PAUL HINDEMITH

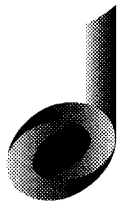
1895—1963

Sonate

für Bratsche und Klavier

opus 11 No. 4

ED 1976



SCHOTT

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Printed in Germany

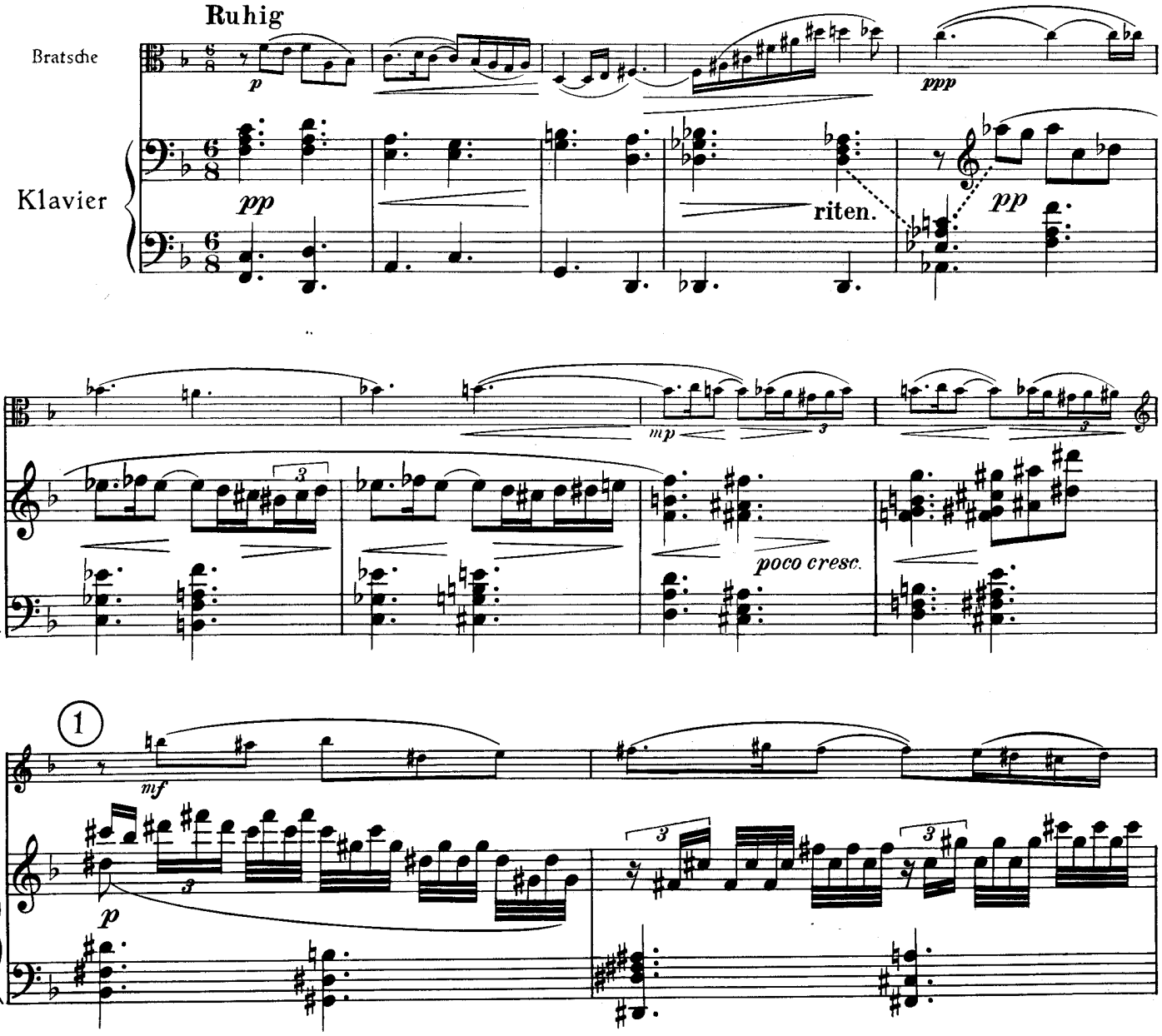
Sonate

Paul Hindemith
opus 11 No. 4

Bemerkung: Die Sonate wird ohne Pause zwischen den Sätzen gespielt, besonders sollen der zweite und dritte Satz so gut verbunden sein, daß der Zuhörer nicht die Empfindung hat, ein Finale zu hören, sondern den letzten Satz lediglich als Fortsetzung der Variationen auffassen muß.

I

Fantasie



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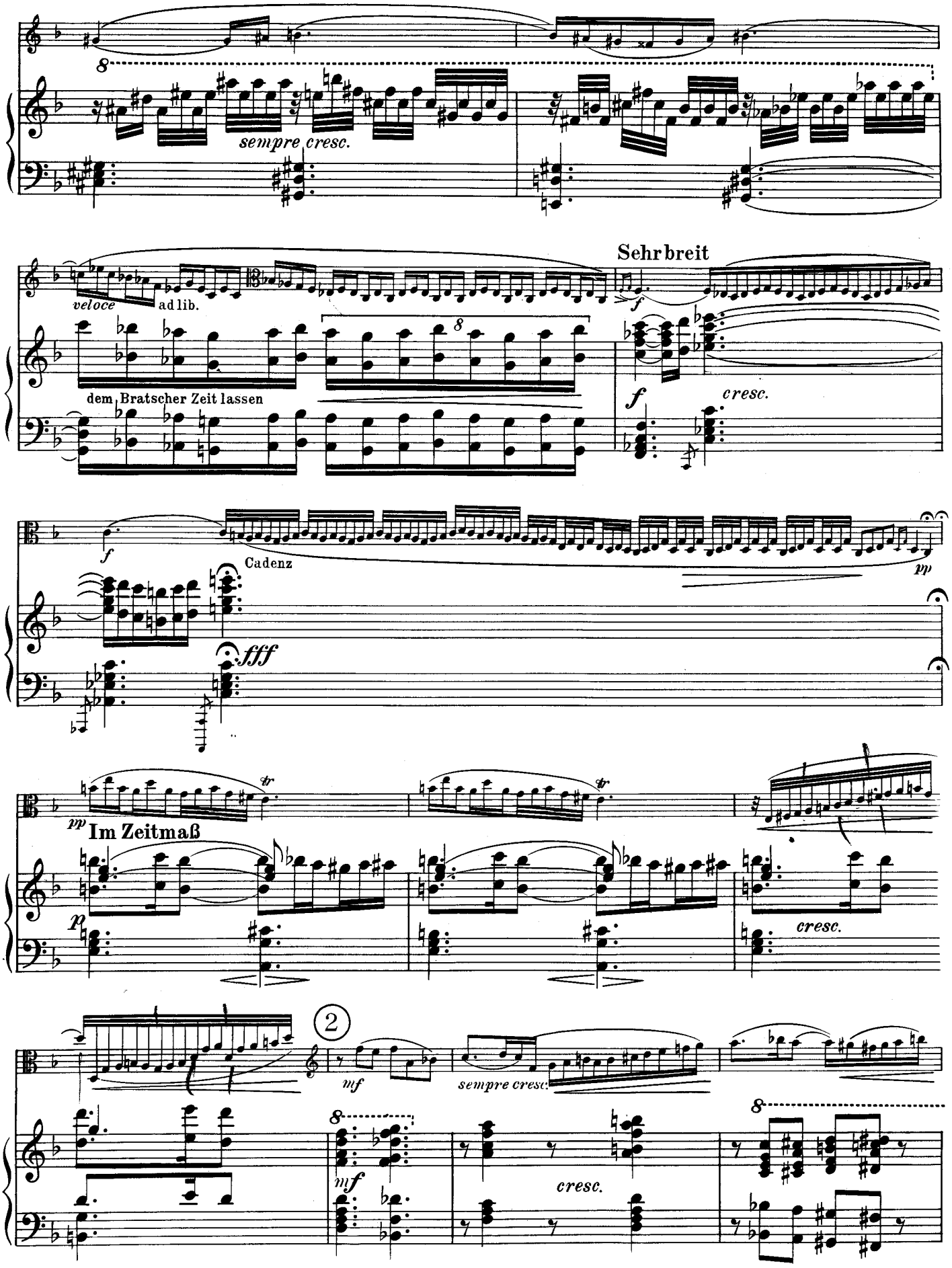
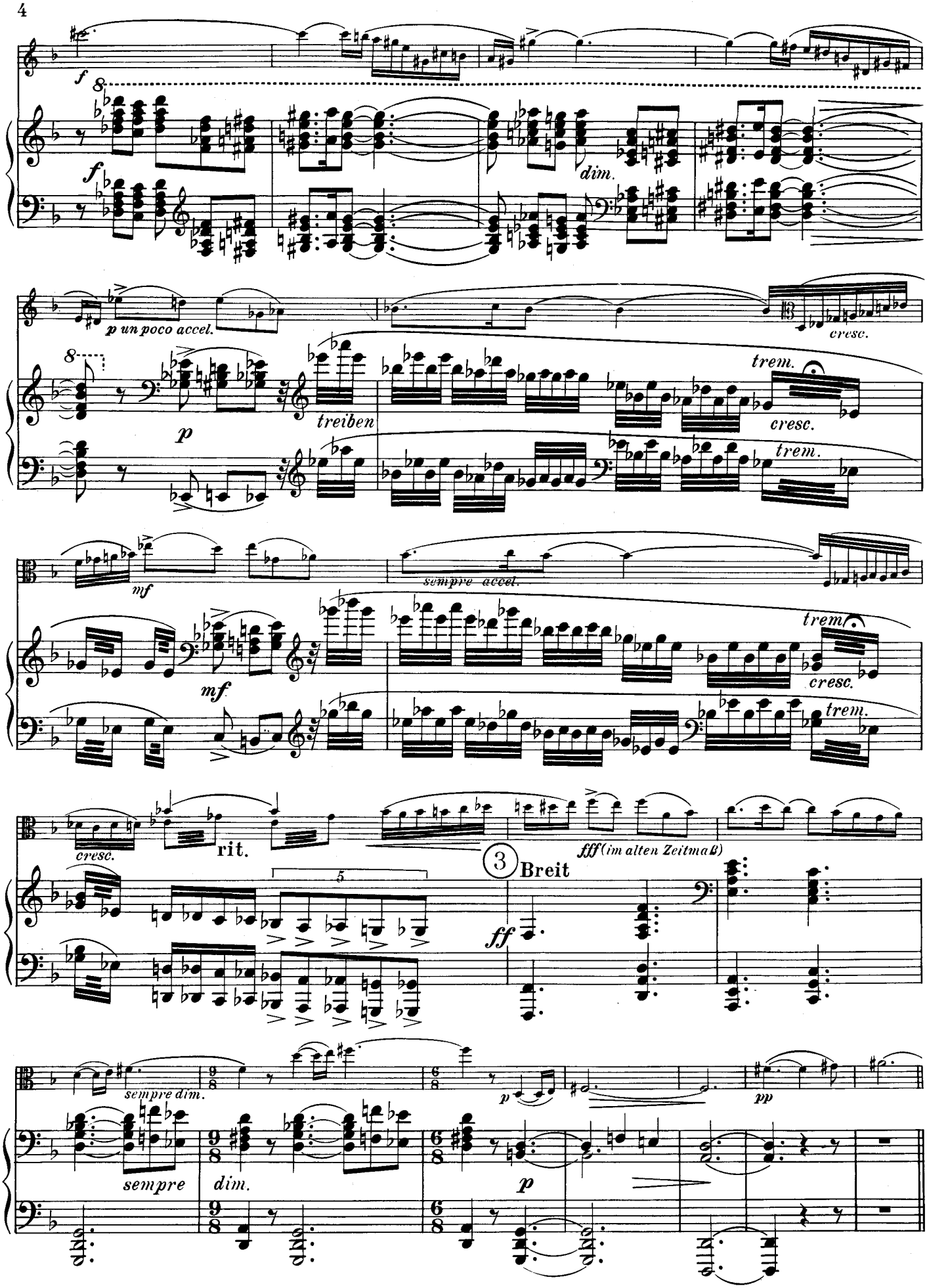
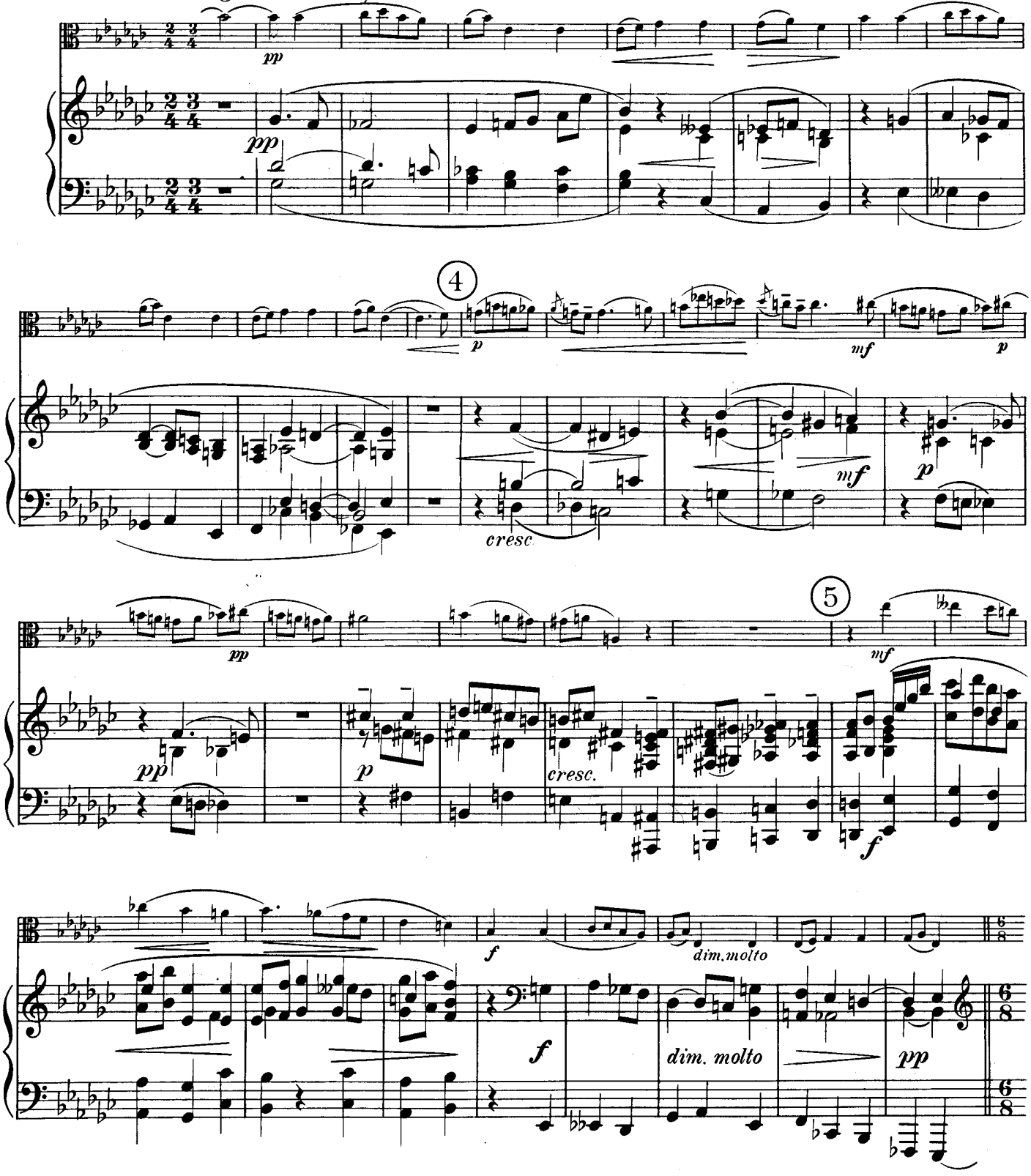

sempre cresc.
veloce
ad lib.
dem Bratscher Zeit lassen
Sehr breit
cresc.
Cadenz
fff
Im Zeitmaß
cresc.
2
mf
sempre cresc.
cresc.

