

IT'S LATE

Words and Music by
BRIAN MAY

Rubato

Musical notation for the Rubato section. It consists of a guitar staff with chord diagrams for A, D, and A (Bass) and a piano accompaniment staff. The tempo is marked 'Rubato' and the dynamics are 'mf'.

Moderate Hard Rock

Musical notation for the Moderate Hard Rock section. It features a guitar staff with a D (A Bass) chord diagram and a piano accompaniment staff. The tempo is marked 'Moderate Hard Rock'.

You say you

love me —

and I hard - ly know your name.

Musical notation for the vocal line and piano accompaniment. It includes guitar chord diagrams for A, D (A Bass), and A. The lyrics are: "love me — and I hard - ly know your name."

And if I say I love_ you in the can - die - light, — there's

Musical notation for the final part of the song. It features a guitar staff with chord diagrams for D, A, and D (A Bass) and a piano accompaniment staff. The lyrics are: "And if I say I love_ you in the can - die - light, — there's"

A D (A Bass) A

no one but my - self — to blame. — But there's some-thing in- side — that's

C7sus C7 Fm Fm (F Bass) D A

turn -ing my mind — a - way. — Oh — how I could love you, —

D (A Bass) A 2nd time only Fm7

if I — could let — you stay. Oh — you make me

A E A

love you, — don't tell me that we're through. —

A D (A Bass) A

no one but my - self — to blame. — But there's some-thing in- side — that's

C7sus C7 F7m (F Bass) F7m (F Bass) D A

turn -ing my mind — a - way. — Oh — how I could love you, —

D (A Bass) A 2nd time only F7m7

if I — could let — you stay. — Oh — you make me

A E A

love you, — don't tell — me that we're through. —

2.



I've been so long, you've been so long, we've been so long try'n to



work it out. I ain't got long, you ain't got long,



we've got-ta know what this life is all a - bout.

ad lib solo

Play 3 times



Musical score for guitar and piano. The score is in G major (one sharp) and 4/4 time. It consists of a vocal line and a piano accompaniment. The piano part includes a solo section labeled 'ad lib solo' and a final section with the instruction 'Play 3 times' followed by four guitar chord diagrams (B, F#m, G, C). The guitar part features various chord diagrams for E7, A, D, E, F#m, B, and C. The piano part provides harmonic support with chords and arpeggios.

C7 C (add 9) C (add 9) C C *Play 8 times* F

This system contains the first six measures of the piece. It features a guitar part with chord diagrams for C7, C (add 9), C (add 9), C, C, and F. The piano accompaniment is shown in both treble and bass staves. A repeat sign is present at the end of the system.

G D A E B E *D.S. % al*

Too late, _____ much too late. _____

This system contains the next six measures. The guitar part includes chord diagrams for G, D, A, E, B, and E. The piano accompaniment continues. The lyrics "Too late, _____ much too late. _____" are written below the vocal line. A *D.S. % al* marking is at the end.

CODA A E (A Bass) D B7 E

_____ it's late— it's late _____ it's late _____ it's late, _____

This system is the CODA section, containing the next six measures. The guitar part includes chord diagrams for A, E (A Bass), D, B7, and E. The piano accompaniment concludes the piece. The lyrics "_____ it's late— it's late _____ it's late _____ it's late, _____" are written below the vocal line.

C#7 F#m D A

_____ it's late _____ it's late. _____ Oh it's all too late. _____

This system contains the final six measures. The guitar part includes chord diagrams for C#7, F#m, D, and A. The piano accompaniment concludes the piece. The lyrics "_____ it's late _____ it's late. _____ Oh it's all too late. _____" are written below the vocal line.

2. The way you love me
is the sweetest love around,
But after all this time, the more I'm trying,
The more I seem to let you down.
Now you tell me you're leaving, and I
just can't believe it's true.
Oh you know that I can love you
though you know I can't be true.
Oh you make me love you,
don't tell me that we're through.
It's late and it's driving me so mad.
It's late, but don't try to tell me that
It's too late save our love you can't turn out the light,
So late, I've been wrong but I'll learn to be right.
It's late, it's late, it's late, but not too late.
3. You're starting at me
with suspicion in your eye.
You say what game you're playing, what's this
that you're saying, I know that I can't reply.
If I take you to-night is it making my life a lie.
Oh you make me wonder, did I live my life alright.
It's late, but it's time to set me free.
It's late, oh yes I know but there's no way it has to be
Too late, so let the fire take our bodies this night
So late, so let the waters take our guilt in the tide.