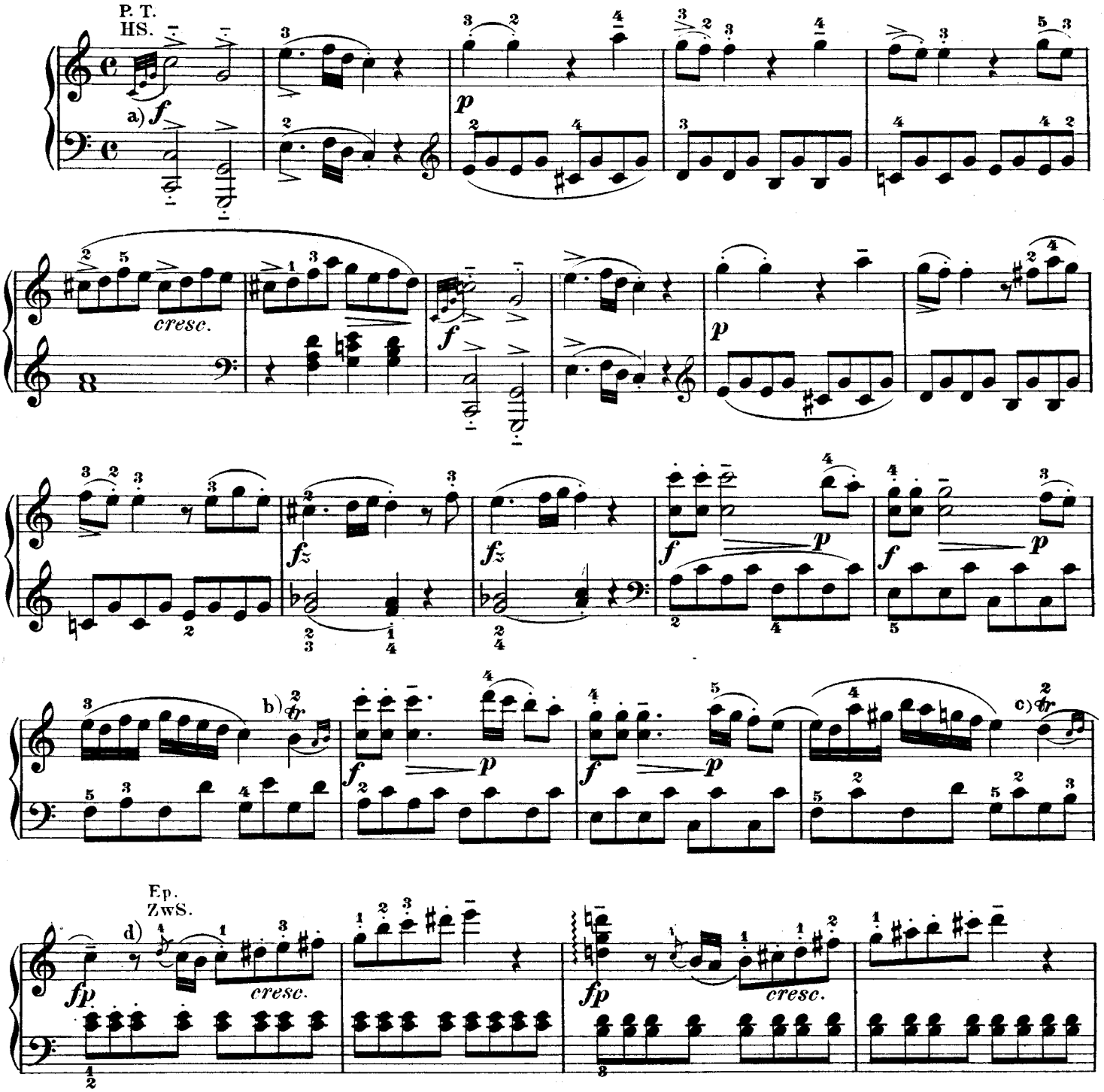
SONATA XI.

Abbreviations, etc.: P. T., Principal Theme; Ep., Episode; S. T., Secondary Theme; Close; D., Development; T; Transition; Coda.

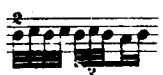
Abkürzungen: HS. bedeutet Hauptsatz, ZwS. Zwischensatz, SS. Seitensatz, SchlS. Schlusssatz, DS. Durchführungssatz, ÜG. Uebergang; Anh. Anhang.