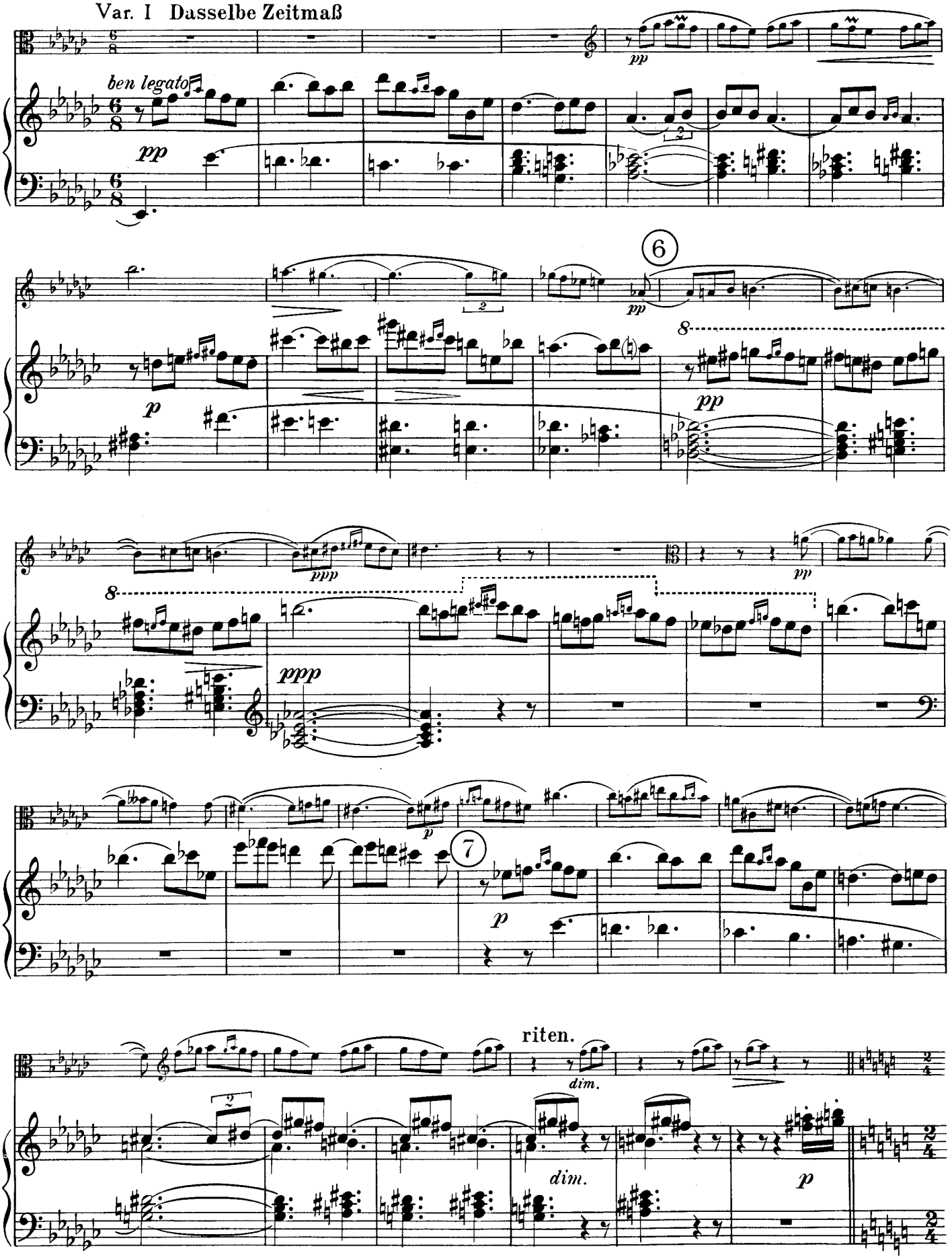

f
8
f
dim.
p un poco accel.
cresc.
8
p
treiben
trem.
cresc.
trem.
mf
sempre accel.
trem.
mf
cresc.
trem.
cresc.
rit.
fff (im alten Zeitmaß)
3
Breit
5
ff
sempre dim.
p
pp
sempre
dim.
p

