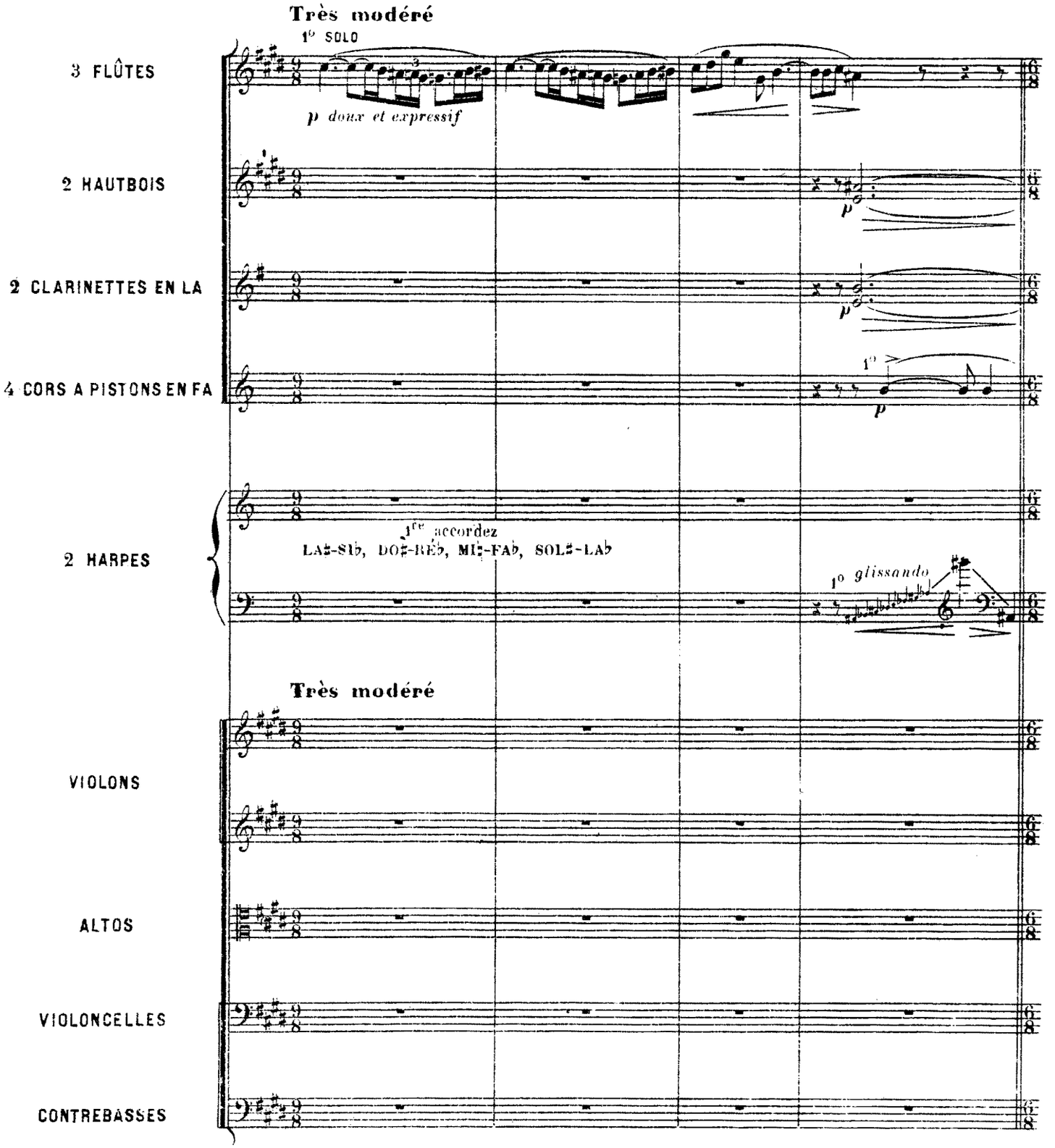
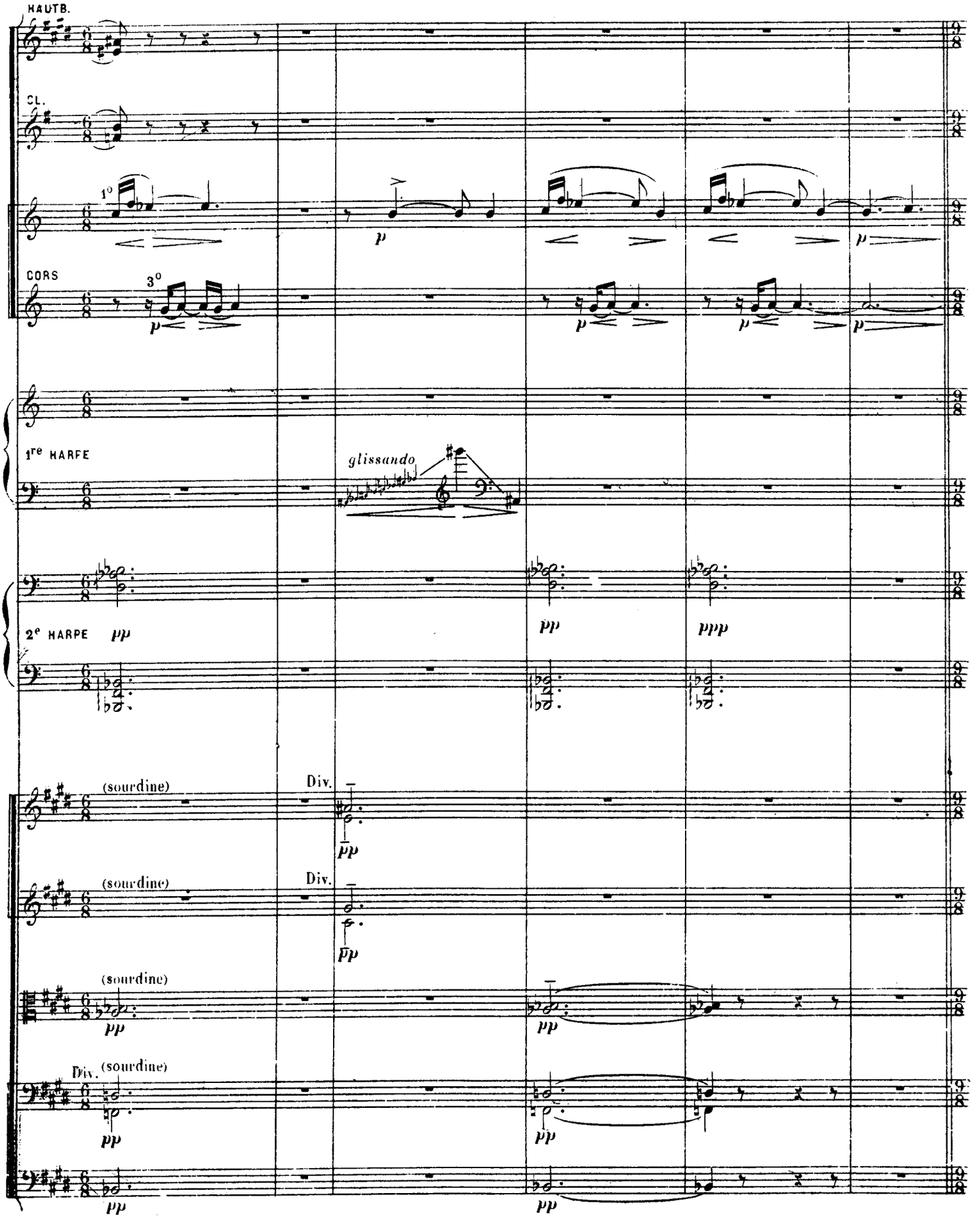
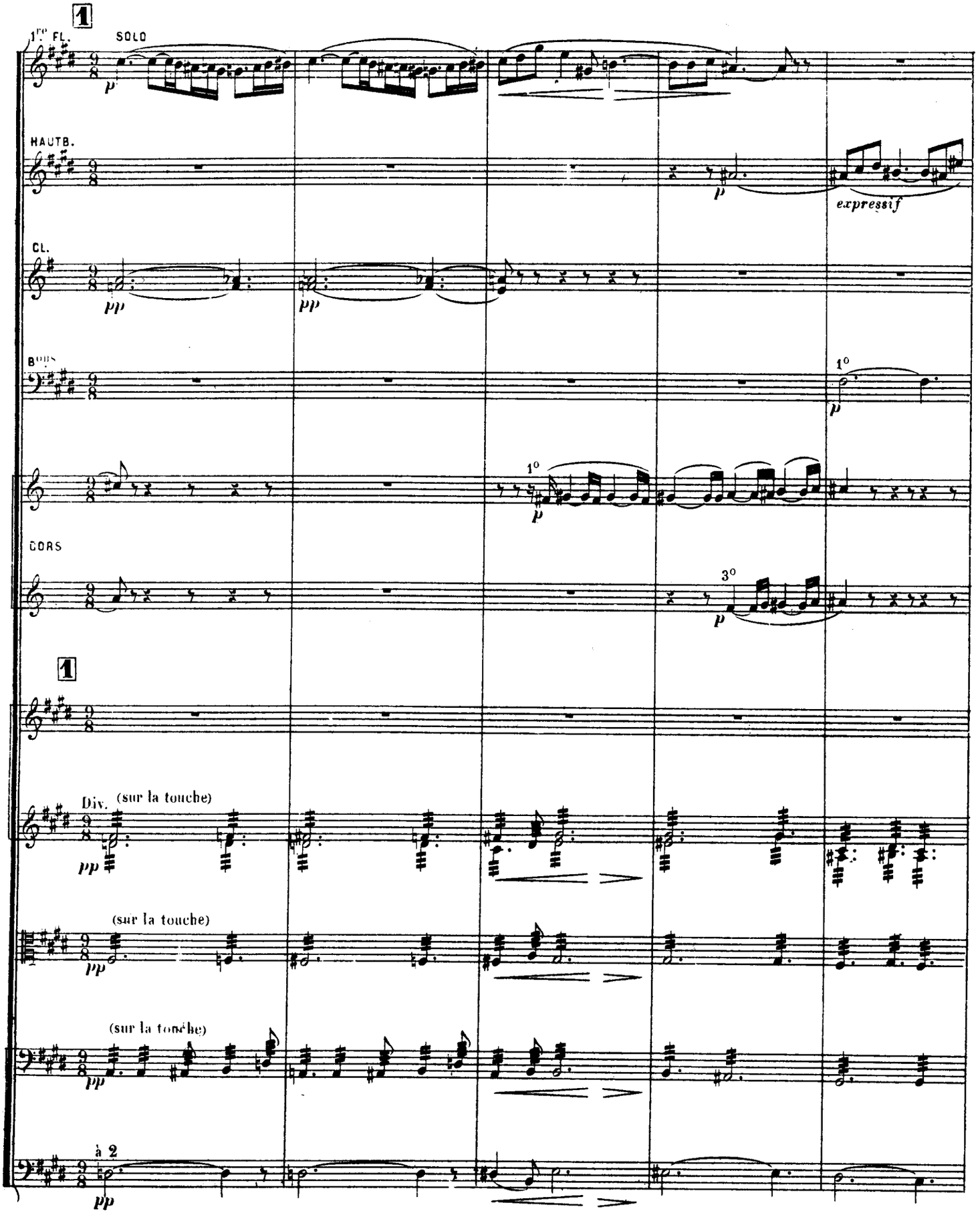
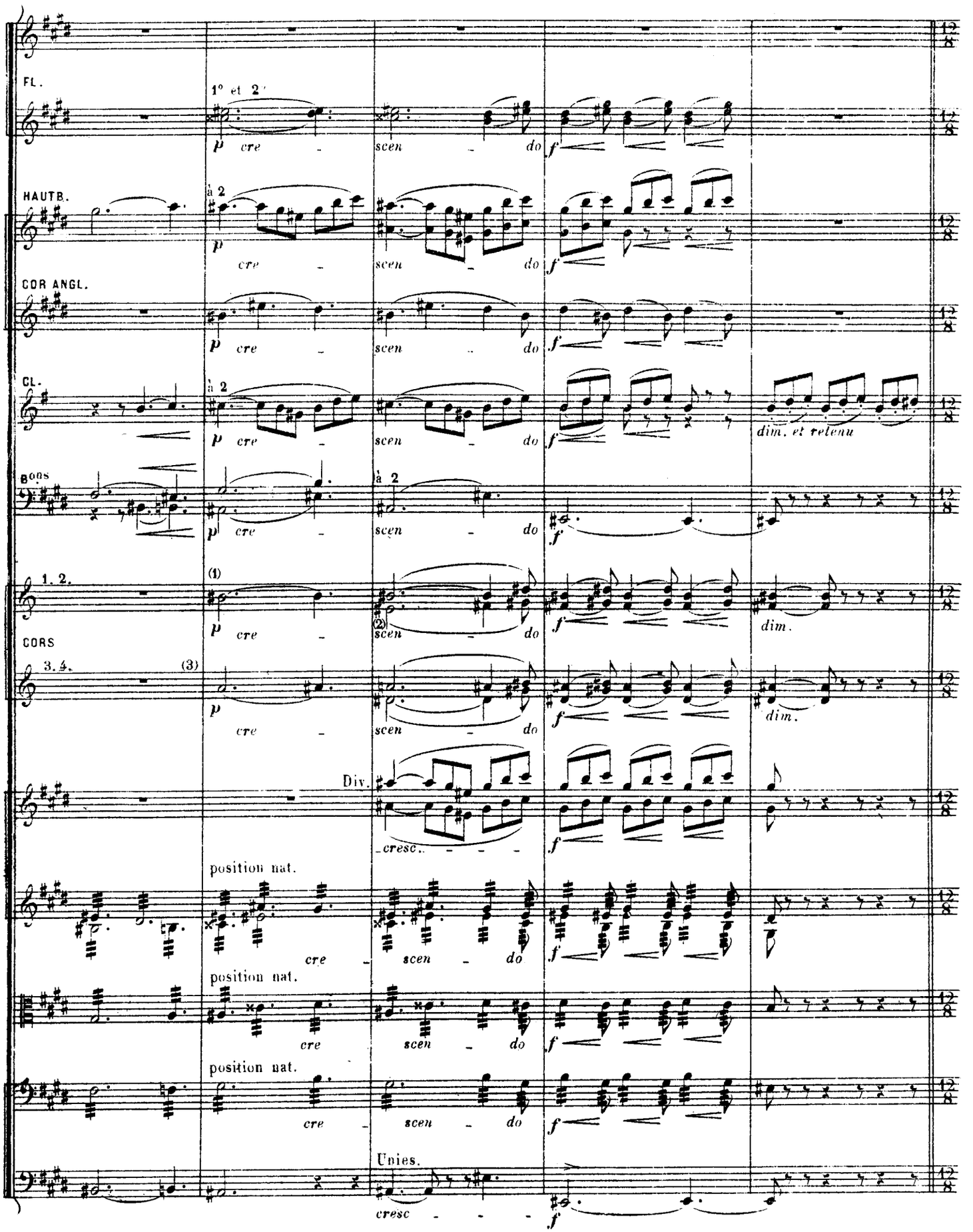
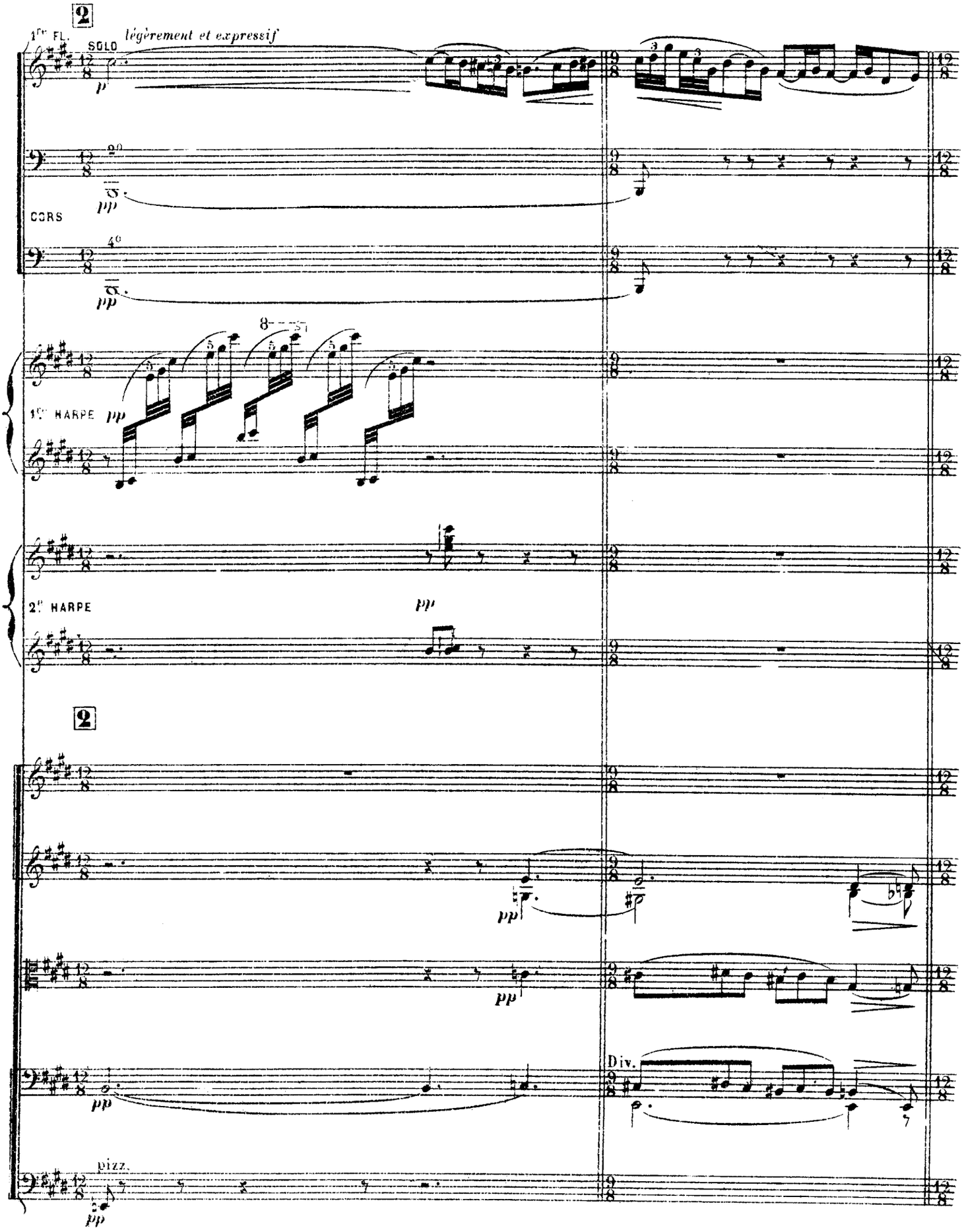
Prélude à l'après-midi d'un faune

