

No. 12
Alt. Key

"RAGTIME"
(Key: Gm)

Cue:
WILLIE CONKLIN:
"...he won't pass this way again."

Your Daddy's Son

(Sarah)

[SARAH is in her attic room,
rocking her baby.]

SARAH:

Ooh — Ooh — Ooh —

mp

Ooh — Ooh — Ooh —

poco rit.

poco rit.

A Tempo

Dad - dy played pi - a - no, played it ve - ry well.

A Tempo

Mu- sic from those hands could catch you like a spell. He could make you love him

13

'fore the tune was done. You have your Dad- dy's hands. You are your Dad- dy's

poco rit.

16

Piu Mosso

son. Ooh Ooh

20

Dad-dy nev-er knew that you were on your way. He had oth-er la-dies and

24

oth-er tunes to play. When he up and left me, I just up and run.

poco rit.

27

On-ly thing in my head... You were your Dad - dy's

poco rit.

30

A Bit Faster

son. _____

33

ped.

poco a poco cresc.

Could n't hear no mu - sic — Could - n't see no light. —

37

Ma - ma, she was fright - ened, cra - zy from the fright. —

41

45

Tears with - out no com - fort, screams with - out no sound.

49

Resolutely

On - ly dark - ness and pain, the an - ger and pain, the blood and the pain! I

53

poco rall. *A Tempo*

bu - ried my heart in the ground! In the

rall... Slower

56

ground... when I bu - ried you in the

This system contains measures 56, 57, and 58. The vocal line starts with a long note on 'ground...' followed by the lyrics 'when I bu - ried you in the'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Performance markings include 'rall...' and 'Slower'.

// Tempo 1 A Tempo

59

ground. Dad - dy played pi - a - no.

This system contains measures 59, 60, 61, and 62. The vocal line begins with 'ground.' followed by 'Dad - dy played pi - a - no.'. The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand. Performance markings include 'Tempo 1' and 'A Tempo'. A dynamic marking of 'mp' is present in measure 60.

63

Bet he's play - in' still. Ma - ma can't for - get him. Don't sup - pose I will.

This system contains measures 63, 64, 65, and 66. The vocal line continues with the lyrics 'Bet he's play - in' still. Ma - ma can't for - get him. Don't sup - pose I will.'. The piano accompaniment continues with chords and a bass line.

66

God wants no ex - cus - es. I have on - ly one...

poco rit.

This system contains measures 66, 67, and 68. It features a vocal line and a piano accompaniment. The piano part includes a *poco rit.* marking at the end of measure 68.

69

You had your Dad - dy's hands. For - give me. You were your Dad - dy's

p colla voce

This system contains measures 69, 70, and 71. The piano part includes a *p colla voce* marking at the beginning of measure 69.

A Tempo

72

son.

This system contains measures 72, 73, and 74. It begins with the tempo marking *A Tempo*. The vocal line ends with the word "son." followed by a long horizontal line. The piano part includes a *rit.* marking at the end of measure 74.