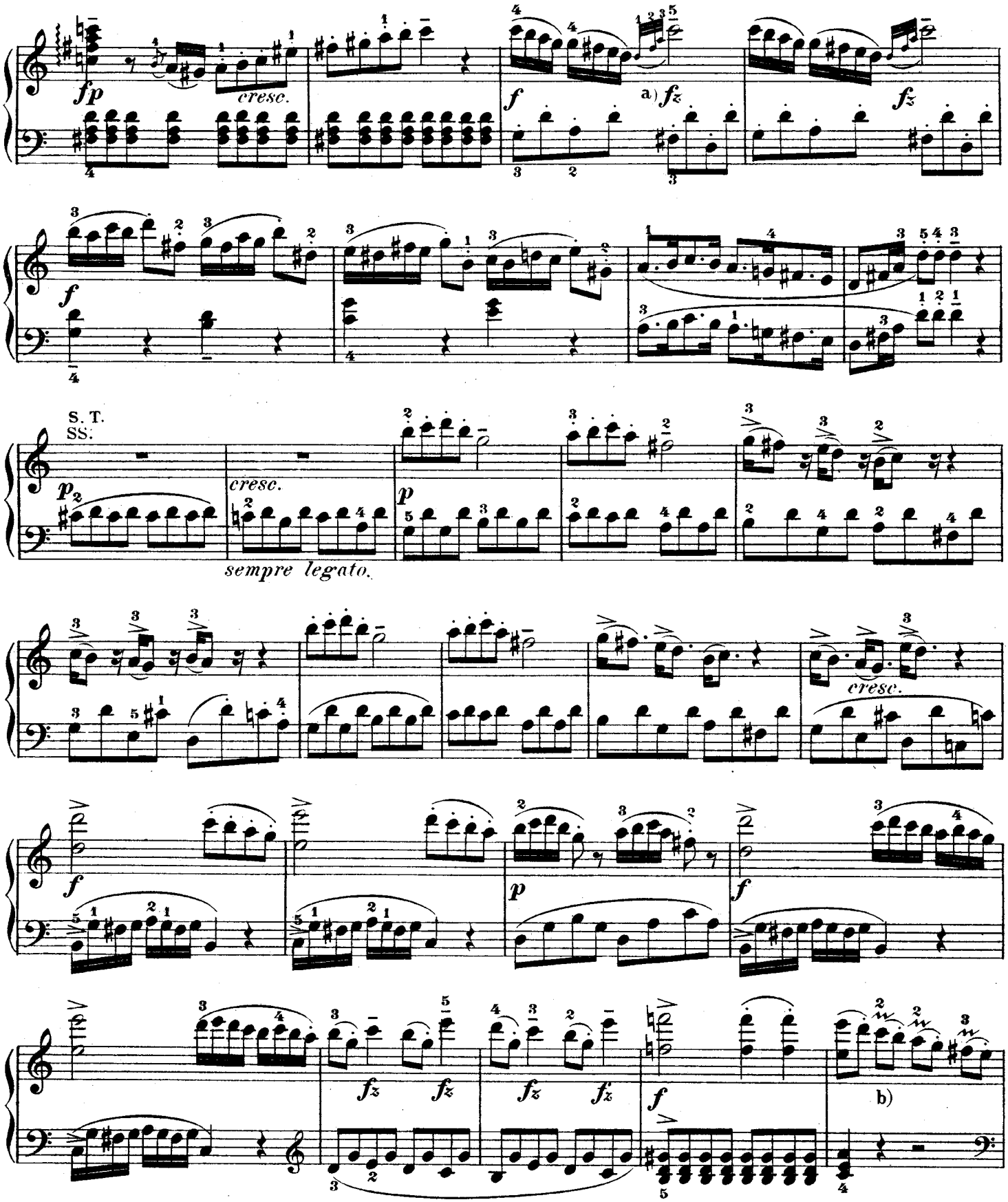
Allegro con spirito. (♩=144.)



a) Begin the embellishment with the bass-note.

a) Das erste *c* oben muss gleichzeitig mit dem *c* in der linken Hand eintreffen.

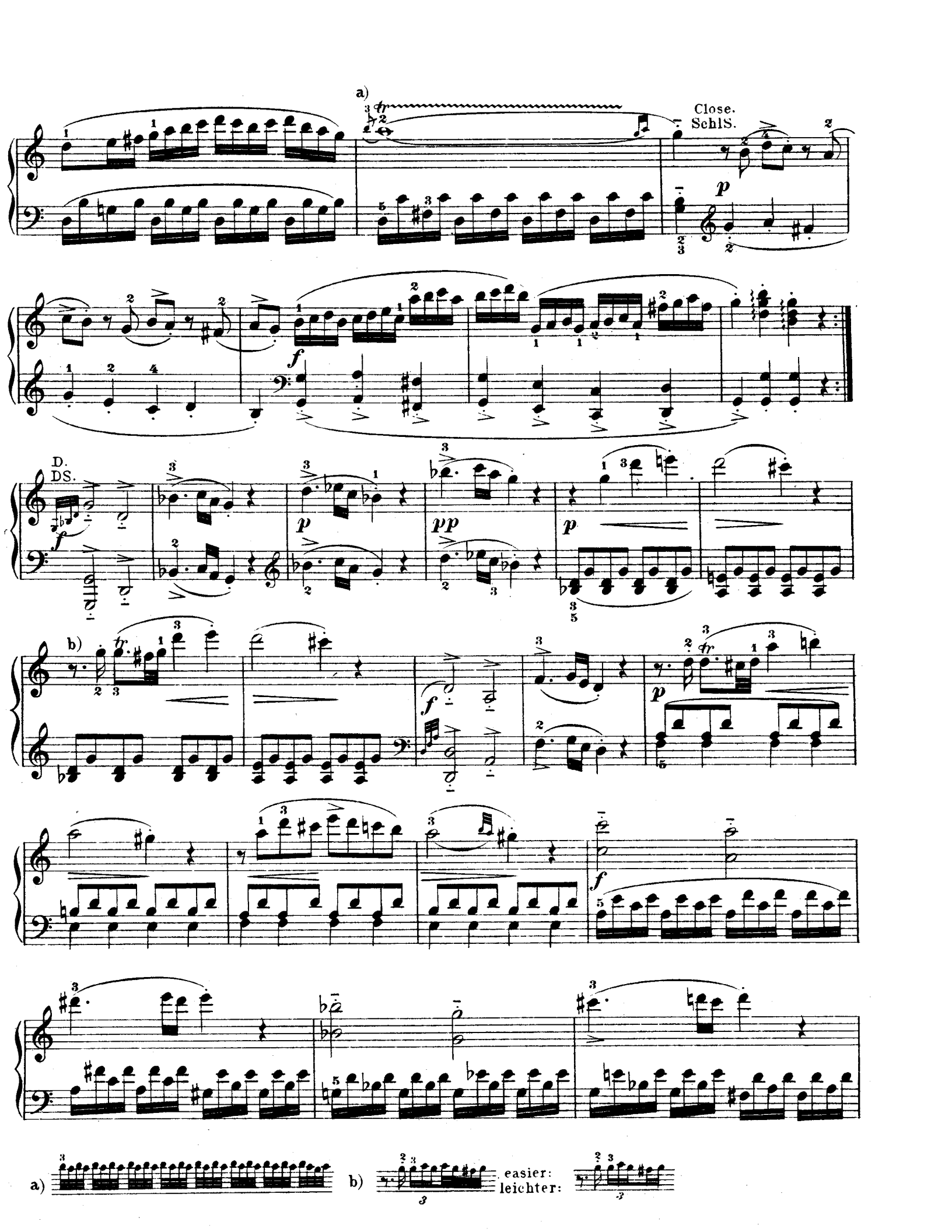
b)  c) like wie b) d)