II

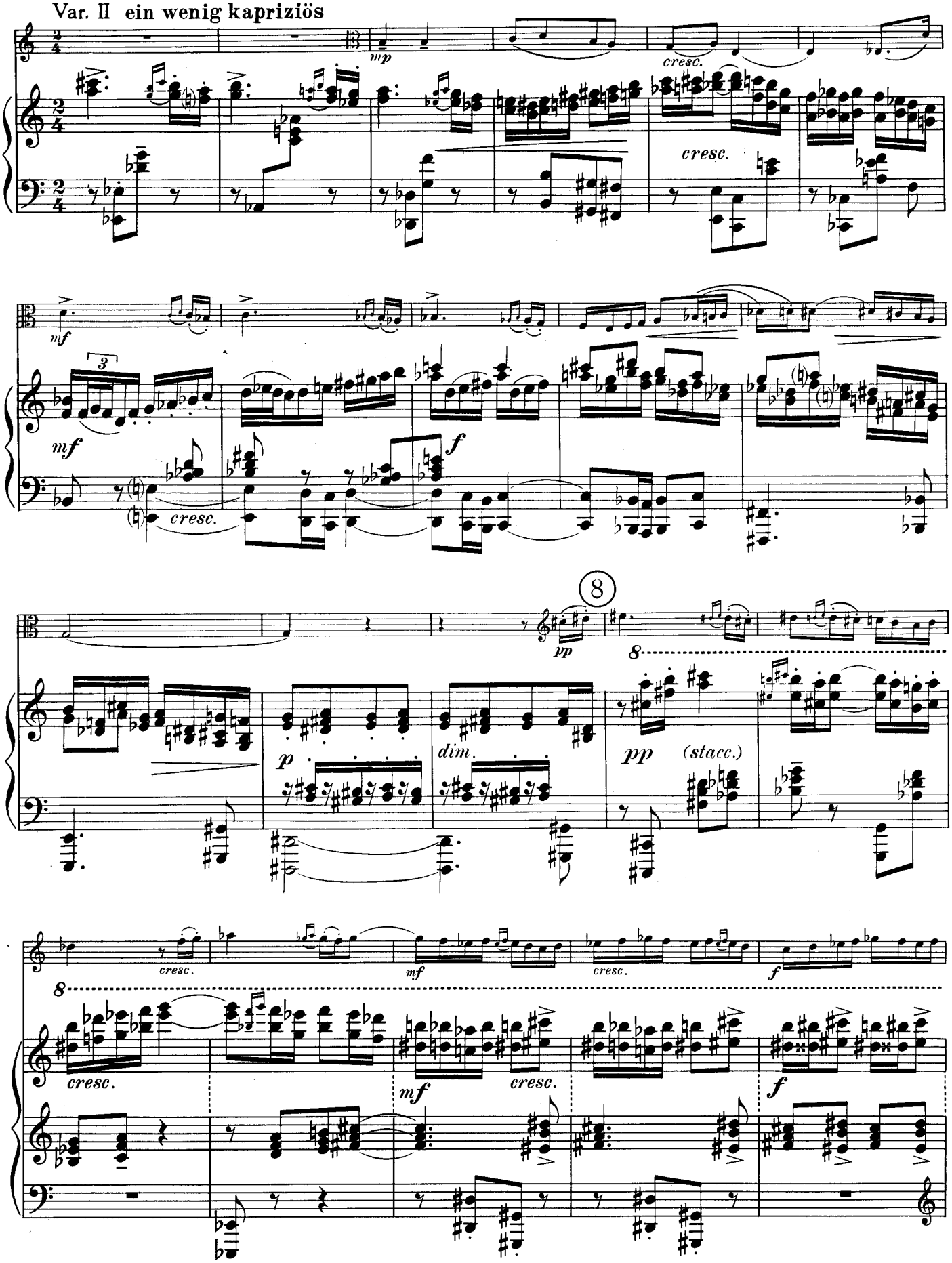
Thema mit Variationen

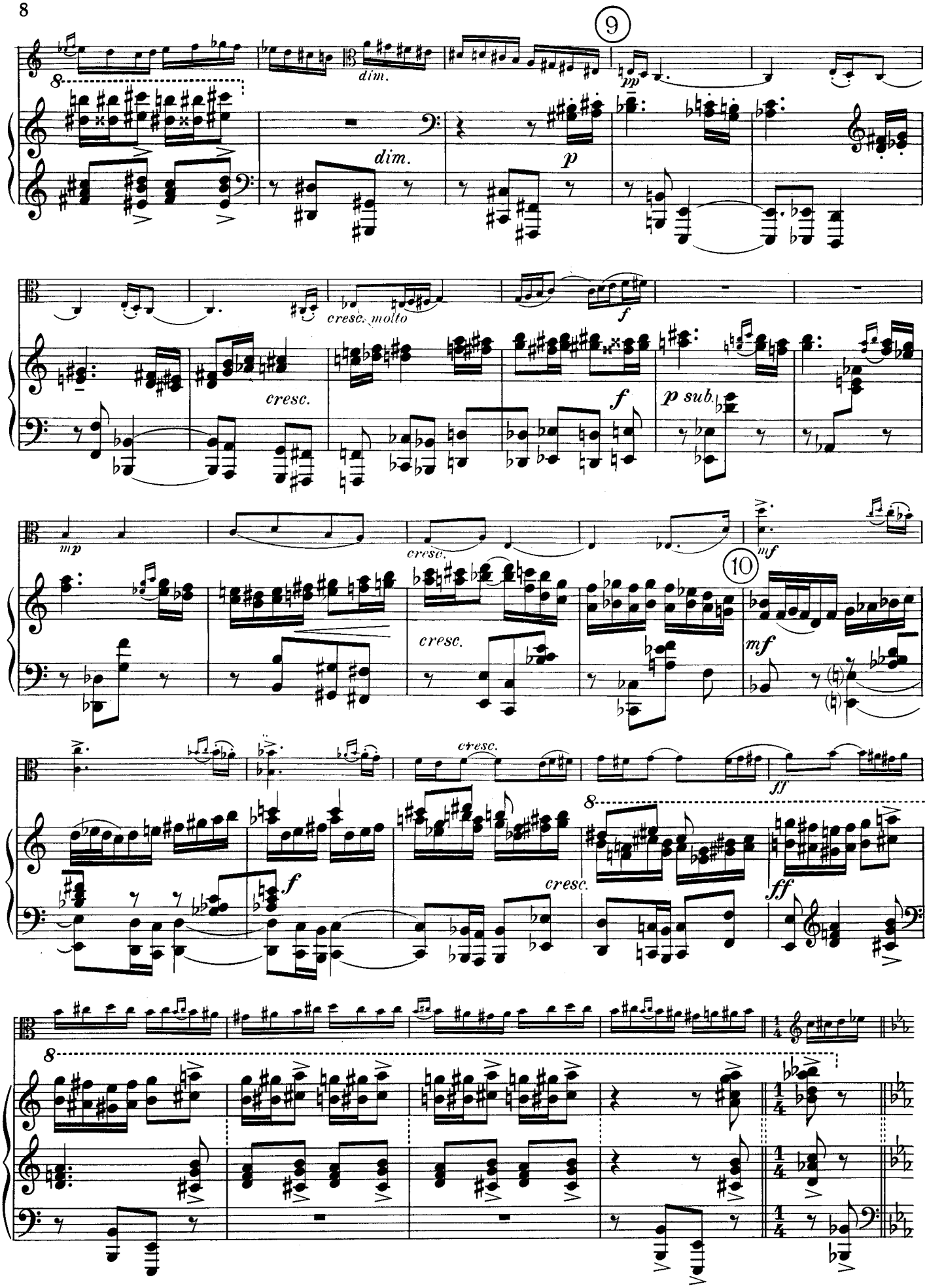
Ruhig und einfach, wie ein Volkslied

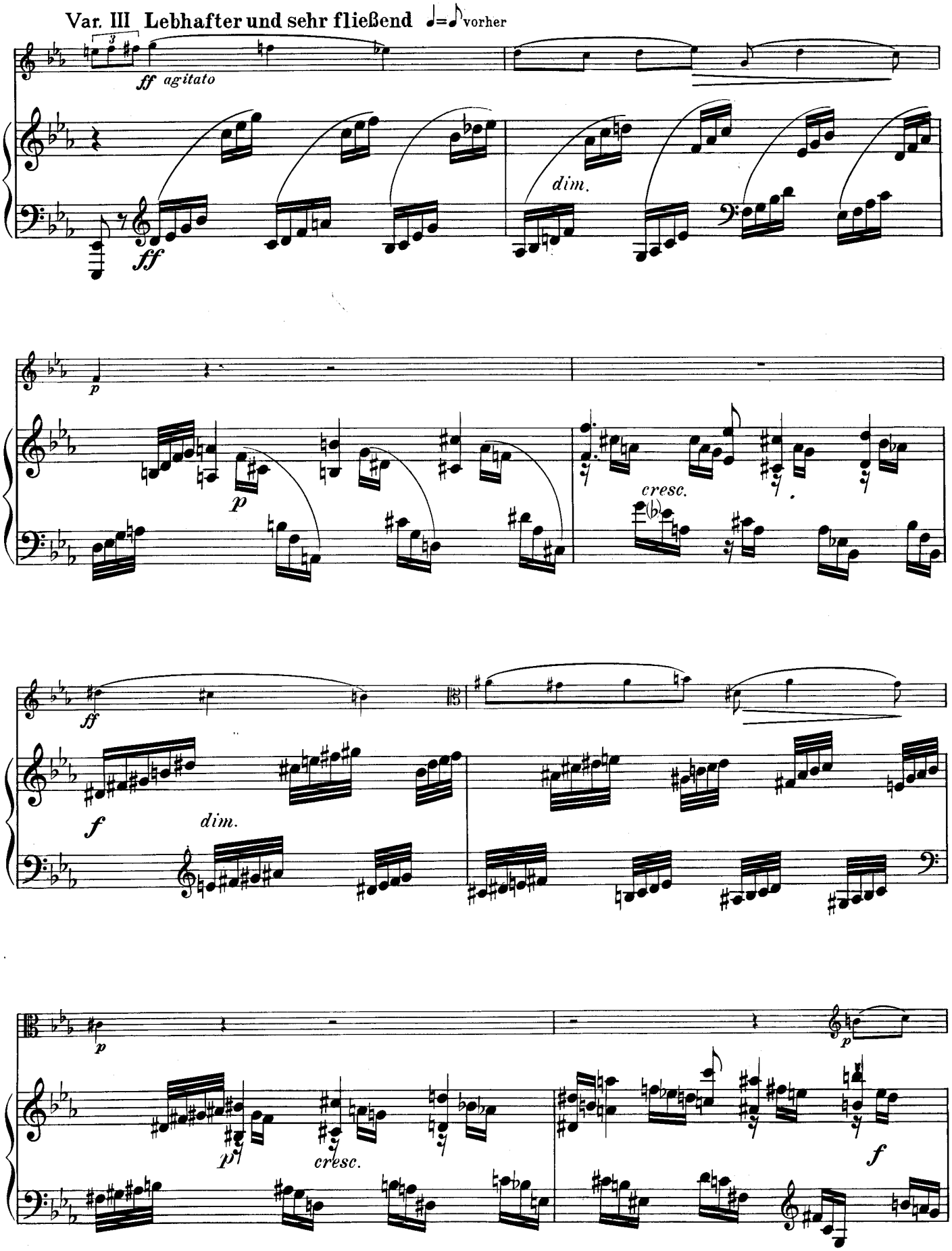


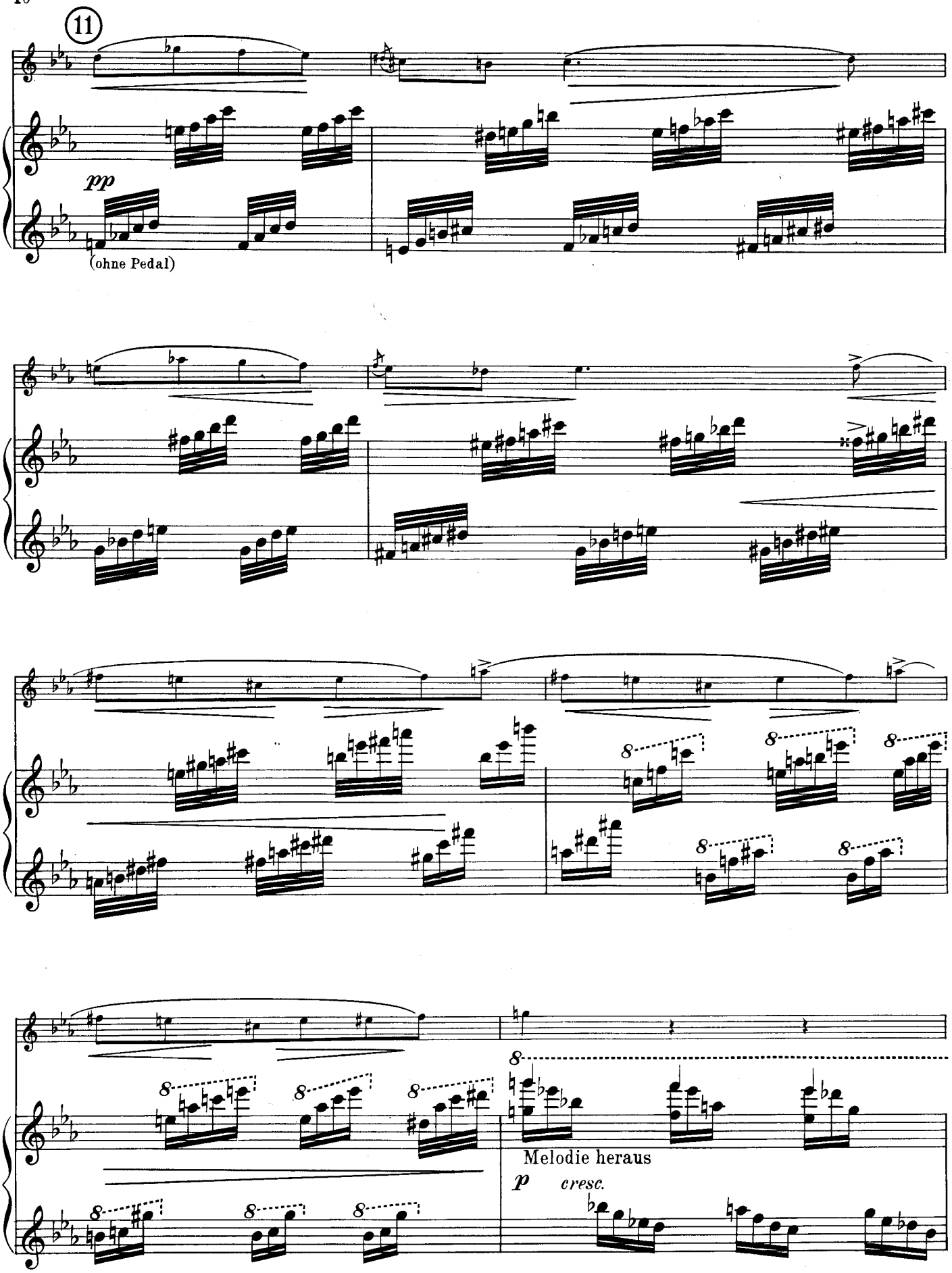

Var. I Dasselbe Zeitmaß
ben legato
pp
6
p
pp
8
ppp
pp
p
7
riten.
dim.
dim.
p

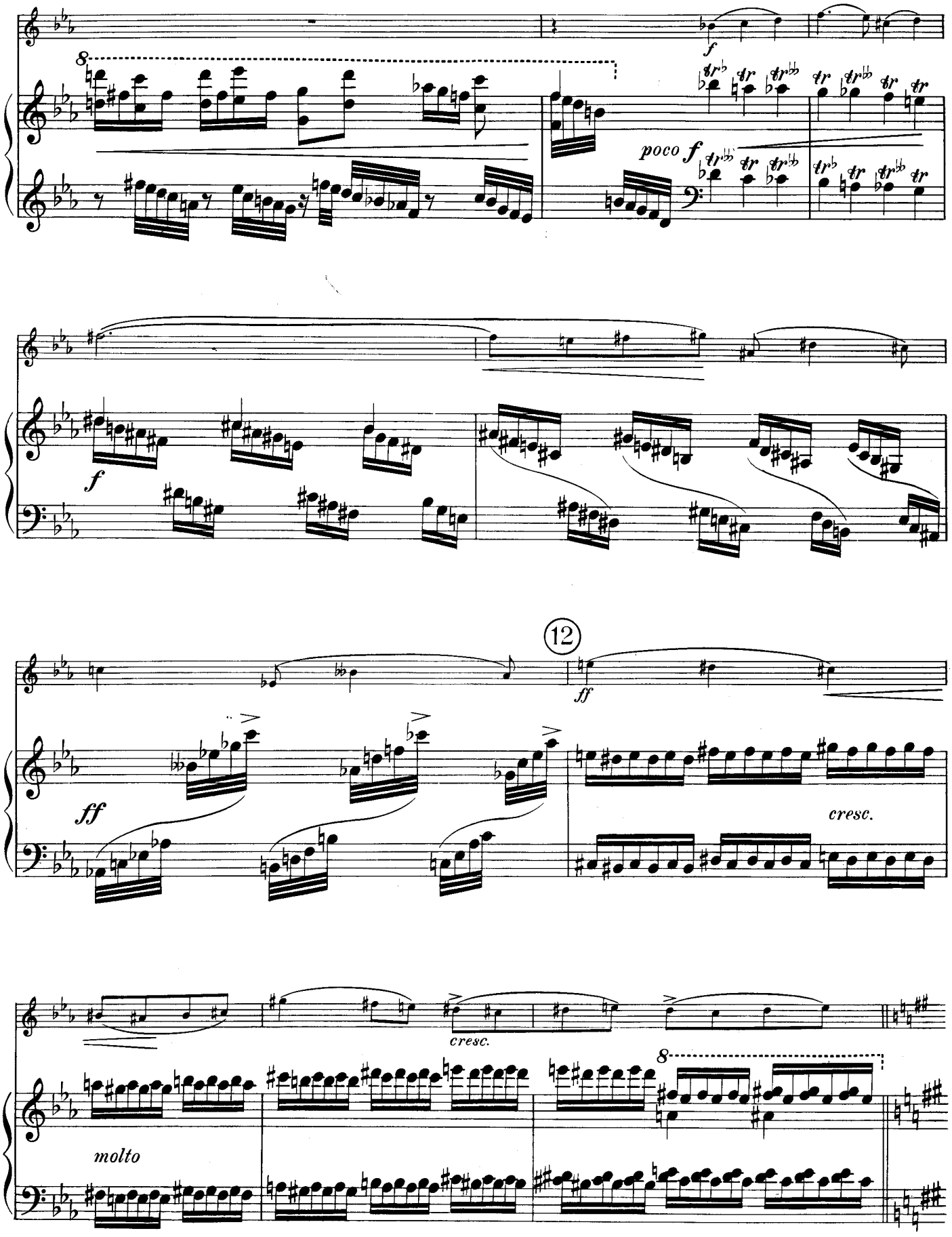
Var. II ein wenig kapriziös



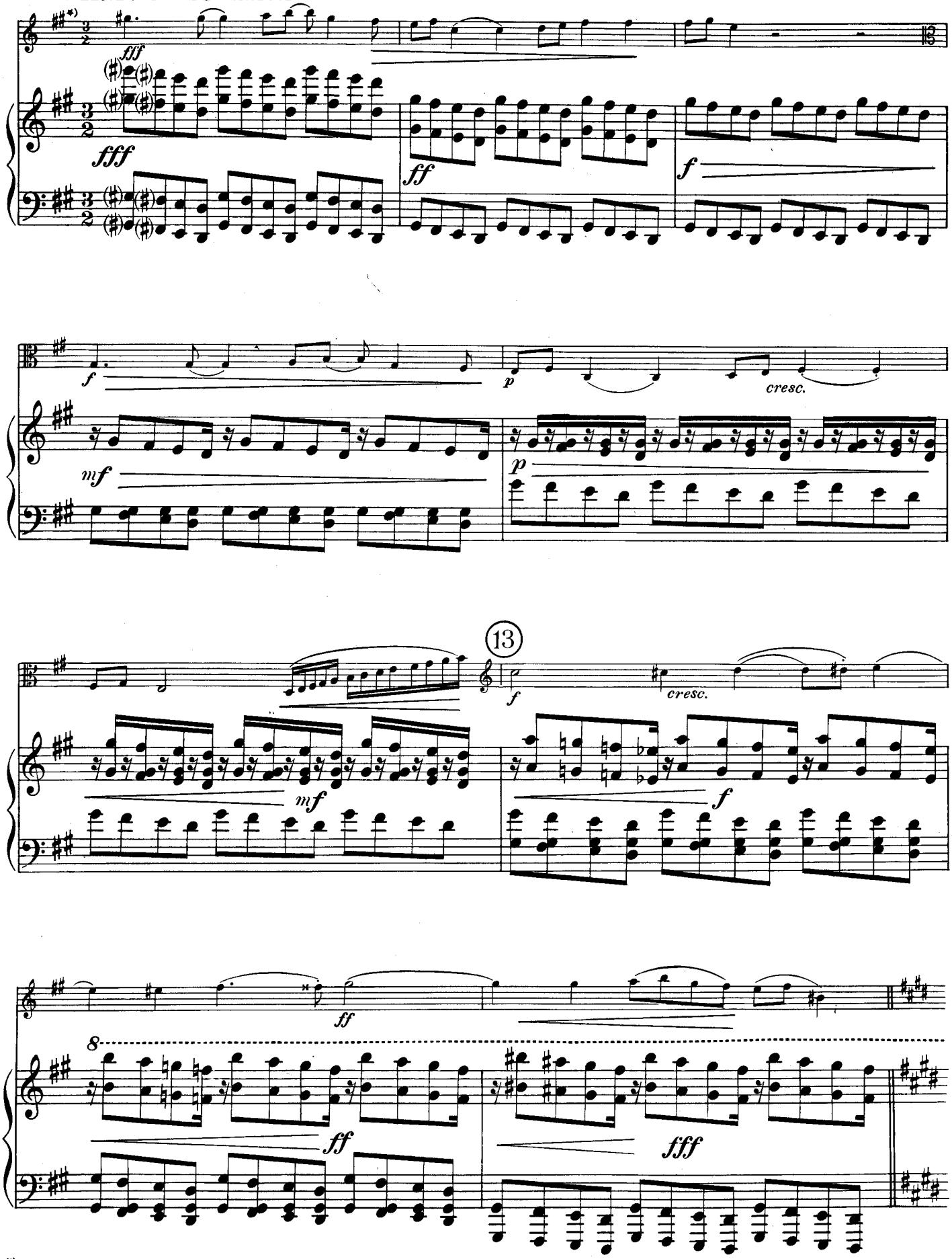

9
dim.
dim.
pp
p
cresc. molto
f
cresc.
f
p sub.
mp
cresc.
mf
10
cresc.
mf
cresc.
ff
f
cresc.
ff


Var. III Lebhafter und sehr fließend ♩=♪ vorher
ff agitato
dim.
ff
p
p
cresc.
ff
f
dim.
p
p
cresc.
f


11
pp
(ohne Pedal)
8
Melodie heraus
p
cresc.

