGERS

VICTOR LPM - 3137

BY: SHORTY ROGERS

*♩* = 120

Chord symbols: F, Fm7, Bb7, Bbm7, Eb7, Ab, Abm7, Db7, Dbm7, Gb7, B, Bm7, E7, A, Am7, D7, G, Gm7, C7, F, Bm7, E7, A, F#7, Bm7, E7, A, Am7, D7, G, Am7, D7, Gb, Gm7, C7, F, Gm7, C7, Fm7, Bb7, Bbm7, Eb7, Ab, Abm7, Db7, Dbm7, Gb7, B.

Bm7 E7 A Am7 G

Gm7 C7 F (C7)

# DIDI

PLAYED BY: SHORTY ROGERS

CAPITAL 11-294

BY: SHORTY ROGERS

♩ = 200

Ab Bm7 Bbm7 Eb7 Dbm7 Gb7

B Bm7 Bbm7 Eb7 1. Cm7 F7 Bbm7

Eb7 2. Cm7 F7 Bbm7 Eb7 Ab Eb7

Ab7 Em7 Ebm7 Ab7 Db Ebm7 Db

Dbm7 Gb7 Cm7 F7 Bm7 E7 Bbm7 Eb7

Ab Bm7 Bbm7 Eb7 Dbm7 Gb7 B Bm7

Bbm7 Eb7 Cm7 F7 Bbm7 Eb7 Bm7 E7

Bbm7 Eb7 Ab

# COOL BLUES

PLAYED BY: CHARLIE PARKER

DIAL 1015

BY: CHARLIE PARKER

♩ = 174

Chord progression for 'Cool Blues':  
 Eb7 Eb7 Eb7 Eb7  
 Dm7 Dbm7 Cm7 F7 Bb

The score consists of four staves. The first staff is in treble clef with a key signature of two flats and a tempo marking of quarter note = 174. The second and third staves are in bass clef. The fourth staff is empty.

# DONNA

PLAYED BY: MILES DAVIS

BLUE NOTE 0913

BY: J. McLEAN

♩ = 168

Chord progression for 'Donna':  
 F7 Cm7 F7 Bb7 Fm7 Bb7 Eb7 Dbm7 Eb7 Ab Eb7 Ab C7 Fm (Eb7) Ab F7 Bbm7 Eb7 Ab

The score consists of six staves. The first staff is in treble clef with a key signature of two flats and a tempo marking of quarter note = 168. The second through sixth staves are in bass clef.

# DONNA LEE

PLAYED BY: CHARLIE PARKER

SAVOY MG-8000

$\text{♩} = 115$   $A^b$   $F7$   $B^b7_3$

$B^b m7$   $E^b7$   $A^b$

$E^b m7$   $D7$   $D^b$   $D^b m7$   $A^b$

$F7$   $B^b7$   $B^b m7$

$E^b7$   $A^b$   $F7$   $B^b7_3$

$C7$   $Fm$

$C7$   $Fm$   $C7$   $Fm_3$

$A^b$   $A^b$   $F7$   $B^b m7$   $E^b7$   $A^b$

# DEXTERITY

PLAYED BY: CHARLIE PARKER

DIAL 1032

*d=110*

Chords:  $Bb$ ,  $Cm7$ ,  $F7$ ,  $Bb$ ,  $Bb7$ ,  $Eb$ ,  $Ab7$ ,  $Dm7$ ,  $Bbm7$ ,  $G7$ ,  $Gm7$ ,  $C7$ ,  $F7$ ,  $Ebm$ ,  $Bb$ ,  $Cm7$ ,  $F7$ ,  $Bb$ ,  $Bb7$ ,  $Eb$ ,  $Ab7$ ,  $Dm7g$ ,  $Bbm7$ ,  $Cm7$ ,  $F7$ ,  $Bb$

# DIZZY ATMOSPHERE

PLAYED BY: DIZZY GILLESPIE

ALL. 3083

*d=136*

Chords:  $Ab$ ,  $D7$ ,  $Bb7$





# BREAKFAST WITH JOE

Victor LJM-1024 written by: Johnny Carisi  
recorded by: Al Cohn

Musical score for 'Breakfast with Joe' in 4/4 time. The score consists of three staves of music with various chords and triplets. The chords are: Ebm7, Ab7, Db7, Ab0, Ab, Bbm7, Ab, F7-9, Bbm7, Eb7, Ab, F7+, Bbm7, and Eb7. There are also some handwritten annotations like '3' and '7' above notes.

# DELILAH

Emarcy MG-26043 written by:  
rec'd by: Max Roach-Clifford Brown

Musical score for 'Delilah' in 3/4 time. The score consists of six staves of music. The first staff has a key signature of two sharps (F# and C#) and a tempo marking of 1/4 = 145. The chords are: F#m7 (6), F#m, Bm, D7, C#7, Gm, F#m, Bm, C#7, D7, and C#7-5. There are also some handwritten annotations like '3' and '7' above notes.

*F#m*

*Bm* *D7* *C#7* *Gm* *F#m*

### DJANGO

written by: John Lewis  
 Prestige PRLP-170 recorded by: Mod. Jazz Quartet

*♩ = 112 (CHORUS)* *F#m* *Bbm6* *C7-9*

*RUBATO*

*F#m* *F7-9* *Bbm6* *E#7-9*

*Ab* *D#* *Gm7-5* *G7*

*C* *F#m* *Bbm6* *C7-9*

*F#m* *Bbm* *C7-9*

*F#m* *17.*

*12.* *A TEMPO* *SUSTAIN F*

*D7* *C7* *F#m* *F7-9* *Bbm* *F7-9* *Bbm* *F7-9* *Bbm*

*(BASS) G#7*

*F* *C7* *F* *F7* *Bbm* *C7* *F7* *B#7* *Ebm* *Ab7* *D#*

*D#7*

# DOT'S GROOVY

written by: Jack Montrose  
Pacific Jazz PJLP-15 recorded by: Chet Baker

$\text{♩} = 137$

Musical score for 'Dot's Groovy' in B-flat major, 4/4 time. The score consists of six staves of music. The first staff begins with a treble clef and a tempo marking of quarter note = 137. The key signature has two flats (B-flat major). The first staff contains the following chords: Bb, Cm7, F7. The second staff contains: Bb, Gm7, (C7), Cm7, F7. The third staff contains: Bb, 2. Cm7, F7, (A7), D. The fourth staff contains: Em7, A7, D, A7, C7, F. The fifth staff contains: Gm7, C7, (F7), Cm7, F7, Bb. The sixth staff contains: Cm7, F7, Bb, Gm7, (C7), Cm7, F7, Bb.

# DOXY

written by: Sonny Rollins  
Prestige PRLP-187 recorded by: Miles Davis

Musical score for 'Doxy' in B-flat major, 4/4 time. The score consists of three staves of music. The first staff contains the following chords: Bb, Ab7, G7, C7, F7, Bb. The second staff contains: F7, Bb, Ab7, G7, C7, F7. The third staff contains: Bb7, Eb7.

3<sup>0</sup> 3<sup>0</sup> A<sup>b</sup>7 G7 C7 F7 3<sup>0</sup>

# THE FRUIT

Mercury MGC-610 written by: Bud Powell  
 recorded by: Bud Powell

$\text{♩} = 104$

Chords: Eb, D7, Eb, Cm7, F7, Fm7, Bb7, Bbm7, Eb7, Ab, Db7, Eb, Fm7, Eb, Eb7, D7, Eb, Cm7, F7, Fm7, Bb7, Bbm7, Eb7, Ab, Db7, Eb, Bb7, Eb, Eb7, Ab, Ab, Abm7, Db7, Eb, Gm7, C7, Fm7, Bb7, Eb, Eb7, D7, Eb, Cm7, F7, Fm7, Bb7, Bbm7, Eb7, Ab, Db7, Eb

(Fm7) (Bb7)

# EARLY SPRING

PLAYED BY: THE METRONOME ALL-STARS

CAPITAL 1550

BY: RALPH BURNS

*J* = 186

Musical score for 'Early Spring' in G minor, 4/4 time. The score consists of six staves of music. The first staff begins with a treble clef and a key signature of two flats. The tempo is marked as *J* = 186. The first staff contains the following chords: Fm, Gm7, C7, Fm. The second staff contains: Gm7, C7, Fm, (Db7), 1. C7. The third staff contains: 2. Gm7, C7, Fm, Cm7, F7. The fourth staff contains: Bm7, E7, A, Dm7, D7, Gm7, C7, Fm. The fifth staff contains: Gm7, C7, Fm, Gm7, C7, Fm. The sixth staff contains: (Db7), Gm7, C7, Fm.

# EB-POB

PLAYED BY: FATS NAVARRO

SAVOY 905

BY: THEO. NAVARRO - LEO PARKER

*J* = 205

Musical score for 'Eb-Pob' in E-flat major, 4/4 time. The score consists of five staves of music. The first staff begins with a treble clef and a key signature of one flat. The tempo is marked as *J* = 205. The first staff contains the following chords: Bb, Cm7, F7, Bb. The second staff contains: Cm7, F7, Bb, G7, Cm7, F7, Bb. The third staff contains: 1., 2., D7. The fourth staff contains: Bb7, C7. The fifth staff contains: F7, Bb, Cm7, F7.

B $\flat$  Cm7 F7 B $\flat$  G7 Cm7 F7 42  
 B $\flat$  (Cm7 F7)

### ELEVATION

PLAYED BY: ELLIOT LAWRENCE

COL. 38497

♩ = 124 E $\flat$  Fm7 B $\flat$ 7 E $\flat$   
 E $\flat$ 7 A $\flat$ 7 E $\flat$  Fm7  
 G $\flat$ 7 G $\flat$ 7 Fm7 B $\flat$ 7 E $\flat$   
 1. Fm7 B $\flat$ 7 2. E $\flat$

### ELEVEN SIXTY

PLAYED BY: CHARLIE VENTURA

NATIONAL 9043

BY: CHARLIE VENTURA

♩ = 182 B $\flat$   
 B $\flat$ 7 E $\flat$ 7 B $\flat$  Cm7  
 Dm7 G7 Cm7 F7 B $\flat$   
 B $\flat$

# EVERYWHERE

Columbia CL-6026

written by: Bill Harris  
recorded by: Woody Herman

$\text{♩} = 62$   $\text{D}\flat 7$   $\text{C}$   $(\text{A}7)$   $(\text{Dm}7)$   $(\text{G}7)$   $\text{C}$

$(\text{C}7)$   $\text{Cm}7$   $\text{F}7$   $\text{B}\flat\text{m}7$   $\text{E}\flat 7$   
 $\text{A}\flat$   $\text{Dm}7$   $\text{G}7$   $\text{C}$   $\text{B}\flat\text{m}7$   $\text{E}\flat 7$   
 $\text{A}\flat$   $\text{G}7$   $\text{C}$   $\text{A}7$   $\text{Dm}7$   $\text{G}7$   $\text{C}$   
 $\text{Fm}7$   $\text{E}7$   $\text{E}\flat$   
 $\text{E}\flat\text{m}7$   $\text{A}\flat 7$   $\text{D}\flat$   
 $\text{Dm}7$   $\text{C}$   $(\text{A}7)$   
 $(\text{Dm}7)$   $(\text{G}7)$   $\text{C}$   $(\text{C}7)$   $\text{Cm}7$   
 $\text{F}7$   $\text{B}\flat\text{m}7$   $\text{E}\flat 7$   $\text{A}\flat$   $\text{Dm}7$   
 $\text{B}\flat 7$   $\text{Dm}7$   $\text{G}7$   $\text{D}\flat 7$   $\text{C}$   
 $\text{A}\flat 7$   $\text{G}7$   $\text{C}$  *rit.*



# FEATHER MERCHANT

Norgren MGN-2000

written by: Basie-Mundy  
recorded by: Stan Getz

♩ = 185

Chord progression: Bb, Bb7, Eb7, Bbo, Bb, Bb7, Eb7, Bbo, Bb, Cm7, Bb, Bbo, Cm7, F7, Bb, (Cm7), (F7)

Detailed description: This musical score is for the piece 'Feather Merchant'. It features a tempo of 185 beats per minute. The notation is written on a single treble clef staff. The key signature has two flats (Bb and Eb). The piece consists of 16 measures. The first measure starts with a Bb chord. The second measure has Bb7. The third measure has Eb7. The fourth measure has Bbo. The fifth measure has Bb. The sixth measure has Bb7. The seventh measure has Eb7. The eighth measure has Bbo. The ninth measure has Bb. The tenth measure has Cm7. The eleventh measure has Bb. The twelfth measure has Bbo. The thirteenth measure has Cm7. The fourteenth measure has F7. The fifteenth measure has Bb. The sixteenth measure has a Bb chord with a fermata over it. The piece ends with a double bar line.

# FIGURE 8

Contemp. C-2517

written by: Lennie Niehaus  
recorded by: Lennie Niehaus

♩ = 118

Chord progression: Gm7, C7, F, F0, Gm7, C7, F, Am7, D7+, 2. Gm7, C7, F, Bbm7, Eb7, Ab, Bbm7, Eb7-9, Ab, Abm7, Db7, Gb, Abm7, Db7, Gb, Gm7, Gm7, C7, F, F0, Gm7, C7, F

Detailed description: This musical score is for the piece 'Figure 8'. It features a tempo of 118 beats per minute. The notation is written on a single treble clef staff. The key signature has one flat (Bb). The piece consists of 16 measures. The first measure starts with a Gm7 chord. The second measure has C7. The third measure has F. The fourth measure has F0. The fifth measure has Gm7. The sixth measure has C7. The seventh measure has F. The eighth measure has Am7. The ninth measure has D7+. The tenth measure has 2. Gm7. The eleventh measure has C7. The twelfth measure has F. The thirteenth measure has Bbm7. The fourteenth measure has Eb7. The fifteenth measure has Ab. The sixteenth measure has Bbm7. The seventeenth measure has Eb7-9. The eighteenth measure has Ab. The nineteenth measure has Abm7. The twentieth measure has Db7. The twenty-first measure has Gb. The twenty-second measure has Gm7. The twenty-third measure has Gm7. The twenty-fourth measure has C7. The twenty-fifth measure has F. The twenty-sixth measure has F0. The twenty-seventh measure has Gm7. The twenty-eighth measure has C7. The twenty-ninth measure has F. The piece ends with a double bar line.

EMANON

PLAYED BY: DIZZY GILLESPIE

MUSICRAFT 447

BY: GILLESPIE - SHAW

♩ = 150

Chords: B<sup>b</sup>, Cm7, F7, B<sup>b</sup>, B<sup>b</sup>, Eb7, Dm7, Dbm7, Cm7, F7, B<sup>b</sup>, F7, B<sup>b</sup>.

ERGO

PLAYED BY: CHET BAKER

PAC. JAZZ PLP - 9

BY: JACK MONTROSE

♩ = 169

Chords: E<sup>m</sup>7, A7, D<sup>m</sup>7, G7, C<sup>m</sup>7, F7, B<sup>m</sup>7, E7, A<sup>m</sup>7, D7, G, A<sup>m</sup>7, A<sup>b</sup>7, G, A<sup>m</sup>7, D7, G, A<sup>m</sup>7, D7, G, C<sup>m</sup>, G7, F<sup>#</sup>m7, B7, E<sup>m</sup>7, A7, D<sup>m</sup>7, G7, C<sup>m</sup>7, F7, B<sup>m</sup>7, E7, A<sup>m</sup>7, D7.

G Am7 A7 G

FOR STOMPERS ONLY

PLAYED BY: STAN GETZ

ROYAL ROSE RLP-102

*d = 112*

G E7 Am7 D7 G

Dm7 G7 C7 G Am7

Bm7 Bbm7 Am7 D7 G

(Am7 D7)

GODCHILD

PLAYED BY: MILES DAVIS

CAPITAL II-459

BY: GEORGE WALLINGTON

*d = 182*

Ab Bbm7 Abo Ebm7 Ab7

Dbm7 Gb7 Cm7 Bm7 Bbm7 Eb7 Ab Bbm7 Eb7

2. Ab G7

C Dm7 G7 C Dm7 G7 Eb Fm7 Bb7

Ab Bbm7 Abo Ebm7 Ab7

Dbm7 Gb7 Cm7 Bm7 Bbm7 Eb7 Ab

# FIVE BROTHERS

PLAYED BY: STAN GETZ

NEW JAZZ NJLP 102

BY: GERRY MULLIGAN

*♩ = 106*

Chords: C, Dm7, G7, C, Dm7, G7, Gm7, C7, F, Bb7, C, Eb7, Dm7, C7, Dm7, Db7, C, Bb7, E, Fm7, Bb7, Eb, Em7, A7, D, Ebm7, A7, Db, Dm7, Db7, C, Dm7, G7, C, Dm7, G7, Gm7, C7, F, Bb7, Dm7, Db7, C.

# FOUR BROTHERS

PLAYED BY: WOODY HERMAN

COLUMBIA 38304

BY: JIMMY GUIFFRE

*♩ = 110*

Chords: Bb7, Bbm7, Eb7+, Ab, F7, Bbm7, Cm7, F7, Bbm7, Eb7+, Ab, Bbm7, Eb7, Ab, Dm7, G7.

B Em7 A7 D Dm7 G7  
 C A7 Dm7 G7 Cm7 F7 Bb7  
 Bbm7 Eb7+ Ab F7 Bbm7  
 Cm7 F7 Bbm7 Eb7 Ab

### FOUR MOTHERS

PLAYED BY: SWEETIE ROGERS

CAPITAL B-293

BY: JIMMY GUIPPE

♩ = 133 F Gm7 C7 F  
 Gm7 C7 F Gm7 C7 F  
 1. Gm7 C7 2. A7  
 Dm G7  
 Abm7 Db7 Gm7 C7 F Gm7 C7  
 F Gm7 C7 F Gm7 C7  
 F

# FLASH

Capital H-439

written by: Gerry Mulligan  
recorded by: Gerry Mulligan

♩ = 115

C E<sup>b</sup>7 D<sup>b</sup> D<sup>b</sup>7 C<sup>b</sup>7 G7 F<sup>b</sup>m7 A<sup>b</sup>7 A<sup>b</sup>7

F A<sup>b</sup>7 (F) A<sup>b</sup>7 G<sup>b</sup> G A<sup>b</sup>

1 D<sup>b</sup> 3 C E<sup>b</sup>7 D<sup>b</sup> C E<sup>b</sup>7 D<sup>b</sup> D F7 C

2 F7 C A<sup>b</sup>m7 E7-9 A<sup>b</sup>m7 D7 G

D<sup>b</sup>m7 D<sup>b</sup>7 C E<sup>b</sup>7 D<sup>b</sup> D<sup>b</sup>7 C<sup>b</sup>7 G7 F<sup>b</sup>m7 A<sup>b</sup>7 A<sup>b</sup>7

F A<sup>b</sup>7 (F) A<sup>b</sup>7 G<sup>b</sup> G A<sup>b</sup>

A<sup>b</sup> D<sup>b</sup> 3 C

Detailed description: This block contains the musical score for the song 'FLASH'. It consists of seven staves of music. The first staff is in treble clef with a tempo marking of quarter note = 115. The second staff is in bass clef. The third staff is in bass clef with a first ending bracket. The fourth staff is in bass clef with a second ending bracket. The fifth staff is in bass clef. The sixth staff is in bass clef. The seventh staff is in bass clef and ends with a double bar line. Chord symbols are written above the notes on each staff.

# FOUR

Prestige PRLP-161

written by:  
recorded by: Miles Davis

♩ = 172

E<sup>b</sup> E<sup>b</sup>m7

A<sup>b</sup>7 F<sup>b</sup>m7 A<sup>b</sup>m7

Detailed description: This block contains the musical score for the song 'FOUR'. It consists of two staves of music. The first staff is in treble clef with a tempo marking of quarter note = 172. The second staff is in bass clef. Chord symbols are written above the notes on each staff.

D<sup>b</sup>7 Eb G<sup>b</sup>m7 B7 F<sup>m</sup>7  
 1. D<sup>m</sup>7 G7 C<sup>m</sup>7 Eb G<sup>b</sup>m7 B7 F<sup>m</sup>7  
 2. B<sup>b</sup>7 D<sup>m</sup>7 G7 G<sup>m</sup>7 G<sup>b</sup>m7 F<sup>m</sup>7 B<sup>b</sup>7 Eb

### FRECKLES

Capital T-6507

written by: Bill Holman  
recorded by: Frank Rosolino

♩ = 180  
 Eb D<sup>b</sup>7 C7+ F<sup>m</sup>7  
 B<sup>b</sup>7 Eb D<sup>b</sup>7 C7+ F7 B<sup>b</sup>7 Eb  
 Eb A<sup>m</sup>7 D7 G<sup>m</sup> C<sup>m</sup>7 F7  
 B<sup>b</sup> E<sup>m</sup>7 A7 D<sup>m</sup>7 G7 G<sup>m</sup>7 C7 F<sup>m</sup>7  
 F<sup>m</sup>7 B<sup>b</sup>7+ Eb D<sup>b</sup>7 C7+ F<sup>m</sup>7  
 B<sup>b</sup>7 Eb D<sup>b</sup>7 C7+ F7 B<sup>b</sup>7  
 B<sup>b</sup>m7 Eb7 Ab A<sup>b</sup>m7 D<sup>b</sup>7 Eb B<sup>b</sup>7 Eb

# GOOD BAIT

PLAYED BY: DIZZY GILLESPIE

MANOR W-1224

BY: TADD DAMRON - COUNT BASIE

♩ = 132

# HALF NELSON

PLAYED BY: CHARLIE PARKER

SAVOY MG-9000

♩ = 190



52

D7 Dm7 G7 Dm7 G7 C Ebmaj7

Abmaj7 Dmaj7

# HAPPY LITTLE SUNBEAM

PLAYED BY: CHET BAKER

PAC. JAZZ FILM - 6

BY: RUISS FREEMAN

♩ = 126

Gm7 C7 F

Abm7 Gm7 C7 Cm7

F7 Bbm7 Eb7 Ab Fm7

Cm6 Dm7 G7 C Dm7 G7

C Abm7 Gm7 C7 F

Abm7 Gm7 C7 Cm7

F7 Bm7 E7 Am7 D7 Gm7 C7

Ebb D7 Gm7 C7 F

# THE HALF DOZENS

written by: Bill Holman  
Pacific Jazz PJLP-15 recorded by: Chet Baker

$\text{♩} = 131$

The musical score for 'The Half Dozens' is written in G major and 4/4 time. It consists of two systems of staves. The first system has two staves, and the second system has three staves. The music features a variety of chords including Eb, Fm7, Db7, Fm7, Db7, Dm7, G7, Cm7, (F7), Ab, Fm7, Db7, Eb, Abm7, Db7, Gb, Abm7, Bbm7, A7, Abm7, Db7, Abm7, Db7, Gb, Fm7, Db7, Eb, Fm7, Db7, Fm7, Db7, Dm7, G7, Dm7, G7, Cm7, G7, Cm7, G7, Cm, Fm7, Fm7, Db7, Eb.

# HALLUCINATIONS

written by: Bud Powell  
Mercury MGC-610 recorded by: Bud Powell

$\text{♩} = 125$

The musical score for 'Hallucinations' is written in G major and 4/4 time. It consists of two staves. The music features a variety of chords including F, E7, A7, D7, G7, C7, Cm7, F7, Db7, F°, Cm7, D7, Gm7, C7.