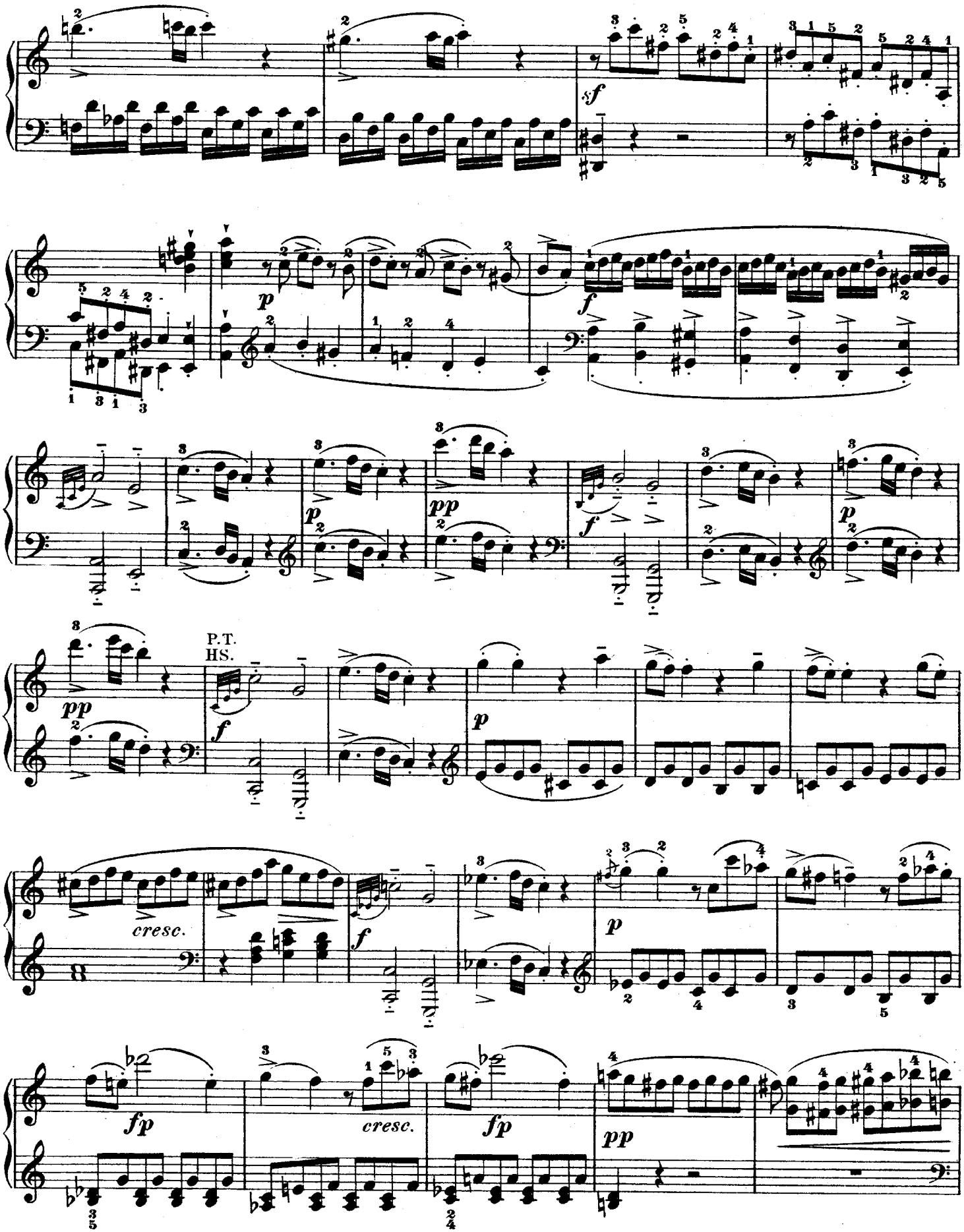


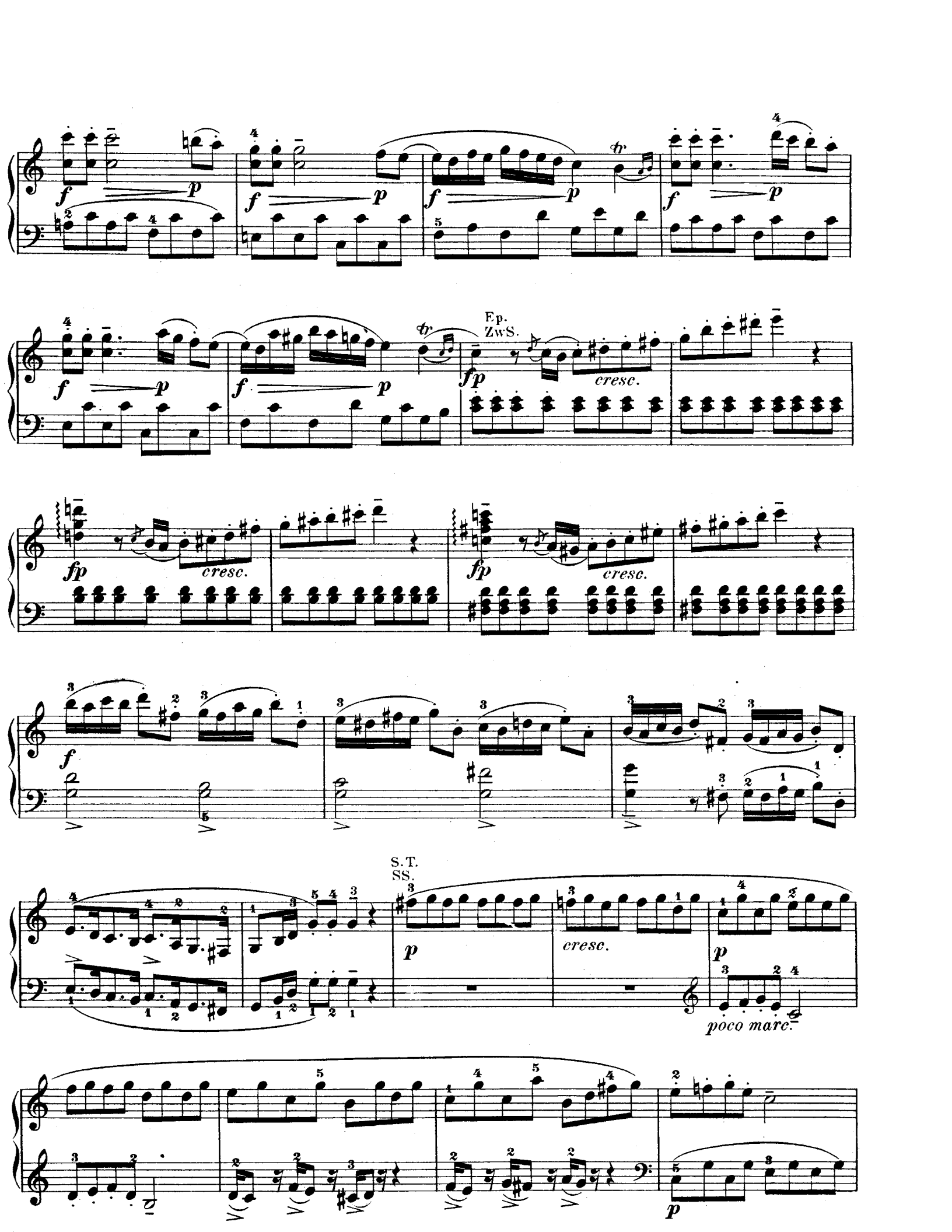
a) The first note of the embellishment invariably on the beat.