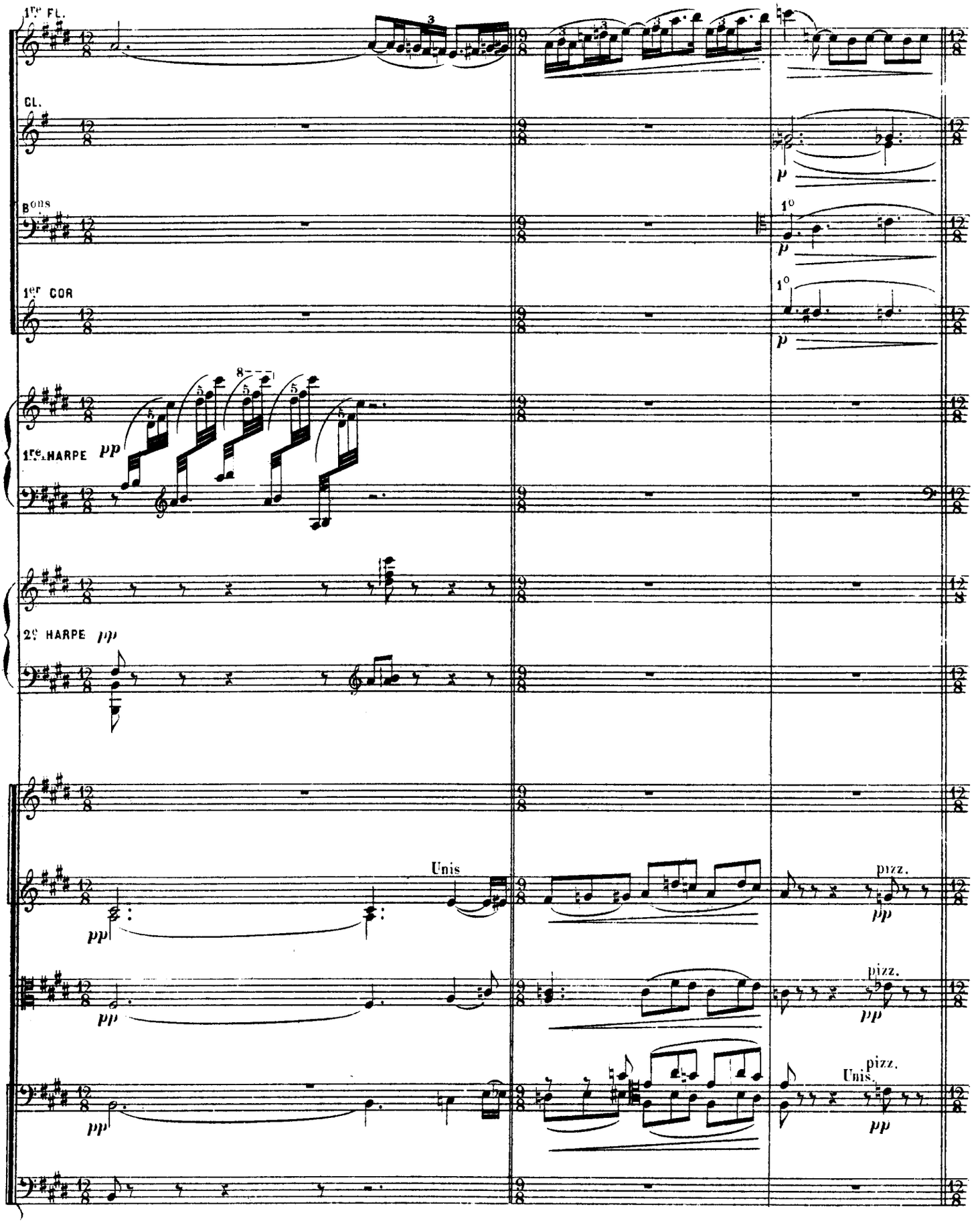


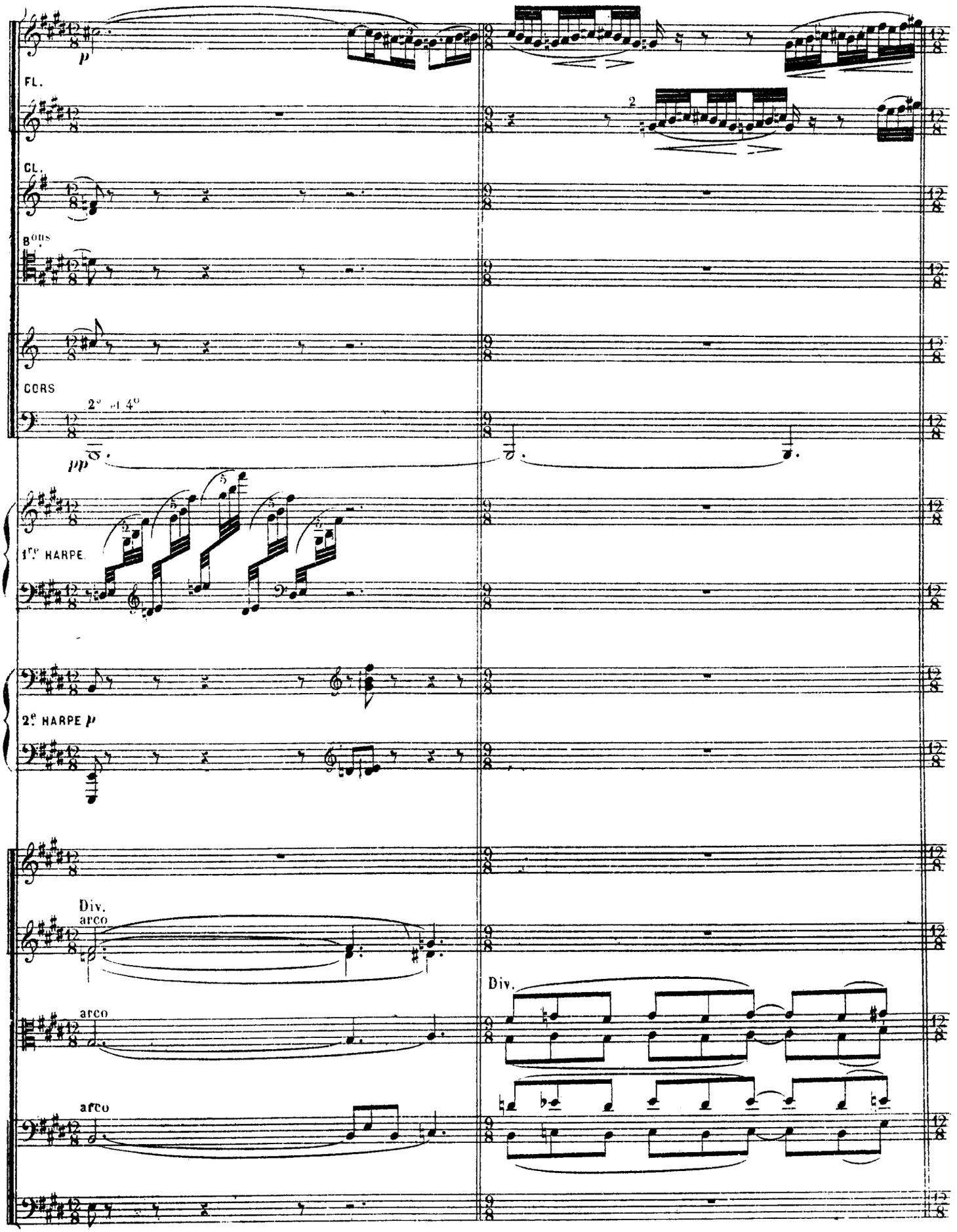

HAUTB.
CL.
1°
CORS
3°
1re HARPE
glissando
2e HARPE
(sourdine)
Div.
(sourdine)
Div.
(sourdine)
Div.
(sourdine)

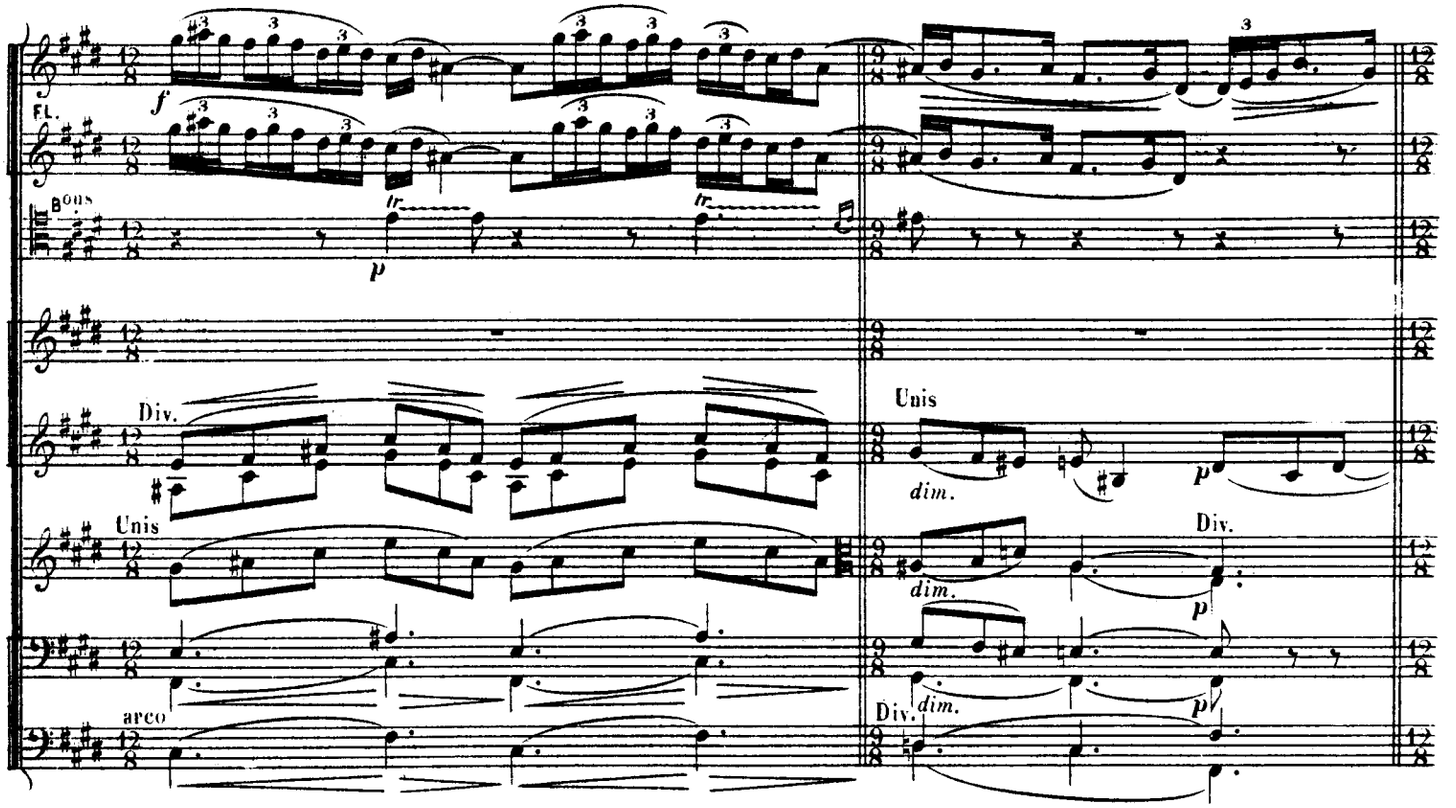

1
1re FL.
SOLO
p
HAUTB.
p
expressif
CL.
pp
pp
BONS
1°
p
1°
p
CORS
3°
p
1
Div.
(sur la touche)
pp
(sur la touche)
pp
(sur la touche)
pp
à 2
pp