1. F C7 2. Dm7 G7 Cm7 F7

Bb7 Eb7 Am7 D7 Gm7 D7 Gm7 C7

Am7 D7 Gm7 C7 F E7 A7 D7 G7

C7 Cm7 F7 Bb7 Fb Cm7 D7

Gm7 C7 F

### IN THE NICK OF TIME

Victor LJM-1010

written by: Miltie Gold  
recorded by: Nick Travis

$\text{♩} = 138$

F Gm7 C7 F

Cm7 F7 Bb Cm7 F7 Bb

Bbm7 Eb7 Dm A7 Dm

1. G7 Gm7

2. Dm Gm7 C7

F

# GROOVIN' HIGH

PLAYED BY: DIZZY GILLESPIE

ALL. 3033

$\text{♩} = 193$

The score for 'Groovin' High' is written in 4/4 time with a tempo of 193. It consists of six staves of music. The first five staves contain the main melody with various chord changes. The sixth staff is a single line with a sustained Eb note. Chords are indicated above the notes.

Chords: Eb, Am7, D7, Am7, D7, Eb, Gm7, C7, Gm7, C7, F7, Fm7, Bb7, Fm7, Bb7, Gm7, Gbm7, Fm7, Bb7, Fm7, Abm (Db7), Eb.

# HEADLINE

PLAYED BY: CHET BAKER

PAC. JAZZ P/LP - 9

BY: JACK MONTROSE

$\text{♩} = 118$

The score for 'Headline' is written in 4/4 time with a tempo of 118. It consists of four staves of music. The first two staves contain the main melody with various chord changes. The third and fourth staves contain two different endings for the piece. Chords are indicated above the notes.

Chords: F, D7, Gm7, C7, Fm7, Bb7, Ebm7, Ab7, Dbm7, Gb7, Bbm7, C7, E7, F, Dm7, Gm7, C7, D7, Am7, D7, G, E7, Am7, D7.

Musical score for guitar with chords and melody. The score consists of four staves. The first three staves contain a melodic line with various chords written above it. The fourth staff is a bass line starting with a single chord 'F'. The chords are: Am7, D7, Gm7, C7, F, D7, Gm7, C7, Fm7, Bb7, Ebm7, Ab7, Dbm7, Gb7, Bm7, E7, Bbm7, Eb7, Am7, D7, Abm7, D7, Gm7, C7, and F.

### HERBSTONE

PLAYED BY: HERBIE HARPER

NOCTURNE NXP 2

BY: HERBIE HARPER

Musical score for guitar with chords and melody. The score consists of six staves. The first staff is in treble clef with a tempo marking of quarter note = 110. The second staff is in bass clef. The third staff is in bass clef. The fourth and fifth staves are in bass clef and include first and second endings. The sixth staff is in bass clef. The chords are: Cm, G7, Cm, G7, Cm, G7, C7, Fm, C7, Fm, C7, Fm, C7, Fm, Ab, Eb, Eb, C7, F7, Fm7, Bb7, G7, F7, Fm7, Bb7, Eb, (Dm7), and (G7).

# HERSHEY BAR

PLAYED BY: STAN GETZ

ROOST RLP 402

♩ = 110

Chords:  $Bb^m7$ ,  $Eb7$ ,  $Ab$ ,  $Bb7$ ,  $Cm7$ ,  $Ab^o$ ,  $Bb^m7$ ,  $Eb7$ ,  $Bb^m7$ ,  $Eb7$ ,  $Ab$ ,  $Cm7$ ,  $F7$ ,  $Bb^m7$ ,  $Eb7$ ,  $Ab$ ,  $Ebm7$ ,  $Ab7$ ,  $Ebm7$ ,  $Ab7$ ,  $Db$ ,  $Gm7$ ,  $C7$ ,  $F$ ,  $Bb^m7$ ,  $Eb7$ ,  $Bb^m7$ ,  $Eb7$ ,  $Ab$ ,  $Bb7$ ,  $Db7$ ,  $Cm7$ ,  $Ab^o$ ,  $Bb^m7$ ,  $Eb7$ ,  $Bb^m7$ ,  $Eb7$ ,  $Ab$

# INDIAN CLUB

PLAYED BY: SHORTY ROGERS

VICTOR LPM 3137

BY: JIMMY GIUFFRÉ

♩ = 126

Chords:  $Fm$ ,  $Bbm$ ,  $C7$ ,  $F$ ,  $Fm$ ,  $C7$

Fm

A<sup>b</sup>m7

D<sup>b</sup>7

58

Musical staff 1: Treble clef, 7/8 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

A<sup>b</sup>m7

D<sup>b</sup>7

Gm7

C7

Gm7

C7

Gm7

Musical staff 2: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

C7

Fm

B<sup>b</sup>m

Musical staff 3: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

C7

Fm

Musical staff 4: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Musical staff 5: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

### IN THE MODE

PLAYED BY: BOB BROOKMEYER

STORY, 305

BY: AL COHN

♩ = 172

Cm

Dm7

G7

Cm

Musical staff 6: Treble clef, 7/8 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

B<sup>b</sup>m7

E<sup>b</sup>7<sup>+</sup>

A<sup>b</sup>

A<sup>b</sup>m7

D7

Gm7

Musical staff 7: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

C7

Fm7

1. B<sup>b</sup>7

E<sup>b</sup>

Musical staff 8: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

C7

Fm7

B<sup>b</sup>7

E<sup>b</sup>

Musical staff 9: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Dm7 G7

2. B<sup>b</sup>7

B<sup>b</sup>m7

C7

Musical staff 10: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Fm7

C7

Fm7

C7

Fm7

B<sup>b</sup>7

E<sup>b</sup>

Musical staff 11: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

# HAMP'S BLUES

Contemp. C-3505

written by: Hampton Hawes  
recorded by: Hampton Hawes

♩ = 122

Musical score for 'Hamp's Blues' in B-flat major, 4/4 time. The score consists of three staves. The first staff is the melody, the second is the bass line, and the third is the piano accompaniment. Chords are indicated below the staves: Bb7, Eb7, Bb, (Cb7), Dm7 G7-9, Cm7, F7, Bb, Db7, Cm7, Bb7.

# I KNOW, DON'T KNOW HOW

written by: Gerry Mulligan  
Pacific Jazz PJLP-1201 rec'd by: Gerry Mulligan

♩ = 152

Musical score for 'I Know, Don't Know How' in B-flat major, 4/4 time. The score consists of six staves. The first staff is the melody, the second is the bass line, and the third through sixth are the piano accompaniment. Chords are indicated below the staves: D7, Gm7, C7-9, F, Gm7, F, 1. F, 2. F, Bbm7, Eb7, Ab, Abm7, Db7, Gb, Gm7, C7, F, Gm7, F, Bb, Eb, Bbm7, D7-9, Gm7, C7-9.



Gm7 Am7 Bbm7 Eb7 G7 Bbm7 F Abm7 Gm7 (C7)

F

# JOY SPRING

Emarcy MG-26043

written by: Clifford Brown  
recorded by: M. Roach-C. Brown

Chords: F, Gm7, C7, Bbm7, Eb7, F, Ab7, Gm7, C7, F, Abm7, Db7, Gb, Abm7, Db7, Gb, Bm7, Eb, Gb, A7, Abm7, Db7, Gb, Am7, D7, G, Gm7, C7, F, Fm7, Bb7, Eb, Abm7, Db7, Gb, Gm7, C7, F, Gm7, C7, F, Bbm7, Eb7, F, Ab7, Gm7, C7, F

# INSIDE OUT

PLAYED BY: LENNIE NIEHAUS

CONTEM. C-2513

BY: LENNIE NIEHAUS

$\text{♩} = 122$  **INTRO** C C° Dm7

G7 C C° Dm7 G7

Dm7 G7 C Dm7 C° C Fm7

C E°7 Dm7 G7 1. C C°

Dm7 G7 12 C Gm7 C7 F

Fm7 B°7 C Gm7 C7 F

Fm7 B°7 C Ab7 G7 C

Dm7 C° C Fm7 C E°7 Dm7

G7 C E°7 Dm7 G7 C

# JUMPING WITH SYMPHONY SID

PLAYED BY: GEORGE SHEARING

MGM 10687

BY: YOUNG

$\text{♩} = 152$  30

3b7 E67 3b 62

Cm7 F7 3b

Cm7 F7

# JUST A FEW

PLAYED BY: BUD SHANK

NOCTURNE NXP 4

BY: SHORTY ROGERS

$\text{♩} = 126$

Gm7 C7 Gm7 C7 F Gm7

Am7 3 D7 Gm7 C7 Gm7 C7 F Gm7

F Cm7 F7 Cm7 F7 3b Cm7

3b Dm7 G7 Dm7 G7 Gm7 C7

Am7 3 D7 Gm7 C7 Gm7 C7 F Gm7

F Cm7 F7 Cm7 F7 3b Cm7

3b 3b m7 E67 F Am7

D7 Gm7 C7 F

# H. AND J.

Victor LJM-1004

written by: H. Edison-J. Jones  
recorded by: Shorty Rogers

♩ = 192

Chord progression: Fm7, Bb7, Eb, Fm7, Eb, (Gb7), Fm7, Bb7, Eb, Fm7, Gm7, Gbm7, R. Eb, Eb7, Bbm7, Eb7, Gm7, C7, Gbm7, B7, Fm7, Bb7, Fm7, Bb7, Eb, Fm7, Eb, (Gb7), Fm7, Bb7, Eb.

# IT'S SAND, MAN

Victor LJM-1004

written by: Ed Lewis  
recorded by: Shorty Rogers

♩ = 112

Chord progression: Cm7, F7, Bb, (Cm7), (F7), Bb, (G7), Cm7, F7, Bb, Bb7, Eb, Bb, Bb, Bb, Bb, Bb, Cm7, Bb, R. Cm7, F7, Bb, Eb7, Bbm7, Eb7.

3b Eb7 Bbm7 Eb7

3b F#o Cm7 F7 3b (Cm7) (F7)

3b (G7) Cm7 F7 3b 3b7 Eb 3b

3b 3b Cm7 F7 3b

### JASMIN

Clef MGC-644

written by: Bob Brookmeyer  
recorded by: Bob Brookmeyer

♩ = 202

Ab Gbm7 37 Ebmaj7 Eb7

Db7 C7 Fm7 2m7 G7 1. Bbm7 F#

Bbm7 Eb7 2. Bbm7 Eb7 Ab Ab7 Dbm

(G7) Bbm (Eb) Eb

Cm7 Am7 D7 Gm7 C7 Ab

Gbm7 37 Ebmaj7 Eb7 Db7 C7 Fm7

Bbm7 G7 Bbm7 Cm7 F7 Bbm7 Eb7+

### JAZZBO'S JAUNT

Victor LJM-1010

written by: Milty Gold  
recorded by: Nick Travis

*♩ = 182*

Musical score for 'Jazzbo's Jaunt' in G major, 4/4 time. The score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of quarter note = 182. The melody is written in eighth and quarter notes. Chord symbols are placed above the staff: G, E7, Am7, D7, G, D7. The second staff continues the melody with Am7, D7, G, E7, Am7, D7, F7. The third staff has a first ending bracket over the last two measures, with Am7 and Cm7 above. The fourth staff has F#m7, B7, Em, A7, Am7. The fifth staff has a second ending bracket over the last two measures, with D7, Am7, (E7), and Am7 above. The sixth staff has F7, G, E7, Am7, D7, G. The seventh staff is a single measure with a quarter note and a half note.

### JE NE SAIS PAS

Clef MGC-628

written by: Hampton-Jones  
recorded by: Lionel Hampton

*♩ = 164*

Musical score for 'Je Ne Sais Pas' in C major, 2/4 time. The score consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a tempo marking of quarter note = 164. The melody is written in eighth and quarter notes. Chord symbols are placed above the staff: F, Bbm7, Eb7, Ab, Db7, Gm7, C7. The second staff continues the melody with Eb7, D7, Bb, F0, F, D7-9, Gm7, C7. The third staff has a first ending bracket over the last two measures, with F, Bb, and F0 above.

F F7 Bb F0  
 F D7 Gm7 C7 F Bb7 Eb7 D17  
 Gm7 C7 Eb7 D7 Bb F0 F D7-9  
 Gm7 C7 F

### JORDU

Emarcy MG-26043

written by: Duke Jordan  
recorded by: M. Roach-C. Brown

♩ = 143  
 D7 G7 Cm  
 F7 Bb7 Eb D7 G7 Cm  
 Ab7 1. 2. G7 C7  
 F7 Bb7 Eb Ab7 Bb F7 Bb7  
 Eb7 Ab7 Bb7 G7 3. D7 G7 Cm  
 F7 Bb7 Eb D7 G7 Cm  
 Ab7

# JERU

PLAYED BY: MILES DAVIS

CAPITAL 11-459

BY: GERRY MULLIGAN

♩ = 185

Chord symbols: Eb, Db7, Eb, C7, Fm7, D7, Eb, Fm7, Eb, Eb7, Ab, Abm7, Db7, Eb, Fm7, Eb, Eb7, D7, Eb, Fm7, Eb.

# JIVE AT FIVE

PLAYED BY: BOB BROOKMEYER

STORY, 305

BY: EDISON - BASIE

♩ = 160

Chord symbols: Eb, Cm7, Fm7, Bb7, Eb, Cm7, Fm7, Bb7, Eb7, D7, Bb7, C7, Bb7, Bb7, Eb, Eb, Eb, Fm7, Bb7, Eb, Eb, Fm7, Bb7, Eb, F7.



Chords: Bb7+, Eb, Cm7, Fm7, Bb7, Eb, Cm7, Fm7, Bb7, Eb7, D7, Db7, C7, Bb7, Bb7, Eb.

### LEAP HERE

PLAYED BY: THE METRONOME ALL-STARS      CAPITAL 16039      BY: NAT COLE

Tempo: ♩ = 210

Chords: Cm7, Bbmaj7, Bb, Cm7, Bbmaj7, Dbm7, Cm7, F7, Bb, Eb, C7, F7, Cm7, Bbmaj7, Bb, Cm7, Dbm7, Dbm7, Cm7, F7, Bb.

1. 2.



E F#m7 37  
 (Ab) (Gm) (G4) F F 37-5  
 F Gm7 F F7+ Bb Bbm7  
 Am7 Ab7 Gm7 C7-9  
 F

### A LITTLE DUET

Columbia CL-549

written by: Jack Montrose  
recorded by: Chet Baker

C7 F Dm7 Gm7 C7 F Dm7  
 Gm7 C7 F F7 Bb Bbm F  
 1. Gm7 C7 2. Gm7 C7 F7 Bbm Cm7 F7  
 Bbm Cm7 F7 Bb Bbm Eb Ebm Db7 C7 F Dm7  
 Gm7 C7 F Dm7 Gm7 C7 F F7  
 Bb Bbm F (Gm7) (C7)

# LADY BIRD

PLAYED BY: FATS NAVARRO

BLUE NOTE LP -5004

BY: TADD DAMERON

Musical score for 'Lady Bird' in 3/4 time, tempo 180. The score consists of five staves. The first staff is the melody in treble clef. The second staff is the bass line in bass clef. The third and fourth staves are additional bass lines. The fifth staff contains a few notes with a brace. Chord symbols are placed above the notes: C, Fm7, Bb7, C, Bbm7, Eb7, Ab, Am7, D7, Dm7, G7, C, Ebmaj7, Abmaj7, Dbmaj7.

# LA MUCURA

PLAYED BY: SHELLY MANNE

CONTEM. 4001

TRADITIONAL

Musical score for 'La Mucura' in 3/4 time. The score consists of five staves. The first staff is the melody in treble clef. The second and third staves are bass lines in bass clef. The fourth and fifth staves are additional bass lines. Chord symbols are placed above the notes: Ab, Bb7, Eb, C7, Fm7, Bb7, Eb, Ab, Bb7, Eb, C7, Fm7, Bb7, Fm7, Bb7, Fm7, Bb7, Eb, Eb, Bb7.

Chords: Eb, Bb7, Eb, Ab, Bb7, Eb, C7, Fm7, Bb7, Eb, Ab, Bb7, Eb, C7, Fm7, Bb7, Eb, Abm7, Db7, Gb, Gbm7, Fm7, Bb7, Eb, Abm7, Db7, Gb, Gbm7, Fm7, Bb7, Eb.

**OPTIONAL BRIDGE**

LEFT BANK

PLAYED BY: BUD SHANK

NOCTURNE NXP - 3

BY: SIXTY ROGERS

Chords: A7, Dm (A7), Dm - (A7), Dm (A7), Dm D7, Gm (D7), Em7 A7, Dm (A7), Bb7, Em7, A7, Dm, 1. Em7 A7, 2. (A7).



Am7 D7 | 2. G C#m7

F#7 Bm7 E7 Am7

D7 G E7 Am7 D7 G

Cm7 F7 Bm7 E7 Am7 D7 G Em7

Am7 D7 G

### LITTLE WILLIE LEAPS

PLAYED BY: CHARLIE PARKER

SAVOY MG - 9001

$\text{♩} = 116$

F Gm7 C7 F D7

Gm7 C7 F Gm7 C7 F

D7 Bm7 E7 Am7 D7 Gm7 C7

1. F Em7 A7 3 Dm Bbm7 Eb7

Gm7 C7 | 2. F Gm7 C7 Gm7 C7

F

LEE

written by: Jimmy Raney  
recorded by: Jimmy Raney  
Prestige PRLP-156

*d = 146*

Musical score for 'LEE' in 4/4 time, tempo *d = 146*. The score consists of ten staves of music. The key signature has one flat (Bb). The melody is written on a treble clef staff. The bass line is written on a bass clef staff. Chord symbols are written above the bass line. The chords include: Dm7, G7, C, Bbm7, Eb7, Ab, Gbm7 (37), Cm7, F7, Bb, Bbm7, Eb7, Ab, Ab+, Ab, Gm7, C7-9, F, F+, Cm7 (57), Bb, Bbm7, Eb7, Ab, Dm7, G7, C, Dm7, G7, Dm7, Gb7, Cm7, F7.

MAMBO DEL CROW

written by: snorty Rogers  
recorded by: Shorty Rogers  
Victor LPM-3137

*d = 146*

Musical score for 'MAMBO DEL CROW' in 4/4 time, tempo *d = 146*. The score consists of two staves of music. The key signature has one flat (Bb). The melody is written on a treble clef staff. The bass line is written on a bass clef staff. Chord symbols are written above the bass line. The chords include: Bb(7), Ab, Bb, Ab, Bb, Ab, Bb, Ab.



3b Ab 3b Ab 3b Ab 3b Ab 3b Ab

MAY-REY

written by: Horace Silver  
Blue Note BCP-5038 recorded by: Art Blakey

$\text{♩} = 134$

F D7-9 Gm7 C7 F D7-9

Gm7 C7 F D7-9 Gm7 C7 Am7

D7 Bm7 E7(9) Am7 D7 Gm7 C7

1. F Em7 A7 Dm G7

C7 2. F G7-5 C7-5

F (Gm7) (C7) F //

# LULLABY OF BIRDLAND

77

PLAYED BY: GEORGE SHEARING

BY: GEORGE SHEARING

Musical score for 'Lullaby of Birdland' in B-flat major, 4/4 time. The score consists of eight staves of music. The first staff begins with a treble clef and a key signature of two flats. The melody is written in a simple, lyrical style. Chord symbols are placed above the notes. The piece concludes with a double bar line.

Chord symbols: Fm, G7, C7, Fm, Bbm7, Eb7, Ab, Bbm7, Eb7, Ab, Db7, C7, Ab, Eb7, Ab, Ab7, Db, Dbm7, Gb7, Ab, Ab7, Db, Dbm7, Gb7, Ab, C7, Fm, G7, C7, Fm, Bbm7, Eb7, Ab, Bbm7, Eb7, Ab.

# MAID IN MEXICO

PLAYED BY: CHET BAKER

PAC. JAZZ PJLP - 3

BY: RUSS FREEMAN

Musical score for 'Maid in Mexico' in B-flat major, 4/4 time. The score consists of four staves of music. The first staff begins with a treble clef and a key signature of two flats. The tempo is marked as quarter note = 195. The melody is written in a rhythmic, swinging style. Chord symbols are placed above the notes. The piece concludes with a double bar line.

Tempo: ♩ = 195

Chord symbols: Fm7, Bb7, Fm7, Bb7, Gm7, C7, Fm7, Bb7, Fm7, Bb7, Eb, Cm7, Eb, Bb7, Eb, Cm7, D7, Bbm7, C7, Abm7, Bb7, Eb.

Cm7 D7 G D7 Bb7  
 Fm7 Bb7 Fm7 Bb7 Gm7 C7 Gm7 C7  
 Fm7 C7 Fm7 Bb7 Eb **LAST TIME**

### MIDNIGHT SUN

PLAYED BY: LIONEL HAMPTON

DECCA 28059

♩ = 69  
 Ab Abm7 Db7  
 Gb Gbm7 B7 E  
 Eb7 Ab Fm7 1. Bbm7 A7  
 2. Dm7 G7 C Cm7 F7 Dm7 Bb7 Dbm7  
 Cm7 B7 Bb Bbm7 Eb7 Cm7 Bm7  
 Bbm7 A7 Ab Abm7 Db7  
 Gb Gbm7 B7 E  
 Eb7 Ab

MOTION

written by: Jimmy Raney  
 recorded by: Jimmy Raney  
 Prestige PRLP-156

♩ = 112

The musical score for 'Motion' is written in treble clef with a key signature of one sharp (F#) and a tempo of 112. It consists of seven staves of music. The first staff begins with a D chord and an Eb chord. The second staff features a Cm7 chord, a first ending bracketed section with an F7 chord, and a Bb chord. The third staff includes Am7, D7, and G chords. The fourth staff contains Gm7, C7, Fm7, and Bb7 chords. The fifth staff has Em7, A7, Dm7, and G7 chords. The sixth staff includes Cm7, Em7, A7, D, Em7, F#m7, and F7 chords. The seventh staff features Em7, Bb7, Em7, A7, and D chords. The score includes various rhythmic patterns, including triplets and sixteenth notes.

NICK'S KNACKS

written by: Al Cohn  
 recorded by: Nick Travis  
 Victor LJM-1010

♩ = 192

The musical score for 'Nick's Knacks' is written in treble clef with a key signature of one flat (Bb) and a tempo of 192. It consists of three staves of music. The first staff begins with a Gm7 chord, followed by C7, F, and Gm7 chords. The second staff includes Am7 (D7), Gm7, C7, and F chords. The third staff features Bbm7, Eb7, and Ab chords. The score includes various rhythmic patterns, including triplets and eighth notes.

$A^{\flat}m7$   $D^{\flat}7$   $G^{\flat}$   
 $(Am7)$   $(D7)$   $2. Cm7$   $F7$   $B^{\flat}$   $B^{\flat}m7$   $E^{\flat}7$   
 $F$   $Gm7$   $Am7$   $A^{\flat}m7$   $Gm7$   $C7$   
 $F$

### NIGHT LIFE

Contemp. C-2517 written by: Lennie Niehaus  
 recorded by: Lennie Niehaus

$\text{♩} = 206$   $Fm$   $Gm7$   $C7$   $Fm$   
 $B^{\flat}m7$   $E^{\flat}7$   $A^{\flat}$   $F7$   $B^{\flat}m7$   $E^{\flat}7$   $1. A^{\flat}$   
 $B^{\flat}m7$   $C7$   $2. A^{\flat}$   $Cm7$   
 $F7$   $B^{\flat}m7$   
 $E^{\flat}7$   $A^{\flat}$   $Gm7$   $C7$   $Fm$   
 $Gm7$   $C7$   $Fm$   $B^{\flat}m7$   $E^{\flat}7$   $A^{\flat}$   $F7$   
 $B^{\flat}m7$   $E^{\flat}7$   $A^{\flat}$   $(Gm7)$   $(C7)$



Am7 D7 Gm7 C7 Gm7 C7 Am7 Db7

Abm7 Db7 Dm F7 Em7-5 A7 Dm (G7)

Em7-5 A7 Dm Gm7 C7 Dm

OPUS DE FUNK

written by: Horace Silver  
Blue Note BLP recorded by: Horace Silver

♩ = 200

Bb Eb7 Bb Cm7 F7 Bb

THE PREACHER

written by: Horace Silver  
Blue Note BLP-5062 recorded by: Jazz Messengers

♩ = 183

C7 F F7 Bb7 (Bb) F G7 C7 F7 Bb7 A7 Bb7 Bb7 F (D7) (Gm7) C7 F

# SIMBAH

PLAYED BY: GERRY MULLIGAN

CAPITAL H-439

BY: GERRY MULLIGAN

*d* = 144

Chord symbols:  $E^b$ ,  $Fm7$ ,  $Bb7$ ,  $E^b$ ,  $Bb7$ ,  $E^b$ ,  $Bb0$ ,  $E^b0$ ,  $Bb0$ ,  $E^b0$ ,  $Fm7$ ,  $Bb7$ ,  $E^b$ ,  $Fm7$ ,  $Bb7$ ,  $E^b$ .