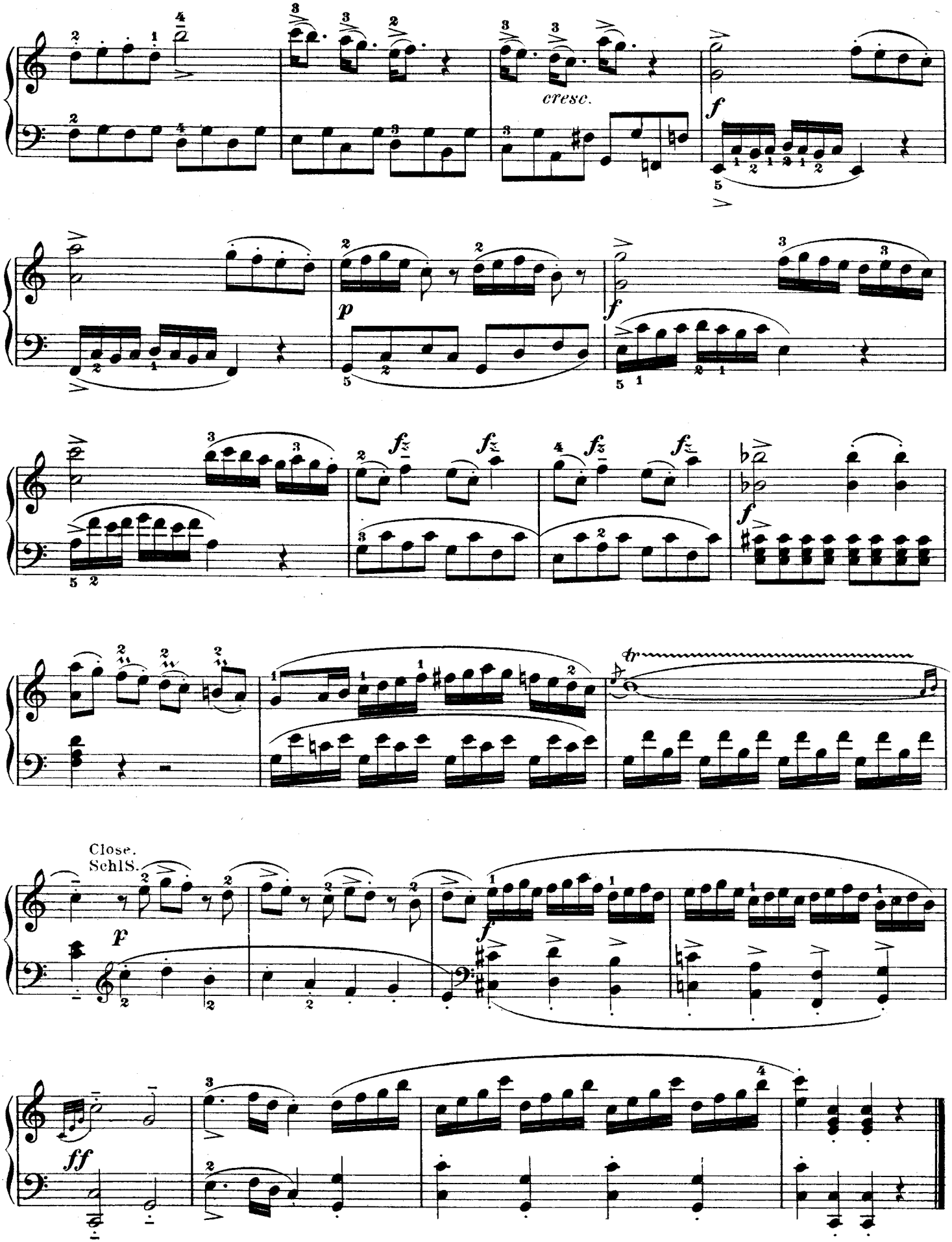
b)

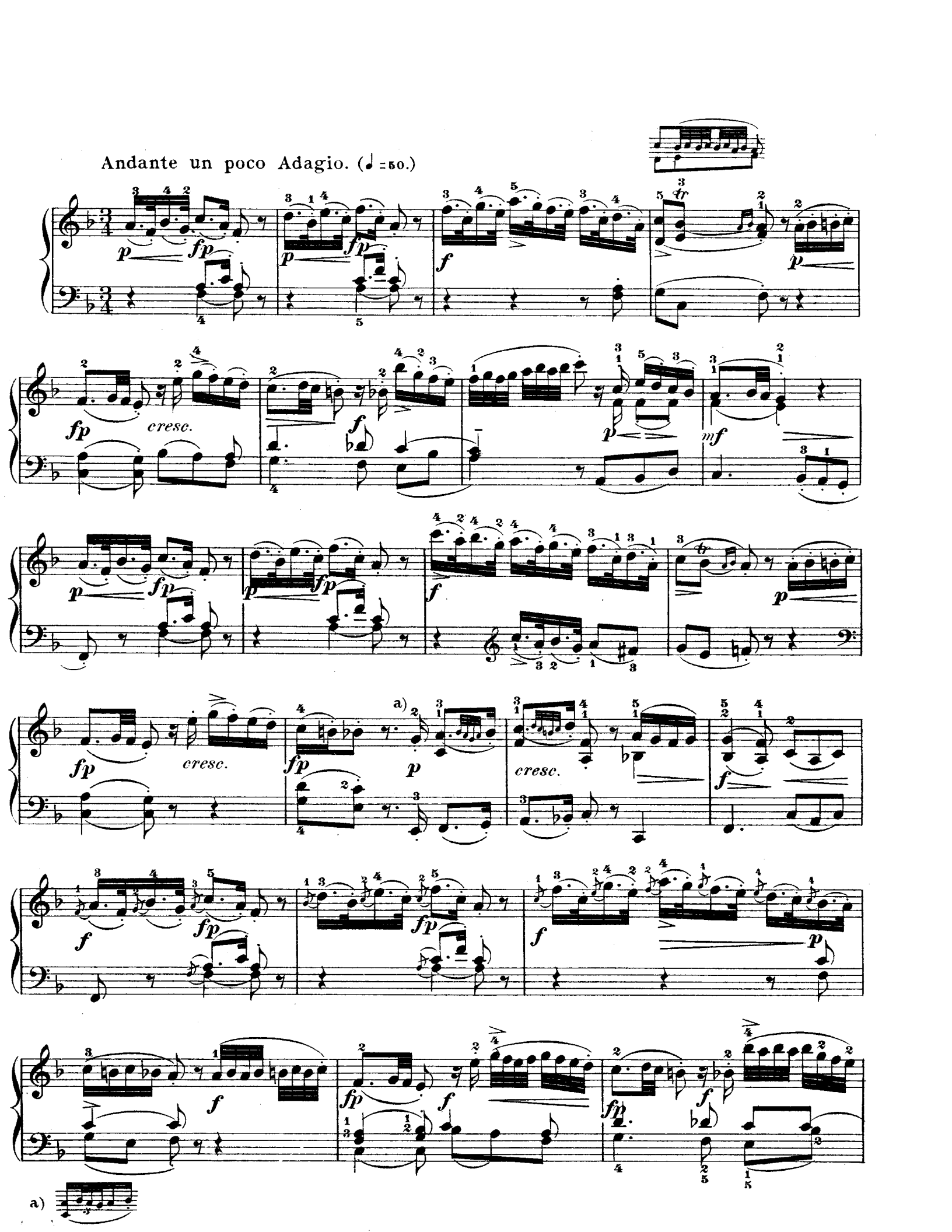
a) Die erste Vorschlagsnote jedesmal auf den Anfang des Takttheils.