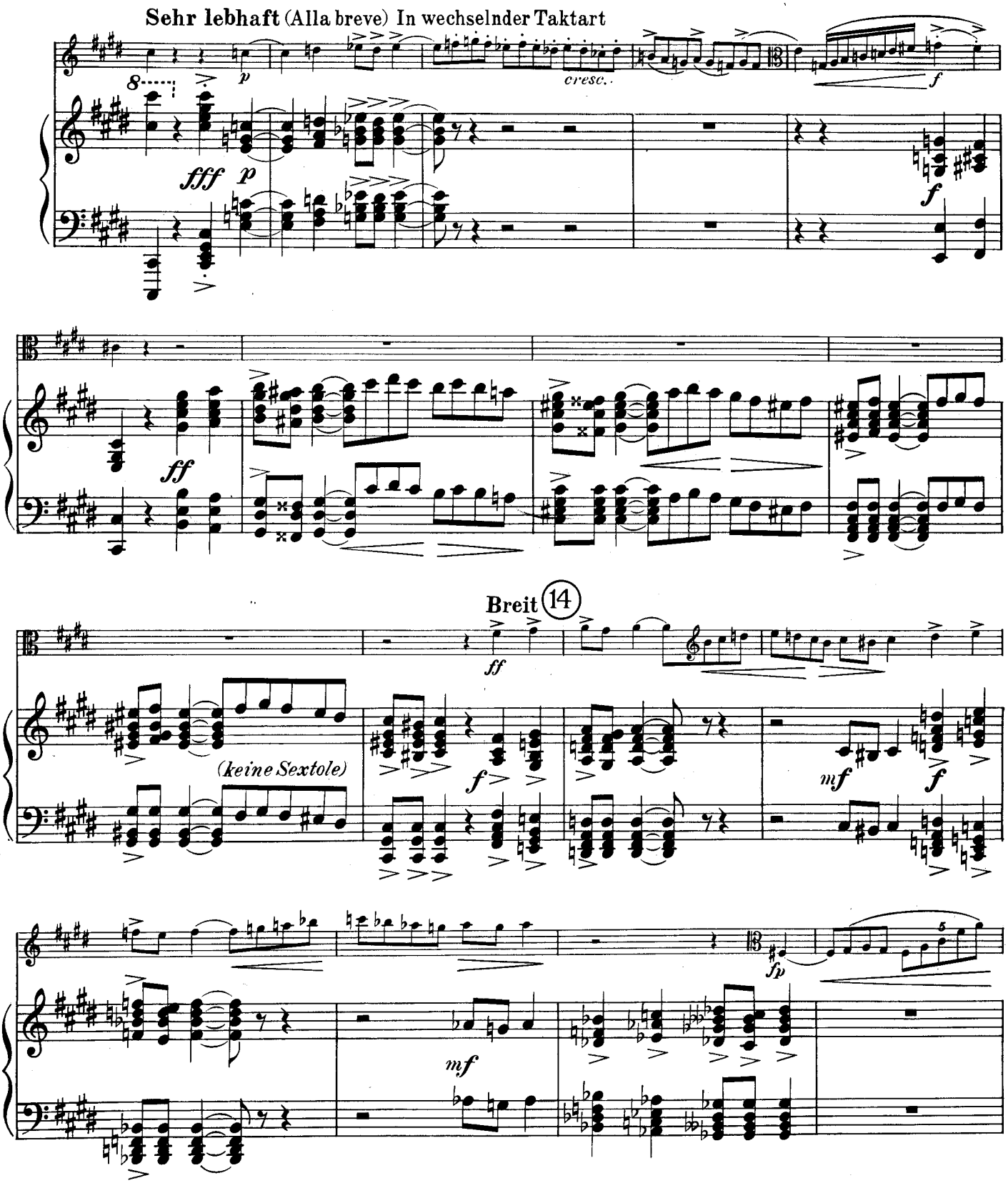

8
f
poco f
f
12
ff
ff
cresc.
cresc.
8
molto

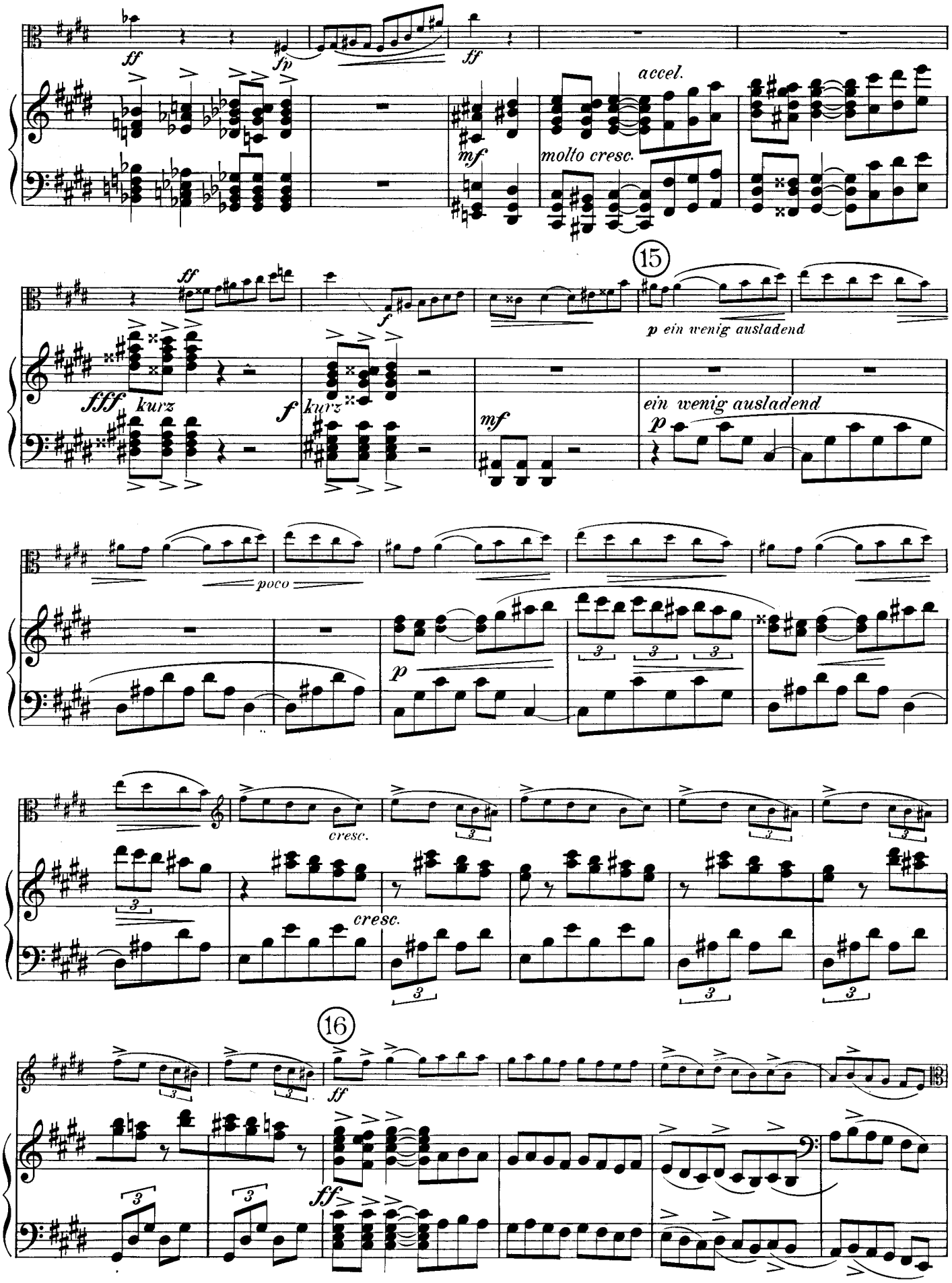
VAR.IV noch lebhafter

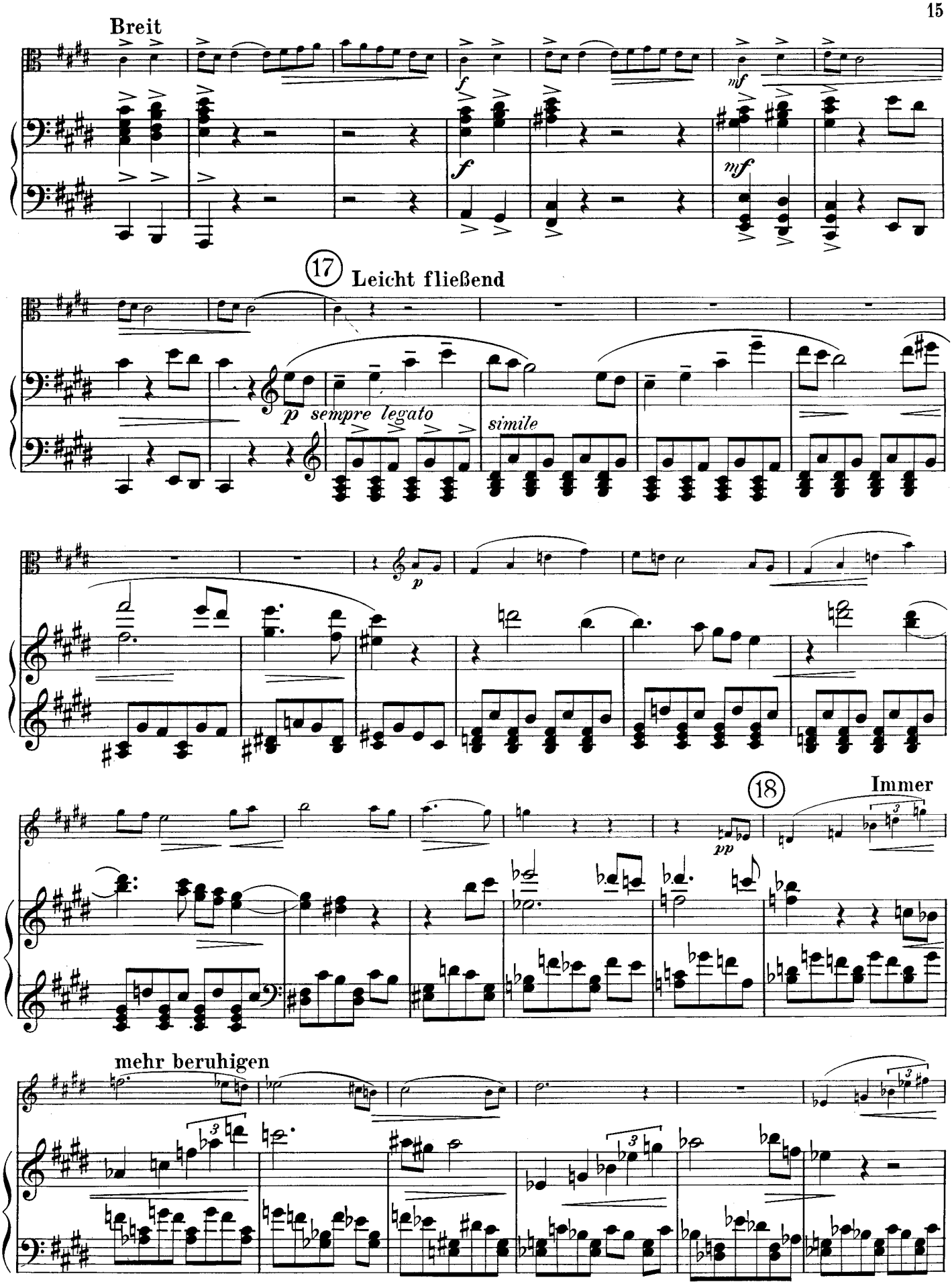


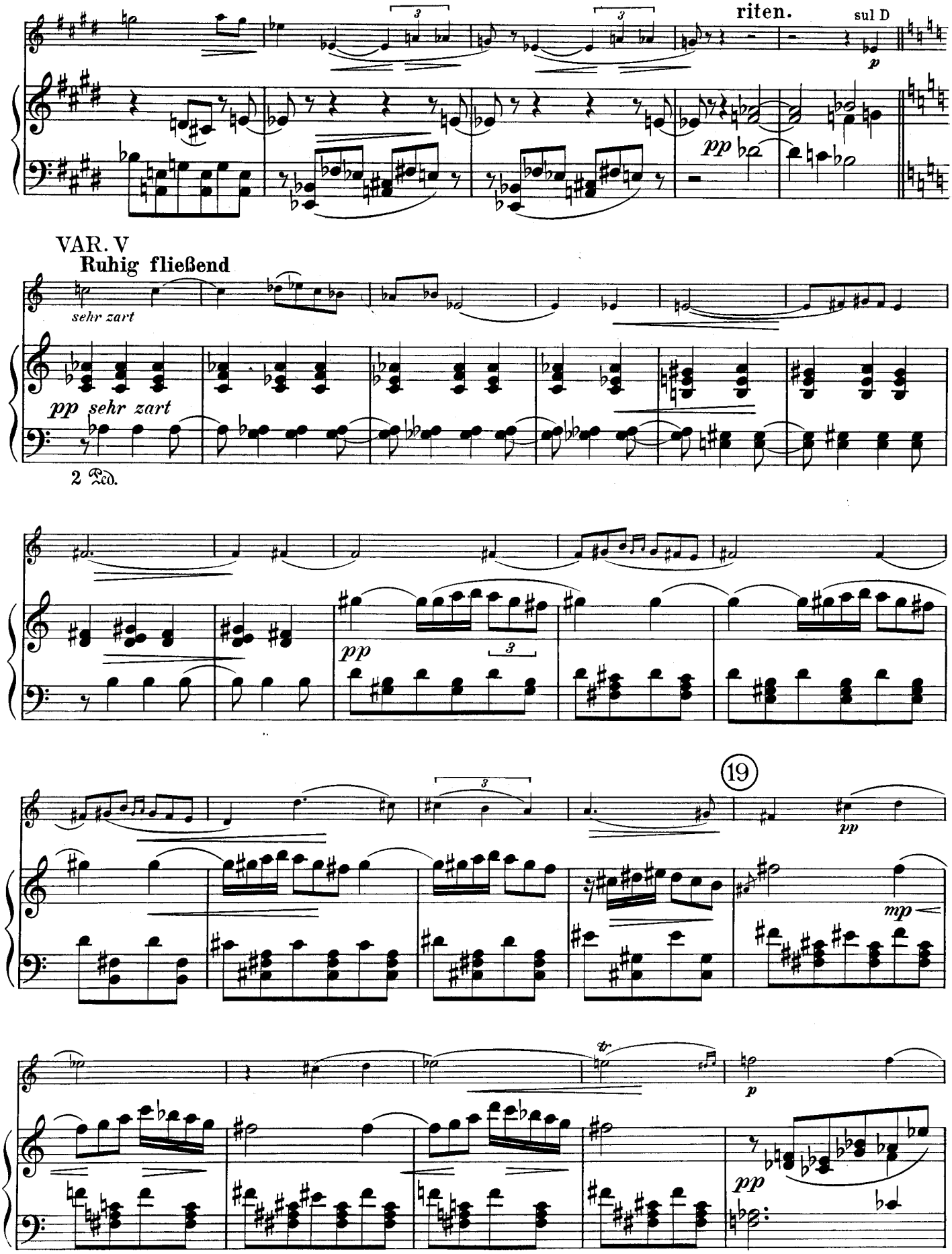
*) *Anmerkung:* Die Kreuze stehen hier vor F und G, nicht wie gewöhnlich vor F und C

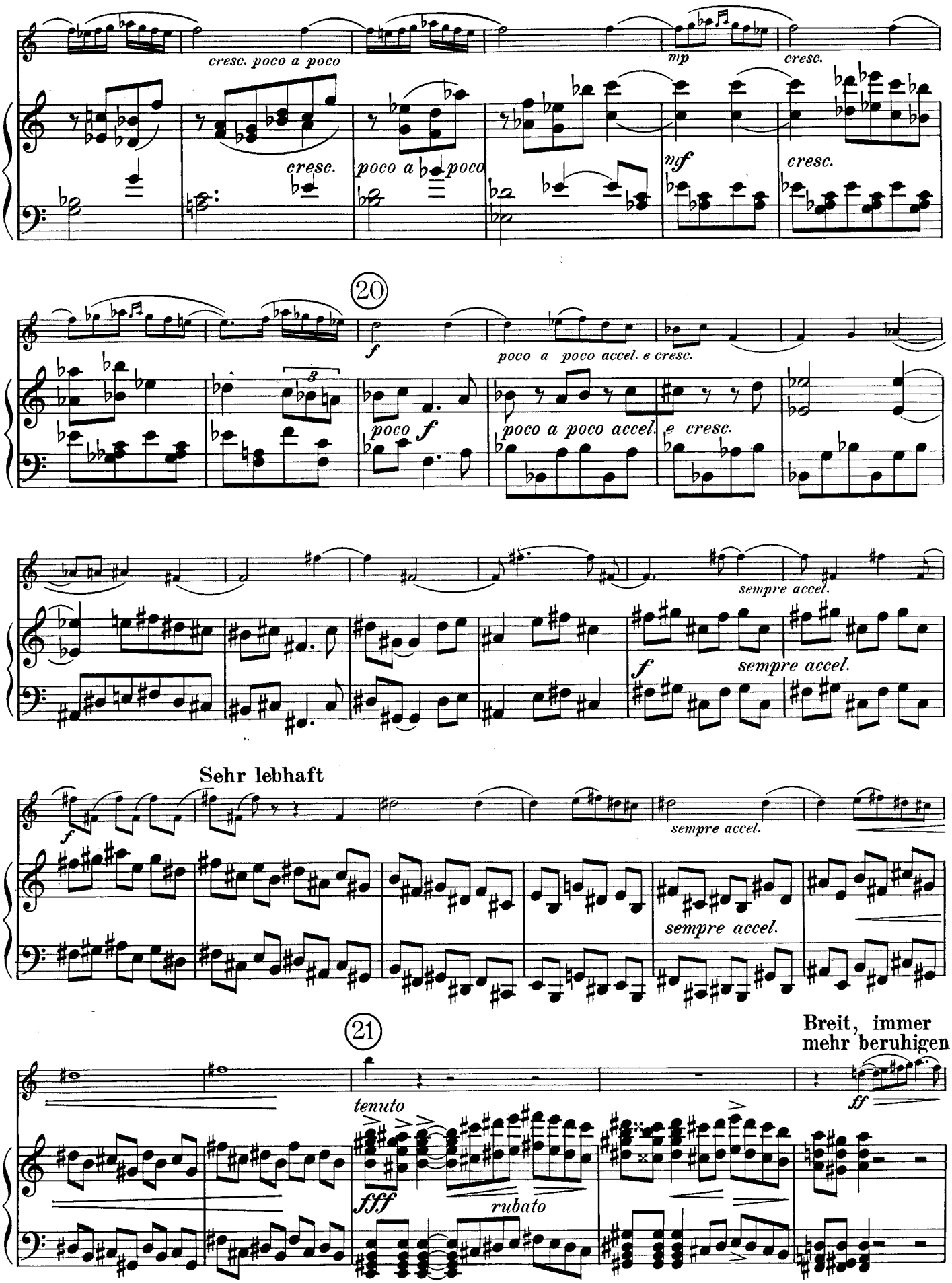
III
Finale (mit Variationen)




ff
fp
ff
accel.
mf
molto cresc.
15
ff
f
p ein wenig ausladend
fff kurz
f kurz
mf
ein wenig ausladend
p
poco
p
3
cresc.
cresc.
16
ff
ff