# MOHAWK

PLAYED BY: CHARLIE PARKER

MERCURY 11682

BY: CHARLIE PARKER

*J* = 172

Chord symbols:  $Bb$ ,  $E^b7$ ,  $E^bm$ ,  $Bb$ .



3b7 E7 Ebm7 Bb Cm7  
 Dm7 Dbm7 Cm7 F7 Bb  
 1. Cm7 F7 2. Cm7 F7

MOVE

PLAYED BY: MILES DAVIS

CAPITAL 15404

BY: DENZIL BEST

♩ = 140 3b E7 Bb  
 F0 Cm7 F7 3 Bb  
 3b7 Eb  
 C7 Cm7  
 F7 Bb E7 Bb  
 F0 Cm7 F7 3 Bb

# MORPO

PLAYED BY: SHORTY ROGERS

VICTOR LPM - 3137

BY: SHORTY ROGERS

*♩ = 130*

Chord annotations:  $B^b$ ,  $(E^b7)$ ,  $Gm7$ ,  $B^b+$ ,  $Fm7$ ,  $B^b7$ ,  $E^b7$ ,  $B^b$ ,  $G7$ ,  $Cm7$ ,  $A^b7$ ,  $B^b$ ,  $D^b m7$ ,  $G^b m7$ ,  $B^b m7$ .

# MOTEL

PLAYED BY: LEE KONITZ

PAC. JAZZ PJLP - 2

BY: GERRY MULLIGAN

*♩ = 130*

Chord annotations:  $E^b$ ,  $B^b7$ ,  $E^b$ ,  $E^b$ ,  $Fm7$ ,  $B^b7$ ,  $E^b$ ,  $Fm7$ ,  $B^b7$ ,  $E^b$ ,  $B^b7$ ,  $E^b$ ,  $E^b$ ,  $E^b$ ,  $E^b$ ,  $B^b7$ ,  $E^b$ ,  $E^b$ ,  $Fm7$ ,  $B^b7$ ,  $E^b$ ,  $E^b$ ,  $Dm7$ ,  $G7$ ,  $G7$ ,  $E^b$ ,  $D^b$ ,  $Gm7$ ,  $F7$ ,  $B^b7$ .

The first system of musical notation consists of three staves. The top staff contains a melodic line with notes and rests. The middle staff contains a bass line with notes and rests. The bottom staff is empty. Chord symbols are placed above and below the staves: Eb, Bb7, Eb, Eb, Fm7, Bb7, Eb, Fm7, Bb7, Eb.

# MY LITTLE SUEDE SHOES

PLAYED BY: CHARLIE PARKER

CLEF MGC - 513

The second system of musical notation consists of seven staves. The top staff contains a melodic line with notes and rests. The middle staff contains a bass line with notes and rests. The bottom three staves are empty. Chord symbols are placed above and below the staves: Fm7, Bb7, Eb, Fm7, Bb7, Eb, Fm7, Bb7, Eb, Eb, Fm7, Bb7, Eb, C7, F7, Bb7, Eb, C7, Fm7, Bb7, Eb, Fm7, Bb7, Eb, Fm7, Bb7, Eb, Fm7, Bb7, Eb, C7, F7, Bb7, Eb.

## PRINCE ALBERT

Blue Note 1507

written by: Roach-Dorham  
recorded by: Jazz Messengers

♩ = 153

The musical score for 'Prince Albert' consists of ten staves of music. The tempo is marked as quarter note = 153. The key signature has two flats (B-flat and E-flat). The score includes various chords and rhythmic patterns:

- Staff 1: Chords Fm, Bbm7, Eb7, Ab.
- Staff 2: Chords Ab, Db, G7, C.
- Staff 3: Chords Cm, Fm7.
- Staff 4: Chords Eb, Ab, D7, G.
- Staff 5: Chords Am7, D7-9, G.
- Staff 6: Chords F#m7, B7, E.
- Staff 7: Chords C7+, Fm, Bbm7, Eb7, Ab.
- Staff 8: Chords Ab, Db, Gb7, Cm.
- Staff 9: Chords F7-9, Bbm7, Eb7, Ab.

## QUICKSILVER

Blue Note BLP-5037

written by: Horace Silver

recorded by: Art Blakey

The musical score for 'Quicksilver' consists of a single staff of music. The key signature has two flats (B-flat and E-flat). The score includes various chords and rhythmic patterns:

- Staff 1: Chords Ab, Gm7.

Handwritten musical score with ten staves of music and various chord annotations.

**Staff 1:** Chords: C7, Fm, Bb7

**Staff 2:** Chords: A7, Ab, Cm7, Bm7, Bbm7

**Staff 3:** Chords: Eb7, 1. Ab, (Bbm7), Gm7

**Staff 4:** Chords: C7, 2. Ab, Bbm7, Ab0, Ab

**Staff 5:** Chords: Gm7, C7, Fm, C7-9, Fm, Gm7, C7

**Staff 6:** Chords: Bb7, C7, Fm, C7-9, Fm, Bb7

**Staff 7:** Chords: Bbm7, Eb7, Ab, Gm7

**Staff 8:** Chords: C7, Fm, Eb0, F7

**Staff 9:** Chords: Bbm7, Eb7, Ab, Bbm7, Ab0, Ab

**Staff 10:** Chord: (C7)

# NIGHTS AT THE TURNTABLE

PLAYED BY: GERRY MULLIGAN

PAC. JAZZ P/LP - 1

BY: GERRY MULLIGAN

Chord progression for the first staff: C, Am7, D7, G.

Chord progression for the second staff: Em7, A7, Dm7, G7, Em7, A7, F#m7, B7.

Chord progression for the third staff: G7, C, Gm7, C7, F.

Chord progression for the fourth staff: Cm7, Fm7, Bb7, Eb.

Chord progression for the fifth staff: Dm7, G7, C, Am7, D7, G.

Chord progression for the sixth staff: Em7, A7, Dm7, G7, Em7, A7, F#m7, B7.

Chord progression for the seventh staff: G7, C7, F, Ab, G7, C.

Chord progression for the eighth staff: Dm7, C, C.

## NO TIES

PLAYED BY: CHET BAKER

PAC. JAZZ P/LP - 8

BY: RUSS FREEMAN

Time signature: 15/8.

Chord progression for the first staff: Bb, Cm7, F7, Bb.

Chord progression for the second staff: Cm7, F7, Bb, Cm7, F7, Bb.

90

Fm7 Bb7 D7 Gm Em7 A7 90  
 Dm Em7 A7 Dm Dm7 Db7  
 Cm7 F7 Bb Cm7 F7 Bb  
 Cm7 F7 Bb Cm7 F7 Bb  
 Fm7 Bb7 D7 Gm Am7 D7  
 Gm Gm7 C7 Cm7 F7 Gm7 C7  
 Cm7 F7 CODA Cm7 F7 Cm7 F7 Cm7 F7  
 Bb

NOW IS THE TIME

PLAYED BY: CHARLIE PARKER

SAVOY MG - 9000

BY: CHARLIE PARKER

♩ = 127  
 F Bb7 F  
 F7 Bb7 F Gm7  
 F D7 Gm7 C7 Gm7 C7 F  
 (Gm7 C7)

# O GO MO

PLAYED BY: TEDDY REIG'S ALL-STARS

SAVOY 905

BY: KAI WINDING

♩ = 206

Musical score for 'O GO MO' in B-flat major, 4/4 time. The score consists of seven staves of music. The first staff begins with a treble clef and a key signature of two flats. The tempo is marked as quarter note = 206. The first two staves contain the main melody with various chords and articulations. The third staff includes a first ending (1.) and a second ending (2.) with a repeat sign. The fourth staff continues the melody with a G7 chord. The fifth and sixth staves show further melodic development with chords like F7, Bb, Cm7, and F7. The seventh staff concludes the piece with a Bb chord.

# ONION BOTTOM

PLAYED BY: BOB GORDON

PAC. JAZZ PJLP - 12

BY: JACK MONTROSE

♩ = 130

Musical score for 'ONION BOTTOM' in B-flat major, 4/4 time. The score consists of three staves of music. The first staff begins with a treble clef and a key signature of two flats. The tempo is marked as quarter note = 130. The second staff continues the melody with chords like Gm7, C7, F, F7, Bb, Bbm, and F. The third staff includes a first ending (1.) and a second ending (2.) with a repeat sign, followed by a section with a D7 chord and a repeat sign.



Handwritten musical score for guitar. The score consists of five staves. The first staff contains the following chords: Dm7, G7, Gm7, C7. The second staff contains: F, Gm7, C7, F, Gm7, C7, Bb, F. The third staff contains: Gm7, C7, F, Gm7, C7, Bb, F. The fourth staff contains: Gm7, C7, Bb, F, Gm7, C7, Bb, F. The fifth staff is empty.

ONTET

PLAYED BY: GERRY MULLIGAN

CAPITAL H-439

BY: GERRY MULLIGAN

Handwritten musical score for guitar. The score consists of seven staves. The first staff has a tempo marking of ♩ = 126 and chords: Ab, Bbm7, Ab, Ebm7, Ab7. The second staff has chords: Bbm7, Gb7, Ab, B7, Bbm7, Eb7, Ab, Abmaj7. The third staff has chords: Gbm7, B7, C, Am7, Dm7, G7, C, Am7. The fourth staff has chords: Dm7, G7, Eb, Cm7, Fm7, Bb7, Bbm7, Eb7. The fifth staff has chords: Bbm7, Eb7, Ab, Bbm7, Ab, Ebm7, Ab7. The sixth staff has chords: Bbm7, Gb7, Ab, B7, Bbm7, Eb7, Ab. The seventh staff has chords: (Bbm7 Eb7).

# OPEN COUNTRY

PLAYED BY: BOB BROOKMEYER

STORY. 305

BY: BOB BROOKMEYER

♩ = 205

The musical score for 'Open Country' consists of ten staves of music. The first staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a tempo marking of quarter note = 205. The second staff is in bass clef. The score includes various chords such as A-flat, A-flat 7, D-flat, D-flat 7, G-flat 7, F major 7, B-flat 7, D-flat 7, E-flat 7, A-flat, A-flat 7, D-flat, D-flat 7, B-flat minor, G 7, C major 7, F 7, B-flat 7, E-flat 7, E 7, E-flat 7, A-flat, A-flat 7, D-flat, D-flat 7, G-flat 7, F major 7, B-flat 7, E-flat 7, E major 7, and A-flat. There are also first and second endings indicated by bracketed lines.

# ORNITHOLOGY

PLAYED BY: CHARLIE PARKER

DIAL 1002

BY: BENNIE HARIS

♩ = 112

The musical score for 'Ornithology' consists of two staves of music. The first staff is in treble clef with a key signature of one sharp (F#) and a tempo marking of quarter note = 112. The second staff is in bass clef. The score includes chords such as G, G major 7, C 7, F major 7, and F major 7.

Bb7 Eb Am7 D7 G (2nd time) D7  
 G D7 G Am7 D7 Dm7 Bbm7  
 Am7 D7

88. OUT OF SOMEWHERE

PLAYED BY: LIGHTHOUSE ALL-STARS

CONTEM. C-2506

BY: JIMMY GIUFFRE

Bbm7 Eb7 Ab Eb0 Bbm7 Eb7  
 Ab Bbm7 Eb7 Cm7 F7 Bbm7 Eb7  
 Ab7 Db Dm7 G7 Cm7 F7  
 Bbm7 Eb7 Fm7 Dm7 G7 Cm7 F7  
 Bbm7 Eb7 Bbm7 Eb7 Ab Eb0 Bbm7 Eb7  
 Ab Bbm7 Eb7 Ab F7 Bbm7 Eb7  
 Ab7 Db Dm7 G7 Ebm7  
 F7 Bbm7 Eb7 Ab Eb0 Bbm7 Eb7  
 Ab

# PARISIENNE THOROFARE

Mercury MGC-610

written by: Bud Powell  
recorded by: Bud Powell

$\text{♩} = 150$

The musical score for 'Parisienne Thorofare' is written in 3/4 time with a tempo of 150. It consists of six staves of music. The first staff begins with a treble clef and a key signature of one flat (F major). The notes are: F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4. Chords above are F, Gm7, F, C7, Am7, D7. The second staff continues with notes: G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3. Chords above are Gm7, C7, F, Gm7, F, C7, F. The third staff has two first endings. The first ending notes are: A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3. Chords above are A, F#m7, Bm7, E7, C, Am7, Dm7, G7. The second ending notes are: A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3. Chords above are Bm7, E7, F#m7, Bm7, E7. The fourth staff notes are: A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3. Chords above are C7, Gm7, C7, F, Gm7, F, C7. The fifth staff notes are: A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3. Chords above are Am7, D7, Gm7, C7, F, Gm7, F, C7. The sixth staff is a single line with notes: A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3. Chord above is F.

# THE RED DOOR

Pacific Jazz PJLP-1201

written by: Zoot Sims

recorded by: Gerry Mulligan

$\text{♩} = 112$

The musical score for 'The Red Door' is written in 3/4 time with a tempo of 112. It consists of three staves of music. The first staff begins with a treble clef and a key signature of one sharp (D major). The notes are: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Chords above are G, Cm7, F7, G. The second staff notes are: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Chords above are Cm7, F7, Bb, Am7, G7, G. The third staff has two first endings. The first ending notes are: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Chords above are Am7, D7. The second ending notes are: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Chords above are G7, Cm, Ab7, G7.

Musical score for the first system of 'Rick's Tricks'. It consists of four staves of music. The first staff begins with a C major chord and contains notes G4, A4, B4, C5, B4, A4, G4. The second staff starts with an E-flat major chord (E-flat, G, B-flat) and contains notes G4, A4, B4, C5, B4, A4, G4. The third staff starts with a G major chord and contains notes G4, A4, B4, C5, B4, A4, G4. The fourth staff starts with a G major chord and contains notes G4, A4, B4, C5, B4, A4, G4. Chord changes are indicated above the notes: Cm, A7, G7, Eb, Fm7, Bb7, Am7, Bb7, G, Cm7, F7, Gb, Am7, Bb7, G.

### RICK'S TRICKS

Contemp. C-3503 written by: Lennie Niehaus  
 recorded by: Lennie Niehaus

Musical score for the second system of 'Rick's Tricks'. It consists of seven staves of music. The first staff begins with a C major chord and contains notes G4, A4, B4, C5, B4, A4, G4. The second staff starts with a D minor 7 chord (D, F, A, B-flat) and contains notes G4, A4, B4, C5, B4, A4, G4. The third staff starts with a D minor 7 chord and contains notes G4, A4, B4, C5, B4, A4, G4. The fourth staff starts with a B-flat major chord (B-flat, D, F) and contains notes G4, A4, B4, C5, B4, A4, G4. The fifth staff starts with a G major chord and contains notes G4, A4, B4, C5, B4, A4, G4. The sixth staff starts with a D minor 7 chord and contains notes G4, A4, B4, C5, B4, A4, G4. The seventh staff starts with an F major chord (F, A, C) and contains notes G4, A4, B4, C5, B4, A4, G4. Chord changes are indicated above the notes: C, Dm7, G7, C, A7-9, Dm7, Dm7, G7, C, (C7), (F), Bb7, C, Eb7, Dm7, G7, 2. C, C7, Bb7, A7, G7, C, A7-9, Dm7, G7, C, (C7), (F), Bb7, C.

PLAYED BY: DIZZY GILLESPIE

VICTOR 20-2480

BY: DIZZY GILLESPIE

Musical score for "OW" by Dizzy Gillespie. The score is written on six staves of music. The tempo is marked as  $\text{♩} = 172$ . The key signature has one flat (B-flat). The score includes various chords and rhythmic patterns, including triplets. The chords listed are: F7, Bb, Cm7, F7, Bb, Cm7, F7, Bb, Cm7, F7, Gb7, F7, Bb, F7, D7, Am7, D7, Eb7, Dm7, Eb7, C7, Cm7, C7, F7, Cm7, F7, Bb, Cm7, F7, Bb, Cm7, F7, Gb7, F7, Bb, Cm7, F7.

THE PESKY SERPENT

PLAYED BY: SHORTY ROGERS

VICTOR LPM - 3137

BY: JIMMY GIUFFRE

Musical score for "THE PESKY SERPENT" by Jimmy Giuffre. The score is written on three staves of music. The tempo is marked as  $\text{♩} = 200$ . The key signature has two sharps (F# and C#). The score includes various chords and rhythmic patterns. The chords listed are: G, D7, G, D7, G, Am7, Bm7, E7, Am7, C#m7, F#7, Bm7, E7, Am7, D7, Bm7, E7, Em7, A7.

Am7 D7 G D7 G D7 G Am7

Bm7 E7 Am7 D7 Cm7 F#7 Bm7

E7 Am7 D7 Bm7 E7 Am7 D7

G

### PIROUETTE

PLAYED BY: SID RYAN ROGERS

VICTOR LPM - 3137

BY: SID RYAN ROGERS

$\text{♩} = 130$  Bbm7 Eb7 Ab Ebo Bbm7 Eb7

Ab Abm7 Db7 Gb Gbm7 Fm7 Bb7

Eb Dbm7 G7 Cm Ebm7 Dbm7 G7

C Cm7 F7 Bb Dbm7 Cm7 F7

Bbm7 E7 Bbm7 Eb7 Ab Ebo Bbm7 Eb7

Ab Abm7 Db7 Gb Gbm7 Fm7 Bb7

Eb

# POPO

PLAYED BY: SHORTY ROGERS

CAPITAL 11-294

BY: SHORTY ROGERS

♩ = 206

Chords: B<sup>b</sup>, E<sup>b</sup>7, B<sup>b</sup>, B<sup>b</sup>7, E<sup>b</sup>7, B<sup>b</sup>, G7, C<sup>m</sup>7, F7, D<sup>m</sup>7, G7+, 1. C<sup>m</sup>7, F7, 2. C<sup>m</sup>7, F7, D<sup>m</sup>7, G7, D<sup>b</sup>m7, G<sup>b</sup>7, C<sup>m</sup>7, F7, B<sup>b</sup>7, E7, E<sup>b</sup>7, ETC. BLUES....

# POT LUCK

PLAYED BY: STAN GETZ

NORGRAN NIGR-1000

BY: JOHNNY MANDEL

♩ = 105

Chords: F7+, B<sup>b</sup>, B<sup>m</sup>7, E7, A<sup>m</sup>7, D7, G<sup>m</sup>7, 1. C7, F, F7+, 2. C7, F, G<sup>m</sup>7, F, A, E<sup>o</sup>, B<sup>m</sup>7, E7, A, B<sup>m</sup>7, E<sup>m</sup>7, A7, D<sup>m</sup>7, G7, G<sup>m</sup>7, C7, F7+



B $\flat$  B $\flat$ 7 E7 Am7 D7

G $\flat$ 7 C7 F $\flat$  D $\flat$ 7

G $\flat$ 7 C7

### PRODEFUNCTUS

PLAYED BY: CHET BAKER

PAC. JAZZ P/LP

BY: JACK MONTROSE

$\text{♩} = 207$

C Am7 D $\flat$ 7 G7 C Am7

D $\flat$ 7 G7 G $\flat$ 7 C7 F $\flat$  G7

C G7 2. F $\flat$  A $\flat$ 7 D $\flat$ 7 G $\flat$ 7 C7

F $\flat$  D $\flat$ 7 C7

F $\flat$  A $\flat$ 7 A $\flat$ 7 D $\flat$ 7

C Am7 D $\flat$ 7 G7 C Am7 D $\flat$ 7 G7

G $\flat$ 7 C7 F $\flat$  B $\flat$ 7 G7

C

# POWDER PUFF

PLAYED BY: SIXTY ROGERS

VICTOR LPM - 3137

BY: SHORTY ROGERS - SHELLY MANNE

♩ = 177

The musical score for "Powder Puff" is written in treble clef with a tempo of 177. It consists of seven staves of music. The first staff begins with a key signature of one flat (Bb) and a 4/4 time signature. The notes are: Bb4, A4, G4, F4, E4, D4, C4. Above the staff are the chords: Bbm7, Eb7, Ab, Fm7, Gm7, C7. The second staff continues with notes: Bb4, A4, G4, F4, E4, D4, C4, Bb4, A4, G4, F4, E4, D4, C4. Chords above: F, Cm7, F7, Bbm7, Eb7, Gm7, C7. The third staff has a first ending bracket over the first two measures (F, Eb7) and a second ending bracket over the last two measures (Ab, Fm7). The fourth staff has notes: Bb4, A4, G4, F4, E4, D4, C4, Bb4, A4, G4, F4, E4, D4, C4. Chords above: Am7, D7, Dm7, G7. The fifth staff has notes: Bb4, A4, G4, F4, E4, D4, C4, Bb4, A4, G4, F4, E4, D4, C4. Chords above: Gm7, C7, Bbm7, Eb7, Ab, Fm7. The sixth staff has notes: Bb4, A4, G4, F4, E4, D4, C4, Bb4, A4, G4, F4, E4, D4, C4. Chords above: Gm7, C7, F, Cm7, F7, Bbm7, Eb7. The seventh staff has notes: Bb4, A4, G4, F4, E4, D4, C4, Bb4, A4, G4, F4, E4, D4, C4. Chords above: Gm7, C7, F.

# QUASIMADO

PLAYED BY: CHARLIE PARKER

DIAL 1015

♩ = 142

The musical score for "Quasimado" is written in treble clef with a tempo of 142. It consists of three staves of music. The first staff begins with a key signature of one flat (Bb) and a 4/4 time signature. The notes are: Bb4, A4, G4, F4, E4, D4, C4, Bb4, A4, G4, F4, E4, D4, C4. Above the staff are the chords: Eb, Fm7. The second staff has notes: Bb4, A4, G4, F4, E4, D4, C4, Bb4, A4, G4, F4, E4, D4, C4. Chords above: (Bb7), Fm7, Bb7, Eb. The third staff has notes: Bb4, A4, G4, F4, E4, D4, C4, Bb4, A4, G4, F4, E4, D4, C4. Chords above: (G7), Cm, Am7, D7, Gm.

SHORT STOP

PLAYED BY: SHORTY ROGERS

VICTOR LPM -3138

BY: SHORTY ROGERS

# RAGAMUFFIN

written by: Bill Holman  
Capital T-6507 recorded by: Frank Rosolino

*J = 199*

Musical score for 'Ragamuffin' in G major, 4/4 time. The score consists of eight staves of music. The first staff is the treble clef melody, starting with a tempo marking of *J = 199*. The subsequent staves are bass clef accompaniment. Chord symbols are written above the notes. The key signature has one sharp (F#). The piece concludes with a double bar line.

Chord symbols: Am7, Cm7, G, Dm7, G7, C, Cm7, F7, G, E7, Am7, D7, 2. Am7, D7, Dm7, G7, C, F#m7, D7, Em, D7, Em7, Bb7, A7, D7, Dm7, G7, C, Dm7, G7, C, G, D7, Dm7, G7, C, G, D7, Dm7, G7, C, Cm7, F7, 3, Am7, D7, G.

