

# Sound of Silence

Simon & Garfunkel  
Arr. Gijs van Oort, 30-9-'02

♩ = 100

SOPRANO  
ALTO  
TENOR  
BASS

Hel-lo dark -ness my old friend,  
Hel-lo dark -ness my old friend,  
Du du du du ...  
Du du du ...

Detailed description: This system contains the first four staves of the musical score. The Soprano and Alto parts have lyrics 'Hel-lo dark -ness my old friend,'. The Tenor part has lyrics 'Du du du du ...'. The Bass part has lyrics 'Du du du ...'. The music is in 4/4 time with a key signature of one flat (Bb).

4

I've come to talk with you a - gain. Be - cause a vis - ion soft - ly  
I've come to talk with you a - gain. Be - cause a vis - ion soft - ly

Detailed description: This system contains the next four staves. The Soprano and Alto parts have lyrics 'I've come to talk with you a - gain. Be - cause a vis - ion soft - ly'. The Tenor and Bass parts provide accompaniment. The music continues in 4/4 time with a key signature of one flat.

7

creep - ing. Left it's seeds while I was sleep - ing.  
creep - ing. Left it's seeds while I was sleep - ing.

Detailed description: This system contains the final four staves. The Soprano and Alto parts have lyrics 'creep - ing. Left it's seeds while I was sleep - ing.'. The Tenor and Bass parts provide accompaniment. The music continues in 4/4 time with a key signature of one flat.

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2

10

And the vis - ion\_\_\_ that was plant - ed in my brain\_\_\_ still re -

And the vis - ion\_\_\_ that was plant - ed in my brain\_\_\_ still re -

8

14

mains. With - in the sounds\_\_\_ of si - lence..

mains. With - in the sounds\_\_\_ of si - lence..

8 du du sounds\_\_\_ si lence..

du. In sounds\_\_\_ of si lence.. In

18

In rest - less dreams I walked a - lone,

In rest - less dreams I walked a - lone, In rest - less dreams I walked a -

8 In rest - less dreams I walked, In rest - less dreams I walked a -

rest - less dreams I walked a - lone, I walked a,

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3

20

— Nar - row streets of cob - ble - stone.

lone. Nar - row streets of cob - ble - stone. Nar - row streets of cob - ble -

lone. Nar - row streets of cob - ble, Nar - row streets of cob - ble -

Nar - row streets of cob - ble - stone, of cob - ble -

22

— 'neath the ha - lo of a street - lamp,

stone. 'neath the ha - lo of a street - lamp,

stone. 'neath the ha - lo of a street - lamp,

stone. 'neath the ha - lo of a street - lamp,

24

— I turned my col - lar to the cold and damp. When my

— I turned my col - lar to the cold and damp. When my

— I turned my col - lar to the cold and damp.

— I turned my col - lar to the cold and damp.

