

I.

Allegretto. $\text{♩} = 152$

1 Flauto picc.
2 Flauti.
2 Oboi.
2 Clarinetti in B.
2 Fagotti. *I SOLO*
4 Corni in F I, II, III, IV.
2 Trombe in B. *I SOLO con sord.*
1 Tromba in F C-Alta.
3 Tromboni e Tuba.
3 Timpani in A.C.Des.
Triangolo.
Tamburo.
Piatti.
Cassa.
Violini I. *pizz.*
Violini II. *pizz.*
Viole.
Violoncelli.
Contrabassi.

Allegretto. $\text{♩} = 152$

1

Fl.

Ob.

Cl. *dim.*

Fag.

Tr.-bt. *dim.*

1 SOLO

mf

pizz.

mp

1

2

Fl.

Cl. *dim.*

Fag. *dim.*

Cor. *dim.*

p

1 SOLO

p

pizz.

mf

pizz.

mf

pizz.

mf

pizz.

mf

arco

arco

arco

p

2

Cor. a 2 3

I SOLO
Tr-be I-II. senza sord. *pp*

Tr-ni. *pp*

Tuba. *pp*

Cassa. *pp*

pizz.

p pizz.

pizz.

p pizz.

3

Stringendo.

Fl. 4

Ob. *p*

Cl. *p* *cresc.*

Fag. *p* *cresc.*

5 Più mosso. $\text{♩} = 208$

Tr-be. *p cresc.*

Tr-lo.

Piatti. *p* *cresc.*

Cassa. *p* *cresc.*

div. arco *p* *cresc.* *arco* *unis.* *pizz.* *arco*

pizz. *arco* *pizz.* *arco*

div. arco *cresc.* *unis.* *arco*

cresc. *arco* *f* *p cresc.* *f*

4 Stringendo. 5 Più mosso. $\text{♩} = 208$

Fl. picc. 6 Allegretto. $\text{♩} = 152$

Fl. 1 SOLO
p

f *pp* *pp* *pp*

6 Allegretto. $\text{♩} = 152$

7

pp *f*

7

8 Allegro non troppo. $\text{♩} = 160$

Fl. *p* 1 SOLO
p

Ob. *p*

Cl. *p*

Fag. *p*

Cor. *p* *pp*

pp *pp* *pp*

8 Allegro non troppo. $\text{♩} = 160$

Cl.

Cl. 9

Fag.

Fl.

Ob.

Cl.

Fag. *p cresc.*

Cor. III-IV.

Tr-be in B. *p cresc.*

Timp. *mf*

Fl. picc. 10

Fl. gr. a 2

Fag. *p*

Cor. III. IV.

Timp. *p* Muta A in ges.

pizz. *arco* *pizz.*

pizz. *arco* *pizz.*

pizz. *arco* *pizz.*

pizz. *arco* *pizz.*

10

Fl. picc.

Fl. gr.

Cl. a 2

Fag. *p*

Cor. I. II.

Tr. ba. *SOLO* *mp*

II SOLO *mf*

I SOLO *mf*

a 2 SOLO *mf* *crusc.*

arco *arco* *arco*

mp *mp* *mp* *mp* *mp*

ff *ff*

Flg. **11**

Fag. *I SOLO* *p* *cresc.* *f*

Cor. III

Tr. ba. B.

P. att.

f dim. *p* *cresc.* *f*

f dim. *p* *cresc.* *f*

f dim. *p* *cresc.* *f*

f dim. *p* *cresc.* *f*

f dim. *p* *cresc.* *f*

11 *f dim.* *p* *cresc.* *f*

Fl **12** **13**

Fag. *f*

Cor

Tr. ba. III.

pizz. *p*

pizz. *p*

pizz. *p*

pizz. *p*

pizz. *p*

pizz. *p*

12 **13**

Fl. I SOLO

Cl. I SOLO

V-no SOLO

14

14

Fl. picc. rit. a tempo

Fl. gr. I SOLO

Cl. p

Tr-lo.

arco

arco

arco

arco

espr.

rit. a tempo

15

15

Ob.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

arco

Fl. 16

Cl. *I SOLO* *p espr.*

I SOLO *rit.* *a tempo*

arco

pizz. arco

pizz. arco

Cello *SOLO*

Celli altri *pizz.*

16 *p* *rit.* *a tempo*

17

Fl. *pp*

Ob. II *p*

Cl. II *pp*

Tr. 3a. I SOLO *pp* *espr.*

SOLO arco *p*

17

Fl. *pp*

Cl. *pp*

Fag. I SOLO *p senza espr.*

Cor. I II. I SOLO *p espr.*

V II. *p*

arco

C-basso SOLO *p*

C-bassi altri. *p*

18 $\text{♩} = 162$.
Cl.