# RUBBERNECK

written by: Frank Rosolino  
Royal Roost RLP-240 recorded by: Stan Getz

*d = 126*

Musical score for 'Rubberneck' in D minor, 4/4 time. The score consists of two staves of music. The first staff is the treble clef melody, starting with a tempo marking of *d = 126*. The second staff is the bass clef accompaniment. Chord symbols are written above the notes. The key signature has two flats (Bb, Eb).

Chord symbols: Dm, Bb7, A7, Dm, (A7), Dm, Bb7, A7.

1. *Dm* | 2. *A7 Dm* *Gm7* *C7*  
*F* *A7* *Dm*  
*Bb7* *A7* *Dm* *Bb7* *A7*  
*Dm* (*A7*) *Dm* *Bb7* *A7*  
*Dm*

### SOMETHING FOR LISA

Victor LJM-1024 written by: Al Cohn  
 recorded by: Al Cohn

*Eb* *Bb7* *Eb7* *Bb7* *Eb* *Bb7*  
*Eb7* *C7* *F7* *Cm7*  
*F7* *Bb7* | 1. *G7* *Cm*  
*F7* *Au7* *D7* *Gm7* *Gb7*  
*Fm7* *E7* | 2. *G7* *C7*  
*F7* *Bb7* *Eb*

### SALUTE TO CHARLIE CHRISTIAN

Contemp. C-2508 written by: Barney Kessel  
 recorded by: Barney Kessel

Musical score for 'Salute to Charlie Christian' in B-flat major, 3/4 time. The score consists of two systems of two staves each. The first system includes a treble clef staff and a bass clef staff. The second system includes a bass clef staff and a bass clef staff. Chord symbols are placed above the notes. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The score ends with a double bar line.

### SEASIDE

Contemp. C-2517 written by: Lennie Niehaus  
 recorded by: Lennie Niehaus

Musical score for 'Seaside' in B-flat major, 4/4 time. The score consists of two systems of two staves each. The first system includes a treble clef staff and a bass clef staff. The second system includes a bass clef staff and a bass clef staff. Chord symbols are placed above the notes. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The tempo is marked '♩ = 125'. The score ends with a double bar line.

Musical score for the first system of 'SONNY SIDE'. It consists of five staves of music. The first staff begins with a double bar line and a first ending bracket over the first two measures. The notes are primarily eighth and quarter notes. Chord symbols are placed above the staves: Cm7, F7, 2. Bb, Bb7, Fm7, Bb7, Eb, Am7, D7, Abm7, Db7, Gm7, C7, Cm7, F7, Bb, F0, Cm7, Ebm7, Bb, Fm7, G7, Cm7, F7, Bb.

### SONNY SIDE

written by:  
 Prestige NJLP-103 recorded by: S.Stitt-B.Powell

Musical score for the second system of 'SONNY SIDE'. It consists of five staves of music. The first staff begins with a double bar line and a first ending bracket over the first two measures. The notes are primarily eighth and quarter notes. Chord symbols are placed above the staves: Bb, Cm7, F7, Bb, Cm7, F7, Fm7, Bb7, 1. Eb, Ebm7, Dm7, G7-9, 2. Eb, Ebm7, Bb, F7, Bb, Am7, D7, Dm7, G7, Gm7, C7, Cm7, F7, Bb, Cm7, F7, Bb, Cm7, F7, Fm7, Bb7, Eb, Ebm7, Bb, F7, Bb.

# PRIME RIB

PLAYED BY: LENNIE NIEHAUS

CONTEM. C-2513

BY: LENNIE NIEHAUS

♩ = 172

Chord symbols:  $Bb$ ,  $Cm7$ ,  $F7$ ,  $Bb$ ,  $F^{\circ}$ ,  $Cm7$ ,  $Bb^{\circ}$ ,  $G7$ ,  $Cm7$ ,  $F7$ ,  $F7$ ,  $Dm7$ ,  $Dm7$ ,  $G^{\flat}maj7$ ,  $Bmaj7$ ,  $Cm7$ ,  $F7$ ,  $Bb$ ,  $Bb7$ ,  $Fm7$ ,  $Bb7$ ,  $E^{\flat}$ ,  $Fm7$ ,  $E^{\flat}$ ,  $C7$ ,  $Gm7$ ,  $C7$ ,  $F7$ ,  $Cm7$ ,  $F7$ ,  $Bb$ ,  $Cm7$ ,  $F7$ ,  $Bb$ ,  $F^{\circ}$ ,  $Cm7$ ,  $Bb^{\circ}$ ,  $G7$ ,  $Cm7$ ,  $F7$ ,  $Bb$ ,  $F7$ ,  $Bb$ ,  $F^{\circ}$ ,  $Cm7$ ,  $Bb^{\circ}$ ,  $G7$ ,  $Cm7$ ,  $F7$ ,  $Bb$

# ROCKER

PLAYED BY: MILES DAVIS

CAPITAL 11-4510

BY: GERRY MULLIGAN

♩ = 206

Chord symbols:  $Dm7$ ,  $Db7$ ,  $Cm7$ ,  $F7$ ,  $Bb$ ,  $F^{\circ}$ ,  $Cm7$ ,  $F7$ ,  $Dm7$ ,  $Db7$ ,  $Cm7$ ,  $F7$ ,  $Dm7$ ,  $E^{\flat}m$ ,  $Bb$ ,  $E^{\flat}m$ ,  $E^{\flat}m7$ ,  $Dm7$ ,  $Db7$ ,  $Cm7$ ,  $B7$



Em7 A7 D

Em7 A7 D

Dm7 G7 C A7

Em7 A7 F#m7 Gm7 D° Gm7

F#m7 F7 Em7 Eb7 Dm7 Db7 Cm7 F7

D° F° Cm7 F7 Dm7 Db7 Cm7 F7

Dm7 Eb7 D° Ebm Dm7 Db7 Cm7 B7

### SWEDISH PASTRY

PLAYED BY: RED NORVO

DISCOVERY 125

BY: BARNET KESSEL

♩ = 182

Bb7 Eb7 Bb7 Eb7 Ebm7 Bb Cm7

Bb Dbm7 Cm7 F7 Bb

# RUSS JOB

PLAYED BY: CHET BAKER

PAC. JAZZ PLP-3

BY: RUSS FREEMAN

$\text{♩} = 200$

Chords: Bb, Cm7, F7, Bb, F0, Cm7, F7, Bb, G7, Cm7, F7, Dm7, G7, Cm7, F7, Cm7, F7, Bb, Bb7, F0, Ebm7, Ab7, Bb, Cm7, F7, Bb, Cm7, F7, Bb, F0, Cm7, F7, Bb, G7, Cm7, F7, Dm7, G7, Cm7, F7, Bb.

# RUSTIC HOP

PLAYED BY: STAN GETZ

CLEF MG-C143

$\text{♩} = 125$

Chords: Dm7, G7, C, Cm, A7, 1. Am7, D7.



# SHANK'S PRANKS

PLAYED BY: BUD SHANK

NOCTURNE NXP 4

BY: SHORTY ROGERS

$\text{♩} = 132$

The musical score for 'Shank's Pranks' consists of eight staves of music. The first staff is the treble clef melody, starting with a tempo marking of quarter note = 132. The second staff is the bass clef accompaniment. The third and fourth staves show a bridge section with a key signature change to two flats (B-flat major/D-flat minor). The fifth and sixth staves return to the original key signature. The seventh and eighth staves conclude the piece. Chord symbols are written above and below the notes throughout the score.

Chord symbols: G7, C#7, F7, D#7, Bb, F#7, Fm7, Eb, Eb7, Ab7, Db, Ebm7, Ab7, Cm7, F7, Bb, D#7, G7, Cm7, F7, Bb, F7, Bb.

# LOCAL 802 BLUES

PLAYED BY: THE METRONOME ALL-STARS

CAPITAL 1550

BY: GEORGE SHEARING

$\text{♩} = 115$

The musical score for 'Local 802 Blues' consists of two staves of music. The first staff is the treble clef melody, starting with a tempo marking of quarter note = 115. The second staff is the bass clef accompaniment. The piece is in a blues style with a key signature of one flat (F major/C minor). Chord symbols are written above and below the notes.

Chord symbols: Bb, F7, Bb, F7, Bb, Bb7, Eb7, Ab7, Bb.

Dm7 Gb7 Cm7 37 Dm7 Dm7 112  
 Gbmaj7 37

# SOFT SHOE

PLAYED BY: GERRY MULLIGAN

PAC. JAZZ P/LP -1

BY: GERRY MULLIGAN

♩ = 162  
 Em7 A7 Em7  
 A7 D Em7 F#m7 Gm F#m7 Em7  
 D Dm7 Em7 A7 Em7  
 A7 D Em7 F#m7 G7 Gb Db7  
 Em7 A7 Em7 A7 F#m7  
 Bm D+ F#m7 D+  
 Em7 A7 Em7 A7 F#m7  
 Bm7 D+ Em7 A7  
 D Dm7

# SIGNAL

written by: Jimmy Raney  
Prestige PRLP-156 recorded by: Jimmy Raney

Handwritten musical score for "Signal" by Jimmy Raney. The score is written on ten systems, each consisting of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with various note values and rests. The bass staff contains a bass line with notes and rests. Chord symbols are written above and below the staves, indicating the harmonic structure. The key signature has one flat (Bb), and the time signature is 4/4. The score includes various chord types such as major 7th, dominant 7th, minor 7th, and minor 9th chords.

Chord symbols visible in the score include: Gbmaj7, F7, Emaj7, Eb7, Ab, B7, Bbm7, Eb7, (Ab), Ebm7, Ab7, Db, Dbm7, Gb7, Bbm7, Amj7, Abm7, Db7, Gbm7, B7, E, (Bbm7), Eb7, Ab, B7, Bbm7, Gm7, C7, Fm7, Bb7, Eb7, Abm7, Db7, Gbmaj7, F7, Emaj7, Bb7, Cm7, F7, Bbm7, (Ab), Ebm7, Ab7, Db, Dbm7, Gb7, Cm7, B7, Bbm7, Ab7, Ab, Db7.

Chords: G<sup>6</sup>, B<sup>7</sup>, E, (G<sup>b</sup>m<sup>7</sup>) E<sup>b</sup>7

SI SI

Clef MGC-646

written by: Charlie Parker  
recorded by: Charlie Parker

Chords: F, (E<sup>m</sup>7) A<sup>7</sup> D<sup>m</sup>, G<sup>m</sup>7, F<sup>7</sup>, B<sup>b</sup>7, F, (G<sup>m</sup>7), A<sup>m</sup>7, B<sup>b</sup>7, G<sup>m</sup>7, (C<sup>7</sup>), G<sup>m</sup>7, C<sup>7</sup>, F, G<sup>m</sup>7, C<sup>7</sup>, F

### SPONTANEOUS COMBUSTION

Savoy MG-12018

written by: H. and J. Adderley  
recorded by: Cannonball

Tempo: ♩ = 148

Chords: B<sup>b</sup>, B<sup>b</sup>7, E<sup>b</sup>7, C<sup>m</sup>7, F<sup>7</sup>

SLEEP BOP

Jasstone J-1263

written by:  
recorded by: Kai Winding

Musical score for 'Sleep Bop' in B-flat major, 4/4 time. The score consists of six staves of music. The first staff begins with a treble clef and a key signature of two flats. The melody is written in eighth and quarter notes. Chord symbols are placed above the staff: Bb7 (Db7), Cm7, F7-9, Bb7, Eb7. The second staff continues the melody with chords: F7-3, Bb7 (Db7), Cm7, F7, and a first ending bracket labeled '1. Bb7'. The third staff has chords: A7, Bb7, Eb7, Ab, and Eb7. The fourth staff has chords: A7, Bb7, Eb7, and Db7. The fifth staff has chords: G7, Cm7, F7, Bb7 (Db7). The sixth staff has chords: Cm7, F7-9, Bb7, Eb7, Ab, F7-3, Bb7 (Db7). The seventh staff has chords: Cm7, F7, Bb7, Eb7, and Ab.

SO SORRY PLEASE

Clef MGG-507

written by:  
recorded by: Bud Powell

Musical score for 'So Sorry Please' in B-flat major, 4/4 time. The score consists of three staves of music. The first staff begins with a treble clef, a key signature of two flats, and a tempo marking of quarter note = 182. The melody is written in eighth and quarter notes. Chord symbols are placed above the staff: Eb. The second staff has chords: Bb7, Eb, Cm7, Fm7, Bb7, Gm7, and C7-9. The third staff has chords: Fm7, E7, Bb7, Eb7, Abm7, Db7, Gm7, C7, Fm7, and Bb7.



Musical score for the first system of 'SWEDISH SCHNAPPS'. It consists of five staves of music. The first staff has a treble clef and a key signature of one flat (Bb). The notes are: D4, D4, E4, Bb4, A4, G4, F4, E4, D4. The second staff has a bass clef and notes: C3, B2, A2, G2, F2, E2, D2, C2. The third staff has a treble clef and notes: E4, E4, G4, A4, Bb4, A4, G4, F4, E4, D4. The fourth staff has a bass clef and notes: F3, E3, D3, C3, B2, A2, G2, F2, E2, D2. The fifth staff has a treble clef and notes: E4, E4, G4, A4, Bb4, A4, G4, F4, E4, D4. Chord symbols are written above the notes: Eb, Eb, Eb, Bb7, Eb7, Ab, Cm7, Cm7, F7, Gm7, Gm7, Bb7, Eb7, Eb7, Cm7, Fm7, Bb7, Gm7, G7, Fm7, Bb7, Eb.

SWEDISH SCHNAPPS

Clef MGC-646

written by: Charlie Shavers  
recorded by: Charlie Parker

Musical score for the second system of 'SWEDISH SCHNAPPS'. It consists of six staves of music. The first staff has a treble clef and a key signature of one flat (Bb). The notes are: Bb4, A4, G4, F4, E4, D4, C4, Bb3. The second staff has a bass clef and notes: C3, B2, A2, G2, F2, E2, D2, C2. The third staff has a treble clef and notes: Bb4, A4, G4, F4, E4, D4, C4, Bb3. The fourth staff has a bass clef and notes: C3, B2, A2, G2, F2, E2, D2, C2. The fifth staff has a treble clef and notes: Bb4, A4, G4, F4, E4, D4, C4, Bb3. The sixth staff has a bass clef and notes: C3, B2, A2, G2, F2, E2, D2, C2. Chord symbols are written above the notes: Bb7, Cm7, F7-9, Bb7, Cm7, F7-9, Bb7, Eb7, Ab7, Bb7, Cm7, F7, Bb7, Cm7, F7-9, Bb7, Eb7, Ab7, Bb7.

# SEXTET

PLAYED BY: GERRY MULLIGAN

PAC. JAZZ P/LP - 2

BY: GERRY MULLIGAN

*d* = 122

Chord symbols: Eb, Cm7, Fm7, Eb, Fm7, Bb7, Eb, (Bb7), Dm7, G7, C, Em7, A7, D, Bb7, Eb, Cm7, Fm7, Ebo, Eb, Fm7, Bb7, Fm7, Em7, Eb.

# SONNY SPEAKS

PLAYED BY: WOODY HERMAN

CAPITAL H-324

BY: SONNY BERMAN

*J* = 205

Chord symbols: C, Bb7, Bb7, G7, C, (G7), G7, C, E7.

Musical score for 'The Squirrel' featuring four staves of music. The first staff has chords A7 and B7. The second staff has G7 and C. The third staff has B7, Bb7, A7, and Ab7. The fourth staff has G7 and C. A double bar line is present at the end of the second and fourth staves.

### THE SQUIRREL

PLAYED BY: FATS NAVARRO

BLUE-NOTE LP -5004

BY: TADD DAMERON

Musical score for 'The Squirrel' with piano and horn parts. The score includes performance markings such as 'PIANO', 'HORNS', and 'H.'. Chord progressions are indicated above the notes. The piano part starts with a tempo marking of quarter note = 165. The score includes a double bar line at the end of the final staff.

Chord progressions shown:

- Staff 1: F, Gm7, Am7, Bb, F0, F
- Staff 2: F7, Bb7, F0, Bb7, F0, F, H-Gm7
- Staff 3: Am7, Abm7, P-Gm7, Bb, Eb7, Abm7, Gbm7, F, Gb, F, H.
- Staff 4: Gm7, C7, F, Gm7, Am7, Bb, F0, F
- Staff 5: F7, Bb7, F0, Bb7, F0, F, Gm7
- Staff 6: Am7, Abm7, Gm7, Bb, Eb7, Abm7, Gbm7, F, Gb, F
- Staff 7: (Gm7 C7)

# SWING HOUSE

PLAYED BY: GERRY MULLIGAN

PAC. JAZZ PLP - 5

BY: GERRY MULLIGAN

♩ = 144

Chords: D7 G7 D7 G7 D7 A7  
D7 G7 D7 G7 D7 G7 D7 A7  
D7 G7 C7 F7 C7 F7 C7 G7  
C7 F7 Bb Bb7 Eb Bb Bb

Chords: D7 G7 D7 G7 D7 A7  
D7 G7 D7 G7 D7 G7 D7 A7  
D7 G7 C7 F7 C7 F7 C7 G7  
C7 F7 Bb Bb7 Eb Bb Bb

*Dm*

Chords: Cm7 F7 Cm7 F7

Chords: Bb Cm7 F7 Bb

LAST TIME

G7  
 C7  
 F7 (DRUMS) Bb G7  
 C7 F7  
 Bb (DRUMS)  
 G7  
 C7  
 F7  
 Bb Bb7 Eb Bb Bb  
 Bb Bb7 Eb Bb Bb  
 Bb Bb7 Eb Bb Bb

## SPLIT KICK'

written by: Horace Silver  
 Blue Note HLP-5037 recorded by: Art Blakey

The musical score for "Split Kick" is written in 4/4 time and consists of ten staves. The notation includes various chord progressions and rhythmic patterns. The chords are as follows:

- Staff 1:  $Fm7$   $Bb7$   $Eb$   $Fm7$   $Bb7$   $Eb$
- Staff 2:  $Fm7$   $Bb7$   $Eb$   $C7+$   $Fm7$   $Bb7$   $Eb$
- Staff 3:  $E$   $Eb$   $Dm7$   $Ab7$
- Staff 4:  $G7$   $Cm$   $Bbm7$
- Staff 5:  $Eb7$   $Ab$   $Abm7$   $Db7$   $Eb$
- Staff 6:  $F7-5$   $Bb7-5$
- Staff 7:  $E$   $Eb$   $Ab$
- Staff 8:  $G7$   $Cm$   $Bbm7$
- Staff 9:  $Eb7$   $Ab$   $Abm7$   $Db7$   $Eb$
- Staff 10:  $F7$   $E7$   $Eb$   $Fm7$   $Eb$   $Cm7$   $Fm7$   $Ebo$
- Staff 11:  $Eb$

The score also includes rhythmic markings such as "3" (triplets) and "68///" (possibly indicating a specific tempo or recording detail).

# TOMMY HAWK

written by: Johnny Mandel  
Pacific Jazz PJLP-15 recorded by: Chet Baker

The musical score for "Tommy Hawk" is written in 2/10 time. It consists of ten staves of music. The first two staves are in treble clef, and the remaining eight staves are in bass clef. The score includes various chord annotations: Cm7, G°, D7, Gm, (D7), Dm7, G7, Eb7, and Gm. The notation includes eighth and sixteenth notes, rests, and bar lines. The piece concludes with a final double bar line on the tenth staff.

# SURF RIDE

PLAYED BY: ART PEPPER

DISCOVERY DL - 3019

BY: ART PEPPER

*d* = 140

Chords: B $\flat$ , E $\flat$ 7, B $\flat$ , B $\flat$ 7, E $\flat$ 7, B $\flat$ , C $\flat$ 7, D $\flat$ m7, D $\flat$ m7, C $\flat$ 7, F7, B $\flat$ , C $\flat$ 7, F7+, 1. B $\flat$ m7, E $\flat$ 7, A $\flat$ , A $\flat$ m7, D $\flat$ 7, G $\flat$ m7, B7, E $\flat$ m7, A7, D $\flat$ m7, G7, C $\flat$ 7, F7

# TAHITI

PLAYED BY: MILT JACKSON

BLUE NOTE BLP - 5011

BY: MILT JACKSON

*d* = 107

Chords: F $\flat$ m, G $\flat$ m7, C7, F $\flat$ m, C7, F $\flat$ m, G $\flat$ m7, C7+, F $\flat$ m, 1. D $\flat$ 7, C7, 2. C $\flat$ m7, F7, C $\flat$ m7, F7, B $\flat$ m7, E $\flat$ 7, B $\flat$ m7, E $\flat$ 7, A $\flat$ m7, D7, A $\flat$ m7, D7



124

$A^b m 7$   $D b 7$   $G m 7$   $C 7$   $F m$   $G 7$   $C 7$   
 $F m$   $C 7$   $F m$   $G m 7$   $C 7 +$   
 $F m$

### TICKLE TOE

PLAYED BY: ART PEPPER

DISCOVERY DL-3019

BY: LESTER YOUNG

$\text{♩} = 126$

$B^b m$   $F 7$   $B^b m$   $F 7$   $B^b m$   
 $F m 7$   $B^b 7$   $E^b m$   $B^b 7$   $E^b m$   $B^b 7$   $E^b m$   
 $A^b m 7$   $D b 7$   $G^b$   $D^b$   $D^b$   
 $F m 7$   $B^b 7$   $E^b 7$   $B^b m 7$   $E^b 7$   $A^b 7$   
 $F 7$   $B^b m$   $F 7$   $B^b m$   $F 7$   $B^b m$   
 $F m 7$   $B^b 7$   $E^b m$   $B^b 7$   $E^b m$   $B^b 7$   $E^b m$   
 $A^b m 7$   $D b 7$   $G^b$   $D^b$   $D^b$   
 $B^b 7$   $E^b 7$   $E^b m 7$   $A^b 7$   $D^b$  ( $C^b 7$   $F 7$ )

### SUMMER SETTING

written by: Manny Albam  
Bethlehem BCP-12 recorded by: Don Elliott

♩ = 7/8

Musical score for 'SUMMER SETTING' in 7/8 time. The score consists of eight staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked as quarter note = 7/8. The music features a variety of chords including F, Em7, A7, Eb7, D7, Gm7, C7, Eb, Gb, Eb, Db, Ab7, Gm7, F#m7, B7, E, Am7, D7, G, Am7, D7, Gm7, C7, F, Em7, A7, Eb7, D7, Dm7, Gb7, Bm7, E7, Am7, D7, Gm7, C7-9, F, Gm7, and C7. There are also triplets and slurs throughout the piece.

### SWINGING THE BLUES

written by: E. Durnam-C. Basie  
Victor LJM-1004 recorded by: Shorty Rogers

♩ = 152

Musical score for 'SWINGING THE BLUES' in 4/4 time. The score consists of two staves of music. The tempo is marked as quarter note = 152. The key signature is two flats (B-flat and E-flat). The music features chords such as Db, A7, Ab7, Db, A7, Ab7, Db, Db7, Gb7, Db, and A7, Ab7. The notation includes eighth and sixteenth notes with beams, and rests.

Handwritten musical notation for a short piece. The first staff has a key signature of one flat (Bb) and a 7/4 time signature. Chords written above the staff are Bb, Ab7, Bb, and A7 Ab7. The second staff continues the melody with a Bb chord.

