

Where Is The Edge?

Arr. by SnowWhiteSiren

The Unforgiving
2011

Within Temptation

Musical notation for measures 1-5. The score is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The vocal line is mostly rests. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand.

Musical notation for measures 6-9. Measure 6 is marked with a '6'. The vocal line begins with the lyrics "1. In the" and a fermata. The piano accompaniment continues with a melodic and bass line.

Musical notation for measures 10-11. The vocal line has the lyrics "sha-dows it a-wakes the de - si - re but you know that you can't re - a - lize, and the". The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

Musical notation for measures 12-15. The vocal line has the lyrics "pres-sure will just keep on ri - sing, now the heat is on. It's too late, there is no way a-round it, you will". The piano accompaniment continues with a rhythmic pattern in the right hand and chords in the left hand.

15

see for your-self ma-ny times, in the end you will give up the fight, it's un-es - ca-pa-ble. 'Cause you're

18

lo-sing your mind and you sleep in the heart of the lies. Where is the edge of your dar - kest e-mo-tions?

22

Why does it all sur- vive? Where is the light of your dee - pest de-vo - tions? I

26

pray that it's still a-live.

30

2. See additional lyrics You can't stop your - self, don't want to feel,

34

— don't want to see — what you've be- come.. You can't walk a - way from who you are

This system contains measures 34 through 37. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of a steady eighth-note bass line in the left hand and a melody in the right hand that mirrors the vocal line.

38

— ne-ver give in. —

This system contains measures 38 through 42. The vocal line has a long rest for the first measure, followed by the lyric "ne-ver give in." The piano accompaniment continues with the same eighth-note bass line and melodic accompaniment.

43

This system contains measures 43 through 47. The vocal line is entirely silent, represented by a long rest. The piano accompaniment continues with the same eighth-note bass line and melodic accompaniment.

48

Where is the edge of your dar - kest e-mo - tions? Why does it all sur- vive?

This system contains measures 48 through 51. The vocal line has lyrics and a melodic line. The piano accompaniment features a more active right hand with chords and moving lines, while the left hand maintains the eighth-note bass line.

52

Where is the light of your dee - pest de-vo - tions? I pray that it's still a-live.

This system contains measures 52 through 55. The vocal line has lyrics and a melodic line. The piano accompaniment continues with the active right hand and eighth-note bass line.

56

8va

Additional lyrics:

It's the rule that you live by and die for,
It's the one thing you can't deny,
Even though you don't know what the price is,
It is justified.

So much more that you've got left to fight for,
But it still doesn't change who you are,
There is no fear you'll ever give in to,
Untouchable.

'Cause you're losing your mind
And you sleep in the heart of the night.