II SOLO

19

Fag. *pp* *pp* I SOLO

4 V-ni I Soli
I SOLO *pp* *pp* *cresc.*

4 V-ni II Soli
I *pp* *pp* *pizz.*
II *pp* *pizz.*
III *pp* *pizz.*
IV *pp* *pizz.*
V-ni II Altri *pp* *pizz.*

4 V-le Soli
I *pp* *pizz.*
II *pp* *pizz.*
III *pp* *pizz.*
IV *pp* *pizz.*
V-le Altri *pp* *pizz.*

Cello SOLO *pizz.*
Altri celli *pizz.*
C. Basso SOLO *pizz.*
Altri C. Bassi *pizz.*

18

19

Cl. 20 1 SOLO 21
 Fag. *p*
 I. *f* *SOLO* *pp*
 II. *p*
 III. *p*
 IV. *p*
 V-nl I Altri.
 I *p*
 II *p*
 III *pp*
 IV *pp*
 V-nl II Altri *pp*
 I *pp*
 II *pp*
 III *p*
 V-le Altri.
 Celli. **TUTTI**
 C-Bassi. **TUTTI**
20 21

Fag. 1

22

Bassoon 1: *p*
 Violins I: *p*
 Violins II: *p*
 Violas: *p*
 Cellos: *p*
 Double Basses: *p*
 String Quartet (Violin I): *TUTTI* *div. pizz.* *p*
 String Quartet (Violin II): *TUTTI* *div. pizz.* *p*
 String Quartet (Viola): *pizz.* *p*
 String Quartet (Cello): *arco*
 String Quartet (Double Bass): *arco*
 Double Bass: *pizz.* *p*
 Bassoon 1: *arco*
 Bassoon 2: *arco*
 Bassoon 3: *arco*
 Bassoon 4: *arco*
 Bassoon 5: *arco*
 Bassoon 6: *arco*
 Bassoon 7: *arco*
 Bassoon 8: *arco*
 Bassoon 9: *arco*
 Bassoon 10: *arco*
 Bassoon 11: *arco*
 Bassoon 12: *arco*
 Bassoon 13: *arco*
 Bassoon 14: *arco*
 Bassoon 15: *arco*
 Bassoon 16: *arco*
 Bassoon 17: *arco*
 Bassoon 18: *arco*
 Bassoon 19: *arco*
 Bassoon 20: *arco*
 Bassoon 21: *arco*
 Bassoon 22: *arco*
 Bassoon 23: *arco*
 Bassoon 24: *arco*
 Bassoon 25: *arco*
 Bassoon 26: *arco*
 Bassoon 27: *arco*
 Bassoon 28: *arco*
 Bassoon 29: *arco*
 Bassoon 30: *arco*
 Bassoon 31: *arco*
 Bassoon 32: *arco*
 Bassoon 33: *arco*
 Bassoon 34: *arco*
 Bassoon 35: *arco*
 Bassoon 36: *arco*
 Bassoon 37: *arco*
 Bassoon 38: *arco*
 Bassoon 39: *arco*
 Bassoon 40: *arco*
 Bassoon 41: *arco*
 Bassoon 42: *arco*
 Bassoon 43: *arco*
 Bassoon 44: *arco*
 Bassoon 45: *arco*
 Bassoon 46: *arco*
 Bassoon 47: *arco*
 Bassoon 48: *arco*
 Bassoon 49: *arco*
 Bassoon 50: *arco*
 Bassoon 51: *arco*
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 Bassoon 86: *arco*
 Bassoon 87: *arco*
 Bassoon 88: *arco*
 Bassoon 89: *arco*
 Bassoon 90: *arco*
 Bassoon 91: *arco*
 Bassoon 92: *arco*
 Bassoon 93: *arco*
 Bassoon 94: *arco*
 Bassoon 95: *arco*
 Bassoon 96: *arco*
 Bassoon 97: *arco*
 Bassoon 98: *arco*
 Bassoon 99: *arco*
 Bassoon 100: *arco*

22

Fl. gr.: *p cresc.* *fresc.*
 Ob.: *p cresc.* *fresc.*
 Cl.: *fresc.*
 String Quartet (Violin I): *TUTTI* *cresc.*
 String Quartet (Violin II): *TUTTI* *cresc.*
 String Quartet (Viola): *TUTTI* *cresc.*
 String Quartet (Cello): *TUTTI* *cresc.*
 String Quartet (Double Bass): *TUTTI* *cresc.*
 Double Bass: *mp cresc.*

23

Musical score for Symphony No. 1 (I), page 16. The score is arranged in two systems of staves. The top system includes a woodwind section (flutes, oboes, bassoons) and a string section (violins, violas, cellos, double basses). The bottom system includes a brass section (trumpets, trombones) and a string section. The score features various musical notations such as dynamics (*f*, *ff*, *cresc.*), articulation (*marcato*, *div.*), and a rehearsal mark [24].