### SWING UNTIL THE GIRLS COME HOME

written by: Oscar Pettiford  
Bethlehem BCP-1019 recorded by: Oscar Pettiford

Musical score for "Swing Until the Girls Come Home". It features a treble clef, a key signature of one flat (Bb), and a 4/2 time signature. The tempo is marked as ♩ = 1/62. The score includes a main melody line and a bass line with various chords: Bb7, Eb7, Bb (Cm7), Bb (Db7), Cm7, F7, Bb (Db7). A first ending (1.) consists of Cm7 and F7, and a second ending (2.) consists of Cm7 and F7.

### THAT'S WHAT I'M TALKIN' 'BOUT

Atlantic 1212  
written by: Shorty Rogers  
recorded by: Shorty Rogers

Musical score for "That's What I'm Talkin' 'Bout". It features a treble clef, a key signature of one flat (Bb), and a 4/2 time signature. The tempo is marked as ♩ = 1/62. The score includes a main melody line and a bass line with various chords: Bb7, Eb7, Bb, Bb7, Eb7, Bb, Dm7, Dbm7, Cm7, F7, Bb. A first ending (1.) consists of Cm7 and F7, and a second ending (2.) consists of Bb.

STICKS AND STEMS

Clef MGC-644

written by: Bob Brookmeyer  
recorded by: Bob Brookmeyer

$\text{♩} = 172$

TAPS MILLER

Victor LJM-1004

written by: Count Basie  
recorded by: Shorty Rogers

$\text{♩} = 106$

1. G<sup>b</sup>7 F7 | 2. G<sup>b</sup>7 F7 B<sup>b</sup> F<sup>m</sup>7 B<sup>b</sup>7 F<sup>m</sup>7 B<sup>b</sup>7

E<sup>b</sup>7 D<sup>b</sup>7

C7 B7 B<sup>b</sup> C<sup>m</sup>7 F7

B<sup>b</sup> B<sup>b</sup> F7 B<sup>b</sup> B<sup>b</sup>7 E<sup>b</sup> A<sup>b</sup>7

B<sup>b</sup> G<sup>b</sup>7 F7 B<sup>b</sup>

### TRUMPET BLUES

Clef MGC-641

written by: Gillespie-Eldridge  
recorded by: Roy and Diz

G C7 G<sup>o</sup> G

G7 C7 G Am7

B<sup>m</sup>7 E7-9 Am7 D7 G

G C7 G<sup>o</sup> G

G7 C7 G Am7

B<sup>m</sup>7 E7-9 Am7 D7 G

# THRIVING ON A RIFF

PLAYED BY: CHARLIE PARKER

SAVOY MG - 9001

*♩ = 105*

Chord progressions:  $Bb$ ,  $Cm7$ ,  $F7$ ,  $Bb$ ,  $Cm7$ ,  $F7$ ,  $Bb$ ,  $Bb7$ ,  $Eb$ ,  $Ab7$ , 1.  $Bb$ ,  $Bb7$ , 2.  $Bb$ ,  $F7$ ,  $Bb$ ,  $D7$ ,  $G7$ ,  $C7$ ,  $Cm7$ ,  $F7$ ,  $Bb$ ,  $Cm7$ ,  $F7$ ,  $Bb$ ,  $Bb7$ ,  $Eb$ ,  $Ab7$ ,  $Bb$ ,  $F7$ ,  $Bb$ .

# TURNSTILE

PLAYED BY: GERRY MULLIGAN

FANTASY 3-6

BY: GERRY MULLIGAN

*♩ = 130* **INTRO** **DRUM BREAK**

Chord progressions:  $Eb$ ,  $Ab7$ ,  $Am7$ ,  $D7$ ,  $Eb$ ,  $Cm7$ ,  $Fm7$ ,  $Bb7$ ,  $Eb$ ,  $Cm7$ .

Musical notation for the first system, including chords: Fm7, Bb7, Bbm7, Eb7, Ab, Ab7, Bb, Cm7, F7, Fm7, Bb7, Eb, Ab7, F7, Bb7, Eb, Cm7, Fm7, Bb7, Eb, Cm7, C7, Gbm7, Bb7, Fm7, Bb7, 1. Eb.

LAST ENDING  
Musical notation for the last ending section.

MEET MR. GORDON

PLAYED BY: BOB GORDON

PAC. JAZZ PJLP - 12

BY: JACK MONTROSE

Musical notation for the second system, including chords: Bb, Eb7, Bb, Bb7, Eb7, Bb, Cm7, F7, Bb, Cm7, F7, Bb. (REVERSE PARTS 2ND TIME)

### TASTY PUDDING

written by: Al Cohn  
 recorded by: Stan Getz  
 Norgran MGN-2000

Musical score for 'Tasty Pudding' in E-flat major. The score consists of a melody line and a bass line with chord symbols. The melody line starts with a treble clef and a key signature of two flats. The bass line starts with a bass clef and a key signature of two flats. The score is divided into two systems. The first system has two staves. The second system has four staves. The chord symbols are: Ebm, (Bb7+), Ebm, (Db7), Ebm, Ebm, Eb7, Ab7, B7, Bb7, Ebm, B7, Bb7, Abm7, Db7, Gb, Db, Abm7, Db7, Gb, Bbm7, Abm7, Db7-9, Gb, Db, Abm7, Db7, Gb, B7, Bb7, Ebm, (Bb7+), Ebm, (Db7), Ebm, Eb7, Ab7, B7, Bb7, Ebm.

### THE THEME

written by:  
 Blue Note 1507  
 recorded by: Jazz Messengers

Musical score for 'The Theme' in C major. The score consists of a melody line and a bass line with chord symbols. The melody line starts with a treble clef and a key signature of one flat. The bass line starts with a bass clef and a key signature of one flat. The score is divided into two systems. The first system has two staves. The second system has two staves. The chord symbols are: Cm7, Bb, Cm7, Cm7, Bb, Cm7, Cm7, Bb, Cm7, Cm7, Bb, Cm7, Cm7, Bb, Cm7, F7, Bb, F7, Bb, Bb7.



Eb C7  
 F7 Bb Cm7 C#m7 Bb  
 Cm7 C#m7 Bb Cm7 C#m7 Bb  
 Cm7 F7 Bb

THIS REMINDS ME OF YOU

written by: Ralph Burns

Victor LJM-1024 recorded by: Al Cohn

E7-9 Am (E7) Am Dm  
 F7 E7 1. Am F7  
 E7 Eb7 II. Am (Dm) Am Dm7  
 Co Gm7 E7-9 Am  
 Ab7 Db7 Gb7 B7 E7 Am (E7)  
 Am Dm F7  
 E7 Am (Dm) Am

TOOTSIE ROLL

PLAYED BY: STAN GETZ

ROOST RLP - 402

♩ = 194

Chords: C7, F, Bm7, E7, Am7, D7, Abm7, Db7, Gm7, C7, F, (D7), Gm7, C7, F, Bbm7, Eb7, Ab, Cm7, F7, Gm7, C7, Am7, Abmaj7, Dbmaj7, Gbmaj7, F, Bbm7, E7, Am7, D7, Abm7, Db7, Gm7, C7, F.

WALKIN' SHOES

PLAYED BY: GERRY MULLIGAN

PAC. JAZZ P/LP - 1

BY: GERRY MULLIGAN

♩ = 134

Chords: G, C7, G, F7, Em7, Am7, C#m7, F#7, G, G, Am7, D7, F#m7, 37, Em.

F#m7 D7 Em A7 Am7  
 D7 G C7 G  
 F7 E7 Eb7 D7 Am7 D7 > C  
 (Am7 D7)

### 52nd ST. THEME

PLAYED BY: FATS NAVARRO

BLUE NOTE LP - 5004

BY: THELONIOUS MONK

♩ = 154  
 C (Dm7 G7) C  
 (Dm7 G7) C (C7) (F) (Bb7) Dm7 G7  
 1. C (G7) 2. C C7 F  
 D7 G7 C (Dm7 G7)  
 C (Dm7 G7) C (C7) (F) (Bb7)  
 Dm7 G7 C

# TINY CAPERS

written by: Clifford Brown  
Pacific Jazz PJLP- recorded by: Clifford Brown

♩ = 202

The musical score for 'Tiny Capers' is written in 4/4 time with a tempo of 202. It consists of eight staves of music. The key signature has one flat (Bb). The notes are primarily eighth and quarter notes, with some triplet markings. Chord symbols are placed above the staff lines. The sequence of chords is: Bb, D7, Cm7, Bb7, Eb, G7, Cm7, Bb0, Bb, Dm7, G7, C7, Cm7, F7, Cm7, F7, Bb, (Bb0) Eb, Bb, Fm7, Bb7, (Bb0) Eb, Bb, G7, Cm7, F7, Bb, D7, Gm7, Bb7, Eb, G7, Cm7, Bb0, Bb, Dm7, G7, Cm7, F7, Bb.

# TOPSY

written by: E. Durham-E. Battle  
Victor LJM-1004 recorded by: Shorty Rogers

♩ = 145

The musical score for 'Topsy' is written in 4/4 time with a tempo of 145. It consists of three staves of music. The key signature has three flats (Bb, Eb, Ab). The notes are primarily eighth and quarter notes. Chord symbols are placed above the staff lines. The sequence of chords is: Ebm, B7, Bb7, Ebm, Fm7, Bb7, Ebm, B7, Bb7, Ebm, (Eb7), Abm, E7, Eb7, Abm.

Ebm B7 Bb7 Ebm  
 Bbm7 Eb7+ Abm Abm7 Db7+  
 Gb Gbm7 Fm7 Bb7 Ebm B7 Bb7 Ebm  
 Fm7 Bb7 Ebm B7 Bb7 Ebm

TRICKLEDIDLIER

Columbia CL-549 written by: Shorty Rogers  
 recorded by: Chet Baker

Bb G7-9 Cm7 F7 Bb Bbm  
 Am7 D7 Gm7 (C7) 1. Cm7 F7+ Dm7 Dbm7  
 Cm7 F7 2. Cm7 F7 Gm7 Gbm7 Fm7 E7  
 Eb C7 Fm7 Bb7 Eb Fm7 Eb  
 Gm7 C7 F D7-9 Gm7 C7 Cm7 F7  
 Bb G7-9 Cm7 F7 Bb Bbm Am7 D7  
 Gm7 (C7) Cm7 F7 Bb

### TAMALPAIS

written by: Oscar Pettiford  
Bethlehem BCP-1019 recorded by: Oscar Pettiford

♩ = 120

The musical score for 'TAMALPAIS' is written in treble clef with a tempo of 120. It consists of eight staves of music. The first staff begins with a repeat sign and a key signature change to B-flat major. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4-G4 (beamed eighth notes), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). Chords above are Am, Dm, Bm7, and E7-9. The second staff continues with notes: C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter). Chords above are Am, Bm7, E7-9, Am, Bm7, and E7-9. The third staff has notes: B2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter). Chords above are Am, Dm, Am, E7, and Am. A first ending bracket covers the last two measures, and a second ending bracket covers the last two measures. The fourth staff has notes: B1 (quarter), A1 (quarter), G1 (quarter), F1 (quarter), E1 (quarter), D1 (quarter), C1 (quarter), B0 (quarter). Chord above is E7-9. The fifth staff has notes: B0 (quarter), A0 (quarter), G0 (quarter), F0 (quarter), E0 (quarter), D0 (quarter), C0 (quarter), B0 (quarter). Chord above is E7-9. The sixth staff has notes: B0 (quarter), A0 (quarter), G0 (quarter), F0 (quarter), E0 (quarter), D0 (quarter), C0 (quarter), B0 (quarter). Chords above are Am, Dm, Bm7, E7-9, and Am. The seventh staff has notes: B0 (quarter), A0 (quarter), G0 (quarter), F0 (quarter), E0 (quarter), D0 (quarter), C0 (quarter), B0 (quarter). Chords above are Bm7, E7-9, Am, Bm7, and E7-9. The eighth staff has notes: B0 (quarter), A0 (quarter), G0 (quarter), F0 (quarter), E0 (quarter), D0 (quarter), C0 (quarter), B0 (quarter). Chords above are Am, Dm, and Am.

### TRAVISIMO

written by: Al Cohn  
Victor LJM-1010 recorded by: Nick Travis

♩ = 113

The musical score for 'TRAVISIMO' is written in treble clef with a tempo of 113. It consists of one staff of music. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4-G4 (beamed eighth notes), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). Chords above are Eb and Fm7.

A series of seven musical staves. The first six staves contain melodic lines with various chords: Bb7, Eb, Fm7, Bb7, G7, Cm, F7, Bb7, Eb, Fm7, Bb7, G7, Cm. The seventh staff contains a bass line with chords: C7, Fm7, Bb7, Eb.

WEE-DOT

written by: J.J. Johnson-L. Parker  
Blue Note BLP-5038 recorded by: Art Blakey

Musical notation for 'WEE-DOT'. It starts with a treble clef, a key signature of one flat, and a tempo of quarter note = 127. The notation includes several staves with chords: F7, Bb, Cm7, F7, Bb, Bb7, Eb7, Bb, Cm7, F7, Bb. A first ending bracket covers the first two staves, and a second ending bracket covers the last two staves.

# WALK DON'T RUN

Victor LJM-1004

written by: Shorty Rogers  
recorded by: Shorty Rogers

$\text{♩} = 146$

The musical score for "Walk Don't Run" is written in 4/4 time with a tempo of 146 beats per minute. It features a key signature of two flats (B-flat and E-flat). The score is divided into two main sections: a first ending and a second ending. The first ending consists of two measures, each with a repeat sign. The second ending also consists of two measures, each with a repeat sign. The melody is primarily composed of eighth and quarter notes, with some triplet eighth notes. The accompaniment is a steady eighth-note pattern. Chord changes are indicated above the staff, including Ab, Fm7, Bbm7, Eb7, Ab, F7, Bbm7, Eb7, Ab, Ab7, Db, Dbm7, Ab, Fm7, Bbm7, Eb7, Ab, Ab7, Db, Dbm7, Fm7, Eb7, Ab, Gm7, C7, Cm7, F7, Ab, Fm7, Bbm7, Eb7, Ab, Ab7, Db, Dbm7, Ab, Fm7, Bbm7, Eb7, Ab.

# WESTERN REUNION

written by: Gerry Mulligan  
Pacific Jazz PJLP-1201 rec'd by: Gerry Mulligan

$\text{♩} = 130$

The musical score for "Western Reunion" is written in 4/4 time with a tempo of 130 beats per minute. It features a key signature of one flat (B-flat). The score is divided into two main sections: a first ending and a second ending. The first ending consists of two measures, each with a repeat sign. The second ending also consists of two measures, each with a repeat sign. The melody is primarily composed of quarter and eighth notes, with some accents. The accompaniment is a steady eighth-note pattern. Chord changes are indicated above the staff, including Dm7, G7, C, Dm7, G7, C, (C7), (F), (Fm), C, D7, E7, A7, D7, G7, Dm7, G7.



C Dm7 G7 C (C7) (F) (Fm)

### WIND BAG

written by: Kai Winding  
 Prestige PRLP-195 recorded by: J. and K.

$\text{♩} = 180$

8 VA. V

Bb7 (sus. Eb)

(C7) Fm7 Bb7 Eb (Cm7) Fm7 Bb7

Eb Am7 D7 G Am7 D7

1. G Gm7 Eb Eb0 Fm7

Bb7 Eb Db7 C7 Fm7

Bb7-9 2. G Fm Cm

Bb7 Gm7-5 C7 Fm7 Bb7

Eb

### WESTWOOD WALK

Capital H-439

written by: Gerry Mulligan  
recorded by: Gerry Mulligan

*♩ = 125*

The score for "Westwood Walk" is written in G major, 4/4 time, with a tempo of 125. It consists of six staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter rest, followed by a quarter note G, a quarter note A, and a quarter note B. The second staff continues the melody with a quarter note C, a quarter note D, and a quarter note E. The third staff features a half note F, a half note G, and a half note A. The fourth staff has a half note B, a half note C, and a half note D. The fifth staff contains a half note E, a half note F, and a half note G. The sixth staff concludes the piece with a half note A, a half note B, and a half note C. Chord symbols are placed above the notes: F, D7-9, Gm7, C7, F, D7-5, Gm7, C7, Cm7, F7, Bb, Bbm7, Eb7, Ab, Gm7, C7+, 2. Bb, Bbm7, Eb7, F, D7, Gm7, C7, F.

### WHEN LIGHTS ARE LOW

written by:  
Prestige PRLP-161 recorded by: Miles Davis

*♩ = 128*

The score for "When Lights Are Low" is written in G major, 4/4 time, with a tempo of 128. It consists of three staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G, a quarter note A, and a quarter note B. The second staff continues the melody with a quarter note C, a quarter note D, and a quarter note E. The third staff features a half note F, a half note G, and a half note A. The fourth staff has a half note B, a half note C, and a half note D. The fifth staff contains a half note E, a half note F, and a half note G. The sixth staff concludes the piece with a half note A, a half note B, and a half note C. Chord symbols are placed above the notes: C7, F, Gm7, Am7, Gm7, F, Gm7, Am7, Am7, D7-3, Gm7, Eb7-5, D7, Gm7, (C7), F, 1. C7, 2. Cm7, F7, Bb, Cm7, Dm7, Cm7.

Bb Cm7 Dm7 G7-3 Cm7 Ab7-5 G7  
 Cm7 F7 Bb C7 F Gm7 Am7 Gm7  
 F Gm7 Am7 D7-3 Gm7 Eb7-5 D7  
 Gm7 (C7) F

This system contains four staves of musical notation. The first staff begins with a treble clef and a key signature of two flats (Bb). The notes are quarter notes and eighth notes. Above the staff are the following chords: Bb, Cm7, Dm7, G7-3, Cm7, Ab7-5, and G7. The second staff continues with Cm7, F7, Bb, C7, F, Gm7, Am7, and Gm7. The third staff has F, Gm7, Am7, D7-3, Gm7, Eb7-5, and D7. The fourth staff starts with Gm7 and (C7) over a triplet of eighth notes, followed by a whole note F.

THE WIND

written by: Russ Freeman  
 Columbia CL-549 recorded by: Chet Baker

Cm C+ Cm (Eb)  
 F7 Fm7 Bb7-9  
 Eb 1. Am7 D7 G7 C7  
 Fm Dm7-5 Db7 Cm Ab7  
 G7-9 2. Am7 D7 G7 Gm7-5 C7-9  
 Fm6 Dm7-5 Db7 Cm Ab7 G7  
 Cm

This system contains seven staves of musical notation. The first staff has a treble clef and a key signature of two flats. The notes are quarter notes. Above the staff are the chords: Cm, C+, Cm, and (Eb). The second staff has F7, Fm7, and Bb7-9. The third staff has Eb, 1. Am7 D7, G7, and C7. The fourth staff has Fm, Dm7-5, Db7, Cm, and Ab7. The fifth staff has G7-9, 2. Am7 D7, G7, Gm7-5, and C7-9. The sixth staff has Fm6, Dm7-5, Db7, Cm, Ab7, and G7. The seventh staff has Cm.

YARDBIRD SUITE

written by: Charlie Parker  
 Pacific Jazz PJLP-1201 recorded by: Gerry Mulligan

Musical score for 'YARDBIRD SUITE' in G major, 4/4 time. The score consists of seven staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in eighth and quarter notes. Chord symbols are placed above and below the staff. The first staff contains chords: A7, C, Ab7, C, Bb7, A7. The second staff contains: D7, G7, C, Eb7, Dm7. The third staff contains: Dm7, G7, C, F#m7, B7. The fourth staff contains: Em, B7, Em7, A7. The fifth staff contains: Dm, A7, D7, G7. The sixth staff contains: C, Ab7, C, Bb7, A7, D7. The seventh staff contains: D7, G7, C. There are first and second endings marked with '1.' and '2.' above the staff lines.

YES YES HONEY

Contemp. C-3503 written by: Shannon-Patterson  
 recorded by: Lennie Niehaus

Musical score for 'YES YES HONEY' in G major, 4/4 time. The score consists of three staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in eighth and quarter notes. Chord symbols are placed above and below the staff. The first staff contains chords: Dm7, G7, Dm7, G7, C. The second staff contains: Gm6, A7, Dm7, E7, Am, D7, Dm7. The third staff contains: Dm7, G7, Am, Dm7, G7, C. There are first and second endings marked with '1.' and '2.' above the staff lines.

Gm7 C7      Gm7 C7      F  
 F#m7 B7      Em7 A7      Am7 D7      Dm7 G7  
 Dm7 G7      Dm7 G7      C      Gm6 A7  
 Dm7 E7      Am      Dm7 G7      C

YO YO

Capital T-6507

written by: Bill Holman  
recorded by: Frank Rosolino

Gm7      Bbm7      F      Gbmaj7 F  
 Cm7      Ebm7      Bb      Bbmaj7 Bb  
 Fm7      Bb7      C      Dm7 C#  
 C#      C      D7      Dm7 G7  
 C7      Bb7      C      Bm7 E7  
 Am7      Dm7 (G7)      Gm7      C7  
 F

VISA

PLAYED BY: CHARLIE PARKER & DIZZY GILLESPIE

CLEF MG. - C512

♩ = 198

Musical score for 'VISA' in G major, 4/4 time, tempo 198. The score consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The second and third staves use a bass clef. The fourth staff contains a first and second ending. Chord symbols are placed above the notes: C, Dm7, G7, C, C7, F7, Fm7, Bb7, C, Dm7, Em7, A7, Dm7, F, C°, C. The first ending is marked with a double bar line and repeat dots, and the second ending is marked with a double bar line and repeat dots.

WHOSE BLUES

PLAYED BY: LENNIE NIEHAUS

CONTEM. C-2513

BY: LENNIE NIEHAUS

♩ = 140

Musical score for 'WHOSE BLUES' in F major, 4/4 time, tempo 140. The score consists of four staves of music. The first staff begins with a treble clef and a key signature of one flat (Bb). The second and third staves use a bass clef. The fourth staff contains a first and second ending. Chord symbols are placed above the notes: F, Gm7, Dm7, C7, F, Cm7, F7, Fm7, Bb7, Fm7, Bb7, Cm7, F7, Am7, Abm7, Gm7, C7, Gm7, Dm7, C7, F, D7. The first ending is marked with a double bar line and repeat dots, and the second ending is marked with a double bar line and repeat dots.

written by: Sonny Rollins  
 "Saxophone Colossus"  
 Prestige 7079

Musical score for 'St. Thomas' in 4/4 time. The score consists of four staves. The first staff is in treble clef and contains the main melody. The second staff is in bass clef and contains a bass line. The third and fourth staves are in bass clef and contain chordal accompaniment. Chord symbols are written above the notes: C, A7, Dm7, G7, C, C, C7, F, F#dim., C, G7, C.

VALSE HOT

written by: Sonny Rollins  
 "Sonny Rollins Plus 4"  
 Prestige 7038

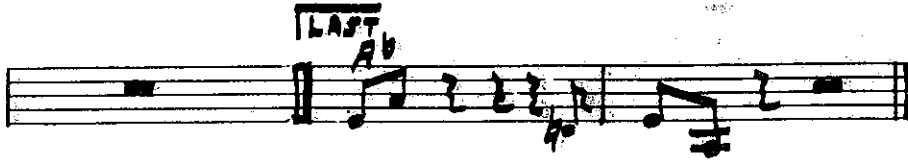
Musical score for 'Valse Hot' in 4/4 time. The score consists of six staves. The first staff is in treble clef and contains the main melody. The second through sixth staves are in bass clef and contain bass lines and chordal accompaniment. Chord symbols are written above the notes: Bbm7, Eb7, Ab, Bbm7, Eb7, Ab, Bbm7, Eb7, Ab, Ab, Ebm7, Ab7, Db, Ebm7, Ab7, Db, Ebm7, Ab7, Db, Db, Ab, Fm, Cm, F7, Bbm7, Eb7, Ab, (Cm) F7, Bbm7, Dbm, Ab, F7+, Bbm7, Eb7, Ab.