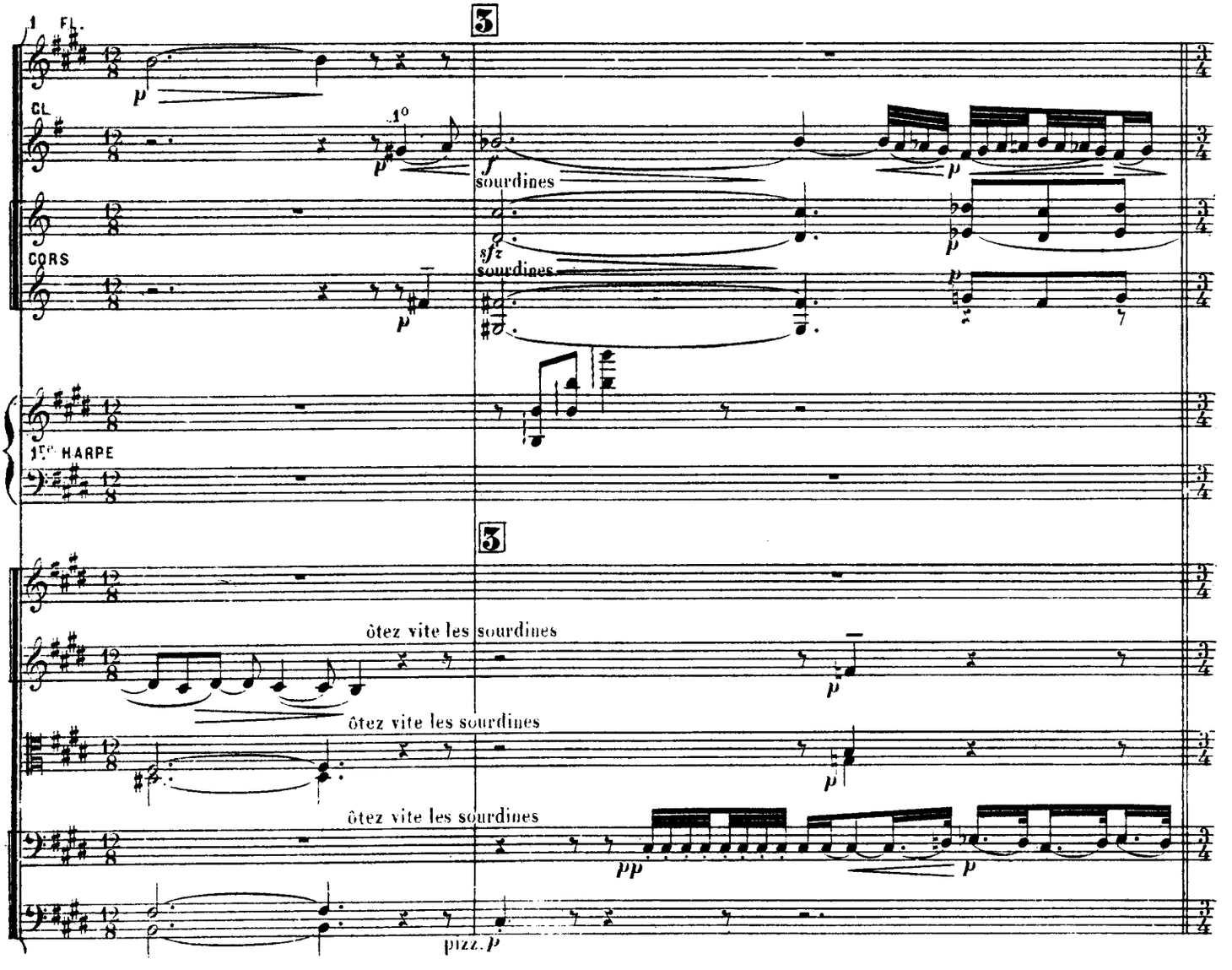

FL.
1° et 2
p cre - scen - do f
HAUTB.
à 2
p cre - scen - do f
COR ANGL.
p cre - scen - do f
CL.
à 2
p cre - scen - do f
dim. et retenu
Bons
à 2
p cre - scen - do f
1. 2.
(1)
p cre -
(2)
scen - do f
dim.
CORS
3. 4.
(3)
p cre -
scen - do f
dim.
Div.
cresc. - - - -
f
position nat.
cre - scen - do f
position nat.
cre - scen - do f
position nat.
cre - scen - do f
Unies.
cresc - - - -
f

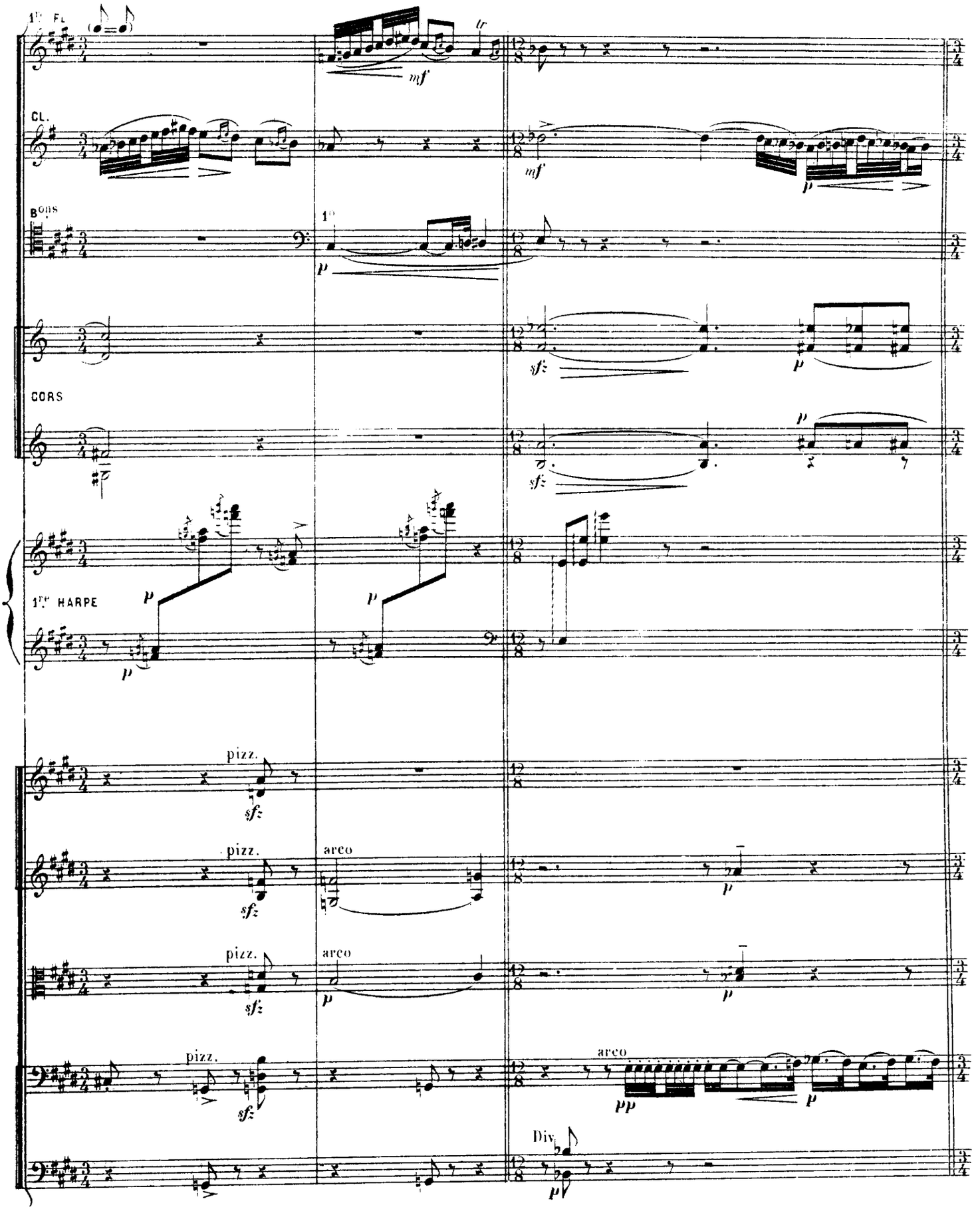

2
1er FL.
SOLO
légèrement et expressif
p
CORS
pp
1er HARPE
pp
2e HARPE
pp
2
pp
pp
Div.
pizz.
pp

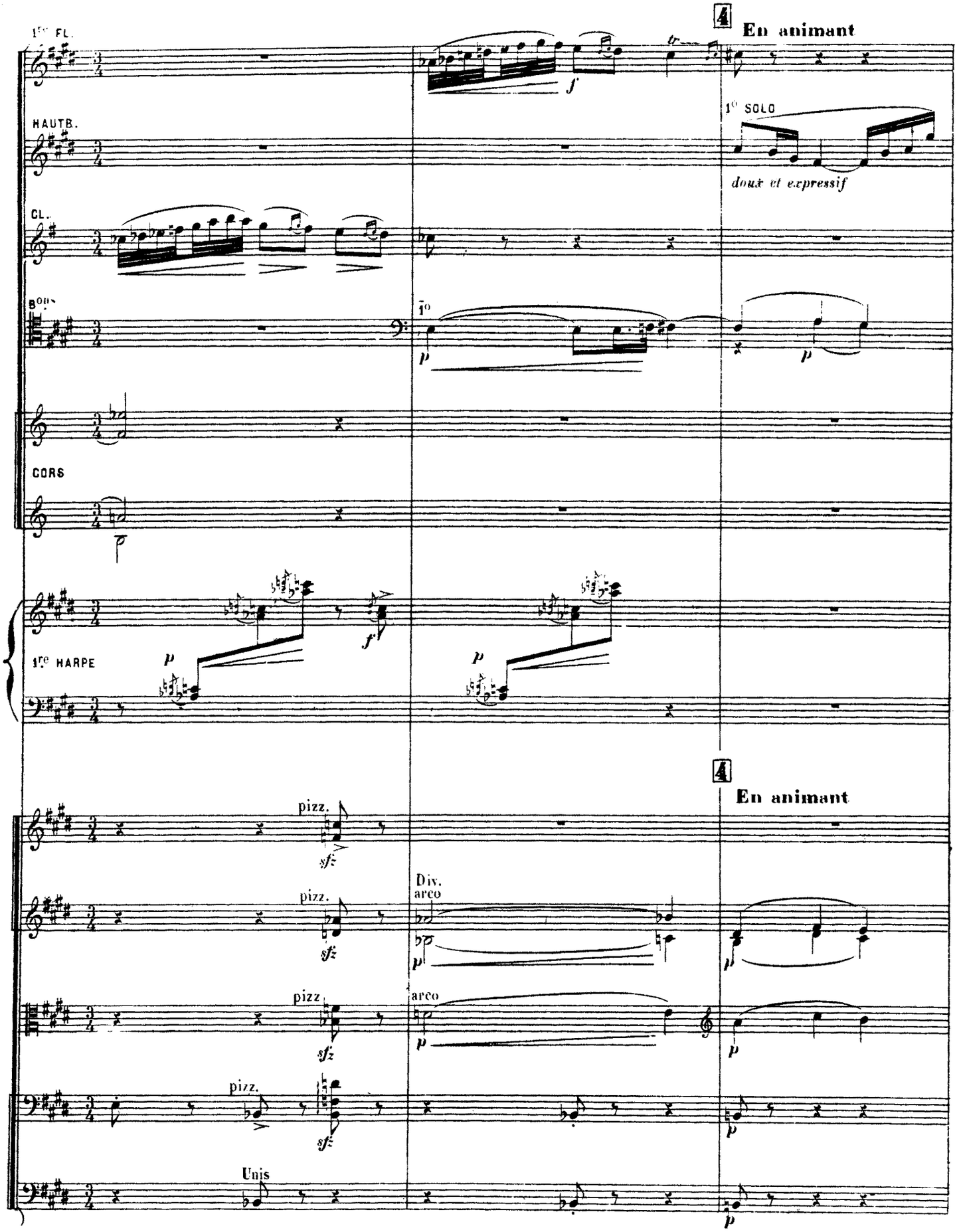

1re FL.
CL.
Bons
1° 1°
1er COR
1re HARPE pp
2e HARPE pp
Unis
pizz.
pizz.
pizz.
Unis.

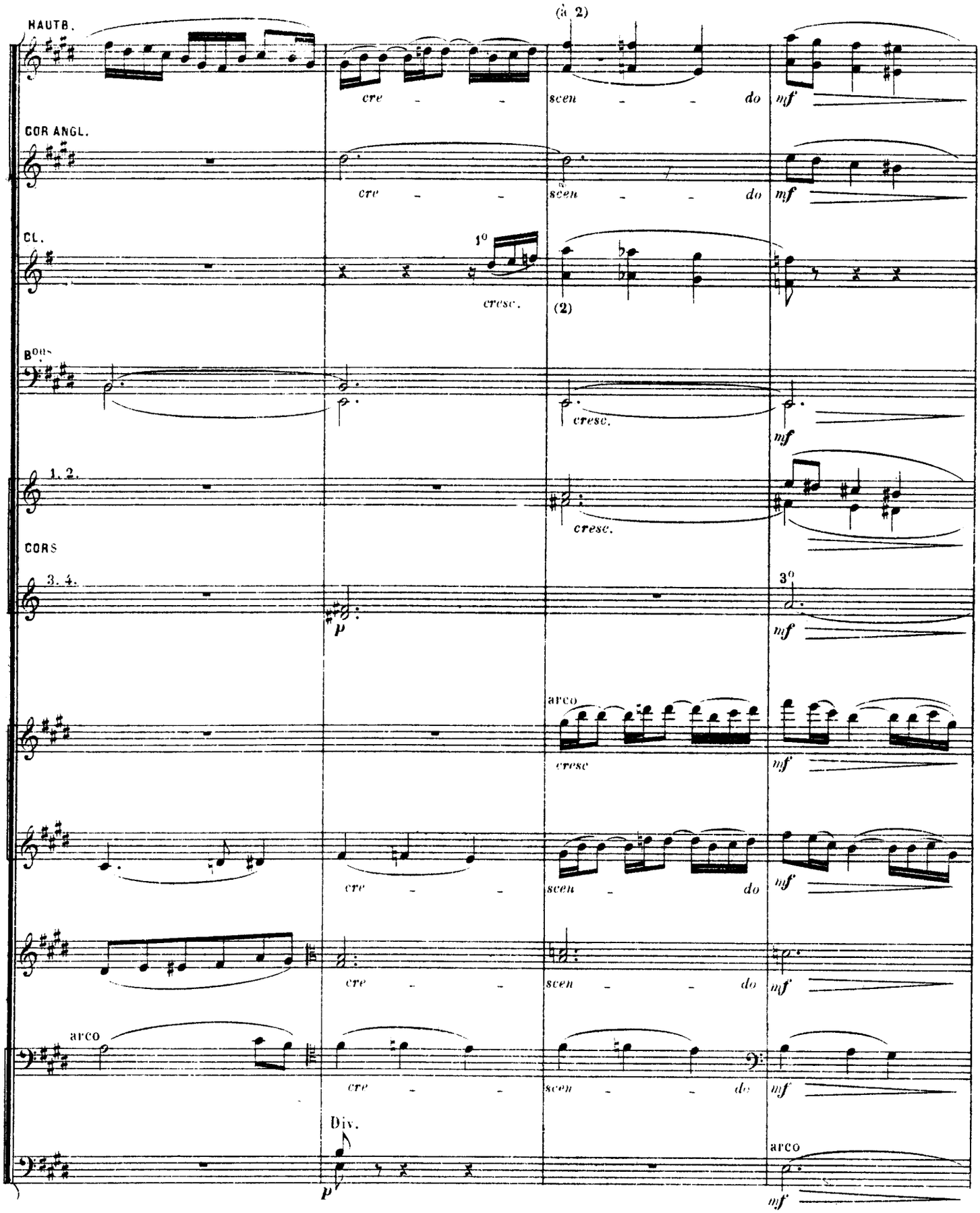

FL.
CL.
Bons
CORS
2° et 4°
1re HARPE
2e HARPE
Div.
arco
arco
arco
Div.