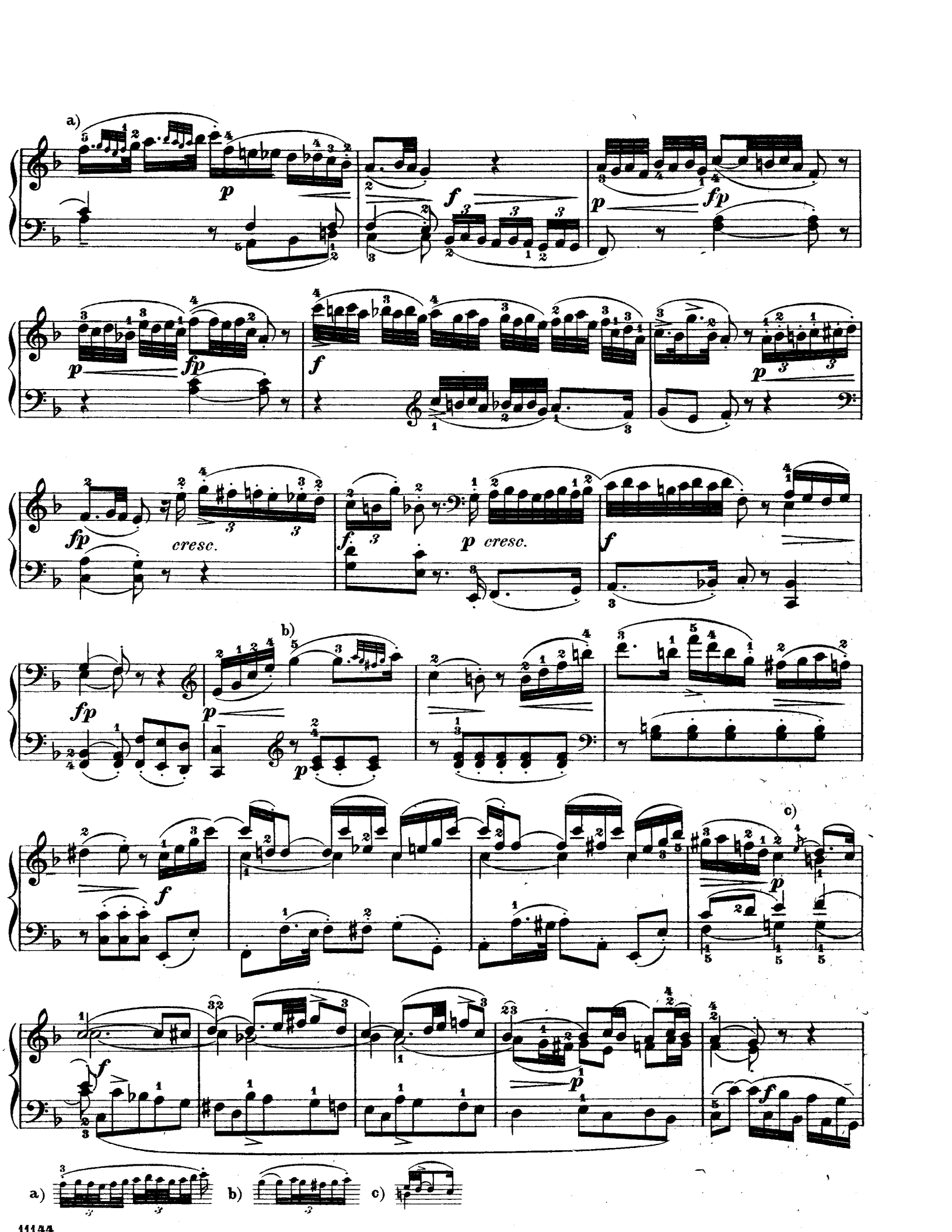

a)
Close.
Schl.S.
D.
DS.
b)
a)
b)
easier:
leichter:

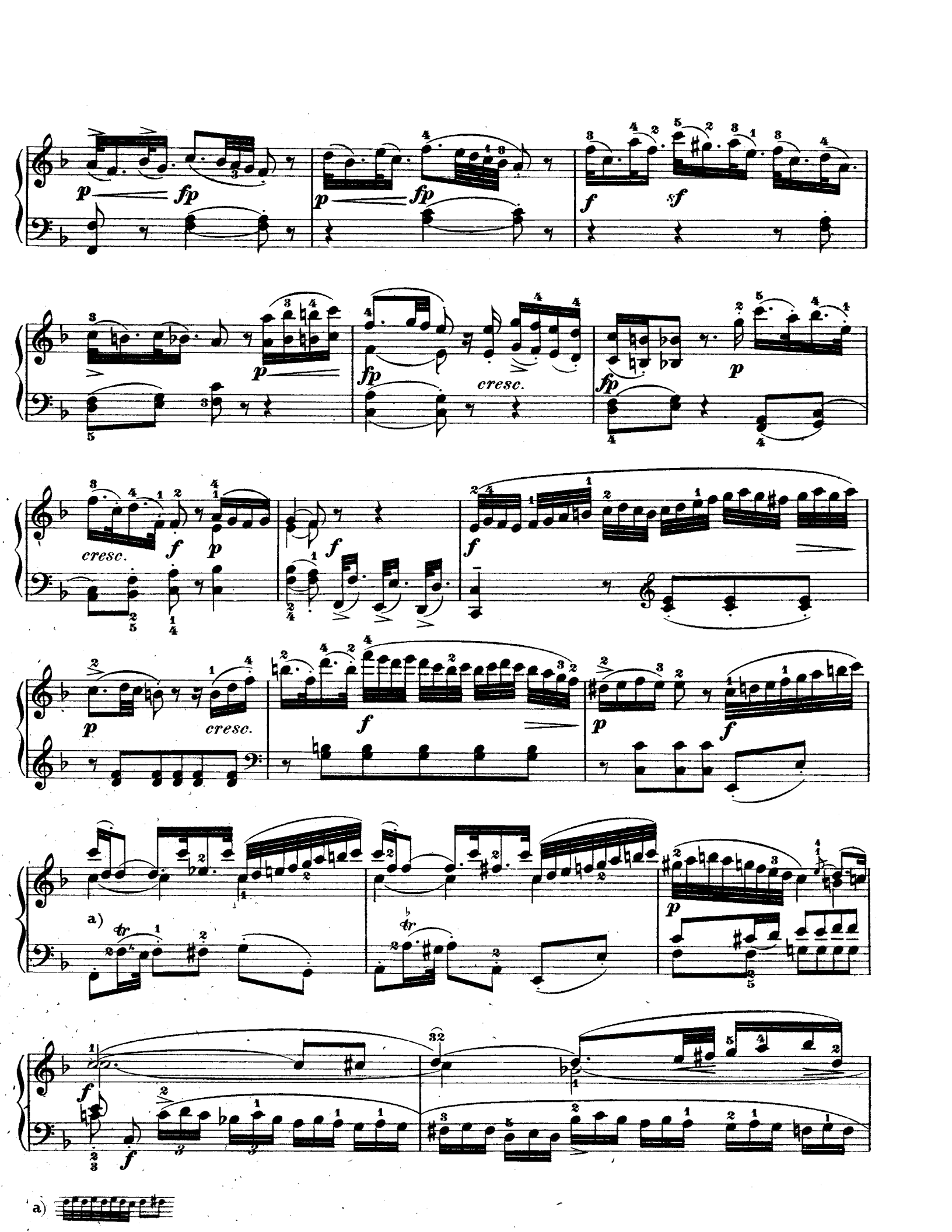

sf
p
f
pp
f
p
pp
P.T.
HS.
f
p
cresc.
f
p
fp
cresc.
fp
pp


Ep.
ZwS.
S.T.
SS.
poco marc.