AIREGIN

written by: Sonny Rollins  
 "Cookin' with Miles...."  
 Prestige 7094

Handwritten musical score for "Airegin" by Sonny Rollins. The score is written on ten staves. The first staff is a treble clef with a key signature of one flat and a 4/4 time signature. The music is marked "(PIANO)". The score includes various chord symbols such as Fm, Gb7-5, C7-9, F7, Bbm, Bb, Eb7, Ab, (Gm7), (C7), (Bb), Cm7-5, Bb7, Bbm7, Eb7-9, and Ab. The notation includes eighth notes, quarter notes, and rests, with some triplets and slurs.





### BLUES BY FIVE

written by: Miles Davis  
 "Cookin' with Miles...."  
 Prestige 7094



### BLUE SEVEN

written by: Sonny Rollins  
 "Saxophone Colossus"  
 Prestige 7079



# ANOTHER KIND OF SOUL

written by: Nat Adderley  
"Sophisticated Swing" (Cannonball)  
Emarcy mg 36110

Musical score for "Another Kind of Soul" featuring Nat Adderley. The score is written in 4/4 time and includes the following elements:

- Staff 1:** Melodic line starting with a **Fm** chord.
- Staff 2:** Continuation of the melodic line with **C7-5** and **Fm** chords.
- Staff 3:** Continuation with **C7-5**, **R. Fm**, **Ebm7**, **A#7**, **Db**, **Dim.**, and **Ebm7** chords.
- Staff 4:** Continuation with **A#7**, **Db**, **DRUM BREAK**, **C**, **C#dim.**, **Dm7**, **G7**, and **C7** chords.
- Staff 5:** Continuation with **DRUM BREAK** and **Fm** chord.
- Staff 6:** Continuation with **C7-5**, **Fm**, and **C7-5** chords.
- Staff 7:** Continuation with **C7-5**, **Fm**, **C7-5**, and **Fm** chords.

# BACK TALK

written by: S. Rogers-R. Norvo  
(Woody Herman)  
Columbia CL-6026

Musical score for "Back Talk" featuring S. Rogers and R. Norvo. The score is written in 4/4 time and includes the following elements:

- Staff 1:** Melodic line starting with a **Dm** chord and a tempo marking of **d = 112**.
- Staff 2:** Continuation with **G7**, **C7**, and **F** chords.
- Staff 3:** Continuation with **A7** and **D7** chords.

G7 | 7/8 | C7 | A7 | Dm | 3 |  
 (D7) Dm | (D7) Dm | G7 | 3 | C7 |  
 F | (A7)

BIMINI

written by: Adderley  
 "To the Ivy League" (Nat Adderley)  
 Emarcy MG 36100

Cm7 Bm7 Bbm7 | Fm7 Em7 Ebm7 | Cm | Dm7-5 G7-5  
 G7 | Cm9 | G7+ | Cm9 | G7+ |  
 Cm9 | G7+ | Cm9 | Bbm7 Eb7 |  
 Ab | Abm7 Db7 | Cm | Dm7-5 G7-9 |  
 C | C7 | F |  
 D7 | Am7-5 D7 | Dm7-5 | G7+ |  
 Cm9 | G7+ | Cm9 | Bbm7 Eb7 |  
 Ab | Abm7 Db7 | Cm | Dm7-5 G7-9 |

# BEACH - WISE

written by: Bob Whitlock  
(Jack Sheldon)  
Jazz-West JWLP-2

♩ = 172

The musical score for 'Beach - Wise' is written in 4/4 time with a tempo of 172. It consists of eight staves of music. The first staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). The melody is primarily composed of eighth and quarter notes. The chord progression is as follows:

- Staff 1: Eb (Eb7), Am7-5, Abm7, Eb
- Staff 2: Am7-5, D7, Gm7, C7, Fm7-5, Bb7, |. D7, C7
- Staff 3: B7, Bb7, |. Eb, Bm7, E7
- Staff 4: Bbm7, Eb7, Ab, Bmaj7, Emaj7, A7, Abm7
- Staff 5: D7, Gb, Fm7-5, Bb7-9, Eb (Eb7)
- Staff 6: Am7-5, Abm7, Eb, Am7-5, D7, Gm7, C7
- Staff 7: Fm7-5, Bb7, Eb

# BEFORE AND AFTER

written by: Pete Jolly  
(Pete Jolly)  
Victor LPM 1105

The musical score for 'Before and After' is written in 4/4 time. It consists of two staves of music. The first staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). The melody is primarily composed of eighth and quarter notes. The chord progression is as follows:

- Staff 1: Eb, Ab7-5, Gm7, Gb7
- Staff 2: Fm7, Bb7, Eb, Ab7, G, Am7

G  $B^b m7$   $E^b7$   $B^b m7$   $E^b7$   $A^b m7$   $D^b7$   
 1.  $A^b m7$   $D^b7$   $Gm7$   $C7$   $Gm7$   $C7$   $F^{\#} m7$   $B7$   
 2.  $Fm7$   $B^b7$   $A^b m7$   $D^b7$   $Gm7$   $G^b7$   $B^b m7$   $E7$   $E^b$

## BISQUIT MIX

written by: Sonny Stitt  
 (Sonny Stitt)  
 Royal Roost RLP 2208

F (B<sup>b</sup>7) F  
 F7 B<sup>b</sup>7 F  
 Gm7 C7 F  
 F B<sup>b</sup>7 F  
 F7 B<sup>b</sup>7 F  
 Gm7 C7 F

BLUE HAZE

written by:  
 (Miles Davis)  
 Prestige 7054

♩ = 72

Musical score for 'Blue Haze' in B-flat major, 4/4 time. The score consists of three staves. The first staff is the melody, the second is the bass line, and the third is the piano accompaniment. Chords are indicated above the notes. The tempo is marked as quarter note = 72. The key signature has two flats (B-flat major). The score includes various chord progressions such as Bb, Eb7, Bb0, Bb, Bb7, Eb7, Bb, (Cb7), Dm7, Dbm7, Cm7, F7, and Bb. There are also triplets and slurs throughout the piece.

BLUES IN A COLD WATER FLAT

written by: Ernie Wilkins  
 "Flutes and Reeds"  
 Savoy MG 12022

Musical score for 'Blues in a Cold Water Flat' in B-flat major, 4/4 time. The score consists of four staves. The first three staves are the melody, and the fourth is the bass line. Chords are indicated above the notes. The key signature has two flats (B-flat major). The score includes various chord progressions such as Eb, Ab7, Eb, Eb7, Ab7, Eb, Ab, Gm7, C7-9, Fm7, Bb7, Eb, Fm7, Bb7, and Eb. There are also triplets and slurs throughout the piece.

BLUES THE MOST

written by: Hampton Hawes  
 "The Trio" Vol. 1  
 Contemporary C 3505

Musical score for 'Blues the Most' in F major, 4/4 time. The score consists of one staff. The key signature has one flat (F major). The score includes chords such as F, Gm7, and Ab dim. There are also triplets and slurs throughout the piece.

Musical score for 'BOARDWALK' featuring five staves of music. The first staff includes a first ending bracket and a second ending bracket. Chord symbols are placed above the notes. The key signature has one flat (Bb).

Chord symbols: F, (C7), F7, F7, Bb, Bbm, Cm7, F7, Bb7, F, Gm7, Am7, D7-9, Gm7, C7-3, F, Gm7, C7, Gm7, C7.

BOARDWALK

written by: Clark Terry  
"Serenade to a Bus Seat"  
Riverside RLP 12-237

Musical score for 'BOARDWALK' featuring seven staves of music. The first staff includes the instruction 'AD PEDAL IN 2 + 4'. Chord symbols are placed above the notes. The key signature has one flat (Bb).

Chord symbols: Db, Gb7, Db, Db7, Gb7, Db, Fm7 Bb7, Ebm7, Ab7, Db, (Ab7), Db, Gb, Db, Ab7, Db7, Gb7, (Gb7), Db, Db7, Gb7, Gb7, Db7, Gb7, etc. BLUES, Db7, Gb7, etc. BLUES.

## BLUES IN THE CLOSET

written by: Oscar Pettiford  
(Oscar Pettiford-Harry Babasin)  
Imperial IMP 122

$\text{♩} = 188$

Chords and markings in the score include:

- Staff 1:  $A\flat$
- Staff 2:  $A\flat7$ ,  $D\flat7$ ,  $A\flat$
- Staff 3:  $B\flat7$ ,  $E\flat7$ ,  $A\flat$
- Staff 4:  $A\flat$
- Staff 5:  $A\flat7$ ,  $D\flat7$ ,  $A\flat$
- Staff 6:  $B\flat7$ ,  $E\flat7$ ,  $A\flat$
- Staff 7:  $A\flat$ ,  $D\flat7$
- Staff 8:  $A\flat$ ,  $Cm7$ ,  $Fm7$ ,  $B\flat7$ ,  $E\flat7$
- Staff 9:  $A\flat$ ,  $B\flat7$ ,  $E\flat7$ ,  $A\flat$



# BOOMERANG

written by: Clark Terry  
"Serenade to a Bus Seat"  
Riverside RLP 12-237

The musical score for "Boomerang" is written in a single system with ten staves. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and a 4/4 time signature. The score features a variety of chords and melodic lines with specific annotations:

- Staff 1:** Treble clef. Chords: Bb, Ab7, Dm7, G7, C7, -9, F7.
- Staff 2:** Bass clef. Chords: F7, Cm7, F7-9, Bb.
- Staff 3:** Treble clef. Chords: Cm7, F7, Bb, G7, Dm7, G7.
- Staff 4:** Bass clef. Chords: Cm7, F7, Bb, Bb7, Eb.
- Staff 5:** Treble clef. Chords: Bb7, Eb.
- Staff 6:** Bass clef. Chords: C7, F7, Cm7.
- Staff 7:** Treble clef. Chords: F7-9, Bb, G7, Dm7, G7.
- Staff 8:** Bass clef. Chords: Cm7, F7, Bb. Annotation: F PEDAL ON 2 + 4.
- Staff 9:** Treble clef. Chords: TAG Bb, Ab7, Dm7, G7.
- Staff 10:** Bass clef. Chords: Cm7, F7, Bb, Bb+9+11.

BOP CITY

written by:  
 (Kai Winding)  
 Jazztone J 1263

Musical score for 'BOP CITY' in G major, 4/4 time. The score consists of six staves of music. The first staff is the melody, and the subsequent staves are accompaniment. Chord symbols are placed above the notes. The key signature has one sharp (F#), and the time signature is 4/4. The score includes first and second endings, indicated by '1.' and '2.' above the notes.

Chord symbols: F, Dm7, Gm7, C7, F, Dm7, Gm7, C7, F, C7, F, F, (C7), F, F7, Gm7, C7, F, Dm7, Gm7, C7, F, Dm7, Gm7, C7, F, C7, F.

BRIGHT BLUES

written by: Milt Jackson  
 "Ballads and Blues"  
 Atlantic 1242

Musical score for 'BRIGHT BLUES' in G major, 4/4 time. The score consists of four staves of music. The first staff is the melody, and the subsequent staves are accompaniment. Chord symbols are placed above the notes. The key signature has one sharp (F#), and the time signature is 4/4. The score includes first and second endings, indicated by '1.' and '2.' above the notes.

Chord symbols: C7, F7, C, Dm7, G7, C, F7, Bb7, Eb, Dm7.

Chords: D<sup>b</sup>, G7, C

CAPTAIN

written by: Manny Albam  
(Woody Herman)  
Capital T 658

Tempo: ♩ = 136

Chords: B<sup>b</sup>, C<sub>M</sub>7, B<sup>b</sup>°, B<sup>b</sup>, B<sup>b</sup>°, C<sub>M</sub>7, B<sup>b</sup>°, B<sup>b</sup>°, C<sub>M</sub>7, F7, B<sup>b</sup>, B<sup>b</sup>°, C<sub>M</sub>7, B<sup>b</sup>°, C<sub>M</sub>7, F7, B<sup>b</sup>, E<sub>M</sub>7, A7, E<sub>M</sub>7, A7, D, D<sub>M</sub>7, G7, D<sub>M</sub>7, G7, C7, F7, B<sup>b</sup>, C<sub>M</sub>7, B<sup>b</sup>°, B<sup>b</sup>, B<sup>b</sup>°, C<sub>M</sub>7, F7, B<sup>b</sup>, B<sup>b</sup>°, C<sub>M</sub>7, B<sup>b</sup>°, C<sub>M</sub>7, F7, B<sup>b</sup>

CIRCLING THE BLUES

written by: Lennie Niehaus  
Vol. 3 "The Octet" No.2  
Contemporary C 3503

Chords: C, D<sub>M</sub>7, D<sup>#</sup>dim., C, G<sub>M</sub>7, C7, F7, C, E<sub>M</sub>7-5, A7, D<sub>M</sub>7, (D<sup>b</sup>7), C, G<sub>M</sub>7, C7, (REPEAT IN F)

# CARIBBEAN CUTIE

written by: Julian Adderley  
"Presenting Cannonball"  
Savoy MG 12018

♩ = 158

The musical score for "Caribbean Cutie" is written in 2/4 time with a tempo of 158. It consists of two systems of four staves each. The first system includes a treble clef staff with a key signature of one flat (Bb) and a common time signature. The second system includes a bass clef staff. The score is heavily annotated with guitar chords, including Gm, D7+, Gm, D7+, D7-9, Gm, (G7), Cm, Am7-5, D7, Gm, G7, Cm, Gm, D7, Eb7, D7+, Gm, G7, Cm, Cm7, F7, Bb, D7, Gm, G7, Am7-5, D7, Gm, G7, Cm, Gm, D7, and Gm. The piece concludes with a double bar line and a repeat sign.

# CHUCKLES

written by: Clark Terry  
"Basically Duke"  
Bethlehem BCP 1019

♩ = 132

The musical score for "Chuckles" is written in 2/4 time with a tempo of 132. It consists of two systems of two staves each. The first system includes a treble clef staff with a key signature of two flats (Bb, Eb) and a common time signature. The second system includes a bass clef staff. The score is annotated with guitar chords, including Eb, Fm7, Eb, Eb, Eb7, Ab7, Eb, and (Fm7). The piece concludes with a double bar line and a repeat sign.

Eb (Gbm7) Fm7 3b7+ Eb  
 1. (3b7) 2. Eb

CRUISING

written by: Clark Terry  
 "Serenade to a Bus Seat"  
 Riverside RLP 12-237

C PEDAL IN 2nd  
 (11 2) Gm7 (C7) Gm7  
 C7 1. F (3bm) F Bb  
 Am7 D7-9 2. F F7 Bb (C7) F (3b)  
 F (4) Cm7 F7 Bb  
 Dm7 G7 Gm7  
 C7 Gm7 (C7) Gm7  
 C7 F (3bm) F (Am7 D7)

COOL CAT ON A HOT TIN ROOF

written by: Ralph Burns  
 (Woody Herman)  
 Capital T 658

♩ = 154

(F7) Bbm7 Ab0 Ab Bbm7 Eb7 Gb7 F7 Emj7 Eb7 Ab Bb7 Eb7 Ab Ab Fm7 Bbm7 Ab0 Ab Ebm7 F7-9 Bbm7 Eb7 Ab Bbm7 Eb7 Ab Fm7 Bbm7 Ab0 Ab Ebm7 F7-9 Bbm7 Eb7 Cm7 Bm7 Bbm7 Eb7

C Am7 Dm7 G7 C % Eb Cm7

Fm7 Bb7 Eb7 % Ab Fm7 Bbm7 Ab0 Ab Gb7 F7 Bbm7 Eb7 Ab Ab0 Bbm7 Eb7

G<sup>b</sup>7 F7 E<sup>b</sup>7 E<sup>b</sup>7 (B<sup>b</sup>7) (E<sup>b</sup>7)

CREEPIN' IN

written by: Horace Silver  
 "The Jazz Messengers"  
 Blue Note 1518

Handwritten musical score for "Creepin' In" by Horace Silver. The score consists of several systems of staves. The top system shows a melodic line with notes and rests, and a piano accompaniment with chords and triplets. Chords include B<sup>b</sup>7-5, E<sup>b</sup>7+, A<sup>b</sup>m, B<sup>b</sup>7-5, E<sup>b</sup>7+, A<sup>b</sup>m, D<sup>b</sup>m7, D<sup>b</sup>m7, C<sup>b</sup>m7-5, F7+, B<sup>b</sup>m, B<sup>b</sup>7-5, E<sup>b</sup>7, A<sup>b</sup>m, E<sup>b</sup>7, A<sup>b</sup>m, B<sup>b</sup>7, E7, E<sup>b</sup>7, A<sup>b</sup>m, B<sup>b</sup>7-5, E<sup>b</sup>7+, A<sup>b</sup>m, A<sup>b</sup>m, D<sup>b</sup>m7, D<sup>b</sup>m7, C<sup>b</sup>m7-5, F7+, B<sup>b</sup>m, B<sup>b</sup>7-5, E<sup>b</sup>7, A<sup>b</sup>m, B<sup>b</sup>7-5, E<sup>b</sup>7, A<sup>b</sup>m, D<sup>b</sup>m7, D<sup>b</sup>m7, C<sup>b</sup>m7, F7+, B<sup>b</sup>m, A<sup>b</sup>m, B<sup>b</sup>7-5, E<sup>b</sup>7+, A<sup>b</sup>m, D<sup>b</sup>m7, D<sup>b</sup>m7, C<sup>b</sup>m7, F7+, B<sup>b</sup>m, B<sup>b</sup>m, B<sup>b</sup>7, E<sup>b</sup>7+, A<sup>b</sup>m, B<sup>b</sup>7-5, E<sup>b</sup>7+, A<sup>b</sup>m.

COOLING IT

written by: Lennie Niehaus  
 Vol. 3 "The Octet" No.2  
 Contemporary C 3503

Musical score for 'Cooling It' featuring a melody line and accompaniment with various chords and articulations.

Chords: C, A7-9, Dm7, G7-9, C, A7-9, Dm7, G7-9, C, A7, Dm7, C, A7-9, Dm7, G7, C, (Dm7 D#o C), F#m7, Eb7, Am7, D7, Abm7, D7, C, A7-9, Dm7, G7-9, C, A7-9, Dm7, G7-9, C, A7, Dm7, Dm7, G7.

Articulations: 37, 3, 3, 3.

CRAZEOLGY

WRITTEN BY: BUD POWELL

Musical score for 'Crazeology' featuring a melody line and accompaniment with various chords and articulations.

Tempo: ♩ = 132

Chords: Bb, Cm7, F7, Bb, Bb, Cm7, F7, Abm7, D7, Gb, Cm7, F7, Bb, D7, Dm7.

Articulations: 3, 3, 3.



Musical score for the first system, consisting of three staves of music. The first staff contains notes with chord symbols G7, C7, and Cm7. The second staff contains notes with chord symbols F7, Bb, Cm7, F7, Bb, and Bb. The third staff contains notes with chord symbols Cm7, F7, Abm7, Db7, Gb, Cm7, and F7. Below the third staff is a short bass line with a Bb chord symbol.

CRISS CROSS

written by: Thelonius Monk  
 "Wizard of the Vibes" (Milt Jackson),  
 Blue Note BLP 5011

Musical score for the second system, consisting of six staves of music. The first staff has a tempo marking of quarter note = 190 and chord symbols Gm, (Bb), and Gb. The second staff has chord symbols Bb, (G7), and Gb7. The third staff has chord symbols Cm7, F7, and Bb. The fourth staff has chord symbols Cm7, F7, Bb, and Gb7. The fifth staff has chord symbols Gm, (Bb), and Gb. The sixth staff has chord symbols Bb, (G7), and Gb7. Below the sixth staff is a short bass line.

DEBBIE,

written by: Lennie Niehaus  
 Vol. 3 "The Octet" No.2  
 Contemporary C 3503

Musical score for 'DEBBIE' featuring ten staves of music. The notation includes treble clef, 7/8 time signature, and various chord symbols such as Bm7, Bb7, Em7, A7, Gm7, C7, F (Ab), Dm, Au7, D7, G, F7, E, Am7, D7, Bm7, Bb7, Em7, A7, and Bm7. The score includes eighth and sixteenth notes, rests, and triplet markings.

DIGITS

written by: Clark Terry  
 "Serenade to a Bus Seat"  
 Riverside RLP 12-237

Musical score for 'DIGITS' featuring two staves of music. The notation includes treble clef, 7/8 time signature, and various chord symbols such as Ebm7, A7, Fm, Bbm, Ebm7, A7, and Db. The score includes eighth and sixteenth notes, rests, and triplet markings.

2. Ab7 Db

Eb7 Ab7 Db

Eb7 Eb7 Ab7

Eb7 Ab7 Fm Bbm

Eb7 Ab7 Db

DOGGIN' AROUND

written by: E.W. Battle-H. Evans  
 "Shorty Rogers Courts the Count"  
 Victor LJM 1004

♩ = 142 Bb Eb7

C7 F7 Bb

1. (F7) 2. Bb Bb7 Eb

C7 F7 Bb

Eb7 C7 F7

Bb

# DON'T ARGUE

written by: Kai Winding  
(J. and K.)  
Prestige PRLP 195

*d = 116*

This musical score is for the piece 'DON'T ARGUE'. It is written in G minor (one flat) and 6/8 time. The tempo is marked as *d = 116*. The score consists of ten staves of music. The first staff is the melody. The subsequent staves contain chords and accompaniment. The chord progression includes: Cm7, F7+, Dm7, G7-9, Cm7, F7-9, Bb, G7-9, Cm7, F7-9, Dm7, G7-9, C7, F7, Dm7, G7-9, Cm7, A7, Bb, Bb7, Fm7, Eb7, Ab7, Db7, Gb7, F7, Cm7, F7+, Dm7, G7-9, Cm7, F7-9, Bb, G7-9, Cm7, F7-9, Dm7, G7-9, Cm7, A7, Bb.

# DOODLIN'

written by: Horace Silver  
"The Jazz Messengers"  
Blue Note HLP 5062

This musical score is for the piece 'DOODLIN''. It is written in G minor (one flat) and 4/4 time. The score is divided into two parts: (PIANO) and (HORNS). The piano part is on the top staff, and the horns part is on the bottom staff. The piano part starts with a melodic line, and the horns part provides a rhythmic accompaniment. The chord progression includes: Dm7, Gb7.

Musical score for piano accompaniment. The score consists of four staves. The first staff begins with a treble clef and a key signature of one flat (Bb). The tempo is marked as quarter note = 107. The first staff contains a complex melodic line with many beamed eighth and sixteenth notes. Chords are indicated above the staff, including Ebm7, Db7, (Bb7), Gb, Gbm, and F7. The second staff continues the melodic line with chords Db7 and Gb7. The third staff has chords Gb7 and Db7. The fourth staff has chords Ab7 and Db. The piece concludes with a double bar line.

DOWN FOR DOUBLE

written by: Freddie Green  
 "Shorty Rogers Courts the Count"  
 Victor LJM 1004

Musical score for piano accompaniment. The score consists of a single staff with a treble clef and a key signature of one flat (Bb). The tempo is marked as quarter note = 107. The score is primarily chordal, with a clear harmonic progression. The chords are: Bb, G7, C7, F7, Bb, G7, C7, F7, Bb, Gm7, Cm7, F7, Bb, Cm7, Bb, Bb, Bb7, Eb, C7, F7, Bb, G7, C7, F7, Bb, G7, C7, F7, Bb. The piece concludes with a double bar line.

# DOIN' THE THING

written by: Marcel Daniels  
"Flutes and Reeds"  
Savoy MG 12022

Musical score for 'DOIN' THE THING' featuring three staves of music. The first staff is in treble clef with a key signature of one flat. The second and third staves are in bass clef. Chord symbols include C7, F7, and G7. The music consists of eighth and sixteenth notes with various rests and ties.

