

# Soupir

15

SULLY PRUDHOMME



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Voice *Lento: con tristezza* *mp*

Piano *p legato e sostenuto* *poco rit.* *a tempo* *p*

*col Pedale*

*voir ni Ven - ten - - dre, Ne ja - mais tout haut la nom -*

*mer, Mais, fi - dè - le, toujours Vat - ten - dre, Toujours Vai - mer.*

*poco rall.* *a tempo* *poco rall.* *a tempo*

*mp*

*Ou-vrir les bras, et, las d'at-ten-dre, Sur le né-ant les*

*cresc.* *poco tardo*  
*dim.*

*re-fer-mer, Mais en - cor, tou - jours les lui ten - dre,*

*cresc.* *poco tardo*  
*dim.*

*p poco rall. a tempo*

*Toujours Vai - mer.*

*poco rall. a tempo*

*p*

*mf*

Ah! ne pou - voir — que les lui ten - dre, Et dans les pleurs se con - su -

*mp*

Detailed description: This system contains the first two lines of music. The top line is the vocal melody, starting with a mezzo-forte (*mf*) dynamic. The lyrics are "Ah! ne pou - voir — que les lui ten - dre, Et dans les pleurs se con - su -". The piano accompaniment is in the lower staves, starting with a mezzo-piano (*mp*) dynamic. The music is in a minor key and features a mix of eighth and sixteenth notes.

*mp espressivo* *p*

mer, — Mais ces pleurs tou -

Detailed description: This system contains the third and fourth lines of music. The vocal line continues with the lyrics "mer, — Mais ces pleurs tou -". The piano accompaniment features a mezzo-piano (*mp*) *espressivo* dynamic in the first part, which then transitions to a piano (*p*) dynamic. The piano part includes a prominent melodic line in the right hand.

*poco rall.* *(a tempo)*

jours les ré - pandre, Tou - jours l'aimer.

*poco rall.* *a tempo*

Detailed description: This system contains the fifth and sixth lines of music. The vocal line has the lyrics "jours les ré - pandre, Tou - jours l'aimer." The piano accompaniment starts with a *poco rallentando* (*poco rall.*) tempo marking, which then returns to the original tempo (*a tempo*). The piano part features a steady accompaniment with some melodic movement in the right hand.

*(rall.) mp a tempo*

Ne ja - mais la voir ni Ven - ten - dre,

*rall. a tempo*

*p*

*poco rit.*

Ne ja - mais tout haut la nom - mer, Mais d'un a - mour tou - jours plus

*poco rit.*

*(colla voce)*

*a tempo*

*rall.*

*pp*

ten - dre, Tou - jours Vai - mer, tou - jours! —

*a tempo*

*rall.*

*pp*

*ppp*