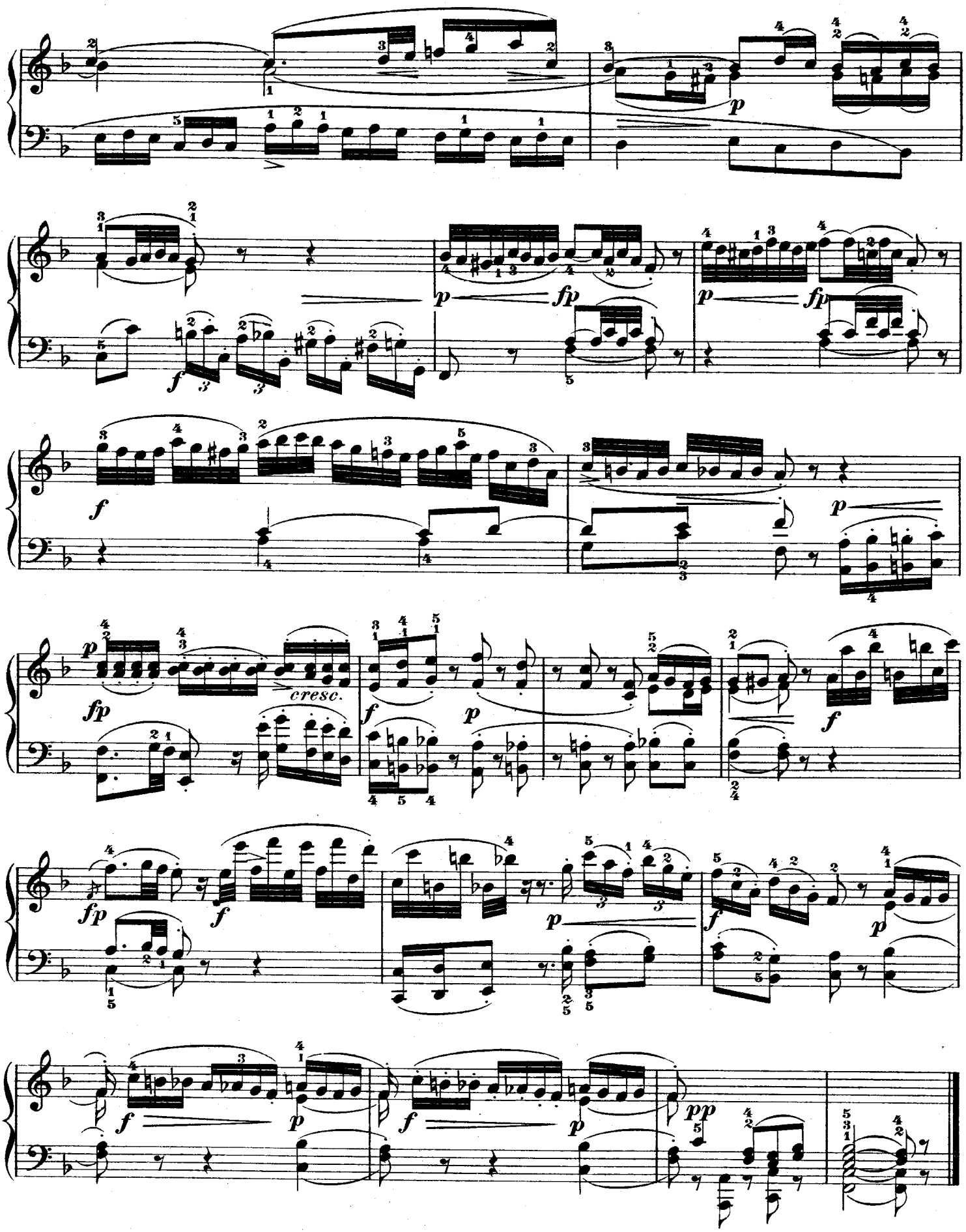

cresc.
Close.
SchlS.


Andante un poco Adagio. (♩ =50.)
cresc.
a)