25 26

ff

f

a2

a3

I. II.

II. III.

Tuba

Muta Ges in F.

25 26

27

II Fl. gr. muta in II Fl. picc.

27

28 2 Fl. pic.
2

1 Fl. gr.

29

II. SOLI

III. II. I.

Tr-lo.

Tam-ro.

Piatti.

28

29

II Fl. picc. muta in II Fl. gr.

Fl. picc. 31

Fl.

Ob.

Cl. *a2*

Fag.

Cor.

III.

uniso.

pizz.

pizz.

31

32 $\text{♩} = 160$

Fl. *SOLO I.*

pizz.

pizz.

pizz.

32

Fl. picc. 33 rit. A tempo. 34

Fl. *p*

Cl. *I SOLO.* *p*

Tr. lo.

V. no SOLO.

p

arco

arco

arco

arco

espr.

arco

espr.

33 rit. A tempo. 34

≡

Ob.

1 Fl. picc.

2 Fl. gr.

Cl.

Cor.

Tr-be

Tr-lo

Tam-ro

35

p

I SOLO
espr.

II
p

Fl.

Cor.

Tr-be

Tam-ro

36

I SOLO
p

IV

37 38

Fl. *p*

Ob. *p*

Cl. *p*

Fag. II *p*

Piatti *pp*

This system contains the first five staves of the score. The Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon II (Fag. II) parts are marked with a piano (*p*) dynamic. The Piano (Piatti) part is marked with a pianissimo (*pp*) dynamic. The music is in a key with two flats and a 4/4 time signature. Measures 37 and 38 are indicated by boxed numbers at the top.

37 38

pp

This system contains the next five staves of the score, representing the string section. The dynamics are marked as *pp* (pianissimo) across all staves. The notation includes various rhythmic patterns and articulations typical of a string ensemble.

Ob. *a2*

Cl. *a2* *p*

Cor. *I SOLO* *p*

Tr-be *I SOLO* *p cresc.* *SOLO* *p cresc.*

This system contains the next five staves of the score, representing the woodwind and brass sections. The Oboe (Ob.) and Clarinet (Cl.) parts are marked with *a2* and *p*. The Horns (Cor.) and Trombones (Tr-be) have a *I SOLO* section starting in measure 38, with dynamics of *p*, *p cresc.*, and *SOLO*.

pizz.

pizz.

pizz.

pizz.

This system contains the final five staves of the score, representing the string section. The dynamics are marked as *pizz.* (pizzicato) across all staves, indicating a change in playing technique.

Musical score for strings and woodwinds, measures 39-43. The score is written for five staves: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature is two flats (B-flat major or D-flat minor) and the time signature is 4/4. The music features complex rhythmic patterns and dynamic markings such as *ff* and *f*. There are also markings for *a2* (second octave) and *11. III.* (triplets).

Percussion score for measures 39-43. The instruments listed are Timp., Tr-lo, Tam-ro, Piatti, and Cassa. The Tam-tam (Tam-ro) part is marked *SOLO* and *f*. The Timp., Piatti, and Cassa parts have dynamic markings of *f*.

Musical score for strings, measures 39-43. The score is written for Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature is two flats and the time signature is 4/4. The music features complex rhythmic patterns and dynamic markings such as *ff* and *f*. The word *arco* is written above the string staves.

40 41

40 41

Timp.

Tr-lo

Tam-ro

Piatti

Cassa

40 41

8.....

I
ff

8.....

II

a 2
ff

a 2
ff

III
f

Timp. SOLO

Piatti f

8.....

div. 8.....

8.....

div. unis.

div. pizz. unis.

Fag. *I SOLO*

Tr. al.

Tuba.

Timp.

dim. *pp* *morendo*

dim. *pp*

♩ = 152

Fl. **43**

Ob.

Cl. *II SOLO*

Fag.

44

43 *♩ = 152* **44**

45 SOLO

Cl. *1 SOLO* *pp*

Cor. *1 SOLO* *pp*

Tr-be. *1 SOLO* *pp*

Tr-nl. *pp*

Tuba. *pp*

pizz.

pizz.

pp

45

Fl. pic. *pp*

Fl. Gr. *pp*

Ob. *pp*

Cl. I. *pp*

Cl. II. *pp* *mon*

Cor. *pp*

Triang. *pp*

pizz.

pizz.

pizz.

pizz.

Celli div. *pp*

pp

pizz.

pizz.

pizz.

pp