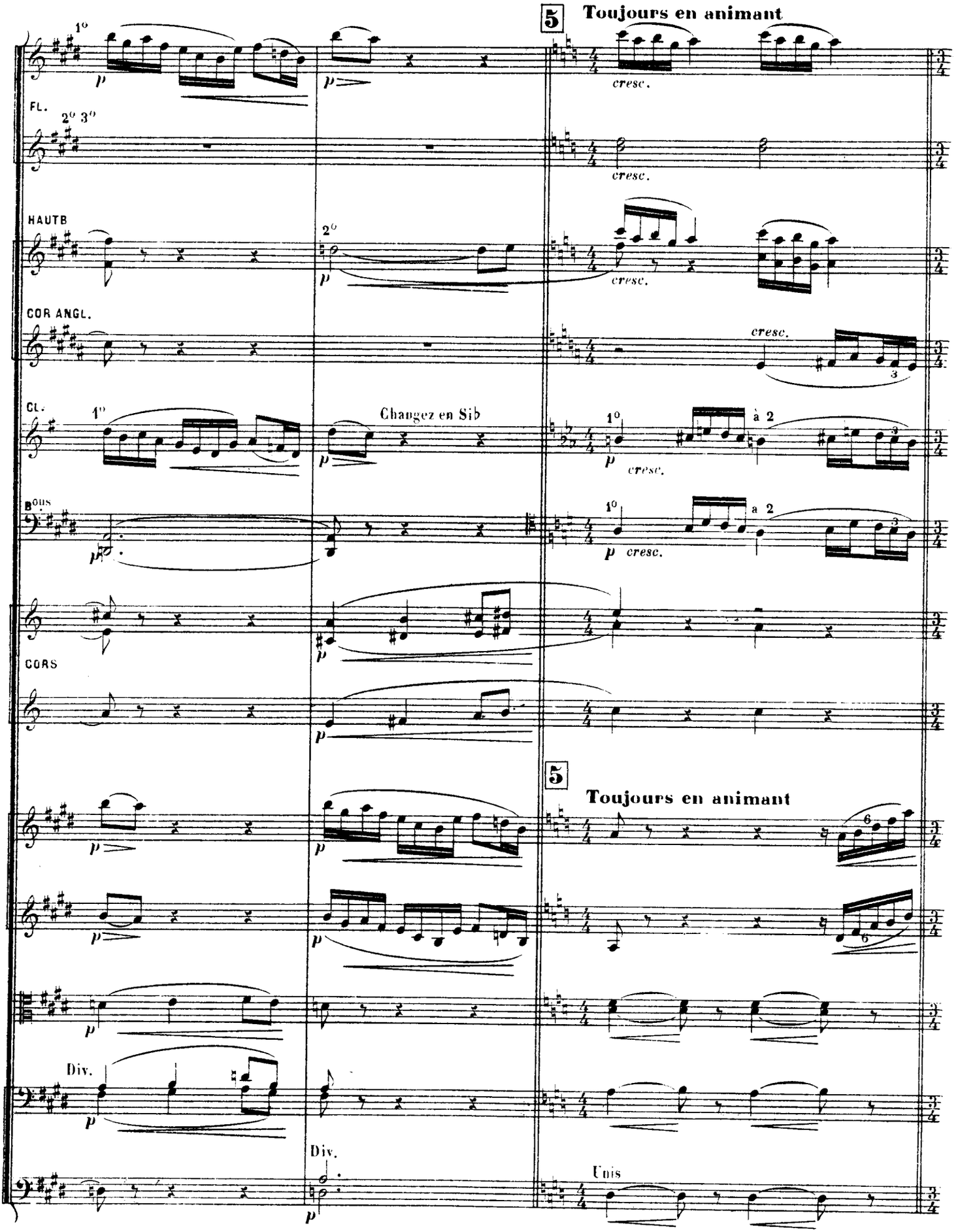

FL.
Bons
Div.
Unis
dim.
Unis
Div.
dim.
arco
Div.
dim.

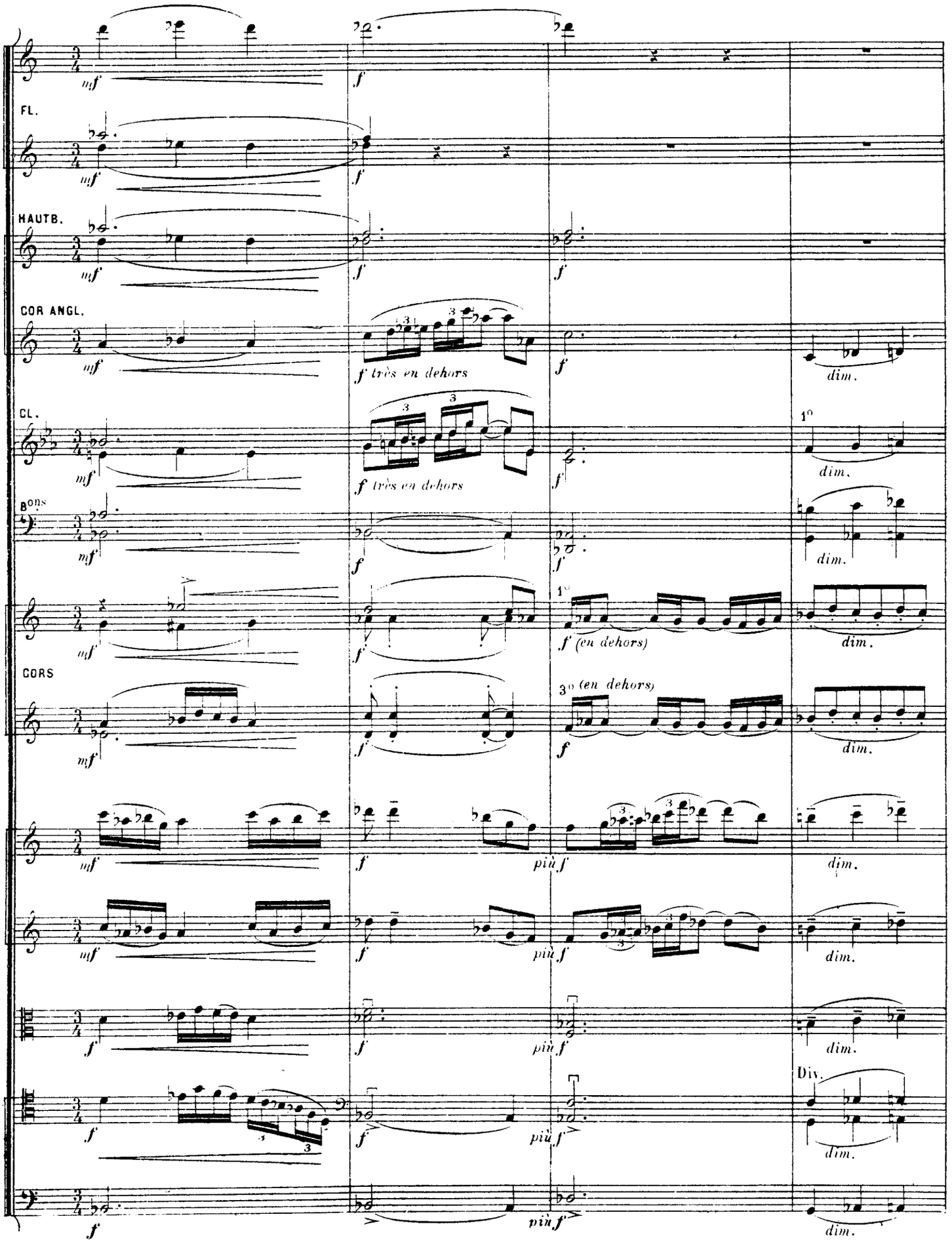

1 FL.
CL
CORS
sourdines
sourdines
1re HARPE
ôtez vite les sourdines
ôtez vite les sourdines
ôtez vite les sourdines
pizz.

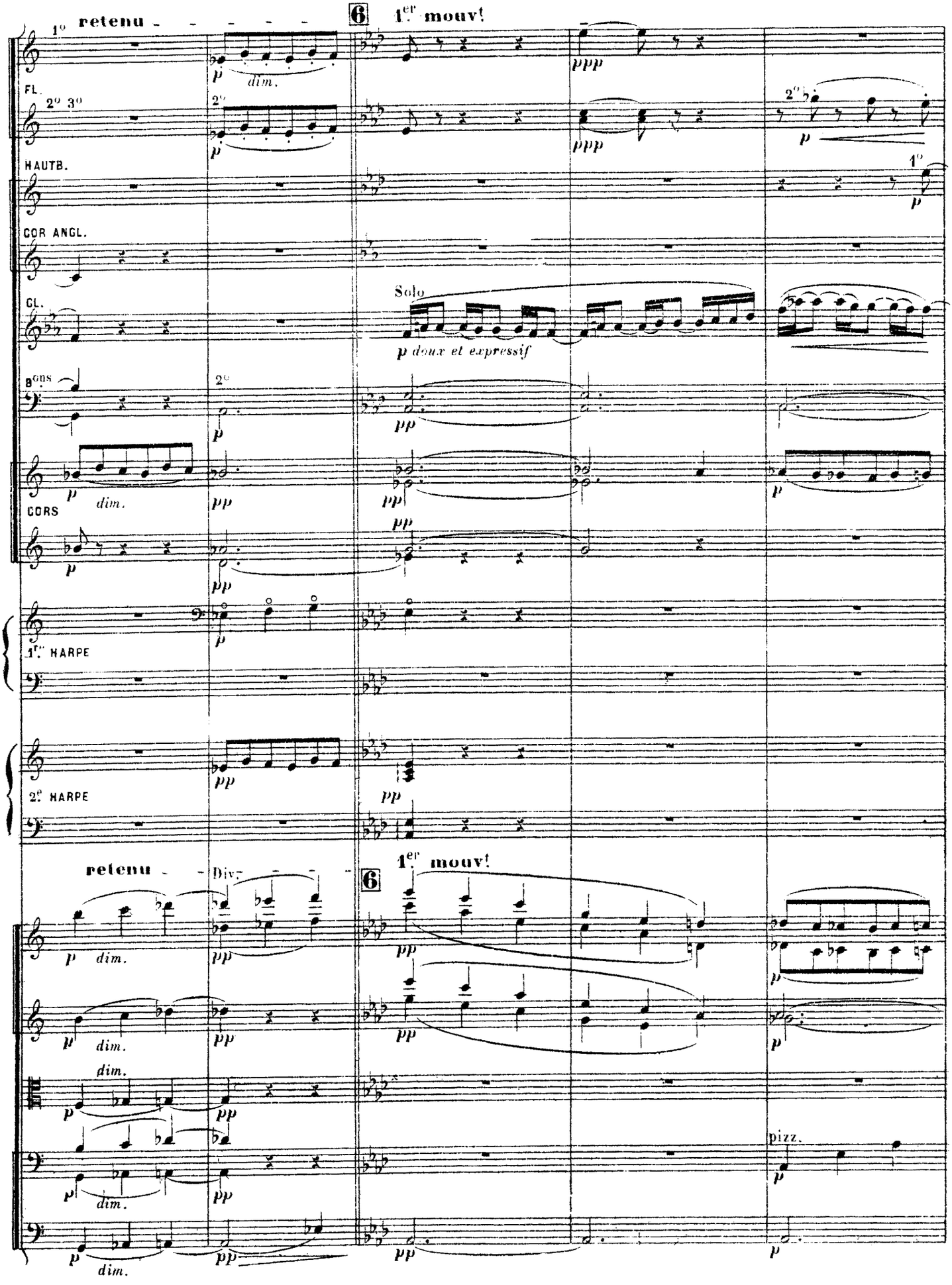

1re Fl.
Cl.
Bons
1o
CORS
1re HARPE
pizz.
arco
Div.

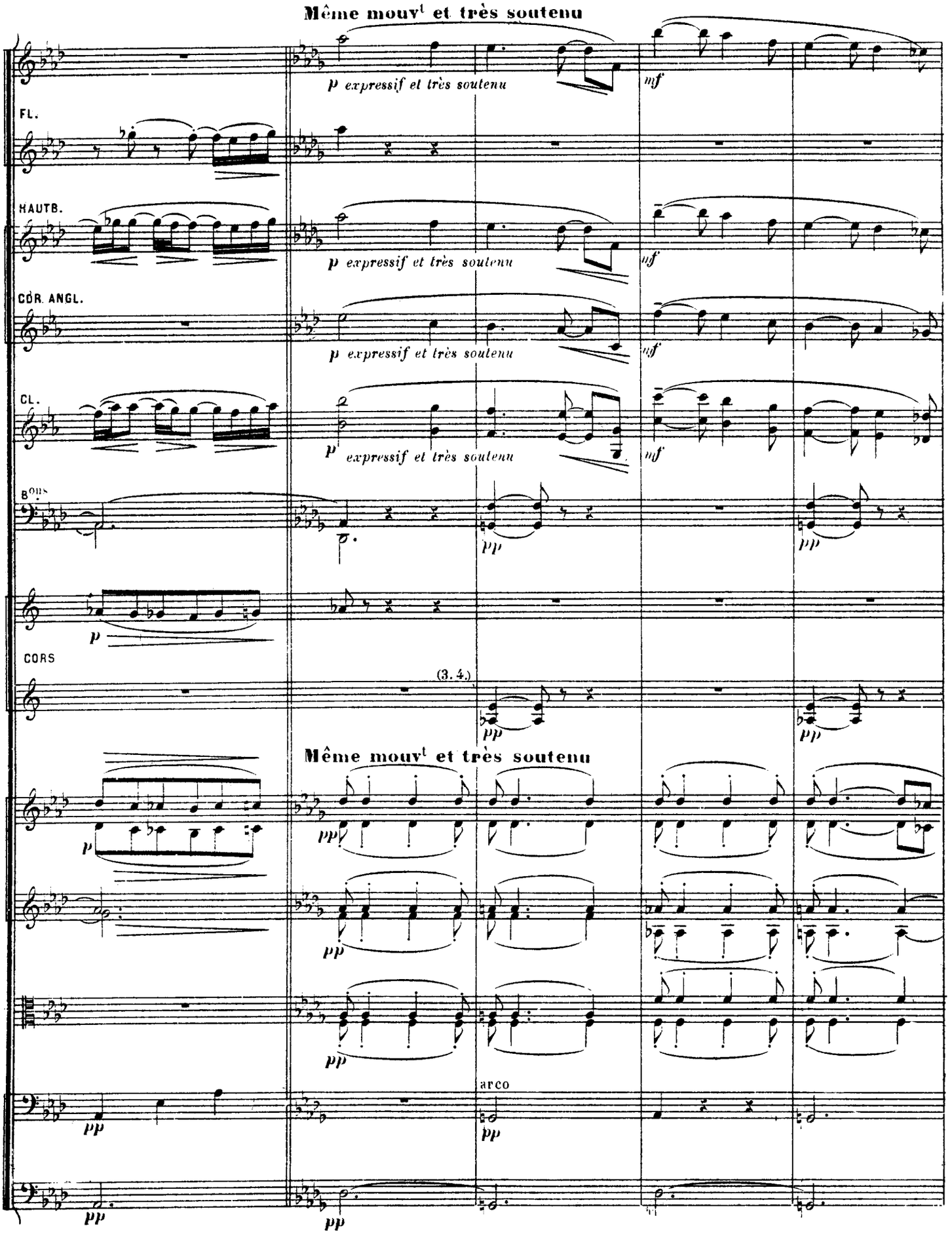

1re FL.
HAUTB.
CL.
BONS
CORS
1re HARPE
En animant
1e SOLO
doux et expressif
pizz.
Div.
arco
Unis

