

1. For the first time we have four eighth notes to a bow. Play them evenly and listen carefully.
2. The word *crescendo* (*cresc.*) in Measure 22, means to play gradually louder.

31. Minuet

J. S. BACH

Moderately fast - gaily (Key of G)

The musical score is written for two staves in G major and 3/4 time. It consists of 30 measures. The first staff is the treble clef and the second is the bass clef. The piece begins with a forte (*f*) dynamic. Measure 5 is circled and includes fingering numbers 4, 2, 1 for the treble staff and 1 for the bass staff, with '2nd' and '1st' positions indicated. Measure 9 is circled and has a double bar line. Measure 13 is circled and includes fingering numbers 4, 2, 1 for the treble staff and 1 for the bass staff. Measure 17 is circled and has a double bar line, with a piano (*p*) dynamic starting in measure 18. Measure 21 is circled and includes a *cresc.* marking. Measure 25 is circled and includes a forte (*f*) dynamic. Measure 29 is circled and includes a *rit.* marking. The piece ends with a double bar line and repeat dots in measure 30.

1. A Fermata (♯) or hold above a note, means that the note should be held a little longer than its value.
2. Players often make a slight ritard one or two beats before a hold.

32. The Cathedral

Slowly - with dignity (Key of F)

J. CRUGER

33. I'm a Poor Lonesome Cowboy

Rather slowly - sadly (Key of G)

COWBOY SONG

Here again we have four eighth notes to a bow which are to be played evenly and distinctly.

34. Fun and Frolic

G. F. HANDEL

In moderate time - with spirit (Key of D)

35. The Roller Coaster

F. WOHLFAHRT

In moderate time - distinctly (Key of Bb)

pizz.
R. H.

In the second measure, there are two quarter notes to a bow marked with dashes. The dash indicates we are to leave a slight pause between each note. However, the notes are not to be played as sharply as if marked with dots.

36. My Pretty Partner

In moderate time - gracefully (Key of D)

W. A. MOZART

The musical score is written for piano in G major (one sharp) and 3/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The score is divided into systems, with measure numbers 5, 9, 13, 17, 21, 25, 29, 33, and 37 circled. Performance instructions include dynamics such as *f*, *p*, *cresc.*, *dim.*, and *D.C. al Fine*. Bowing and fingering directions are indicated by letters like W.B., A.M., and B.M., and numbers like 1, 2, 4. The piece concludes with the instruction "Fine".

Notice that in the duets on this page, we often start on the second beat of the measure. Count carefully.

37. Let's End Together

In moderate time - gaily (Key of C)

F. WOHLFAHRT

Musical score for 'Let's End Together' in 3/4 time, Key of C. The score consists of two systems of piano accompaniment. The first system starts at measure 5, marked with a circled '5' and '[Melody]'. It features a treble clef with a bass line and a bass clef with a treble line. Fingerings are indicated by numbers 1-4. Dynamics include *f* and *V*. The second system starts at measure 9, marked with a circled '9', and continues to measure 13, marked with a circled '13'. It includes a piano (*p*) dynamic and various fingering patterns like '4 2 1 2 4 1 0' and '2 0 2 0 2 0 4 0 2'. The piece concludes with repeat signs.

38. The Lion and the Lamb

In moderate time - with spirit (Key of C)

F. WOHLFAHRT

Musical score for 'The Lion and the Lamb' in 3/4 time, Key of C. The score consists of two systems of piano accompaniment. The first system starts at measure 5, marked with a circled '5'. It features a treble clef with a bass line and a bass clef with a treble line. Fingerings are indicated by numbers 1-4. Dynamics include *f* and *p*. The second system starts at measure 9, marked with a circled '9', and continues to measure 13, marked with a circled '13'. It includes a piano (*p*) dynamic and various fingering patterns like '4 2 1 2 4 1 0' and '4 2 4 2 1 2 4 1'. The piece concludes with repeat signs.

We now introduce you to the dotted quarter note. Be sure to hold it for its full value. Listen carefully to the eighth notes that follow the dotted quarter notes - they are to be played together.

39. America, the Beautiful

In moderate time - majestically (Key of C)

S. A. WARD

Musical score for 'America, the Beautiful' in 4/4 time, Key of C. The score is written for piano and includes fingerings and dynamics. It consists of three systems of two staves each. The first system starts with a *mf* dynamic and includes fingerings like 2, 4, 2, 0, 2, 1. The second system includes a *f* dynamic and fingerings like 4, 2, 1. The third system includes a *ff* dynamic, a *rit.* marking, and fingerings like 4, 4, 0, 2. Measure numbers 5, 9, and 13 are circled.