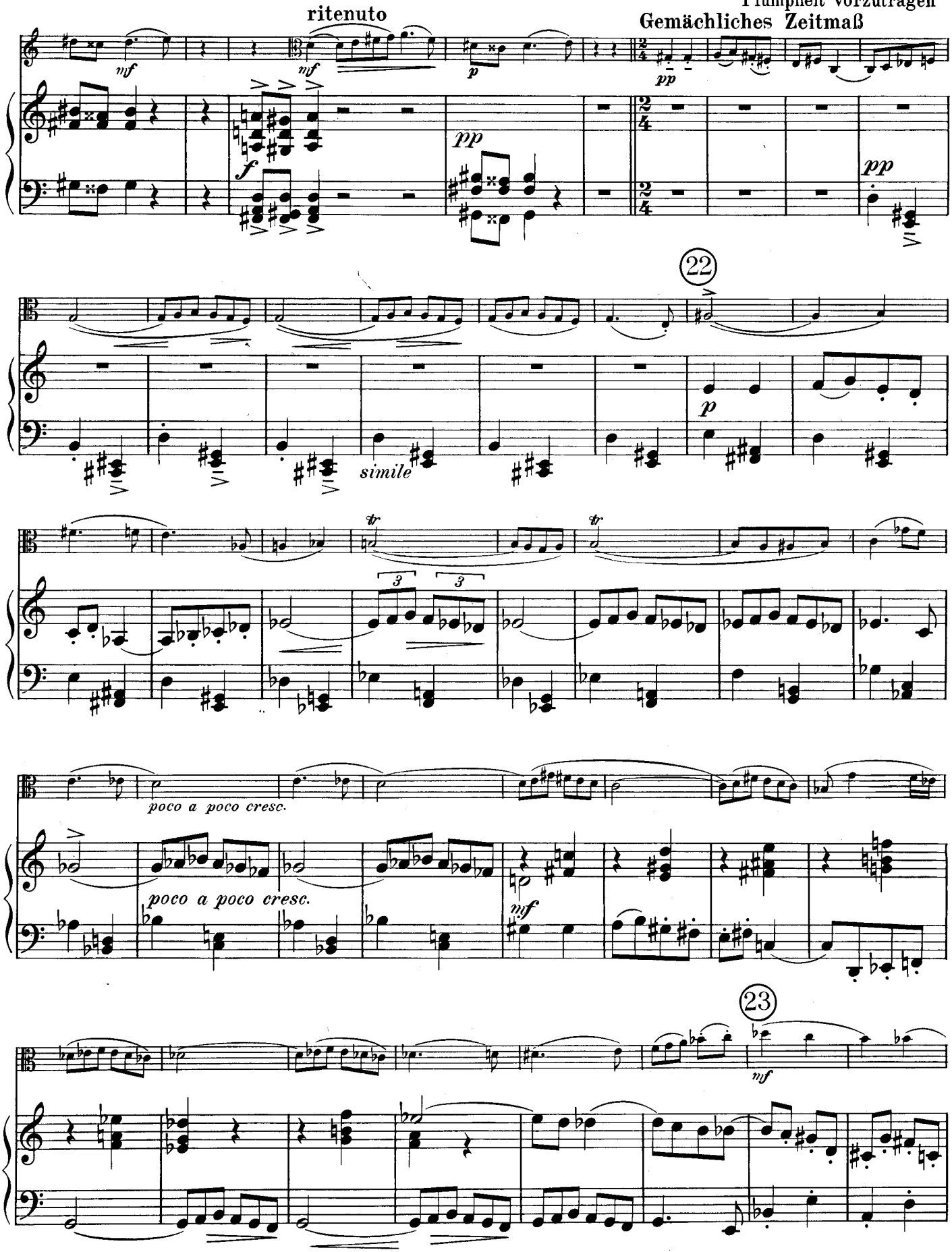

Breit
f
mf
17
Leicht fließend
p
sempre legato
simile
18
Immer
pp
mehr beruhigen

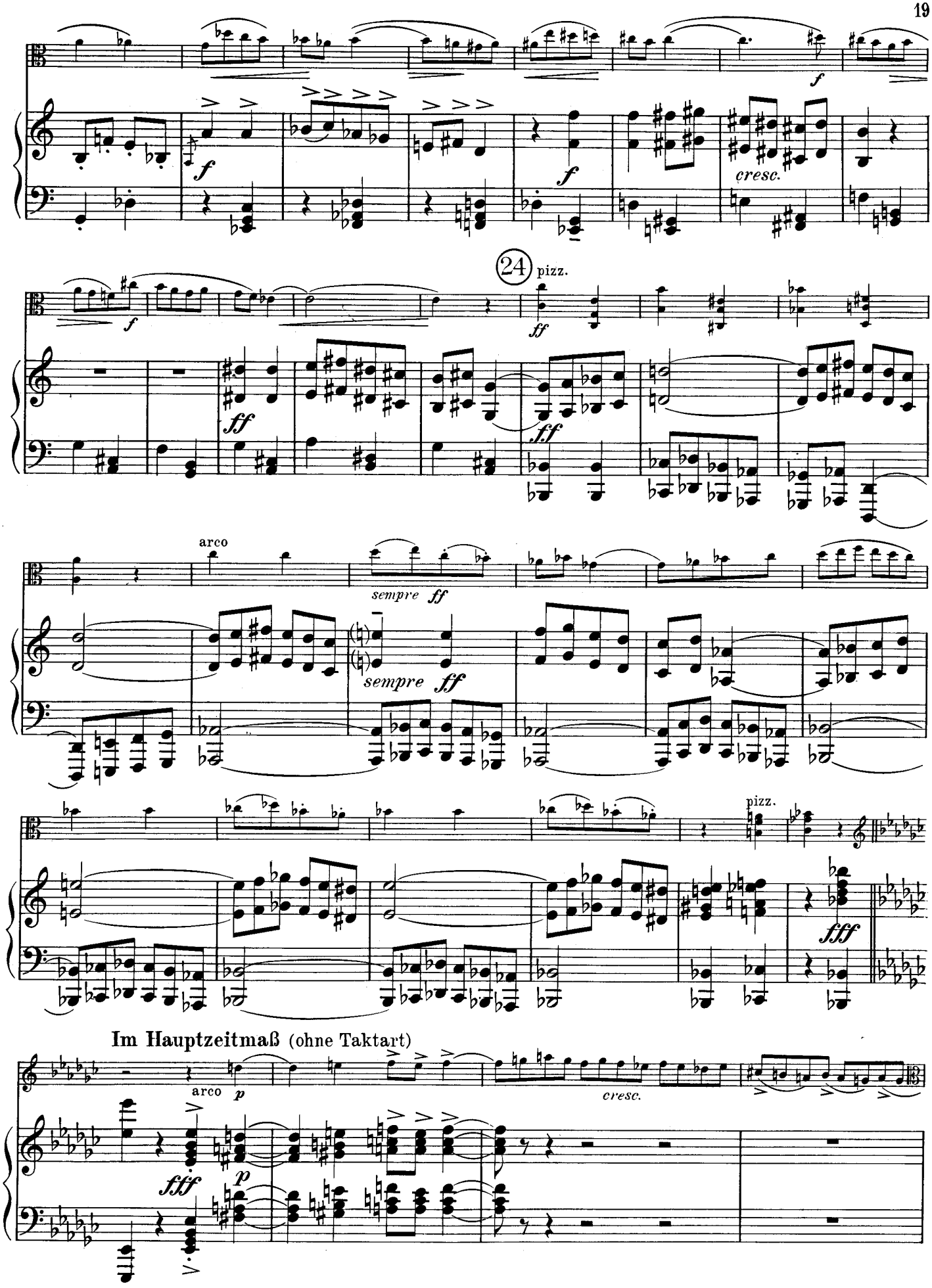

riten.
sul D
p
pp
VAR. V
Ruhig fließend
sehr zart
pp sehr zart
2 Ped.
pp
19
mp
p
pp

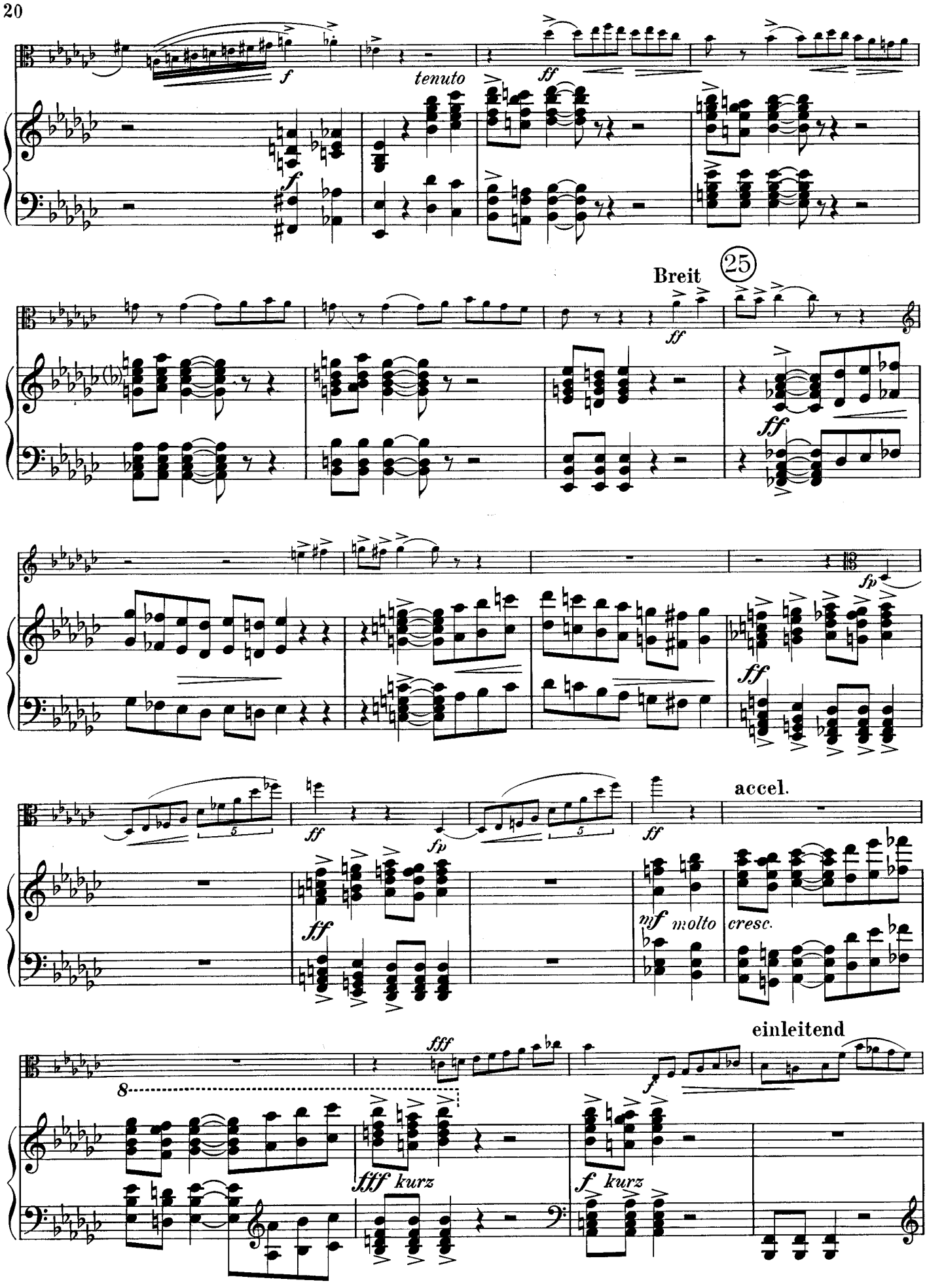

cresc. poco a poco
mp
cresc.
cresc.
poco a poco
mf
cresc.
20
f
poco a poco accel. e cresc.
poco f
poco a poco accel.
e cresc.
sempre accel.
f
sempre accel.
Sehr lebhaft
f
sempre accel.
sempre accel.
21
Breit, immer mehr beruhigen
tenuto
ff
fff
rubato

VAR. VI Fugato, mit bizarrer Plumpheit vorzutragen

Gemächliches Zeitmaß




f
f
cresc.
24
pizz.
ff
ff
ff
arco
sempre ff
sempre ff
pizz.
fff
Im Hauptzeitmaß (ohne Taktart)
arco
p
cresc.
fff
p


f
tenuto
ff
Breit
25
ff
fp
ff
accel.
ff
fp
ff
mf molto
cresc.
einleitend
fff
f
8
fff kurz
f kurz