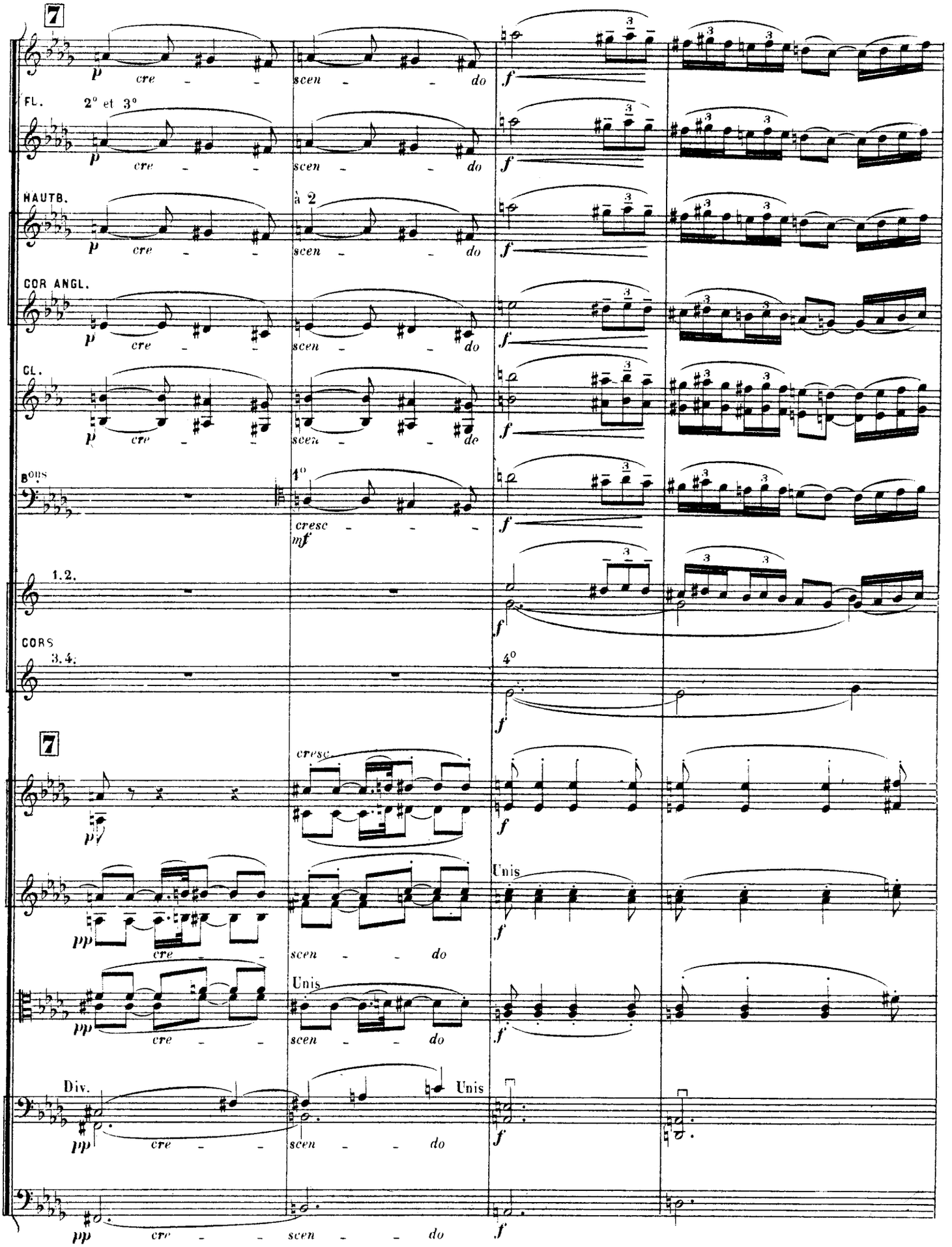

HAUTB.
(à 2)
cre - - scen - - do
mf
COR ANGL.
cre - - scen - - do
mf
CL.
1°
cresc.
(2)
Bons
cresc.
mf
1. 2.
cresc.
CORS
3. 4.
p
3°
mf
arco
cresc
mf
cre - - scen - do
mf
cre - - scen - - do
mf
arco
cre - - scen - - do
mf
Div.
p
arco
mf

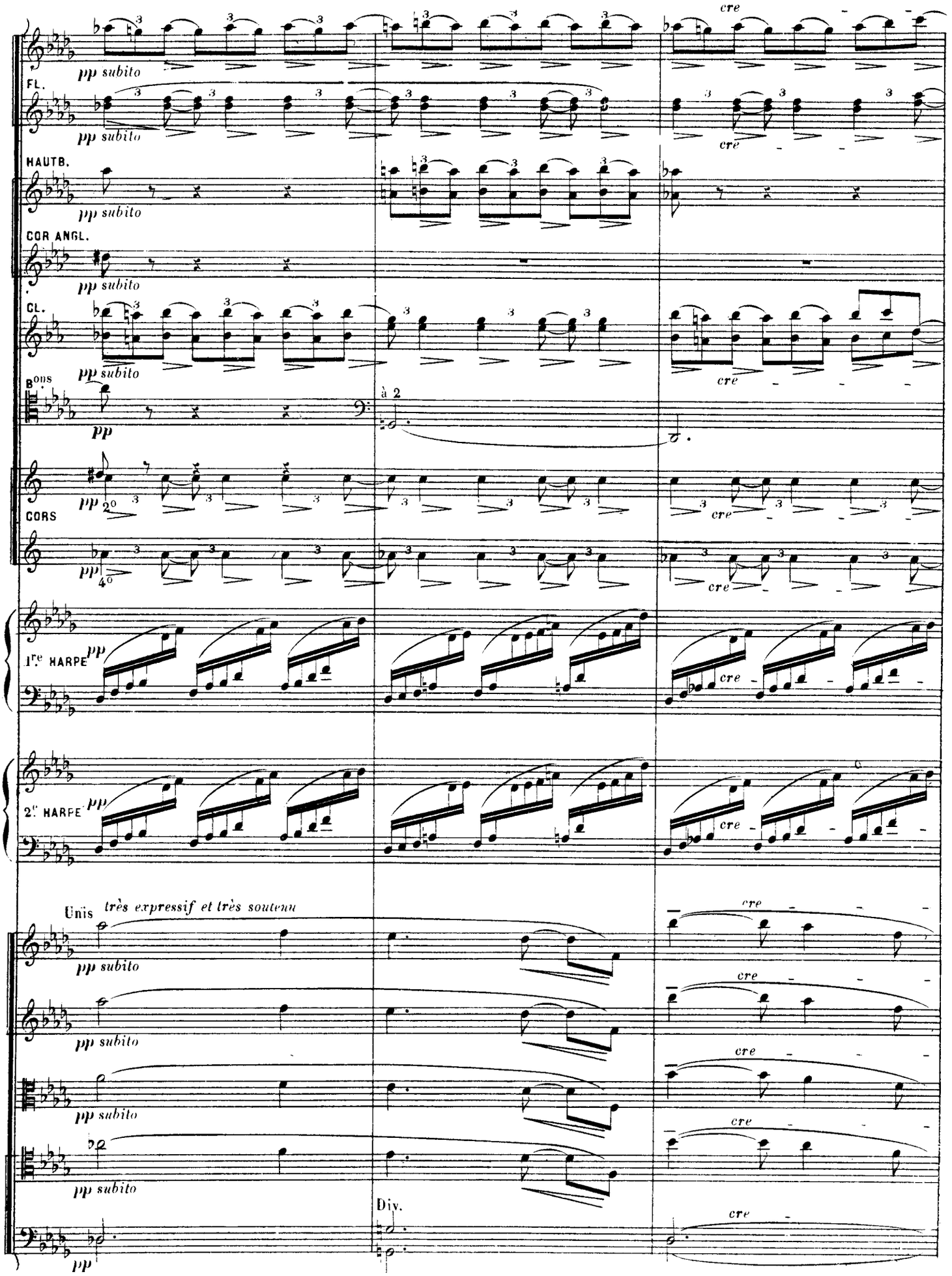

5
Toujours en animant
1°
p
cresc.
FL.
2° 3°
HAUTB
2°
COR ANGL.
CL.
Changez en Sib
à 2
Bons
CORS
Div.
Unis

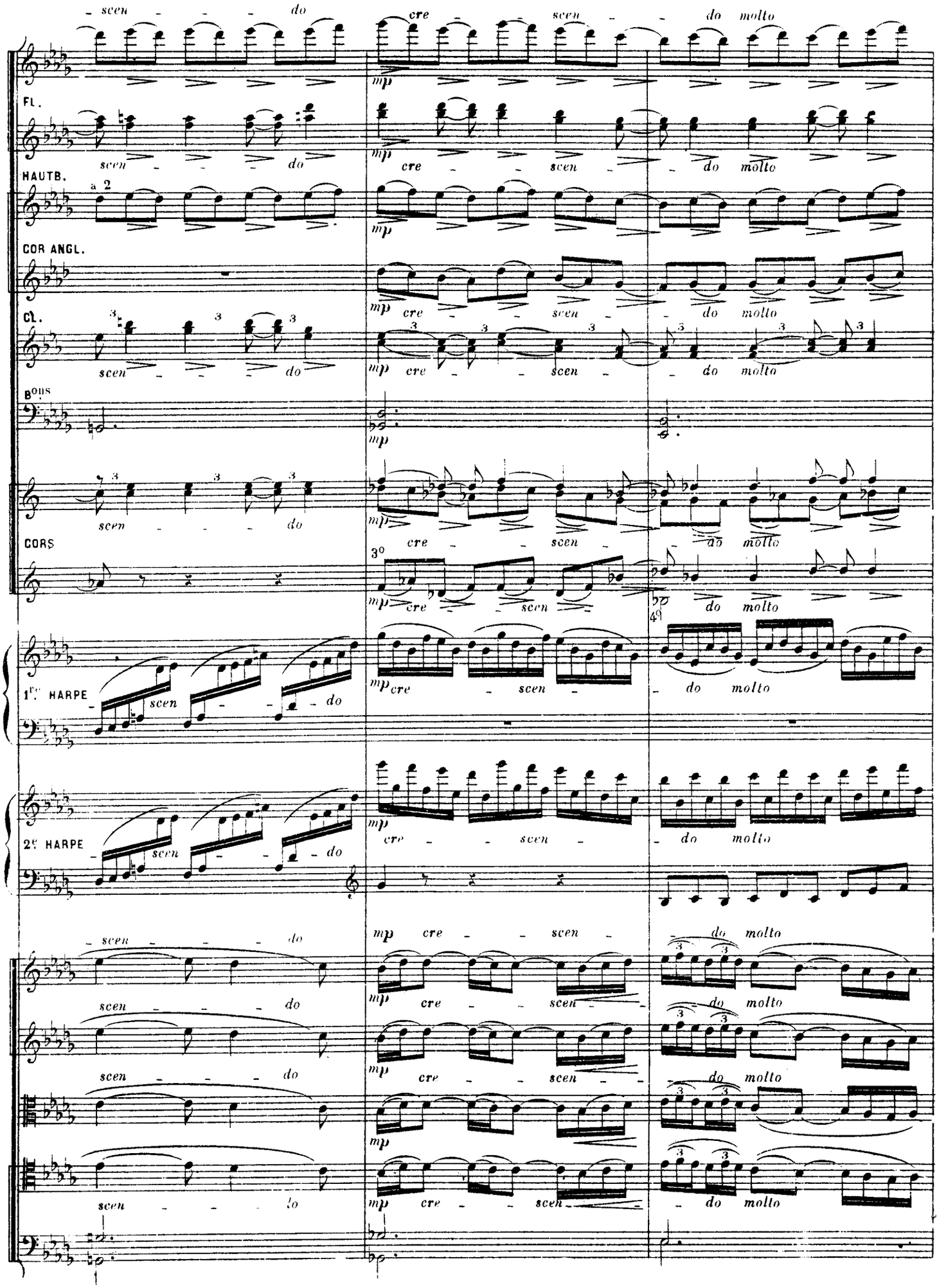

FL.
HAUTB.
COR ANGL.
CL.
Bons
CORS
Div.
mf
f
f très en dehors
f (en dehors)
3o (en dehors)
1o
dim.
più f

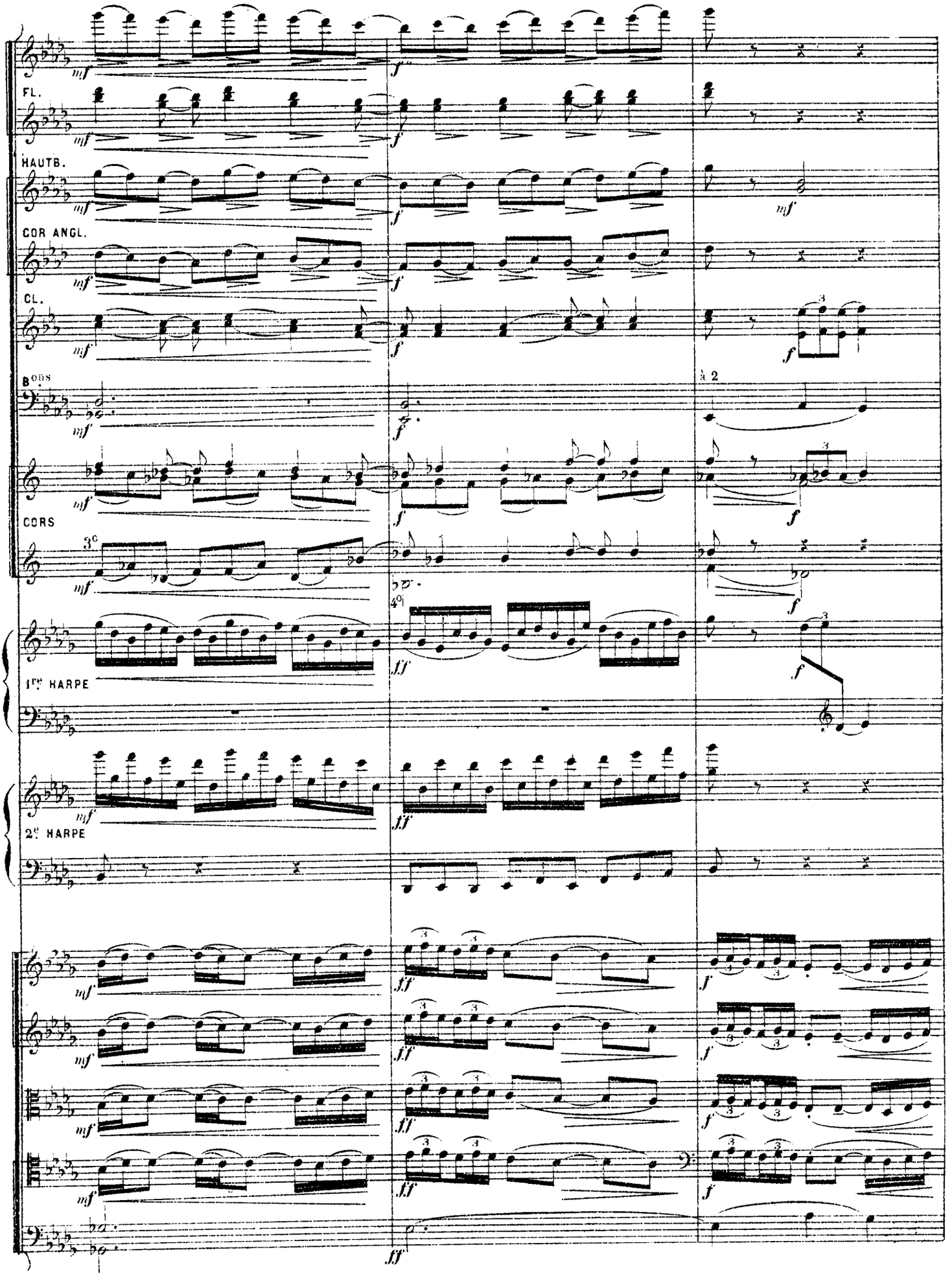

retenu
6
1er mouvt
FL.
2o 3o
HAUTB.
COR ANGL.
CL.
Solo
p doux et expressif
8GDS
CORS
dim.
1er HARPE
2e HARPE
retenu
Div.
6
1er mouvt
pizz.