## DOWN TEMPO

written by: Donald Byrd  
"Off to the Races"  
Blue Note 4007

Musical score for 'DOWN TEMPO' featuring four staves of music. The first staff is in treble clef with a key signature of two flats. The second, third, and fourth staves are in bass clef. Chord symbols include Bb7, Eb7, Dm7, G7-9, Cm7, F7, and F7-9. The music features triplet rhythms and various rests.

## DUFF

written by: Hampton Hawes  
(Red Mitchell)  
Bethlehem BCP 38

Musical score for 'DUFF' featuring a single staff of music in treble clef with a key signature of one flat. Chord symbols include Bb7 and Eb7. The music consists of eighth and sixteenth notes with triplet markings.

$Bb^7$   $Eb^7$   $Bb$   
 $Dm^7$  ( $D^b7$ )  $Cm^7$   $F^7$   $Bb$   $Bb^7$   
 1.  $E^b$   $E^bm$  2.  $E^b$   $F^7-9$

FRANK 'N EARNEST

written by: Bill Holman  
 "Kenton Presents Frank Rosolino"  
 Capital T 6507

$\text{♩} = 122$   
 1. 2.  $Dm$   $Em^7$   $A^7$   
 $Dm$   $Dm^7$   $G^7$   $Cm$   $Dm^7$   $G^7$   
 $Cm$   $Cm^7$   $F^7$   $Bb$   $Bbm^7$   $E^b7$   
 $F$  1.  $Cm^7$   $F^7$   $Bbm^7$   $E^b7$   
 $Ab$   $Bb^7$   $A^7$  2.  $Gm^7$   $C^7$   $Gm^7$   
 $C^7$   $C^7-9$   $F$   $Em^7$   $A^7$

# EAST COAST OUTPOST

written by: Red Mitchell  
 (Red Mitchell)  
 Bethlehem BCP 38

♩ = 172

The musical score for 'East Coast Outpost' consists of six staves. The first staff is in treble clef with a tempo marking of ♩ = 172. The second staff is in bass clef. The third staff is in bass clef with a key signature change to B-flat major. The fourth staff is in bass clef. The fifth staff is in bass clef with a first ending bracket. The sixth staff is in bass clef. Chord symbols are written below the staves.

Chord symbols: Fm, Gm7, C7, Fm, Bbm, Ab, Db7, C7, Ebm7, F7, Bbm, Eb7, Cm7, F7, Bbm, 2. B7-5, Bb7, Am, Ab7, Gm7, (C7), Fm.

# EDIE McLIN

written by: Gene Wright  
 "Sophisticated Swing" (Cannonball)  
 Emarcy MG 36110

The musical score for 'Edie McLin' consists of four staves. The first staff is in treble clef. The second staff is in bass clef. The third staff is in bass clef. The fourth staff is in bass clef and contains a sequence of chord symbols.

Chord symbols: Gm7-5, C7-3, F, Cm7, F7, Bbm7, Eb7, Abm7, Db7, Gbm7, Bb7, Em7, A7.



Dm7 G7 Cm7 F7 Bbm7 Eb7 *Blues in A*

EL YORKE

written by: Pete Jolly  
 (Pete Jolly)  
 Victor LPM 1105

Musical score for 'El Yorke' in A major, 12/8 time. The score consists of five staves. The first staff is the melody, and the subsequent staves are accompaniment. Chords are indicated above and below the notes. The key signature has one sharp (F#), and the time signature is 12/8. The piece is marked 'Blues in A'.

Chords: C, G7+, Em7, Eb7, A<sup>b</sup>, A<sup>b</sup>, D<sup>b</sup>7, C, G7+, Em7-5, A7, F, Fm7, C, C<sup>o</sup>, C<sup>o</sup>, Dm7, 1. (G7), C, Dm7, G7, 2. Dm7 (G7), C7-3.

FEELIN' FINE

written by: Hampton Hawes  
 Vol. 1 "The Trio"  
 Contemporary C 3505

Musical score for 'Feelin' Fine' in Bb major, 4/4 time. The score consists of four staves. The first staff is the melody, and the subsequent staves are accompaniment. Chords are indicated above and below the notes. The key signature has two flats (Bb and Eb), and the tempo is marked as quarter note = 133. The piece is marked 'Blues in A'.

Tempo:  $\text{♩} = 133$

Chords: B<sup>b</sup>, Am7, D7, Gm7, C7, Fm7, B<sup>b</sup>7, Eb(7), E<sup>b</sup>m7, B<sup>b</sup>, B<sup>b</sup>o, Cm7, 1. F7, B<sup>b</sup>, G7-9, Cm7, F7, Cm7, F7-9, 2. F7, B<sup>b</sup>, G7-9, Cm7, F7.

ERONEL

written by: Thelonius Monk  
 "Wizard of the Vibes" (Milt Jackson)  
 Blue Note BLP 5011

♩ = 187

The musical score for 'ERONEL' is written in G major, 4/4 time, with a tempo of 187. It consists of six staves of music. The first staff is the melody in treble clef. The second staff is the bass line in bass clef. The third staff is a second bass line, also in bass clef. The fourth, fifth, and sixth staves are additional bass lines, likely for different instruments or a double bass part. Chord symbols are placed above and below the notes to indicate the harmonic structure. The key signature has one sharp (F#).

Chord symbols: G, Am7, Bm7, Bb7, Bbm7, Eb7, Am7, Cm7, F7, Am7, D7+, G, Am7, D7+, G, G7, C7, Cm7, F7, Bm7, Bbm7, Eb, D7, G, Am7, Bm7, Bb7, Bbm7, Eb7, Am7, Cm7, Cm7, F7, Am7, D7+, G.

GERRY'S BLUES

written by: Milt Jackson  
 "Ballads and Blues"  
 Atlantic 1242

The musical score for 'GERRY'S BLUES' is written in D minor, 4/4 time. It consists of three staves of music. The first staff is the melody in treble clef. The second and third staves are bass lines in bass clef. Chord symbols are placed above and below the notes. The key signature has two flats (Bb, Eb).

Chord symbols: Ab7, Db, Db7, Gb7, G3m, Eb7, Db7, Gb7, G3m, Db, Eb7, Fm7-5, Bb7, Eb7, Ab7.

Db E<sup>m</sup>7 1. A<sup>m</sup>7 Ab7 2. A<sup>m</sup>7 Ab7

GROOVUS MENTUS

written by: Jack Sheldon  
 (Jack Sheldon)  
 Jazz-West J'WLP 2

$\text{♩} = 116$

(B<sup>b</sup>7) (E<sup>b</sup>7) (B<sup>b</sup>) (F7) (B<sup>b</sup>) (C<sup>m</sup>7)

(RHYTHM SECTION OUT)

GUATEMALA

written by: Walter Norris  
 (Jack Sheldon)  
 Jazz-West JWLP 2

$\text{♩} = 204$

F F<sup>m</sup> F B<sup>b</sup>7 F B<sup>b</sup>7

F D7 B<sup>b</sup>m7 E<sup>b</sup>7 A<sup>b</sup>

(B<sup>b</sup>7) 1. E<sup>b</sup> E<sup>m</sup>7 A7 D

D<sup>m</sup>7 G7 G<sup>m</sup>7

C7 2. E<sup>b</sup> E<sup>b</sup>m7 A<sup>b</sup>7 D<sup>b</sup>

G<sup>m</sup>7 C7 F C7

# GINA

written by: Ralph Burns  
(Woody Herman)  
Capital T 658

*J=80*

Musical score for 'GINA' in B-flat major, 4/4 time. The score consists of a treble clef staff with a key signature of two flats and a tempo marking of *J=80*. The melody is written in eighth and quarter notes, with some triplet markings. The accompaniment is shown in a bass clef staff with various chords and a bass line. The piece features a first ending and a second ending. Chords are labeled throughout the score, including Bbm7, Dbm7, Ab, Ab+ Fm7, G7, (A7), Ab, F7, Eb7, Ab7, Db, Eb7, Ab, Ab0, Bbm7, Eb7, Ab, Bbm7 (Eb7), G7, Eb7, Ab, G7, (A7), Ab, F7, Bbm7, Dbm7, Ab, Ab+ Fm7, Bbm7, Eb7, and Ab.

# HANKERIN'

written by: Hank Mobley  
"The Jazz Messengers" (Horace Silver)  
Blue Note 1518

Musical score for 'HANKERIN'' in G major, 4/4 time. The score consists of a treble clef staff with a key signature of one sharp and a tempo marking of *J=80*. The melody is written in eighth and quarter notes, with some triplet markings. The accompaniment is shown in a bass clef staff with various chords and a bass line. The piece features a first ending and a second ending. Chords are labeled throughout the score, including Gm7, Dm7, Gb7, F (D7), Gm7, C7+, (F7), G7, C7+, 1. Am7 (D7), Abm7, Db7, 2. Cm7, F7, and Bb.

Bbm7 Eb7 F Em7 A7 Dm

G7 Gm7 C7 Gm7

Dbm7 Gb7 F (D7) Gm7 C7+ (F7)

G7 C7+ Am7 Abm7 (Db7)

HELLO

written by: Milt Jackson  
 "Ballads and Blues"  
 Atlantic 1242

Am7 (Bm7) Am7 D7 G C7

Bm7 Em Am7 Bm7 1. Am7 D7-9 G Am7

Bm7 Em 2. Am7 D7 Dm7 G7

C G F#m7 B7 Em Dm7 G7

C G F#m7 B7 Em A7 Am7 Bm7 E7

Am7 (Bm7) Am7 D7 G C7 Bm7 Em

Am7 (E7) Am7 D7 G (Cm) (Bm7) (E7)

# HAYSEED

written by: Adderley  
"To the Ivy League" (Nat Adderley)  
Emarcy MG 36100

(BASS LINE ON 2 + 4)

Chords: Dm7, G7, C, C#m7-5, F#7-9, Bm7-5, E7, A7, D7, A7, E7, D7, G

# HIP BONES

written by: J.J. Johnson  
(J. and K.)  
Prestige PRLP 195

$\text{♩} = 141$

Chords: C, F, Fm7, Dm7, G7

Handwritten musical score consisting of 12 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Chord annotations are placed above the staves, including C, C7, F, Fm7, D7, Dm7, G7, Ebm7, A7, Dbm7, Bm7, E7, A, Am7, D7, Dm7, G7, C, F, Fm7, Bb7, C, D7, Dm7, G7, and C. A measure on the third staff is marked with a circled number (317). The music is written in a single system across the page.

HIPPY

written by: Horace Silver  
 "The Jazz Messengers"  
 Blue Note BLP 5062

$\text{♩} = 116$

Chords and markings in the score include:  $E^{\flat} \text{dim.}$ ,  $B^{\flat}7$ ,  $E^{\flat}7$ ,  $B^{\flat}$ ,  $Cm7$ ,  $B^{\flat} \text{dim.}$ ,  $Cm7$ ,  $F7$ ,  $B^{\flat}$ ,  $E^{\flat}m7-5$ ,  $A^{\flat}7$ ,  $B^{\flat}$ ,  $E^{\flat}m7-5$ ,  $(A^{\flat}7)$ ,  $Dm7$ ,  $G7^+$ ,  $Cm7$ ,  $F7^+$ ,  $2^{\text{nd}} \text{ CHORUS}$ ,  $S$ ,  $B^{\flat}$ ,  $Cm7$ ,  $D^{\flat} \text{dim.}$ ,  $B^{\flat}7$ ,  $E^{\flat}$ ,  $D.C. \text{ AL FINE}$ ,  $Fm7$ ,  $F^{\flat} \text{dim.}$ ,  $E^{\flat}$ ,  $B^{\flat}$ ,  $D^{\flat} \text{dim.}$ ,  $Cm7$ ,  $D^{\flat} \text{dim.}$ ,  $B^{\flat}$ ,  $D^{\flat} \text{dim.}$ ,  $1. C7 F7 B^{\flat}$ ,  $2. C7 F7 B^{\flat}$ ,  $FINE$ ,  $A^{\flat}7-5$ ,  $B^{\flat}$ ,  $D.S. \text{ AL FINE}$ ,  $E^{\flat}m7$ ,  $Dm7$ ,  $G7$ ,  $Cm7$ ,  $F7$ .

IN A CELLO MOOD

written by: Harry Babasin  
 (Oscar Pettiford-H. Babasin)  
 Imperial IMP 122

$\text{♩} = 200$



EP      Fm7 Bb7 Eb      Dm7 G7 Cm      Dm7 G7 Cm  
 Fm7      Bb7. | 1. Eb      Cm7      Fm7      Bb7  
 2. EP      D7      G      Am7 D7      G      /  
 EP      Fm7 Bb7      Eb7      Bb7 Eb7 ||      EP      Fm7 Bb7 Eb  
 Dm7 G7 Cm      Dm7 G7 Cm      Fm7      Bb7.  
 EP

JACKLEG

written by: Samuel Hurt  
 "To the Ivy League" (Nat Adderley)  
 Emarcy MG 36100

Gm      (D7+)      Gm  
 (D7+)      Gm      D7.  
 G      C7.  
 Gm      Am7-5      D7+      Gm      (D7)

# I REMEMBER DUKE

written by: Yoody Herman  
(Yoody Herman)  
Capital T 658

♩ = 172

The musical score for 'I Remember Duke' is written in 2/4 time with a tempo of 172. It consists of three systems of staves. The first system has a treble clef and a key signature of one flat (Bb). The first staff contains a treble clef, a repeat sign, and notes with chords Bb, Gm7, Eb, and F7, Bb. The second staff contains notes with chords Cm7, F7, Bb, Bb0, Eb, F7, and Bb. The second system has two first endings: the first ending starts with Cm7 and F7, and the second ending starts with Bb. The third system continues with notes and chords G7, F7, Bb, Gm7, Eb, F7, and Bb.

# JOLLY JUMPS IN

written by: Jimmy Giuffre  
(Pete Jolly)  
Victor LPM 1105

The musical score for 'Jolly Jumps In' is written in 2/4 time. It consists of five staves of music. The first staff begins with a treble clef and a key signature of one flat (Bb), followed by a repeat sign and notes with an Eb chord. The subsequent staves contain rhythmic patterns and melodic lines. The score includes first and second endings, indicated by '1.' and '2.' above the staves.

written by: Sam Jones-Nat Aschery  
 "Sophisticated Swing" (Cannonball)  
 Emarcy MG 36100

Musical score for "Sophisticated Swing" (Cannonball) by Sam Jones and Nat Aschery. The score consists of four staves of music. The first staff is in treble clef with a key signature of one flat and a 4/4 time signature. The second staff is in bass clef. The third and fourth staves are in bass clef. Chord symbols are written above the notes. The first staff has chords: F, F7, Bb, C7-9, F. The second staff has chords: Cm7, F7, Bb7, Bbm, F (Bb). The third staff has chords: Am7, D7, Gm7, (C7), F. The fourth staff has chords: Gm7, C7, 2. F.

A LITTLE TASTE

written by: Julian Adderley  
 "Presenting Cannonball"  
 Savoy MG 12018

Musical score for "A Little Taste" by Julian Adderley. The score consists of six staves of music. The first staff is in treble clef with a key signature of one flat and a 4/4 time signature. The second staff is in bass clef. The third and fourth staves are in bass clef. The fifth and sixth staves are in bass clef. Chord symbols are written above the notes. The first staff has chords: Am7, D7, Gm, C7. The second staff has chords: Fm, Bb7, Eb, Em7, A7, Dm7. The third staff has chords: G7-9, Cm7, F7, Bb. The fourth staff has chords: 1. (G7), Dm7, Dbm7, Cm7, 3 F7, Cm7. The fifth staff has chords: F7, 2. G7, Cm7, Gbm7, Bbm7. The sixth staff has chords: Bb.

JAM FOR YOUR BREAD

written by: Red Mitchell  
 (Red Mitchell)  
 Bethlehem BCT 38

♩ = 175

The musical score for "Jam for Your Bread" is written in G major and 4/4 time. It consists of two systems of music. The first system has two staves: the top staff is the treble clef and the bottom is the bass clef. The second system has four staves, with the first two being the treble clef and the last two being the bass clef. The score includes various chords such as G, C7, G, C7, G, G, G#0, Am7, D7, Am7, F#m7, B7, Em, Em7, A7, Am7, D7+, 2. D7, G, B7, Em, Bbm7, Eb7, G (G#0), Am7, D7, and G. The piece concludes with a final G chord on a single staff.

JOLLY LODGER

written by: Pete Jolly  
 (Pete Jolly)  
 Victor LFM 1105

The musical score for "Jolly Lodger" is written in B-flat major and 4/4 time. It consists of three staves. The top staff is the treble clef, and the bottom two are the bass clef. The score includes various chords such as F7, Bb, B0, Cm7, F7, Bb, Em7, A7, Dm, C7, Fm, F7, Bb, B0, Cm7, F7, Db, and D0. The piece concludes with a final D0 chord on the bottom staff.

Eb7 A7 Bb (Bb) Cm7 F7-9 Bb Bb  
 Cm7 F7-9 Bb Bb Cm7 F7 Bb  
 Eb7 A7 Dm C7 Fm  
 F7

### LILLIE

written by: Milt Jackson  
 "Wizard of the Vibes"  
 Blue Note BLP 5011

♩ = 69  
 Eb D7 Eb D7  
 D7 Bbm7 Eb7+ Ab 4# D7 1. Eb C7+  
 37-5 Bb7 2. Eb C7+ 37 Bb7 Eb Bbm7 Eb7  
 Bbm7 Eb7 Ab (Bbm7) Ab Abm7 D7  
 Gb Gbm7 37 Fm7 Bb7 Eb ~ 3  
 D7 Eb ~ ~ D7 Bbm7 Eb7+  
 Ab 4# D7 Eb C7+ 37 Bb7 Eb

LANDS END

written by: Harold Land  
 "Study in Brown" (Clifford Brown)  
 Emarcy MG 36037

(BASS) (Bb) (Ab) (Eb)

(A0) (HARNS) (A0) (Bb)

Am7-5 D7+ Em7-5 Eb Am7-5 D7 Gm Em7-5

Am7-5 D7 Em7-5 Eb 1. D7 Ab7 2. D7

Cm7 F7 Bb Am G7

Cm7 F7 Eb7 Ab7

Gm Em7-5 Am7-5 D7+ Gm Em7-5 Eb Am7 D7

Gm (Em-5) Am7-5 D7 Gm Em7-5 Eb D7 Gm

MARTIANS GO HOME

written by: Shorty Rogers  
 (Shorty Rogers)  
 Atlantic 1212

♩ = 154 F - Bb7 F

F7                      Bb7                      F  
 Gm7                      C7                      F                      (C7)

## MINOR'S HOLIDAY

written by: Kenny Dorham  
 "The Jazz Messengers"  
 Blue Note 1507

$\text{♩} = 152$

Fm                      Gm7-5 C7                      Fm                      Fm6 Db7  
 Db7                      C7                      Fm                      Fm7                      Fm6                      Gm7-5                      C7                      Fm  
 Fm                      2. C7                      Fm                      Cm7-5                      F7                      Bbm  
 Bbm                      Cm7-5                      F7                      Bbm                      Db7                      Gm7-5                      C7                      Fm  
 Fm                      Gm7-5                      C7                      Fm                      C7                      Fm  
 Gm7                      C7                      Fm                      Fm7                      Fm6                      Db7                      C7                      Fm                      Fm7  
 Fm6                      Gm7-5                      C7                      Fm                      Gm7-5  
 Gm7-5                      C7                      Db7                      Gb7                      Fm

# LONELY DREAMS

written by: Terry Gibbs  
"Cannonball and Strings"  
Emarcy MG 36063

**SLOW BALLAD**

The musical score for "Lonely Dreams" is written in 4/4 time and consists of five systems of staves. The first system includes a treble clef and a key signature of one flat (Bb). The melody is written on the top staff, and the accompaniment is on the bottom staff. The score is marked with various chords and includes a first ending bracket. The second system continues the melody and accompaniment. The third system features a first ending bracket and a second ending bracket. The fourth system continues the melody and accompaniment. The fifth system concludes the piece with a final chord and a repeat sign.

Chords: G7-5, Dbm7, Gb7, G7-5, Dbm7, Gb7, Cm7, F7, Bb7-5, Bb, Am7, D7, Am7, D7, Am7, E7-9, Am7, G#dim., Am7, E7-9, Cm7, F7, Bb, Bdim., Cm7, F7, Am7, Ab7-5, G7-5, Dbm7, Gb7, G7-5, Dbm7, Gb7, Cm7, F7, Bb7-5, Bb.

# MICHELE'S MEDITATION

written by: Shorty Rogers  
(Shorty Rogers)  
Atlantic 1212

**♩ = 68**

The musical score for "Michele's Meditation" is written in 4/4 time and consists of three systems of staves. The first system includes a treble clef and a key signature of two flats (Bb, Eb). The melody is written on the top staff, and the accompaniment is on the bottom staff. The score is marked with various chords and includes a first ending bracket. The second system continues the melody and accompaniment. The third system concludes the piece with a final chord and a repeat sign.

Chords: Fm7-5, Bb7+-9, Ebm, Fm7-5, Bb7+-9, Ebm, Eb7-9, Abm, Bbm7-5, Eb7+-9, Abm, Fm7-5.



3b7+9

1. Ebm

Gbm7 3 B7-9 Fm7-5 3b7+9

2. Ebm Gbm7 B7-9 Fm7-5 3b7+9

Em

### NUTTY PINE

written by: Giuffre  
 (Jimmy Giuffre)  
 Capital H 549

Em7 Ab7 Db Dm7 Eb7 Fm7 Em7

Em7 Ab7 Eb7 Ab7

1. Db E7 Ebm7 Ab7 Bb7 C7

Fm Gm7-5 C7-9

Fm Bb7 Ebm7 Ab7

Db Dm7 Eb7 Fm7 Em7 Ebm7 Ab7

Em7 Ab7 Db

MIDGETS

written by: Joe Newmann  
 "April in Paris" (Count Basie)  
 Verve MGV 8012

Musical score for "MIDGETS" in 4/4 time. The score consists of five staves. The first staff is the melody in treble clef. The second and third staves are bass lines. The fourth staff shows guitar chords: (F7), (Bb), (F), (Abdim), Gm7, C7, and F. The fifth staff shows a first ending (1.) and a second ending (2.) in bass clef. Chord symbols above the notes include (F), (F7), (Bb), (F), (Abdim), (F), (C7), and (C7).

MISTERIOSO

written by: Thelonius Monk  
 "Sonny Rollins"  
 Blue Note 1558.

Musical score for "MISTERIOSO" in 4/4 time. The score consists of four staves, all in treble clef. The music features a complex, rhythmic melody. Chord symbols above the notes include (Bb), (Eb), (Bb), (Eb), (Bb), and (F7).

MISS JACKIE'S DELIGHT

written by: Gene Wright-Nat Adderley  
 "Sophisticated Swing" (Cannonball)  
 Emarcy MG 36110

Musical score for "MISS JACKIE'S DELIGHT" in 4/4 time. The score consists of one staff in treble clef. The music is marked "(JAZZ)".



## MONTI CELLI

written by: Harry Babasin  
(Oscar Pettiford-Harry Babasin)  
Imperial IMP 122

$\text{♩} = 196$

Chords and markings in the score include:  $C$ ,  $E^b$ ,  $Dm7$ ,  $G7$ ,  $C$ ,  $E^bm7$ ,  $Dm7$ ,  $G7$ ,  $C(7)$ ,  $Gm7$ ,  $C7$ ,  $F$ ,  $D7$ ,  $Am7$ ,  $D7$ ,  $Dm7$ ,  $G7$ ,  $Fm7$  ( $B^b7$ ),  $C$ ,  $(E^bm7)$ ,  $(A7)$ ,  $Dm7$ ,  $G7$ ,  $C$ ,  $C^\#$ ,  $Dm7$ ,  $G7-9$ ,  $C$ ,  $C^\#$ ,  $Dm7$ ,  $G7$ .