(26) **Wie vorhin leicht fließend**

p

pp

p

mp sempre legato

8

f

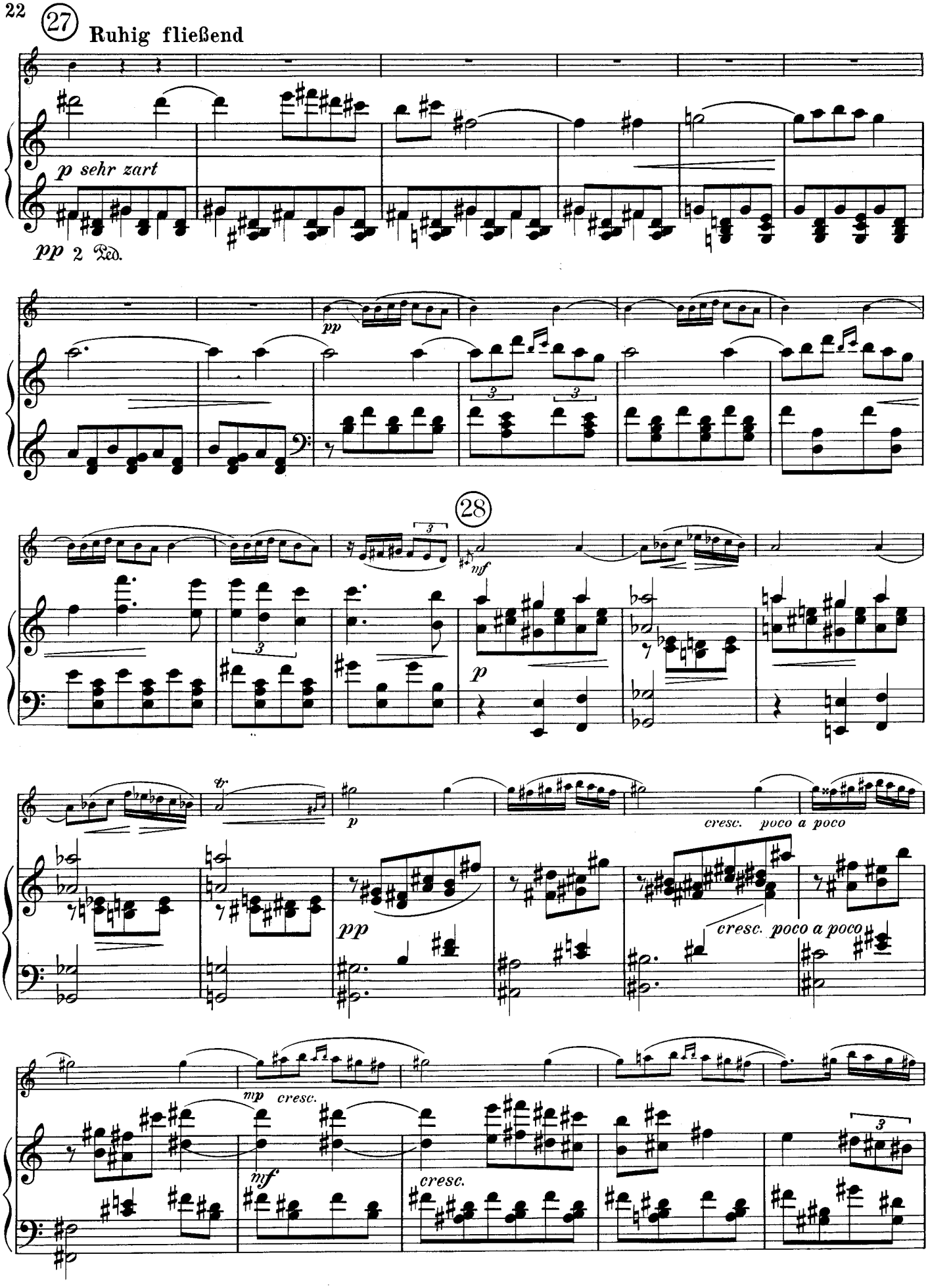
Immer beruhigen

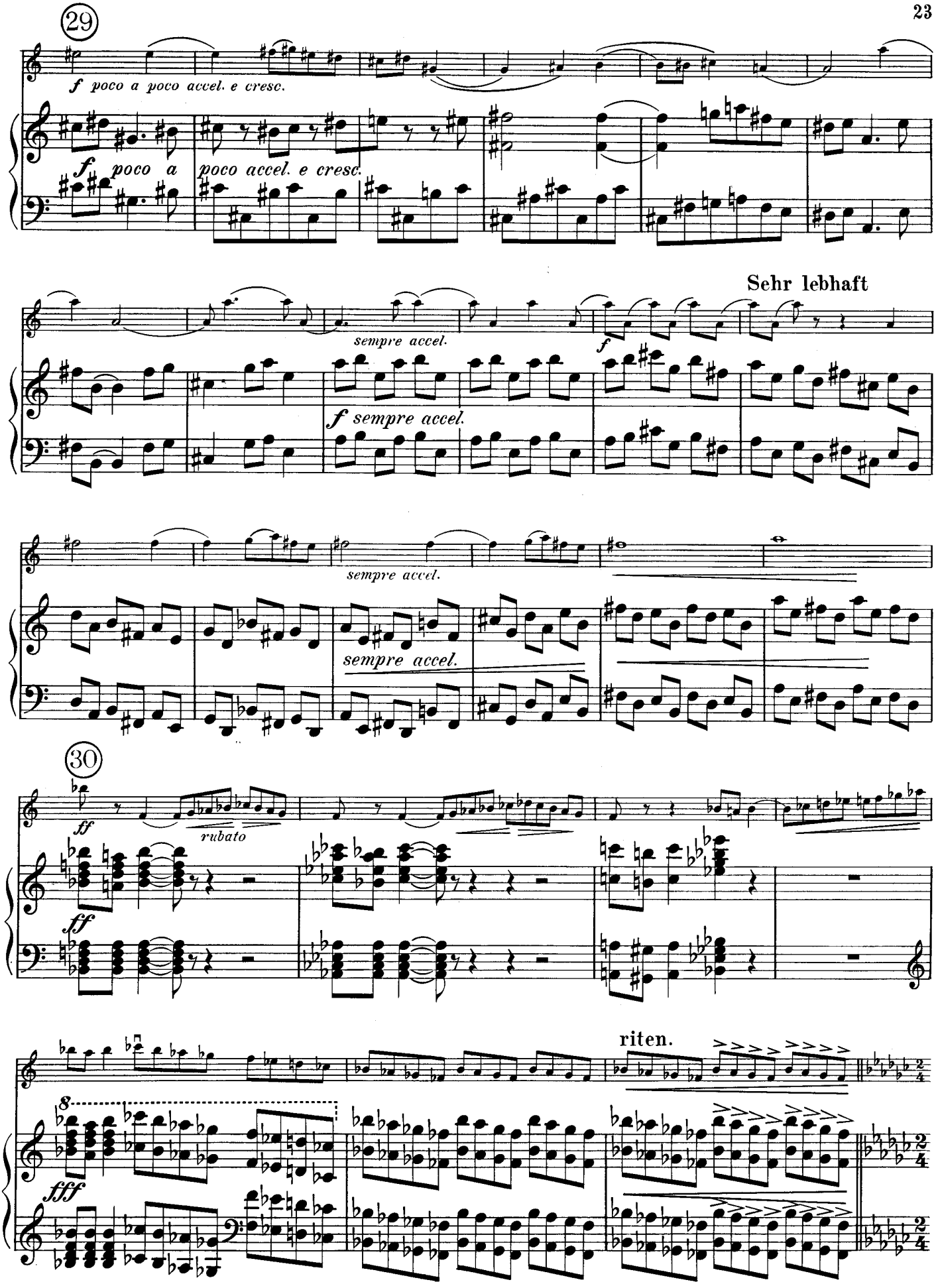
pp

pp

3 3 3 3

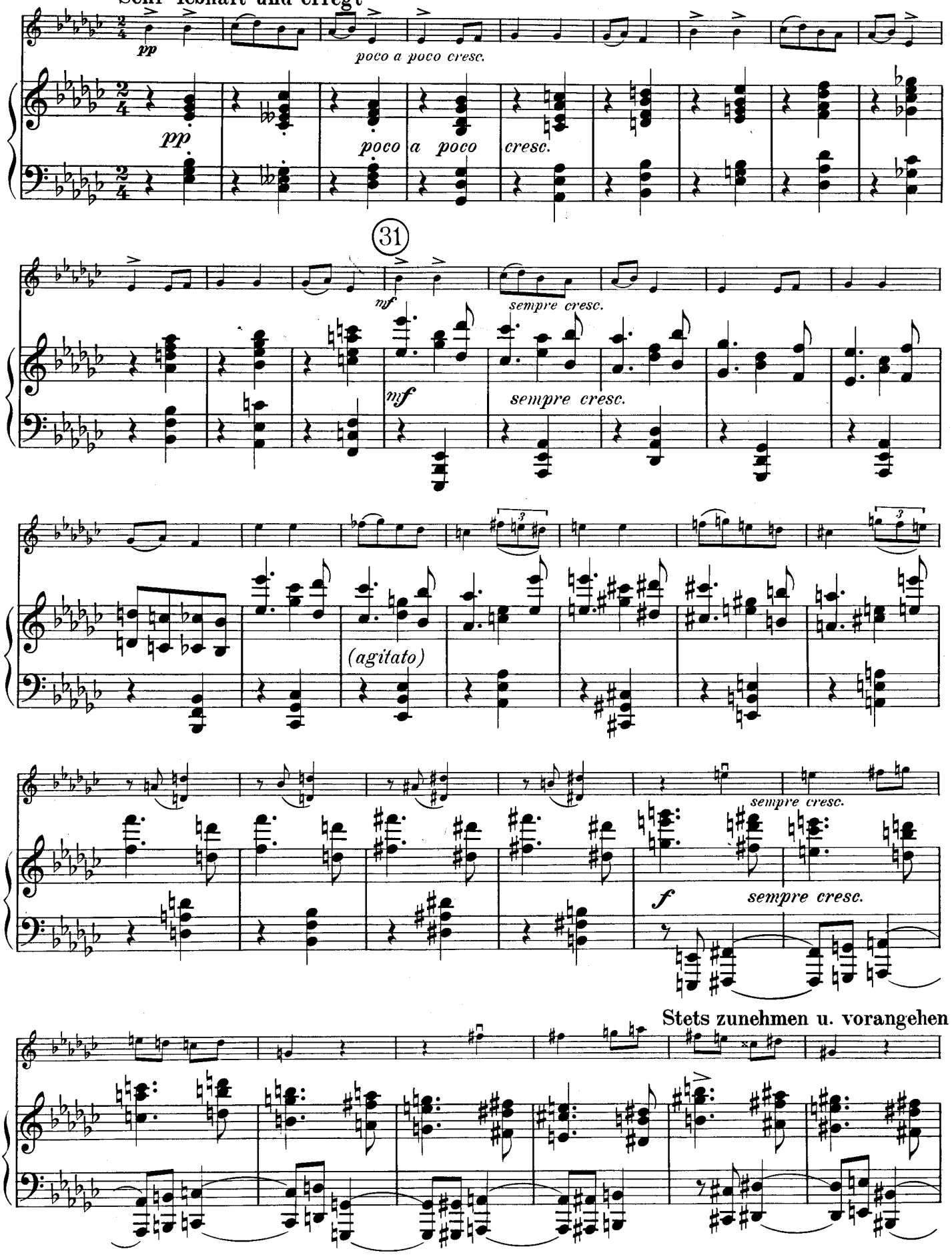
riten.

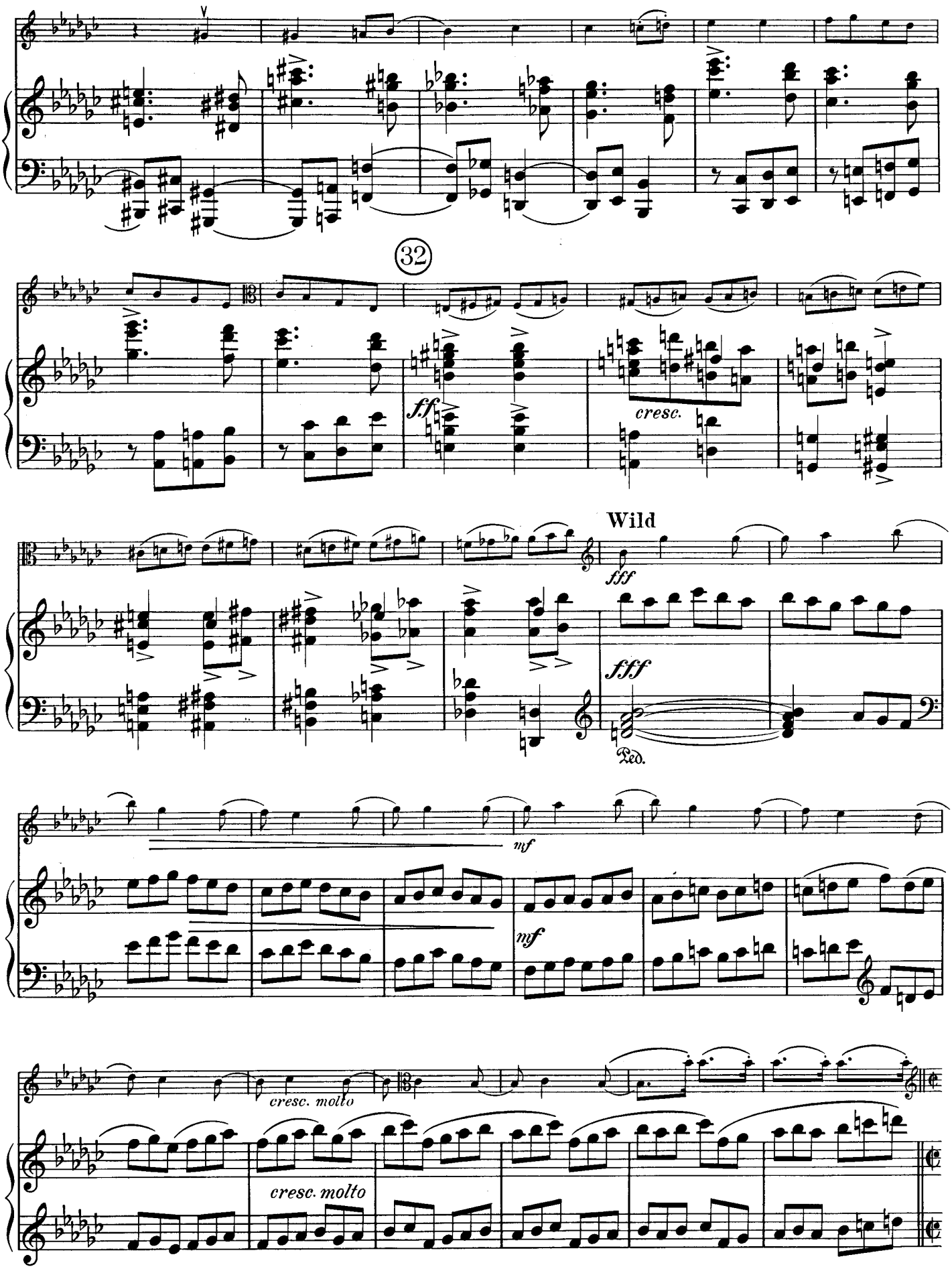

27
Ruhig fließend
p sehr zart
pp 2 Ped.
pp
28
mf
p
cresc. poco a poco
pp
cresc. poco a poco
mp cresc.
mf
cresc.

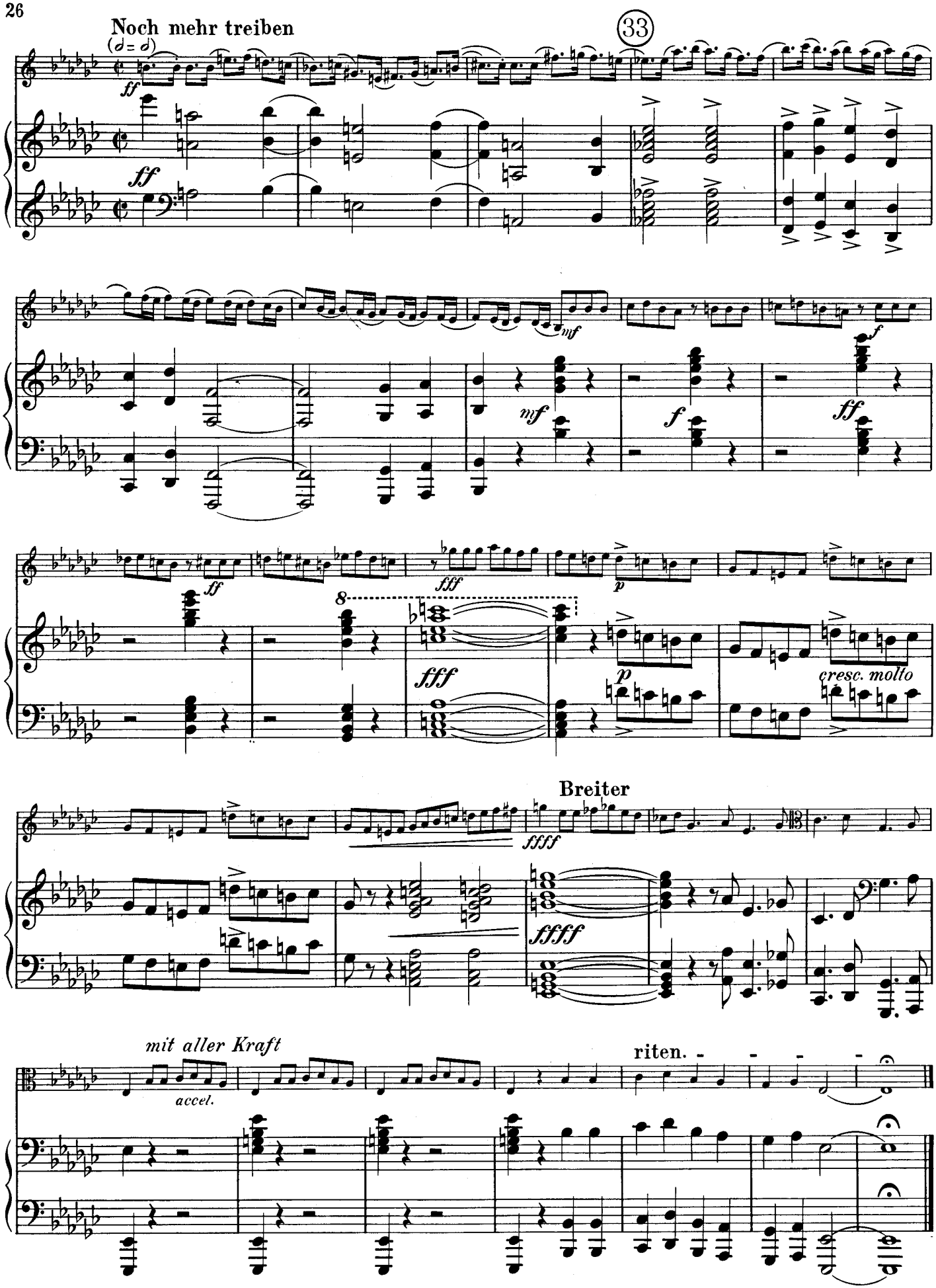

29
f poco a poco accel. e cresc.
f poco a
poco accel. e cresc.
Sehr lebhaft
sempre accel.
f
f sempre accel.
sempre accel.
sempre accel.
30
ff
rubato
ff
riten.
8
fff

Var. VII Coda

Sehr lebhaft und erregt




32
ff
cresc.
Wild
fff
fff
Ped.
mf
mf
cresc. molto
cresc. molto


Noch mehr treiben
(𝅗𝅥 = 𝅗𝅥)
33
ff
ff
mf
mf
f
ff
ff
fff
fff
p
p
cresc. molto
Breiter
ffff
ffff
mit aller Kraft
accel.
riten.