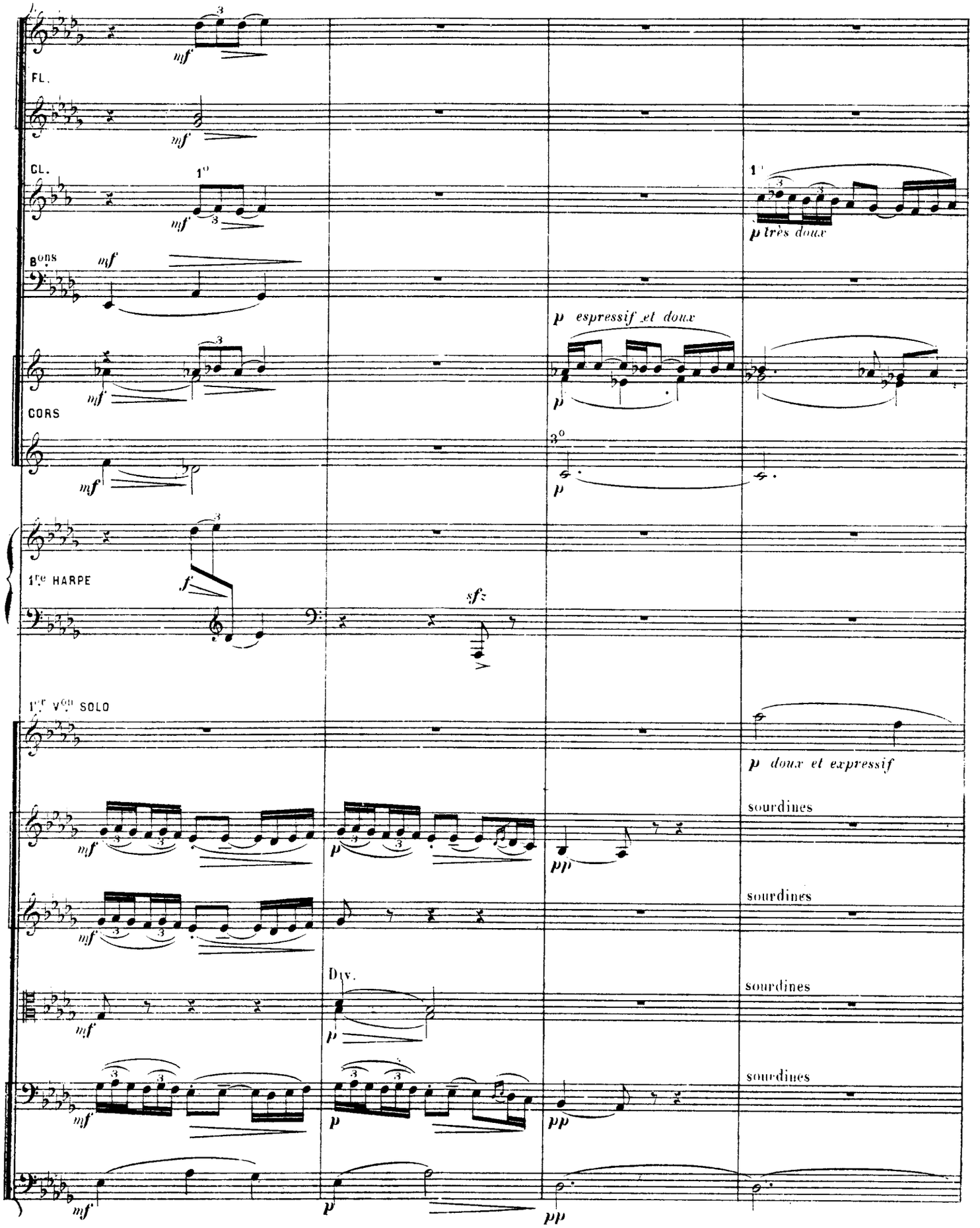

Même mouvt et très soutenu
p expressif et très soutenu
mf
FL.
HAUTB.
CÒR. ANGL.
CL.
BONS
CORS
(3. 4.)
Même mouvt et très soutenu
arco
pp

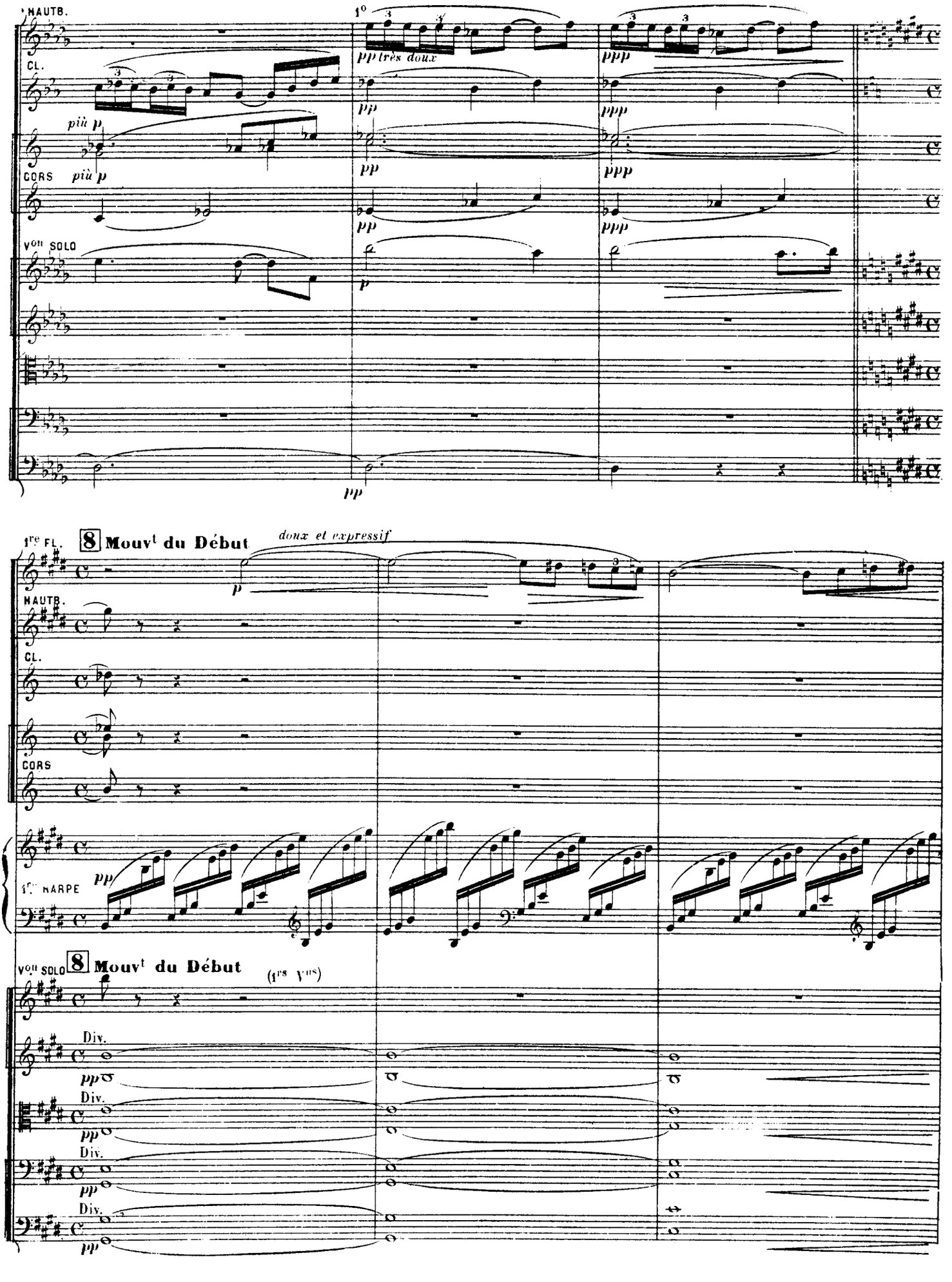

7
p cre - - scen - - do
f
FL. 2° et 3°
HAUTB.
à 2
COR ANGL.
CL.
Bons
1°
cresc
mf
1.2.
CORS
3.4.
4°
7
cresc
pp
Unis
Div.

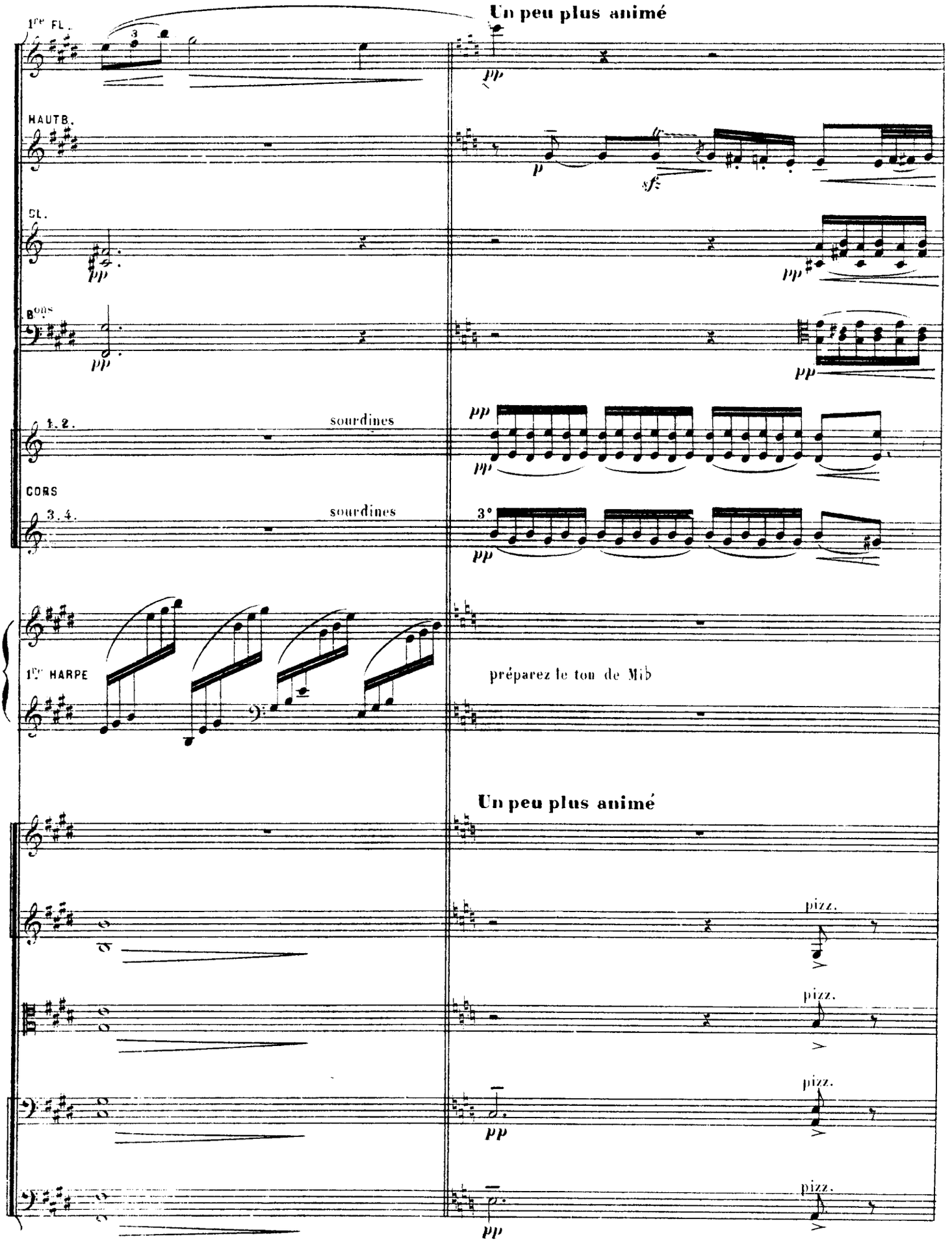

cre
pp subito
FL.
HAUTB.
COR ANGL.
CL.
B^ons
à 2
CORS
1re HARPE
2e HARPE
Unis
très expressif et très soutenu
Div.

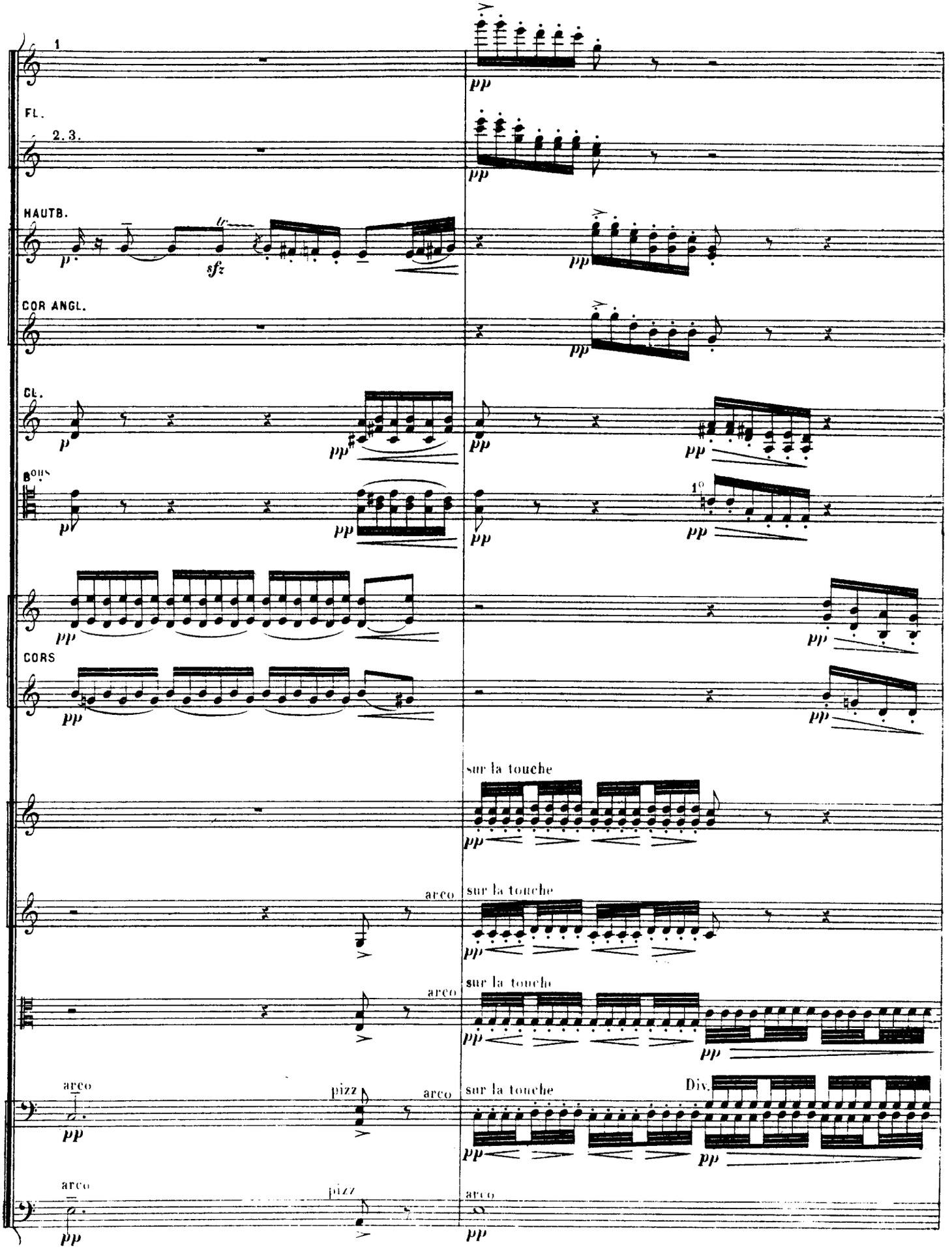

FL.
HAUTB.
à 2
COR ANGL.
CL.
BONS
CORS
1re HARPE
2e HARPE
scen - - - do
cre - - scen - - do molto
mp
3o
49