40. The Enchanted Minuet

Moderately fast - with elegance (Key of Bb)

C. GLUCK

Musical score for 'The Enchanted Minuet' in 3/4 time, Key of Bb. The score is written for piano and includes fingerings, dynamics, and articulation. It consists of two systems of two staves each. The first system starts with a *p* dynamic and includes fingerings like 1, 4, 2, 4, 1, 4, 2. The second system includes a *f* dynamic, a *cresc.* marking, and a *rit.* marking. Measure numbers 5, 9, and 13 are circled. The word '[Melody]' is used to indicate the main melodic line in several places.

The dotted quarter and eighth notes are slurred in one bow.

41. Santa Lucia

Moderately slow - with feeling (Key of C)

ITALIAN FOLK SONG

Musical score for 'Santa Lucia' in 3/4 time, Key of C. The score is written for piano and includes fingering and bowing instructions. It consists of two systems of music. The first system starts with a piano (*p*) dynamic and includes measures 1 through 8. The second system starts with a forte (*f*) dynamic and includes measures 9 through 16. The piece concludes with a *rit.* (ritardando) marking. Various techniques like *V* (vibrato) and *1/2* (half-bow) are indicated. Measure numbers 5, 9, and 13 are circled.

42. Sailing Above the Clouds

In moderate time - gracefully (Key of C)

C. HOHMANN

Musical score for 'Sailing Above the Clouds' in 2/4 time, Key of C. The score is written for piano and includes fingering and bowing instructions. It consists of three systems of music. The first system starts with a piano (*p*) dynamic and includes measures 1 through 10. The second system starts with a mezzo-forte (*mf*) dynamic and includes measures 11 through 20. The third system includes measures 21 through 30. The piece concludes with a *rit.* (ritardando) marking. Various techniques like *B.M.* (breath mark), *W.B.* (whole bow), *A.M.* (accented), and *V* (vibrato) are indicated. Measure numbers 5, 9, 13, 17, 21, 25, and 29 are circled.

We have two eighths and a quarter note in one bow. Listen carefully to the quarter note. It must be held for its full value.

43. Good Night

Rather slowly - calmly (Key of F)

GERMAN FOLK SONG

Musical score for 'Good Night' in 4/4 time, key of F major. The score is written for a single bass clef instrument. It consists of three systems of music. The first system contains measures 1 through 8, with measure 5 circled. The second system contains measures 9 through 12, with measure 9 circled. The third system contains measures 13 through 16, with measure 13 circled. The score includes various performance instructions such as *p*, *f*, *rit.*, and *cresc.*, as well as fingering numbers (1, 2, 4) and bowing directions (W.B., B.M., A.M., 2nd W.B.).

44. The Dreamy Tide

In moderate time - gracefully and sweetly (Key of F)

W. A. MOZART

Musical score for 'The Dreamy Tide' in 3/4 time, key of F major. The score is written for a single bass clef instrument. It consists of two systems of music. The first system contains measures 1 through 8, with measure 5 circled. The second system contains measures 9 through 16, with measures 9 and 13 circled. The score includes various performance instructions such as *mp*, *mf*, *p*, *cresc.*, and *f*, as well as fingering numbers (1, 2, 4) and bowing directions (W.B., B.M., A.M., 2nd W.B.).

In three-eighth time each eighth note receives one count. There are three beats to each measure.

45. The Boat Song

In moderate time - in a singing style (Key of C)

B. TOURS

W.B. *p* W.B. **5** **9** **13** *cresc.* *mf* *cresc.* *f rit.*

4 2 1 2 4 2 1 0 4 2 1

4 4 4 1 1 4 2 1 2 4

46. The Swan

Moderately fast - smoothly and gracefully (Key of C)

F. WOHLFAHRT

W.B. 2nd **5** 1st **9** 2nd **13** **17** **21** 2nd **25** 2nd **29** 1st

p *f* *rit.* *a tempo*

2 1 4 2 4 1 2 4 1 0 1 1 1 4 4 1 2 4 2 4 0 2 4 1 0 1 2 4 2 0 2 2 1 2 0 2 4 1 0 1 2

Count carefully for the dotted quarter and eighth notes.

47. Clara

In moderate time - gracefully - with elegance (Key of F)

MAX WINKLER

The musical score is written for piano and bass clef in 3/4 time, key of F major. It consists of five systems of music. The first system (measures 1-8) starts with a piano (*p*) dynamic and includes a 2nd fingering (V) and a 5-measure rest. Dynamics progress to *cresc.*, *rit.*, *f*, and *atempo*. The second system (measures 9-12) features a 9-measure rest and a 1st fingering (V). The third system (measures 13-18) includes a 13-measure rest and a 17-measure rest, with dynamics *cresc.* and *f*. The fourth system (measures 19-26) contains a 21-measure rest and a 25-measure rest, with a piano (*p*) dynamic and a 2nd fingering (V). The fifth system (measures 27-32) includes a 29-measure rest and a 1/2 time signature change.