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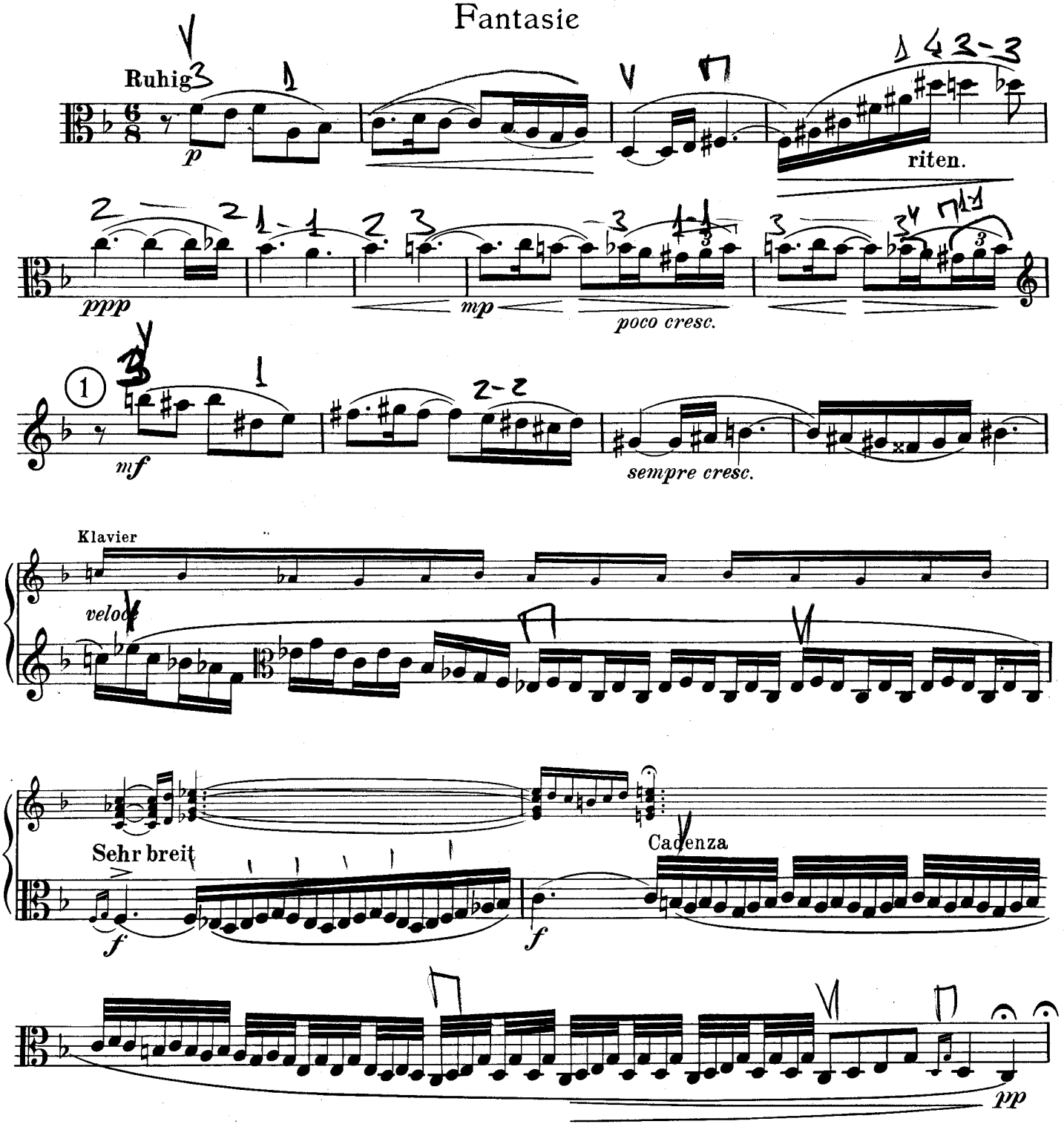
Sonate

Paul Hindemith, op. 11 No. 4

I

Fantasie



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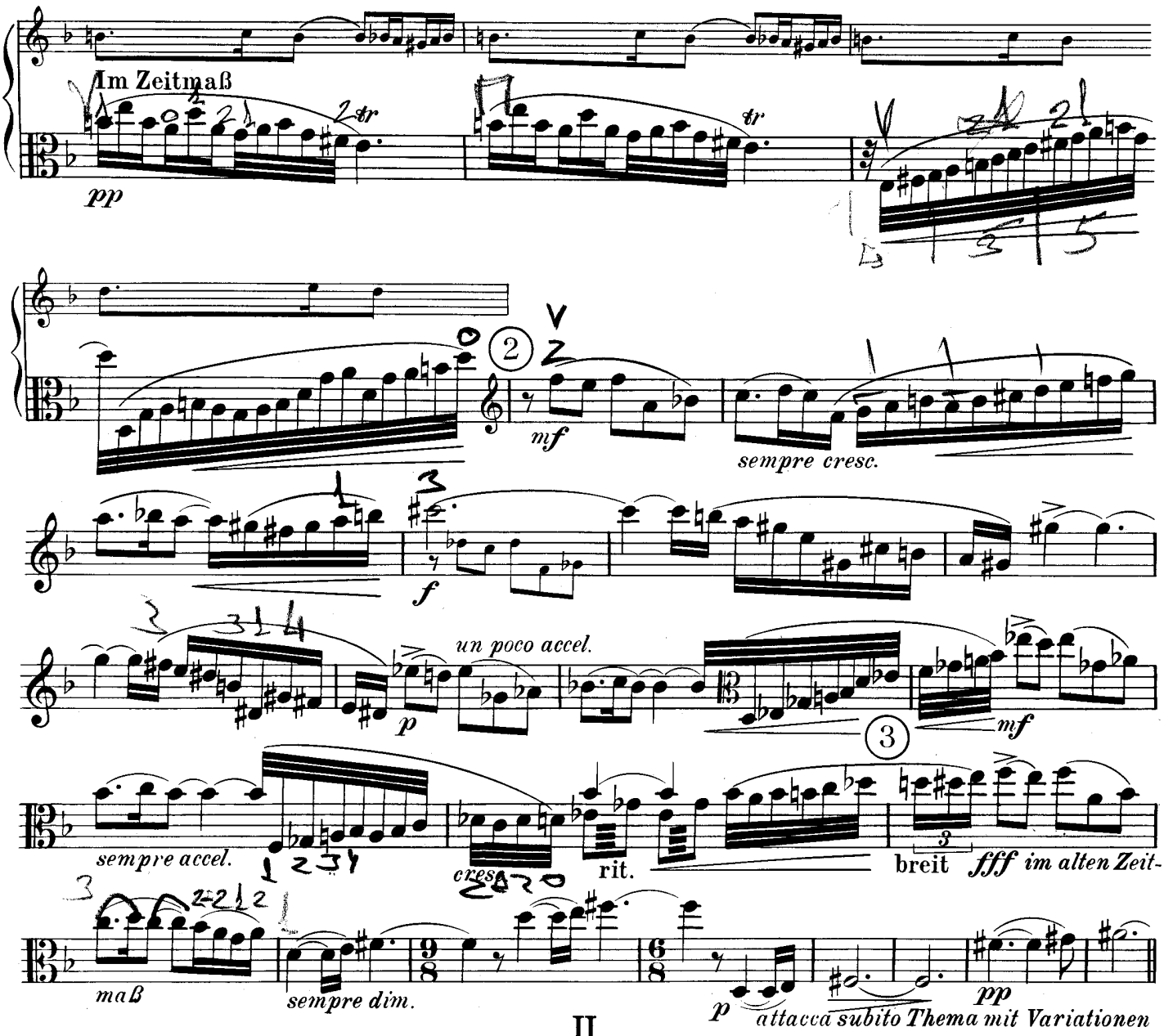
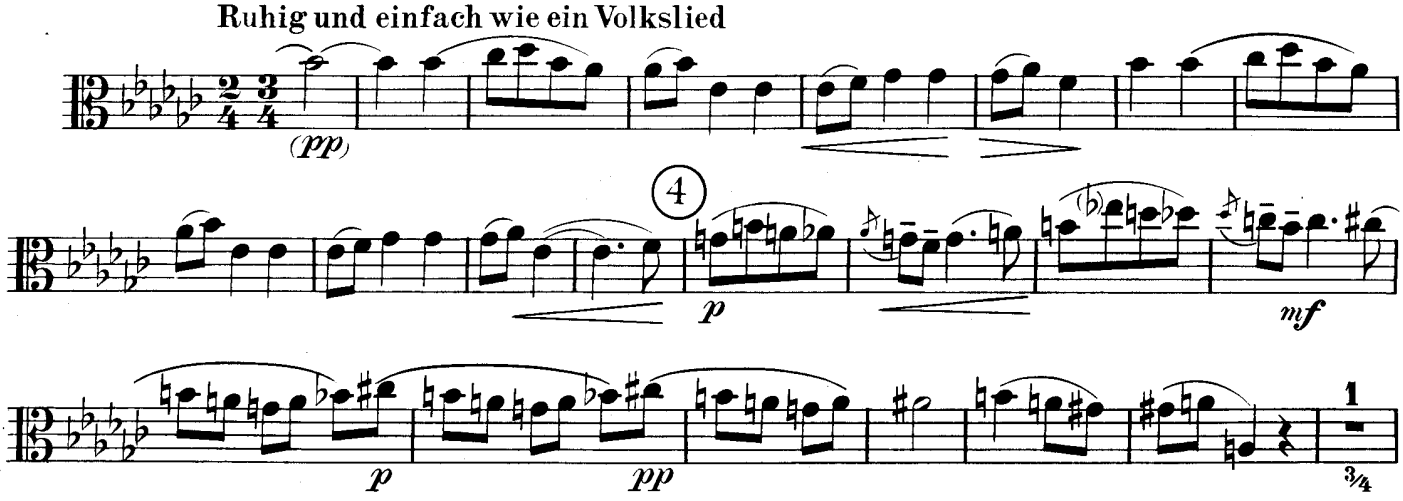
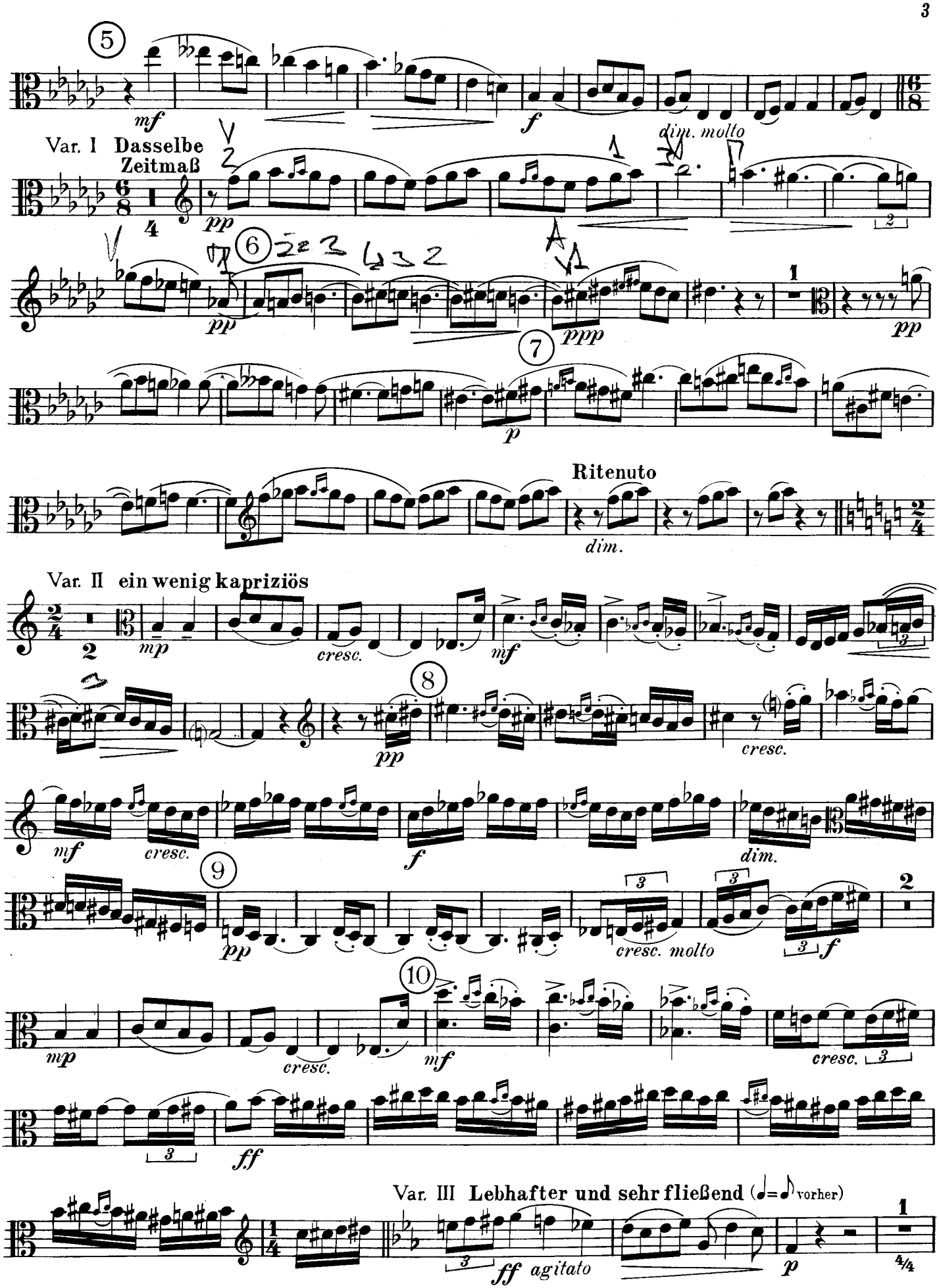