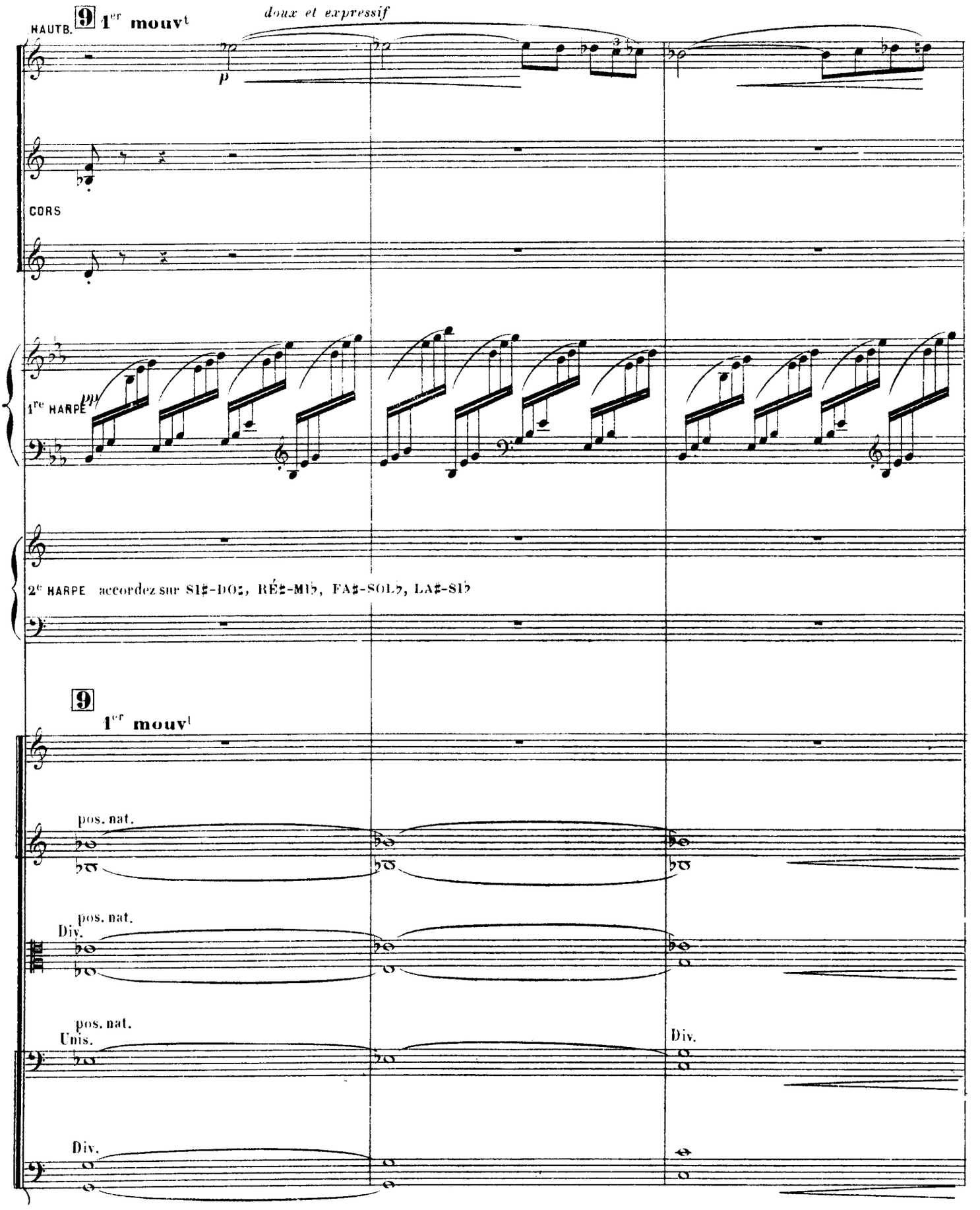

FL.
HAUTB.
COR ANGL.
CL.
Bons
CORS
1re HARPE
2e HARPE
à 2

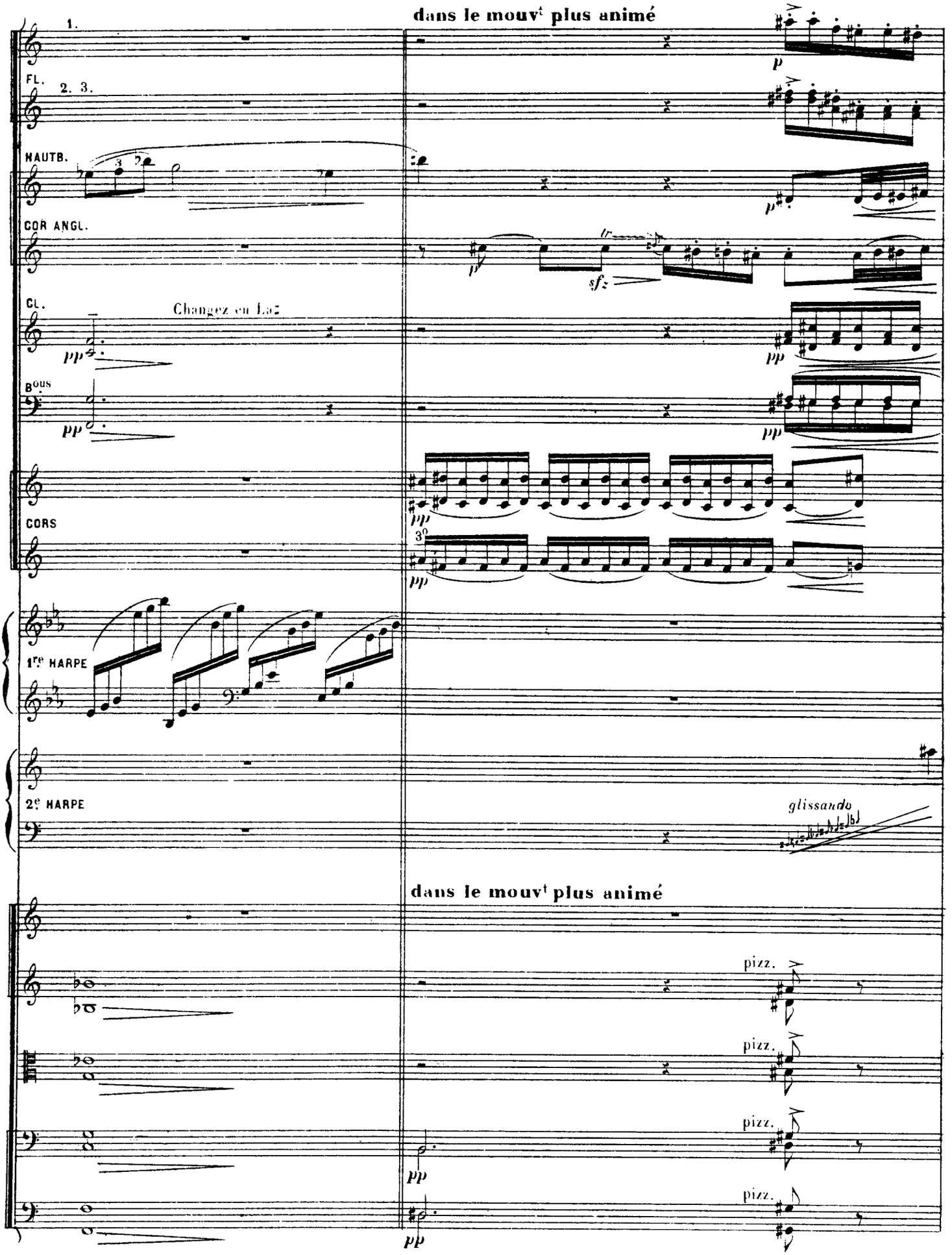

FL.
CL.
1°
p très doux
Bons
p espressif et doux
CORS
3°
1re HARPE
1er Von SOLO
p doux et expressif
sourdines
sourdines
Div.
sourdines
sourdines

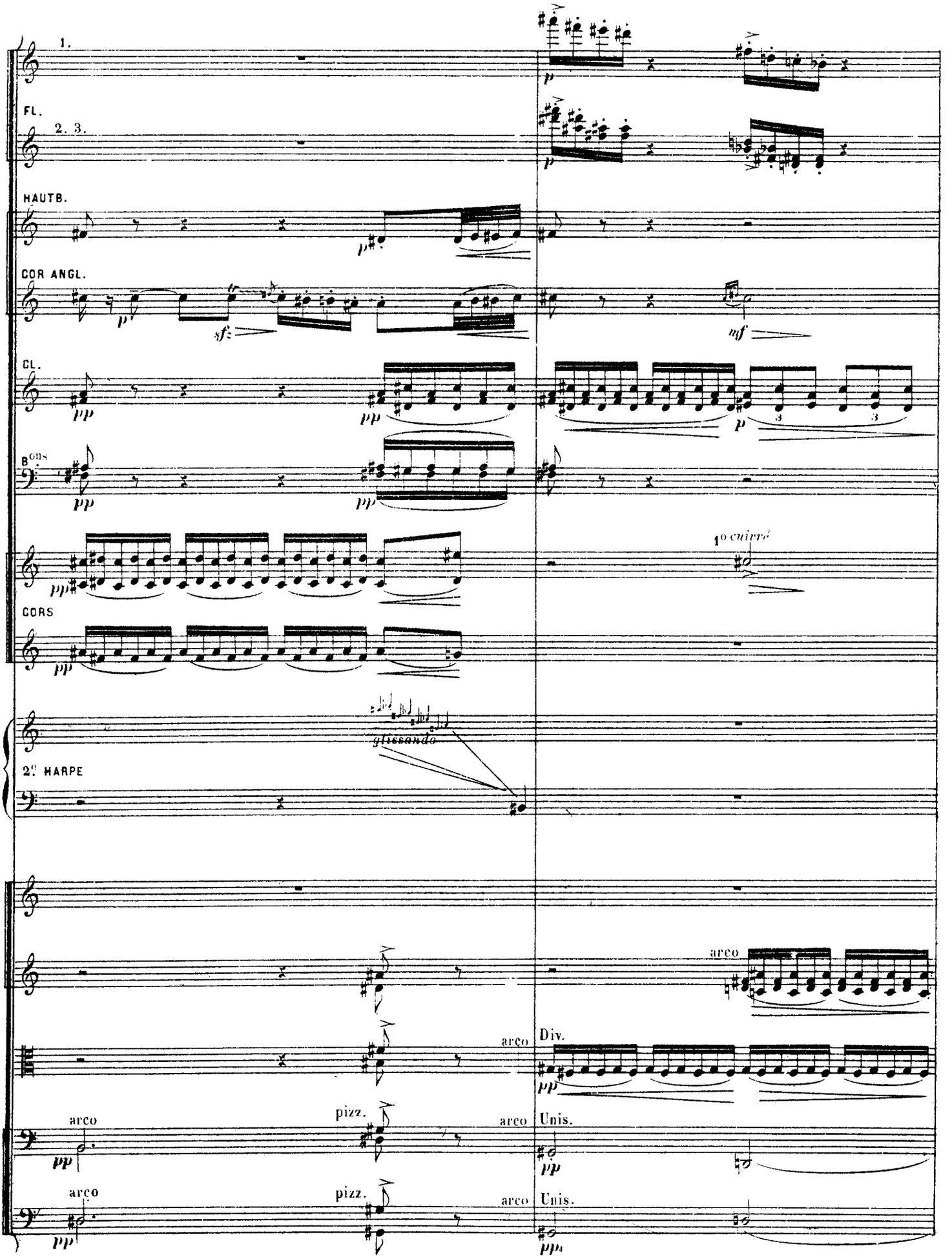

HAUTB.
CL.
più p
CORS
più p
VON SOLO
1°
pp très doux
ppp
pp
ppp
pp
ppp
p
pp
1re FL.
8 Mouvt du Début
doux et expressif
p
HAUTB.
CL.
CORS
1re HARPE
pp
VON SOLO
8 Mouvt du Début
(1rs Vons)
Div.
pp
Div.
pp
Div.
pp
Div.
pp

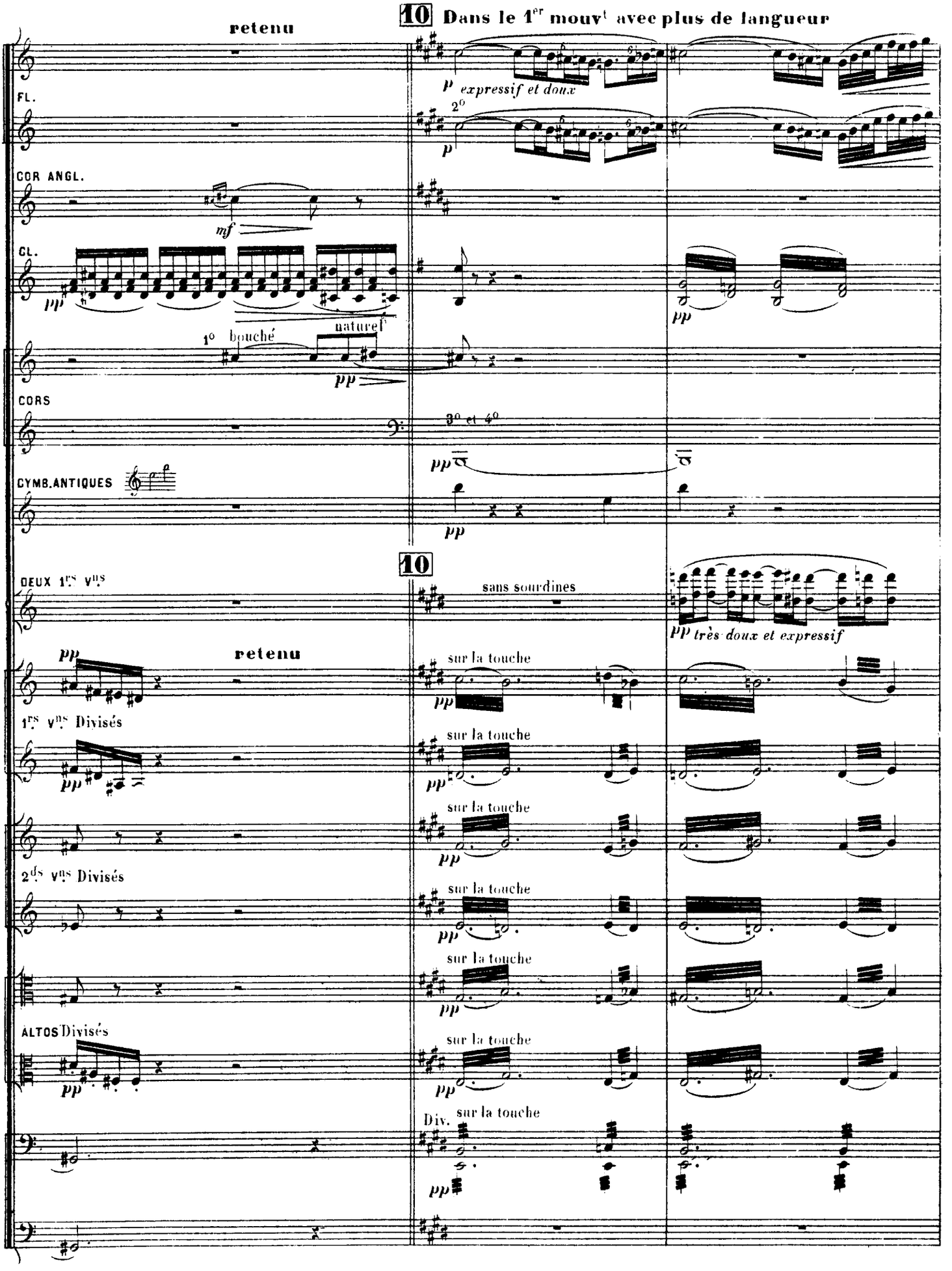

Un peu plus animé
1re FL.
HAUTB.
CL.
Bons
1. 2.
sourdines
CORS
3. 4.
sourdines
1re HARPE
préparez le ton de Mib
Un peu plus animé
pizz.
pizz.
pizz.
pizz.