NO. 251

written by: Jackie Byard  
 "To the Ivy League" (Nat Adderley)  
 Emarcy MG 36100

Am7-5 D7-9 Gm7 C7-3 Fm7 E Eb

Am7-5 D7-9 Gm7 C7-3 Fm7 E Eb

(Eb) Dm7-5 G7-9 Cm7 F7-3 Bbm7 B Ab

Ab Dm7-5 G7-9 Cm7 F7-3 Bbm7 B Ab

(Ab) Dm7 G7-5 Em7 A7-5 Dm7 G7-5

C Cm7 F7 Dm7 G7 Cm7 F7 Bb7

Am7-5 D7-9 Gm7 C7-3 Fm7 E Eb

Am7-5 D7-9 Gm7 C7-3 Fm7 E Eb

Detailed description: This block contains the musical score for 'To the Ivy League'. It consists of eight staves of music. The first staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The second staff is in bass clef. The third and fourth staves are in bass clef with a key signature change to two flats (Bb, Eb). The fifth staff is in bass clef with a key signature change to three flats (Bb, Eb, Ab). The sixth staff is in bass clef with a key signature change to C major. The seventh and eighth staves are in bass clef with a key signature change to one flat (Bb). Chord symbols are written above the notes on each staff.

OBLIVION

written by: Bud Powell  
 "Bud Powell's Moods"  
 Mercury MGC 610

d = 142

Am7-5 D7 Gm7-5 C7

Fm7 Bb7 Eb7

Detailed description: This block contains the musical score for 'Oblivion'. It consists of two staves of music. The first staff is in treble clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. The second staff is in bass clef. The tempo is marked as 'd = 142'. Chord symbols are written above the notes on both staves.

A7                      Ab      Abm7                      Eb  
 Cm7                      1. F7                      Fm7  
 Bb7                      2. F7                      Bb7                      Eb

OFF MINOR

written by: Bud Powell  
 "The Bud Powell Trio"  
 Royal Roost LPM 2224

Abm                      D7 G7  
 C7      B7      E7 A7                      Abm                      B7-5  
 Bbm7-5                      1. Eb7-9-5                      2. Eb7                      Db D  
 B      E      Db      G      Fm      Gb      F      Fm  
 D7 G7                      C7 B7                      E7 A7                      Abm  
 B7-5                      Bbm7-5                      Eb7

NOT REALLY THE BLUES

written by: Shorty Rogers  
 (Shorty Rogers)  
 Atlantic 1212

*d* = 147



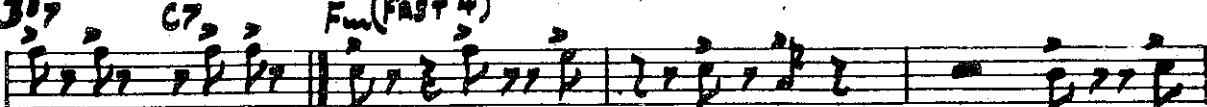

The musical score for "Not Really the Blues" is written in 4/4 time with a tempo of quarter note = 147. It consists of 16 measures across eight staves. The key signature has one flat (B-flat). The notation includes a variety of chords and melodic lines. Chords are indicated by letters above the notes, such as Eb, Fm7, Am7, D7, G7, C7, F7, Bb7, Eb, Ab7, Gb7, Cm7, C7+, Fm7, Abm7, Gm7-5, and Bb7. The melody features eighth and sixteenth notes, often beamed together, with some notes marked with accents (>). The piece concludes with a double bar line and a repeat sign.

OFF TO THE RACES

written by: Donald Byrd  
 "Off to the Races"  
 Blue Note 4007

(FAST 4) Fm7

The musical score for "Off to the Races" is written in 4/4 time with a tempo marking of "(FAST 4)". It consists of a single staff with a key signature of one flat (B-flat). The notation includes a variety of chords and melodic lines. Chords are indicated by letters above the notes, such as Fm7, Eb, and Bb7. The melody features eighth and sixteenth notes, often beamed together, with some notes marked with accents (>). The piece concludes with a double bar line and a repeat sign.

*Gm7-5*                      *C7*                      *Gm7-5*  
  
*C7*                      *HALF TIME* *Bb7* *Eb7*                      *Fm*                      *D17* *B7*  
  
*Bb7*                      *C7*                      *Fm(FAST 4)*  
  
*Gm7-5*                      *C7*                      *Gm7-5*                      *C7*  


OH PLAY THAT THING

written by: Shorty Rogers  
 (Shorty Rogers)  
 Atlantic 1212

*♩ = 143*  
  
*Bb*                      *C7*                      *F7*                      *Bb*                      *C7*                      *F7*  
  
*Bb*                      *C7*                      *F7*                      *Bb*                      *G7*                      1. *Cm7*                      *F7*  
  
*Bb*                      2. *Cm7*                      *F7*                      *Bb*                      *Fm7*  
  
*Bb7*                      *Eb*                      *Fm7*                      *Eb*                      *Gm7*                      3  
  
*C7*                      *Gm7*                      *F7*                      *C7*                      *F7*  
  
*Bb*                      *C7*                      *F7*                      *Bb*                      *C7*                      *F7*  
  
*Bb*                      *G7*                      *Cm7*                      *F7*                      *Bb*

# ONE FOR DADDY-0

written by: Nat Adderley  
"Somethin' Else" (Miles-Cannonball)  
Blue Note 1595

Musical score for "One for Daddy-0" in B-flat major, 4/4 time. The score consists of three staves. The first staff is the melody, the second is the bass line, and the third is the piano accompaniment. Chord symbols are placed above and below the notes. The key signature has two flats (B-flat and E-flat).

Chord symbols: Bb7, Bbm, Ebm7, Cm7-5, F7+, Bbm, (Ebm), Bbm, (F7), Bbm, Cm7-5, F7, Bbm.

# ON THE SCENE

written by: Lou Donaldson  
"Wizard of the Vibes" (Milt Jackson)  
Blue Note BLP 5011

Musical score for "On the Scene" in B-flat major, 4/4 time. The score consists of six staves. The first staff is the melody, the second is the bass line, and the third through sixth are the piano accompaniment. Chord symbols are placed above and below the notes. The key signature has two flats (B-flat and E-flat).

Chord symbols: Cm7, Bb, Cm7, Bbo, Bb, Bb7, Eb, Bbo, Bb, F7, Bb, Bb, Cm7, Bbo, Bb, Bb7, Eb, Bbo, Bb, F7, Bb.



PALERMO WALK

written by: Bob Whitlock  
(Jack Sheldon)  
Jazz-Vest J.T.P. 2

♩ = 202

Musical score for 'Palermo Walk' in 3/4 time, tempo 202. The score consists of six systems of two staves each. The first staff is the treble clef and the second is the bass clef. Chord symbols are written above the treble staff and below the bass staff. The key signature has two flats (Bb and Eb).

Chord symbols: Fm, Gm7-5, C7-9, Fm, Gm7-5, C7-9, Fm, Abm7, Db7, Gm7-5, C7-9, Bb, Gm7, C7, Fm, Fm7, Bbm7, Eb7, Ab, Cm7, F7, Eb, Bbb, Fm7 b9, Bb7, (Eb), (Db7), (C7-9), Fm, Gm7-5, Gm7-5, C7-9, Fm, Abm7, Db7, Gm7, C7, Fm.

PAUL'S PAL

written by: Sonny Rollins  
"Off to the Races" (Donald Byrd)  
Blue Note 4007

IN 2

Musical score for 'Paul's Pal' in 2/4 time. The score consists of three systems of two staves each. The first staff is the treble clef and the second is the bass clef. Chord symbols are written above the treble staff and below the bass staff. The key signature has one flat (Bb).

Chord symbols: Gm7, C7, F, (Dm), Gm7, C7, F, Bbm7, E7, Am7-5, D7, G7, C7, F, F, F.

BRIDGE IN 4 - SAME CHART

PATTI-CAKE

written by: Lennie Niehaus  
 Vol. 2 "The Octet"  
 Contemporary C 2517

♩ = 170

Chords: Bb, Am7, D7, Gm7, Eb, Ebm7, Bb (Gb7), Cm7, F7, Bb, G7, Cm7, F7, Cm7, F7, Bb, Bm7, E7, A, Bm7, Eb, Ab, Am7, D7, G, Abm7, Db7, Gb, Cm7, F7, Bb, Am7, D7, Gm7, Eb, Ebm7, Bb (Gb7), Cm7, F7, Bb

PERNOD

written by: Johnny Mandel  
 "Stan Getz at the Shrine"  
 Norgran MGN 2000

♩ = 125

Chords: Dm7-5, Bbm7, Cm7, Ab0, Bbm7 -5, Ab0, Ab7, Db7, Gb7, Cm7, F7-9, Bbm7, Eb7, Ab, Fm7, Bbm7, Eb7, Ab, Dm7, G7

PETE'S MEAT

written by: Shorty Rogers  
 (Pete Jolly)  
 Victor LPM 1105

## RATTLER'S GROOVE

written by: Nat Adderley  
 "To the Ivy League"  
 Emarcy MG 36100

Eb Abm (Db7) Gm C7  
 Gbm7 (B7) Fm7 Bb7+ Eb  
 Fm7 Bb7 Eb Fm7 Bb7 Eb  
 Fm7 Bb7 Eb Am7-5 D7+ Gm  
 Am7-5 D7 Gm Am7-5 D7 Gm7  
 C7 Fm7 Bb7 Eb Bbm7 Eb7  
 Ab Gm7 C7 Fm7 Bb7 G7  
 Cm Fm7 Bb7 Eb Fm7 Bb7  
 Eb Fm7 Bb7 Eb Fm7 Bb7  
 Eb C7 Gbm7 (B7) Fm7 Bb7+

SERENADE TO A BUS SEAT

written by: Clark Terry  
"Serenade to a Bus Seat"  
Riverside RLP 12-337

Musical score for 'Serenade to a Bus Seat' by Clark Terry. The score is written in treble clef with a 7/4 time signature. It features a complex melody with triplets and various chord progressions. The chords are indicated by letters below the staff: Gm7, Abdim., Am7-5, D7, Gm7-5, C7, F, F7, Bb, Bdim., Am7-5, D7, Gm7, C7+, F, F, Cm7, F7, Bb, G7, C7, (F7), Gm7, Abdim., Am7-5, D7, Gm7-5, C7, F, F7, Bb, Bdim., Am7-5, D7, Gm7, C7+, F. The score concludes with a 'TAG' section marked with a double bar line and a final triplet.

# RIVIERA

written by: J.J. Johnson  
(J. and K.)  
Prestige PRLP 195

$\text{♩} = 175$

*Bbmaj7 Dbmaj7 Emaj7 Gbmaj7 Gbmaj7*

*C7-9 Fm7 Bb7-9 Ebm7*

*Ab7-9 Db (C7-9) Gm7*

*C7 Eb7-5 D7 Gm7*

*C7-9 Eb7*

*Ab7-9 Db Eb7 Gm7*

*Ab7-9 Db Gm7 C7-9*

*D.S. al Fine*

written by: Horace Silver:  
"The Jazz Messengers"  
Blue Note BLP 1518

**INTRO. + ENDING (SUS. F)**

*♩ = 126*

*EV*

*Dim7 Cm7*

*F7-5 Ab7 G7 Gb7 F7 Bb*

*F7+ Bb G7-9 Cm7 F7 Dim7 G7-9*

*Cm7 F7 Bb7 Eb Edim. 1. Bb*

*Cm7 F7 2. Bb (Cm7) Bb Fm7*

*E7 Eb Abm7*

*G7 Gb7 3. 2. Bb Bb Cm7*

*Cm7 F7 Dim7-5 G7+ Cm7 F7+-9 Bb7*

*E) Edim. Bb Cm7 F7 Bb - 32 - (HORNS)*

**CHORUSES**

*(NO RHYTHM)*

*PIANO-BASS*

**2.**

PIMLICO

written by: Ralph Burns  
 (Woody Herman)  
 Capital T 658

♩ = 112

F C7-9 F (C7)3 F

E<sup>b</sup>7 D7 G<sup>m</sup>7 D<sup>b</sup>7 C7 |. F G<sup>b</sup>7

37 E7 | 2. F G<sup>b</sup>7 37 E7 F D<sup>b</sup> E<sup>o</sup>

E<sup>b</sup>m7 D<sup>b</sup> D<sup>b</sup> 3<sup>b</sup>7 E<sup>b</sup>m7 A<sup>b</sup>7 F<sup>m</sup>7 B<sup>b</sup>7

E<sup>b</sup>m7 A<sup>b</sup>7 D<sup>b</sup> G<sup>m</sup>7 C7-9 F C7-9

F (C7)3 F E<sup>b</sup>7 D7 G<sup>m</sup>7

D<sup>b</sup>7 C7 F G<sup>b</sup>7 37 E7 F

SAM'S TUNE

written by: Sam Jones  
 "To the Ivy League" (Nat Adderley)  
 Emarcy MG 36101

(dim. 7/8)

3<sup>b</sup> **DRUM BREAK**

(BLUES)





SECTION BLUES

written by: Red Mitchell-C. Thompson)  
 (Red Mitchell)  
 Bethlehem BCP 38

♩ = 165

The musical score for 'Section Blues' consists of five staves. The first staff is in treble clef with a tempo marking of ♩ = 165. The key signature has one flat (B-flat). The first staff contains a melodic line with notes G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Chords above the staff are F, Bb7, and F. The second staff continues the melody with notes G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Chords are F7, Bb7, and F. The third staff shows a bass line with notes G2, A2, Bb2, C3, Bb2, A2, G2, F2, E2, D2, C2. Chords are (Am7) (D7), Gm7, C7, F, and Abm7. The fourth staff continues the bass line with notes G2, A2, Bb2, C3, Bb2, A2, G2, F2, E2, D2, C2. Chords are Gm7 C7, 2. F, Gm7 C7, F, and Bb7. The fifth staff shows a bass line with notes G2, A2, Bb2, C3, Bb2, A2, G2, F2, E2, D2, C2. Chords are Bb7, F, F7, and Bb7. The piece ends with '... ETC.'.

SERMONETTE

written by: Nat Adderley  
 "To the Ivy League"  
 Emarcy MG 36100

The musical score for 'Sermonette' consists of four staves. The first staff is in treble clef with a tempo marking of ♩ = 165. The key signature has one flat (B-flat). The first staff contains a melodic line with notes G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Chords above the staff are F and C7. The second staff continues the melody with notes G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Chords are A7, 1. Dm, Bb, Am, Dm, and G7. The third staff shows a bass line with notes G2, A2, Bb2, C3, Bb2, A2, G2, F2, E2, D2, C2. Chords are C7, 2. Dm, Bb, Am, C7, and F. The fourth staff continues the bass line with notes G2, A2, Bb2, C3, Bb2, A2, G2, F2, E2, D2, C2. Chords are C7 and F. The piece ends with '... ETC.'.

Bb(7) Am Dm G7  
 C7 F (F7) Bb Bdim  
 F Dm Am Dm Gm7 C7 F F7 Bb Bdim  
 F 3 3 3

SILVERWARE

written by: Horace Silver  
"Horace Silver Trio"  
Blue Note BLP 1520

F (D7) Gm7 C7 F  
 Gm7 Abm7 Db7 Gb Gm7 C7 F  
 Gm7 C7 F Bbm7 Eb7 Bbm7 Eb7 F  
 F Em7 A7-9 Dm7 G7  
 Gm7 C7 F (D7) Gm7 C7  
 F Gm7 Abm7 Db7 Gb Gm7 C7  
 F Gm7 C7

SOLAR

written by: Miles Davis  
 "Miles Davis All-Stars"  
 Prestige 7076

Musical score for 'SOLAR' in B-flat major, 4/4 time. The score consists of four staves. The first staff is the melody with notes and rests. The second staff contains chords: Gm7, C7, F, and Fm7. The third staff contains chords: Bb7, Eb, Ebm7, Ab7, and Db. The fourth staff contains chords: Dm7 and G7-9. The key signature has two flats (B-flat and E-flat).

SPECTACULAR

written by: Sam Jones-Nat Adderley  
 "Sophisticated Swing" (Cannonball)  
 Emarcy MG 36110

Musical score for 'SPECTACULAR' in B-flat major, 4/4 time. The score consists of six staves. The first staff is the melody with notes and rests. The second staff contains chords: A7, Dm, and Cm7. The third staff contains chords: F7, Bb, Bbm, and Am7. The fourth staff contains chords: D7, G7, Dm7-5, G7, and Gm7. The fifth staff contains chords: C7, Bb, Bbm7, and F. The sixth staff contains chords: Am7-5, D7, F, (Bb), Am7, D7, Gm7, and C7. The key signature has two flats (B-flat and E-flat).

LAST ENDING

STOP TIME

written by: Horace Silver  
 "The Jazz Messengers"  
 Blue Note 1518

BASS LINE →

Chord symbols: Eb, E, F, G, C, F, Bb, Eb, E, F, G, C, F, G7, C7, Cm7, F7, Ab7, Eb, E, F, G, Cm7, F7, Ab7, D7, Cm7, C7, F, Cm7 C7

SUDWEST FUNK

written by: Donald Byrd  
 "Off to the Races"  
 Blue Note 4007

Chord symbols: F7, Bb7, Fm7, Bb7, Bb7, F, Am7, D7, Cm7, C7, F, Cm7 C7

## SWEET CLIFFORD

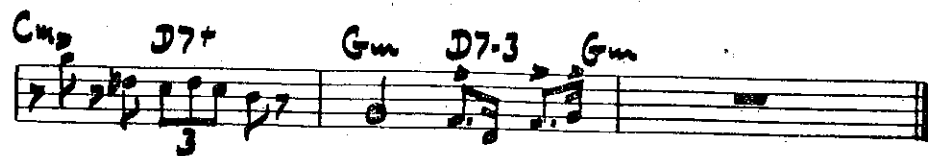
written by: Clifford Brown  
 "Brown-Boach Inc."  
 Emarcy MG 36008

Musical score for "Sweet Clifford" featuring a treble clef staff and a bass clef staff. The treble staff contains a melodic line with a repeat sign and a first ending bracket. The bass staff contains a bass line with a repeat sign and a first ending bracket. Chord symbols are placed above the notes: F7, Bb7, Eb7, and Ab. Below the bass staff, a sequence of chords is listed: 1. Fm C7 Fm C7 Ab F7 Bb7 Eb7 Ab.

## THE FAT MAN

written by: Jerome Richardson  
 "To the Ivy League" (Nat Adderley)  
 Emarcy MG 36100

Musical score for "The Fat Man" featuring a treble clef staff and a bass clef staff. The treble staff contains a melodic line with a repeat sign and a first ending bracket. The bass staff contains a bass line with a repeat sign and a first ending bracket. Chord symbols are placed above the notes: (D7+), Gm, Cm, D7+, Am7-5, D7+, Gm, Cm, D7+, Gm, D7-3, Gm, (D7+), Gm, D7-3, Gm, (Gm), Gm, D7+, Gm, D7-3, Gm, (Gm), Gm, D7, Gm, Gm, D7+, Gm, Cm, D7+, Gm, Am7-5, D7+, Gm.



### TRIBUTE TO BROWNIE

written by: Nat Aschery-Duke Pearson:  
"Sophisticated Swing" (Sammy Ball,  
Emarcy MG 36110)

Cm (Fm) B<sup>b</sup>m7 E<sup>b</sup>7 3 A<sup>b</sup> (Fm) Dm7-5 G7-9

Cm Am Dm7-5 G7+ Cm (B<sup>b</sup>) 1. Dm7-5 G7

2. C(m) Fm7 B<sup>b</sup>7-9 E<sup>b</sup>

Cm Fm7 G

G7 Cm (Fm) B<sup>b</sup>m7 E<sup>b</sup>7 3 A<sup>b</sup> (Fm)

Dm7-5 G7-9 Cm Am Dm7-5 G7+ Cm

TAG

Cm F7

TUNE UP

written by: Miles Davis  
 "Blue Haze"  
 Prestige 7054

WALKIN'

written by: Carpenter  
 "Miles Davis All-Stars"  
 Prestige 7076



# PENT-UP HOUSE

written by: Sonny Rollins  
"Sonny Rollins Plus 4"  
Prestige 7038

Musical score for "Pent-Up House" in G major, 4/4 time. The score consists of five staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third staff has a bass clef. The fourth staff has a bass clef. The fifth staff has a bass clef. The score includes various chords such as Am7, A7, G, Dm7, D7, Cm7, F7, and Ab7. There are first and second endings marked at the end of the piece.

# THE DUKE

written by: Dave Brubeck  
"Miles Ahead"  
Columbia CL 1041

Musical score for "The Duke" in C major, 4/4 time. The score consists of six staves of music. The first staff begins with a treble clef and a common time signature (C). The second staff has a bass clef. The third staff has a bass clef. The fourth staff has a bass clef. The fifth staff has a bass clef. The sixth staff has a bass clef. The score includes various chords such as C, Fm7, Bb7, Eb, Db, Em7, Dm7, G7, and Ab. There are first and second endings marked at the end of the piece.

KEY	TRIADS			SIXTHS		SEVENTHS				NINTHS	
	MAJOR	MINOR	AUGMENTED	MAJOR	MINOR	DOMINANT	MINOR	MAJOR	DIMINISHED	DOMINANT	DIMINISHED
C	C	Cm	C+	C6	Cm6	C7	Cm7	Cma7	Cdim	C9	C-9
C#	C#	C#m	C#+	C#6	C#m6	C#7	C#m7	C#ma7	C#dim	C#9	C#-9
Db	Db	Dbm	Db+	Db6	Dbm6	Db7	Dbm7	Dbma7	Dbdim	Db9	Db-9
D	D	Dm	D+	D6	Dm6	D7	Dm7	Dma7	Ddim	D9	D-9
D#	D#	D#m	D#+	D#6	D#m6	D#7	D#m7	D#ma7	D#dim	D#9	D#-9
Eb	Eb	Ebm	Eb+	Eb6	Ebm6	Eb7	Ebm7	Ebma7	Ebdim	Eb9	Eb-9
E	E	Em	E+	E6	Em6	E7	Em7	Ema7	Edim	E9	E-9
F	F	Fm	F+	F6	Fm6	F7	Fm7	Fma7	Fdim	F9	F-9
F#	F#	F#m	F#+	F#6	F#m6	F#7	F#m7	F#ma7	F#dim	F#9	F#-9
Gb	Gb	Gbm	Gb+	Gb6	Gbm6	Gb7	Gbm7	Gbma7	Gbdim	Gb9	Gb-9
G	G	Gm	G+	G6	Gm6	G7	Gm7	Gma7	Gdim	G9	G-9
G#	G#	G#m	G#+	G#6	G#m6	G#7	G#m7	G#ma7	G#dim	G#9	G#-9
Ab	Ab	Abm	Ab+	Ab6	Abm6	Ab7	Abm7	Abma7	Abdim	Ab9	Ab-9
A	A	Am	A+	A6	Am6	A7	Am7	Ama7	Adim	A9	A-9
Bb	Bb	Bbm	Bb+	Bb6	Bbm6	Bb7	Bbm7	Bbma7	Bbdim	Bb9	Bb-9
B	B	Bm	B+	B6	Bm6	B7	Bm7	Bma7	Bdim	B9	B-9
Cb	Cb	Cbm	Cb+	Cb6	Cbm6	Cb7	Cbm7	Cbma7	Cbdim	Cb9	Cb-9