When the dotted quarter and eighth notes are played in one bow and marked with dashes, leave a slight pause between them.

48. All Through the Night

Moderately slow - tenderly (Key of G)

OLD WELSH

Train yourselves to listen to each other. In Number 49, the dotted quarters and eighths must sound together.

49. The Church Bells

F. WOHLFAHRT

In moderate time - pompously (Key of D)

Musical score for 'The Church Bells' in 3/4 time, key of D major. The score is written for piano and features two systems of music. The first system starts with a dynamic marking of *f* and includes a circled measure number 5. The second system includes circled measure numbers 9 and 13. The music consists of two staves per system, with various rhythmic patterns including dotted quarters and eighths.

50. Will You Marry Me?

FRENCH FOLK SONG

In moderate time - with spirit (Key of D minor)

Musical score for 'Will You Marry Me?' in 4/4 time, key of D minor. The score is written for piano and features three systems of music. The first system includes dynamic markings of *f* and *p*, and fingering numbers 0 and 1. The second system includes circled measure numbers 5 and 9, and dynamic markings of *f* and *p*. The third system includes circled measure number 13, a *rit.* marking, and dynamic markings of *f* and *p*. The music consists of two staves per system, with various rhythmic patterns and articulation marks.

You are now to use the martelé stroke on all notes marked with dots. This stroke starts with a slight attack which is released at the moment that the bow is drawn. Leave a clean stop between each note.

51. Tick, Tack, Toc

In moderate time - energetically (Key of G)

C. DANCLA

B.M. 5

f B.M. 9 13

17 21

Detailed description: This is a piano score for '51. Tick, Tack, Toc' in G major, 4/4 time. It consists of two systems of two staves each. The first system starts with a 'B.M.' (Basso Continuo) marking and a circled measure number '5'. The second system has circled measure numbers '9' and '13'. The third system has circled measure numbers '17' and '21'. The score includes various fingering numbers (1-4) and articulation marks like 'V' (martelé stroke) and '1st', '2nd' (fingerings). The piece concludes with a repeat sign.

52. A Grotesque Dance

Rather quickly - with precision (Key of F)

17TH CENTURY DANCE

f 5

p 9 13

f rit.

Detailed description: This is a piano score for '52. A Grotesque Dance' in F major, 4/4 time. It consists of two systems of two staves each. The first system starts with a dynamic marking '*f*' and a circled measure number '5'. The second system has circled measure numbers '9' and '13'. The score includes various fingering numbers (1-4) and articulation marks like 'V' (martelé stroke) and '1st', '2nd' (fingerings). The piece concludes with a dynamic marking '*f rit.*' and a repeat sign.

We continue with the martelé stroke. The notes that are not marked with dots are to be played smoothly.

53. Clap Your Hands

Moderately fast - gaily and with spirit (Key of C)

F. WOHLFAHRT

Musical score for 'Clap Your Hands' in 4/4 time, Key of C. The score is written for piano and includes fingerings and articulation marks. It consists of two systems of music. The first system starts with a bass clef and a 4/4 time signature. The right hand (RH) has a melody with notes marked with dots for martelé strokes. The left hand (LH) provides accompaniment. Fingerings are indicated by numbers 1-5. Articulation marks include accents (>) and slurs. The second system continues the piece, featuring a dynamic change to *f* and a '2nd' marking. Rehearsal marks 5, 9, and 13 are present.

54. The Coronation

In moderate time - majestically (Key of C)

F. WOHLFAHRT

Musical score for 'The Coronation' in 4/4 time, Key of C. The score is written for piano and includes fingerings and articulation marks. It consists of three systems of music. The first system starts with a bass clef and a 4/4 time signature. The right hand (RH) has a melody with notes marked with dots for martelé strokes. The left hand (LH) provides accompaniment. Fingerings are indicated by numbers 1-5. Articulation marks include accents (>) and slurs. The second system continues the piece, featuring a dynamic change to *f* and a '2nd' marking. Rehearsal marks 5, 9, and 13 are present. The third system includes a 'cresc.' marking and a '1st' marking.

In six-eight time each eighth note will receive one count. There will be six beats to each measure. The second bass part in this number is quite difficult. Aim for a smooth string change. Repeat this number, changing parts.

55. A Country Scene

Moderately fast - gracefully (Key of C)

B. TOURS

The musical score for "A Country Scene" is written in bass clef, 6/8 time, and the key of C. It consists of two staves. The tempo is "Moderately fast - gracefully". The score is divided into measures, with some measures marked with circled numbers (5, 9, 13, 17, 21). Dynamics include piano (*p*), forte (*f*), and *rit.* (ritardando). The piece includes a section marked "Pa tempo" (Presto al tempo) starting at measure 17. Fingerings and string changes are indicated throughout the score.