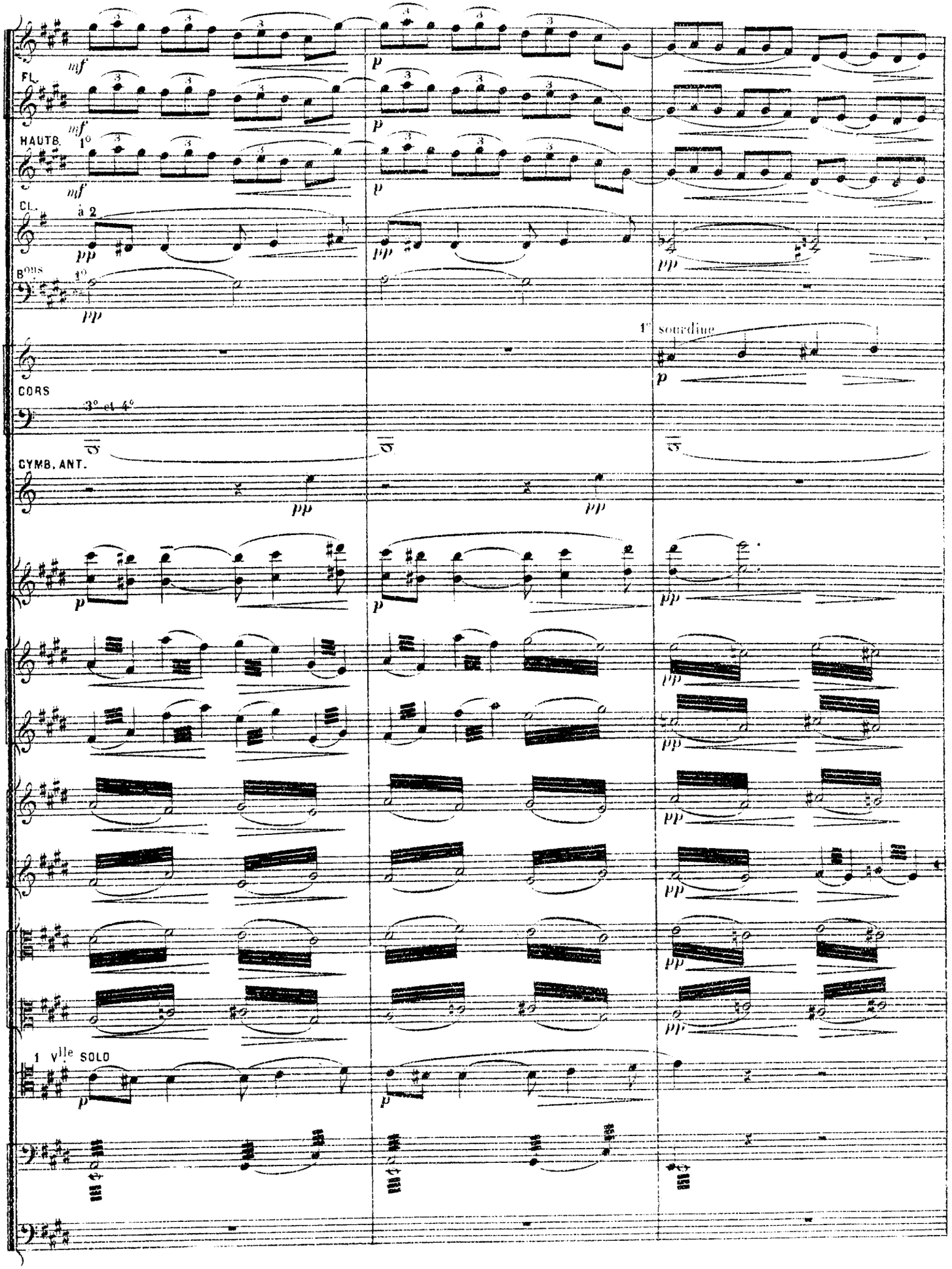

1
FL.
2. 3.
HAUTB.
COR ANGL.
CL.
BONS
CORS
sur la touche
arco
pizz
Div.

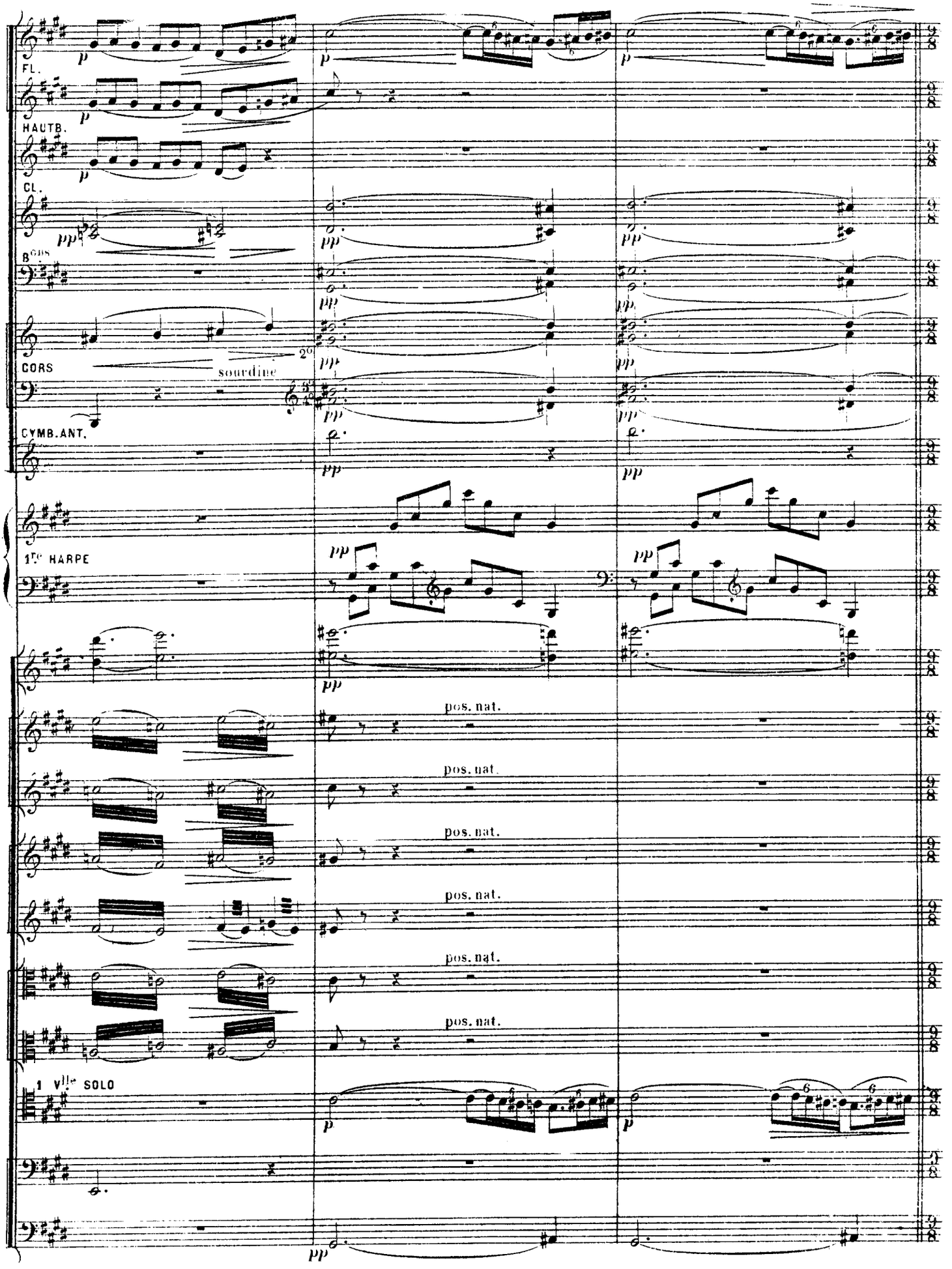

HAUTB.
9 1er mouvt
doux et expressif
p
CORS
1re HARPE
pp
2e HARPE accordez sur SI♯-DO♮, RÉ♯-MI♭, FA♯-SOL♭, LA♯-SI♭
9
1er mouvt
pos. nat.
pos. nat.
Div.
pos. nat.
Unis.
Div.
Div.

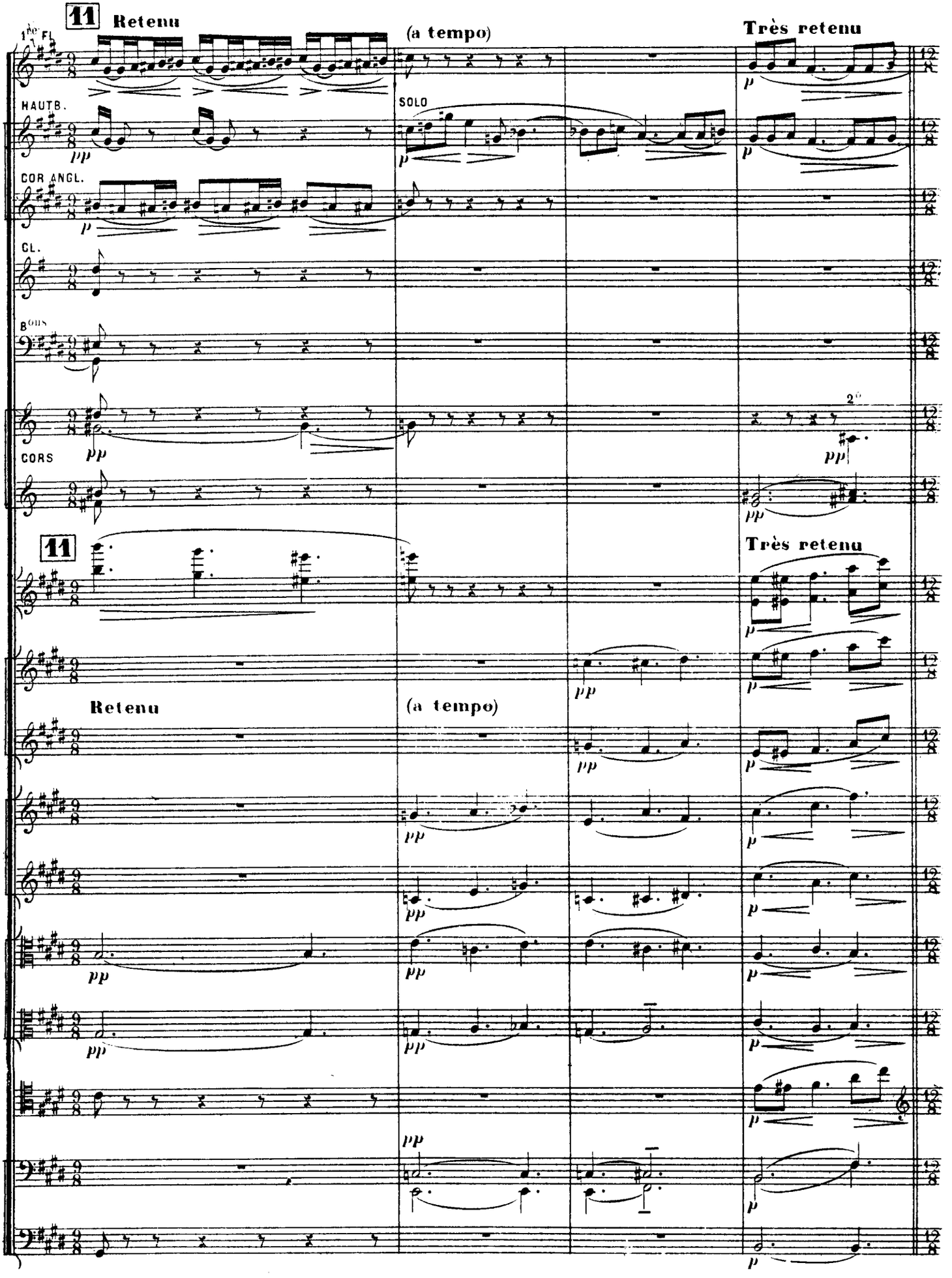

dans le mouvt plus animé
1.
FL.
2. 3.
HAUTB.
COR ANGL.
CL.
Changez en La:
Bous
CORS
1re HARPE
2e HARPE
glissando
dans le mouvt plus animé
pizz.
pizz.
pizz.
pizz.

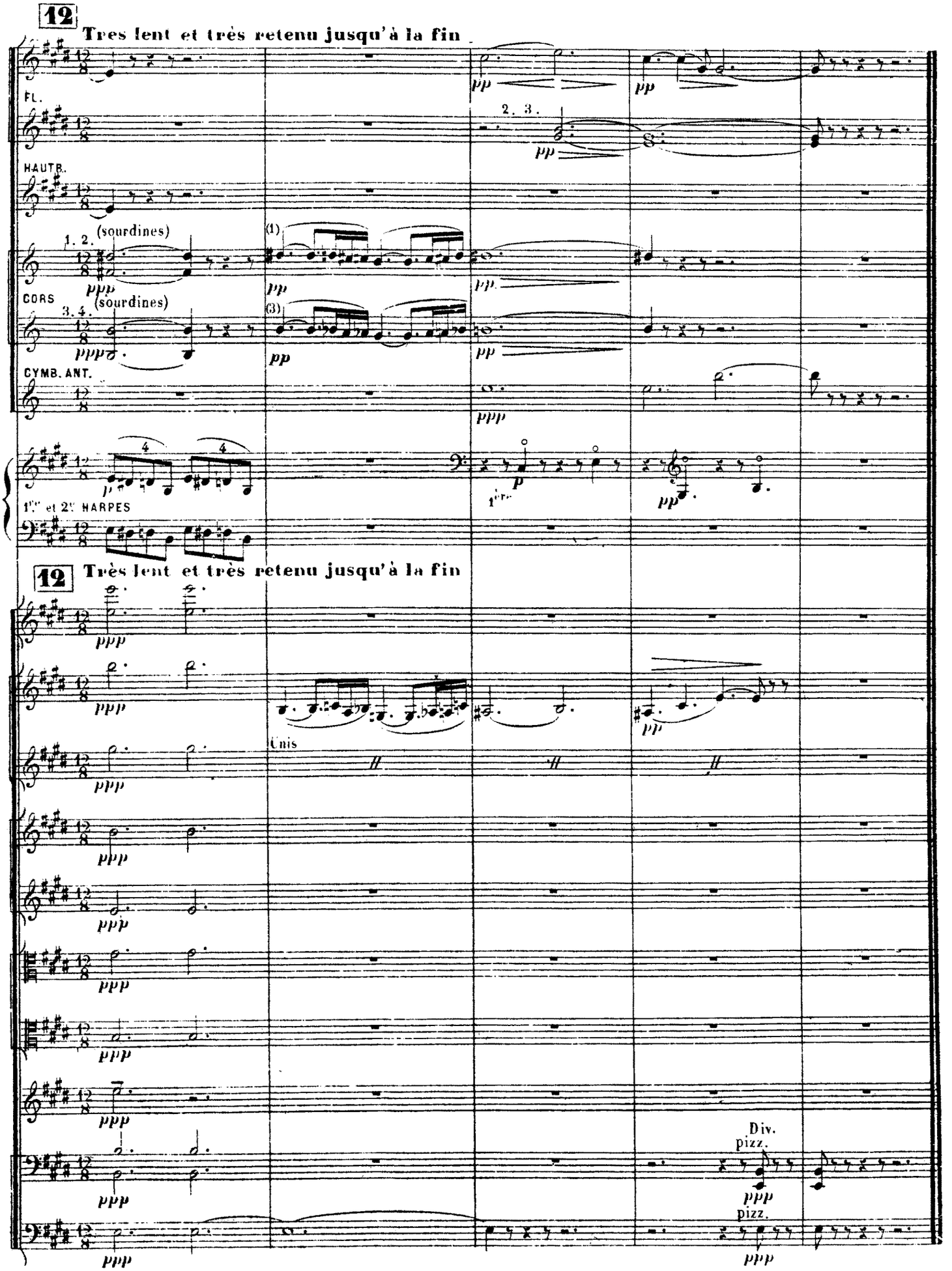

1.
FL.
2. 3.
HAUTB.
COR ANGL.
CL.
Bons
CORS
2e HARPE
glissando
1o cuivré
arco
Div.
pizz.
Unis.


retenu
10 Dans le 1er mouvt avec plus de langueur
FL.
p expressif et doux
2o
p
COR ANGL.
mf
CL.
pp
pp
1o bouché
naturel
pp
CORS
3o et 4o
pp
CYMB. ANTIQUES
pp
10
DEUX 1rs Vns
sans sourdines
pp très doux et expressif
pp
retenu
sur la touche
pp
1rs Vns Divisés
pp
sur la touche
pp
sur la touche
pp
2ds Vns Divisés
sur la touche
pp
sur la touche
pp
ALTOS Divisés
sur la touche
pp
Div.
sur la touche
pp


FL.
mf
HAUTB.
1°
mf
CL.
à 2
pp
BONS
1°
pp
1re sourdine
p
CORS
3° et 4°
CYMB. ANT.
pp
p
pp
1 Vlle SOLO
p


FL.
HAUTB.
CL.
B^ons
CORS
sourdine
2°
CYMB. ANT.
1re HARPE
pos. nat.
1 V^lle SOLO


11
Retenu
(a tempo)
Très retenu
1re FL.
HAUTB.
SOLO
COR ANGL.
CL.
BONS
CORS
11
Très retenu
Retenu
(a tempo)


12
Très lent et très retenu jusqu'à la fin
FL.
HAUTB.
(sourdines)
1. 2.
CORS
(sourdines)
3. 4.
CYMB. ANT.
1er et 2e HARPES
2. 3.
(1)
(3)
1ère
12
Très lent et très retenu jusqu'à la fin
Unis
Div.
pizz.
pizz.