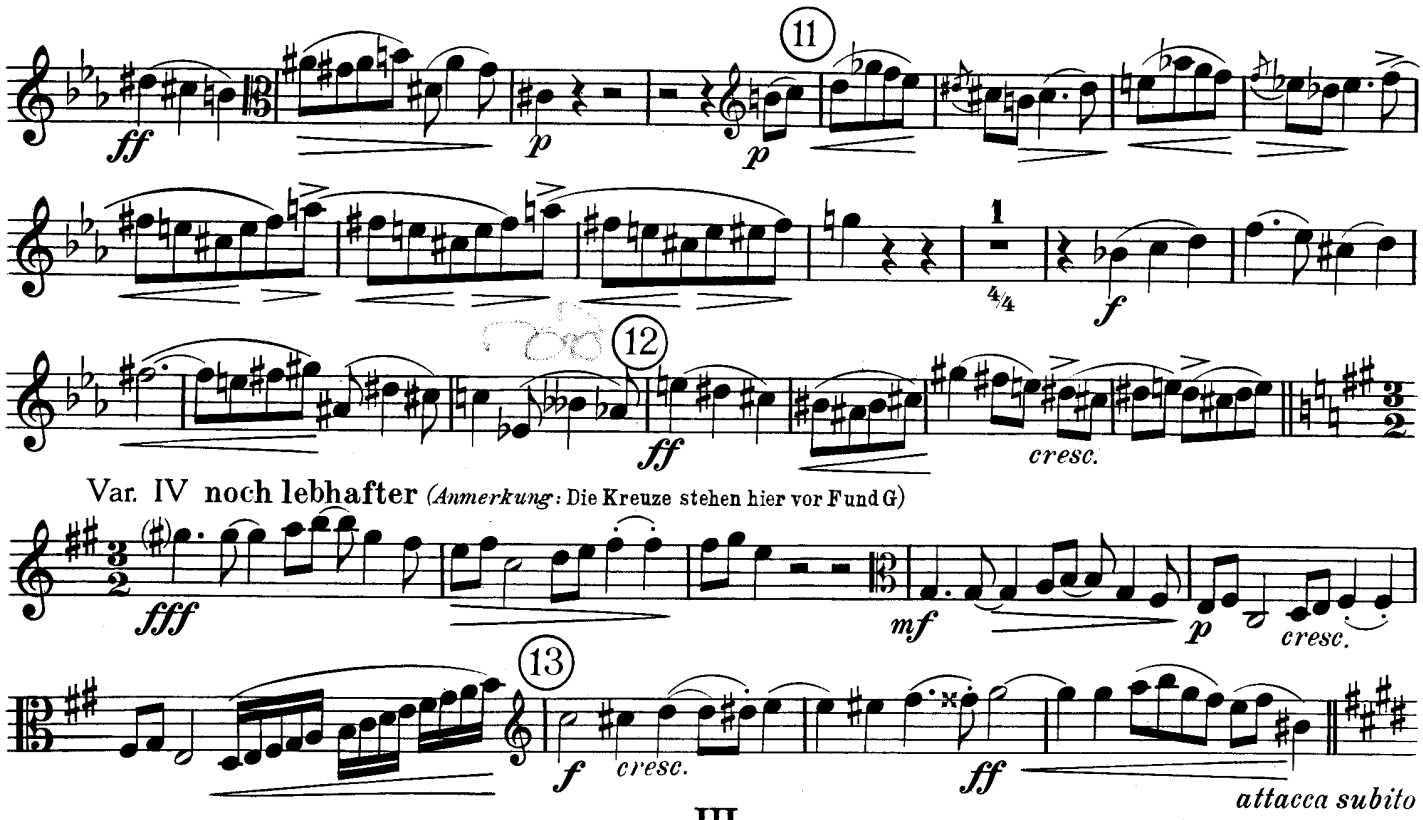
II

Thema mit Variationen

Ruhig und einfach wie ein Volkslied

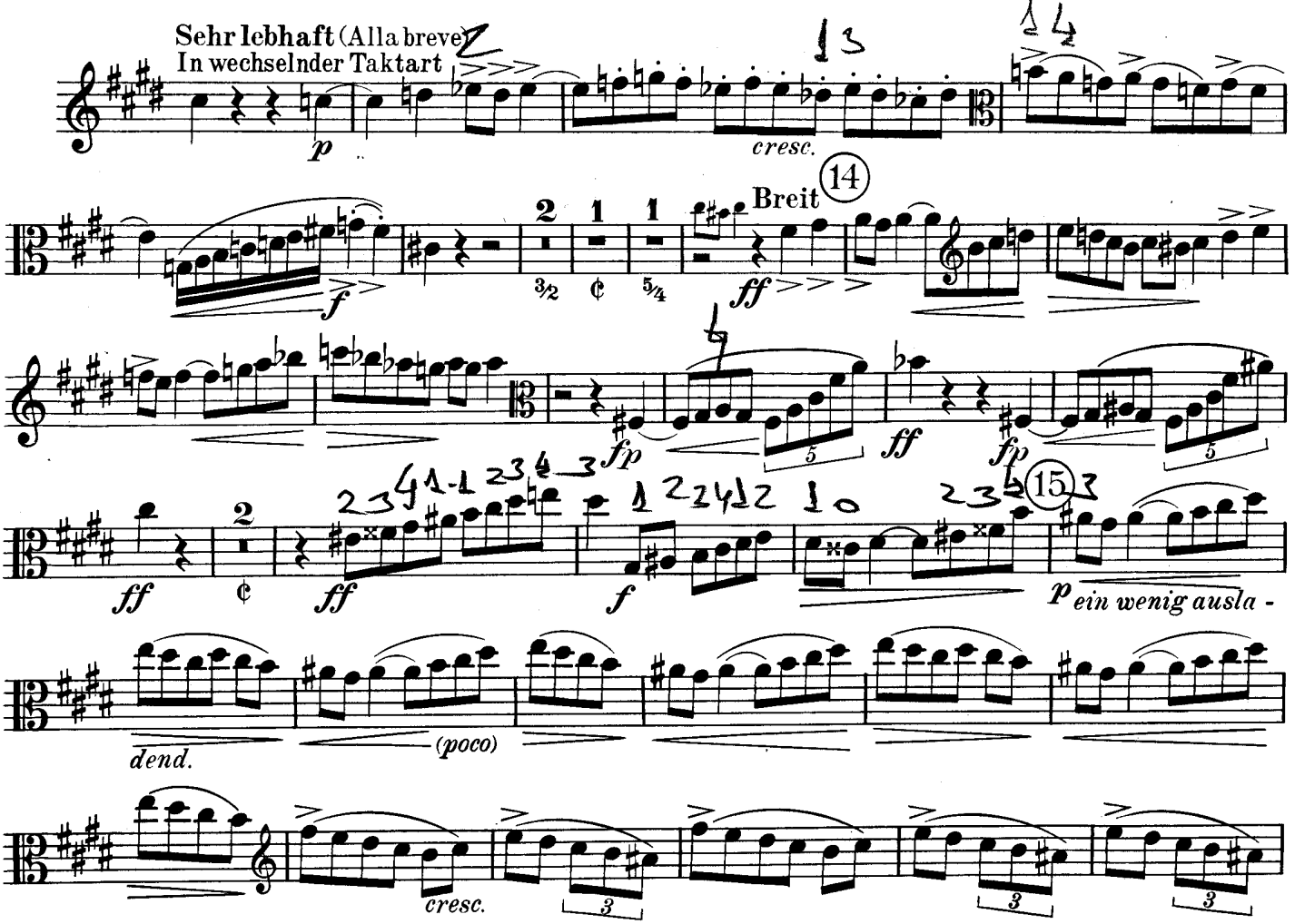


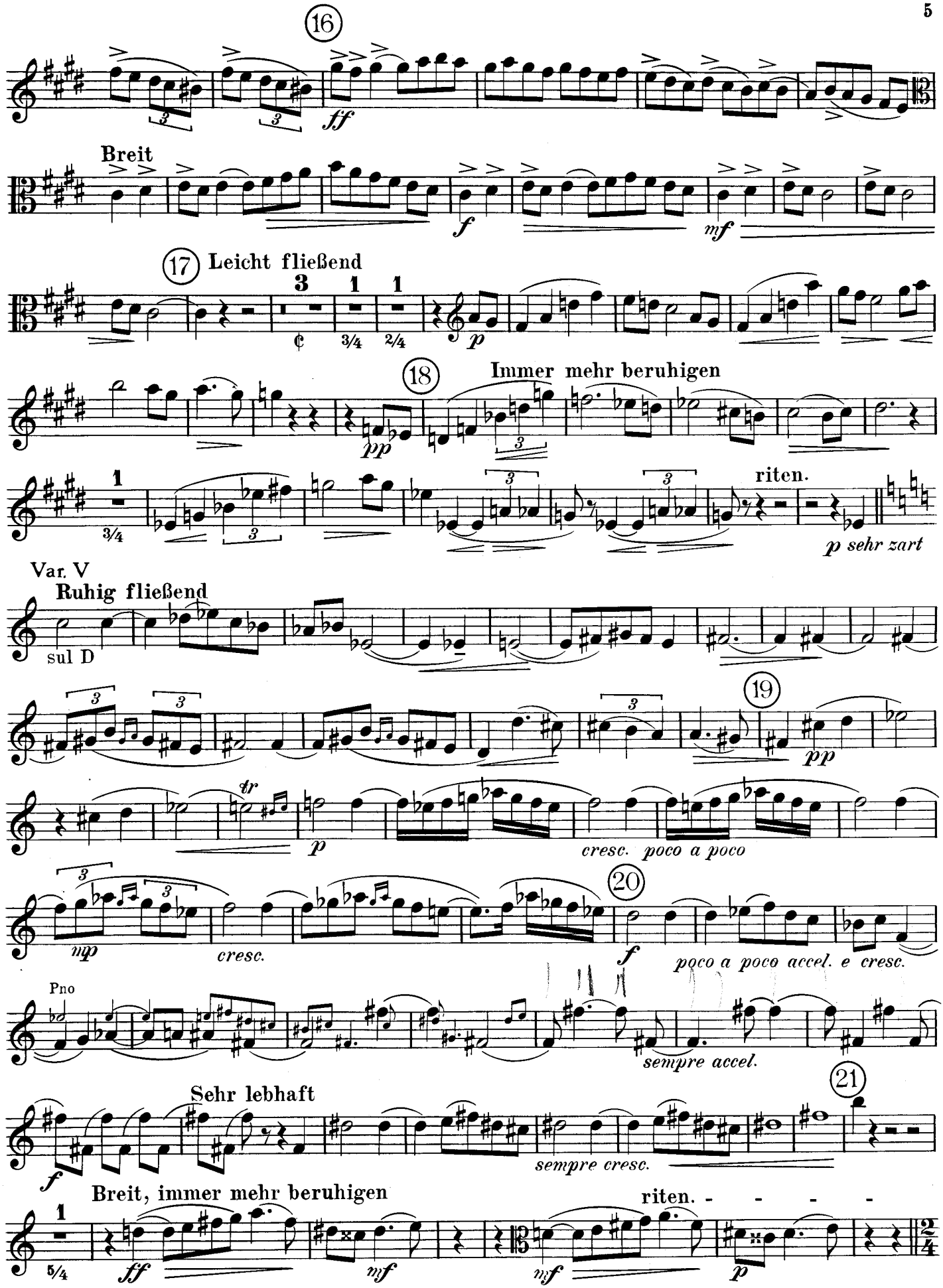

5
mf
f
dim. molto
Var. I Dasselbe Zeitmaß
pp
6
pp
ppp
1
pp
7
p
Ritenuto
dim.
Var. II ein wenig kapriziös
mp
cresc.
mf
8
pp
cresc.
mf
cresc.
f
dim.
9
pp
cresc. molto
f
2
10
mp
cresc.
mf
cresc.
ff
Var. III Lebhafter und sehr fließend (♩=♪ vorher)
ff agitato
p
1



III

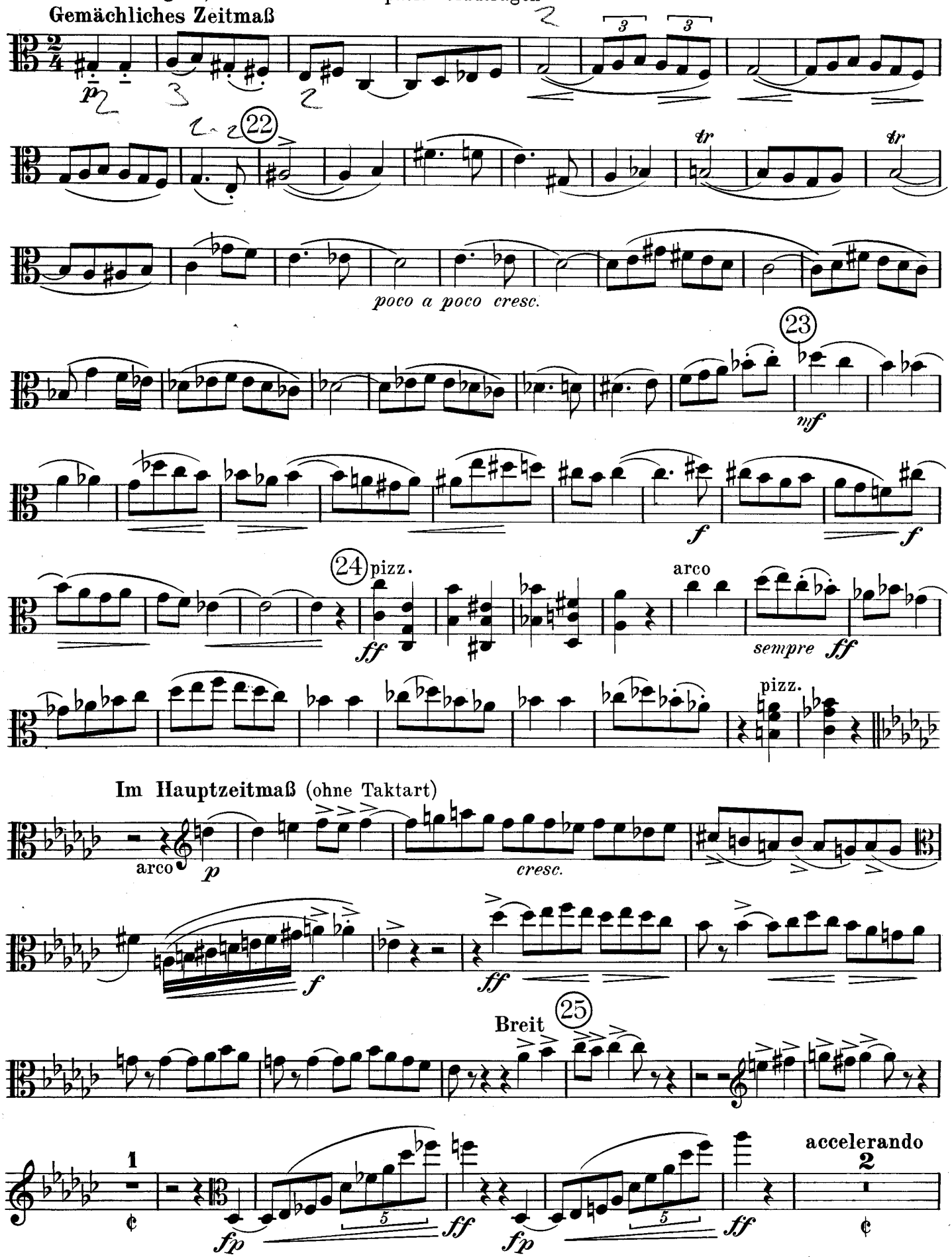
Finale (mit Variationen)

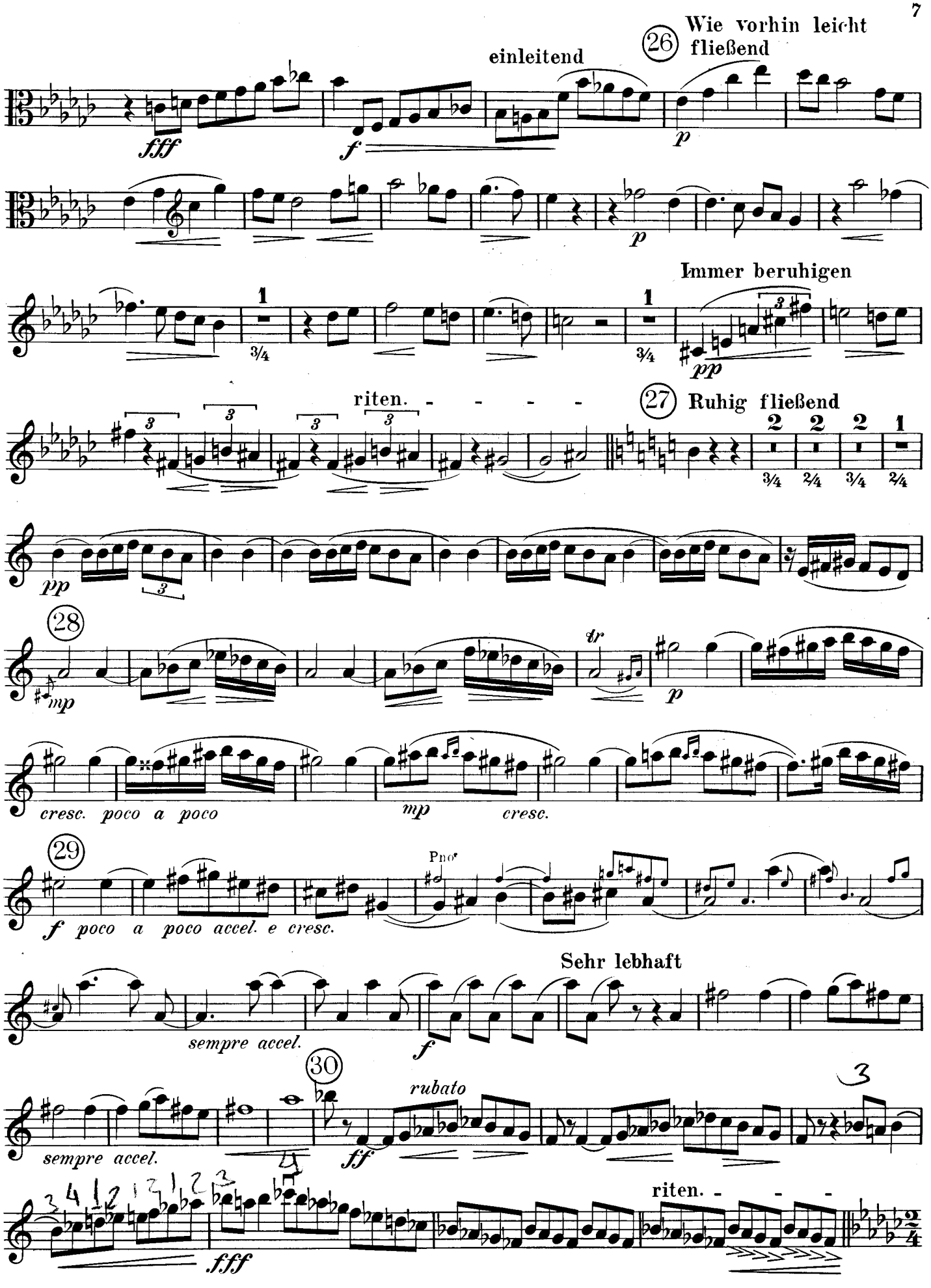



16
ff
Breit
f
mf
17
Leicht fließend
3/4
2/4
p
18
Immer mehr beruhigen
pp
riten.
p sehr zart
Var. V
Ruhig fließend
sul D
19
pp
tr
p
cresc. poco a poco
mp
cresc.
20
f
poco a poco accel. e cresc.
Pno
sempre accel.
21
Sehr lebhaft
f
sempre cresc.
Breit, immer mehr beruhigen
riten.
ff
mf
mf
p

Var. VI Fugato, mit bizarrer Plumpheit vorzutragen

Gemächliches Zeitmaß




Wie vorhin leicht fließend
26
einleitend
fff
f
p
p
Immer beruhigen
1
3/4
1
3/4
pp
riten. - - - -
27
Ruhig fließend
2
3/4
2
2/4
2
3/4
1
2/4
pp
28
mp
tr
p
cresc. poco a poco
mp
cresc.
29
f poco a poco accel. e cresc.
Sehr lebhaft
sempre accel.
f
30
rubato
sempre accel.
ff
riten. - - -
fff

Var. VII Coda

Sehr lebhaft und erregt

pp *poco a poco cresc.*

31

mf *sempre cresc.*

f *sempre cre-*

scendo

Stets zunehmen und vorangehen

32

Wild

fff

mf *cresc. molto*

Noch immer treiben (𝅗𝅥 = 𝅗𝅥)

ff

33

mf *f* *ff*

fff *p* *cresc. molto*

Breiter

ffff

mit aller Kraft

accel. - - - - - - -

riten. - - - - -

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