a)
b)
c)
cresc.
p cresc.
a)
b)
c)

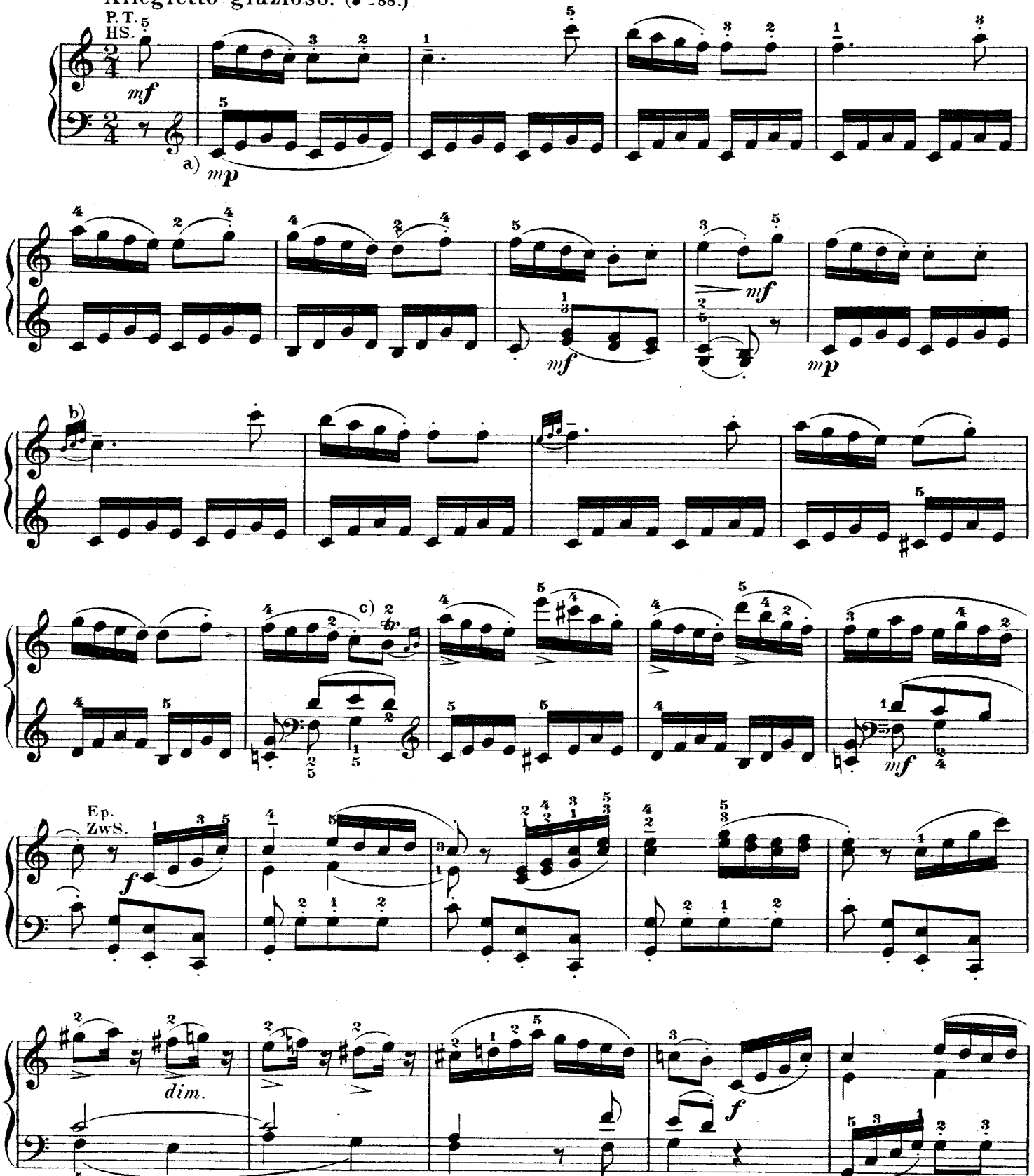


a)


p
fp
f
cresc.
pp

Rondo.

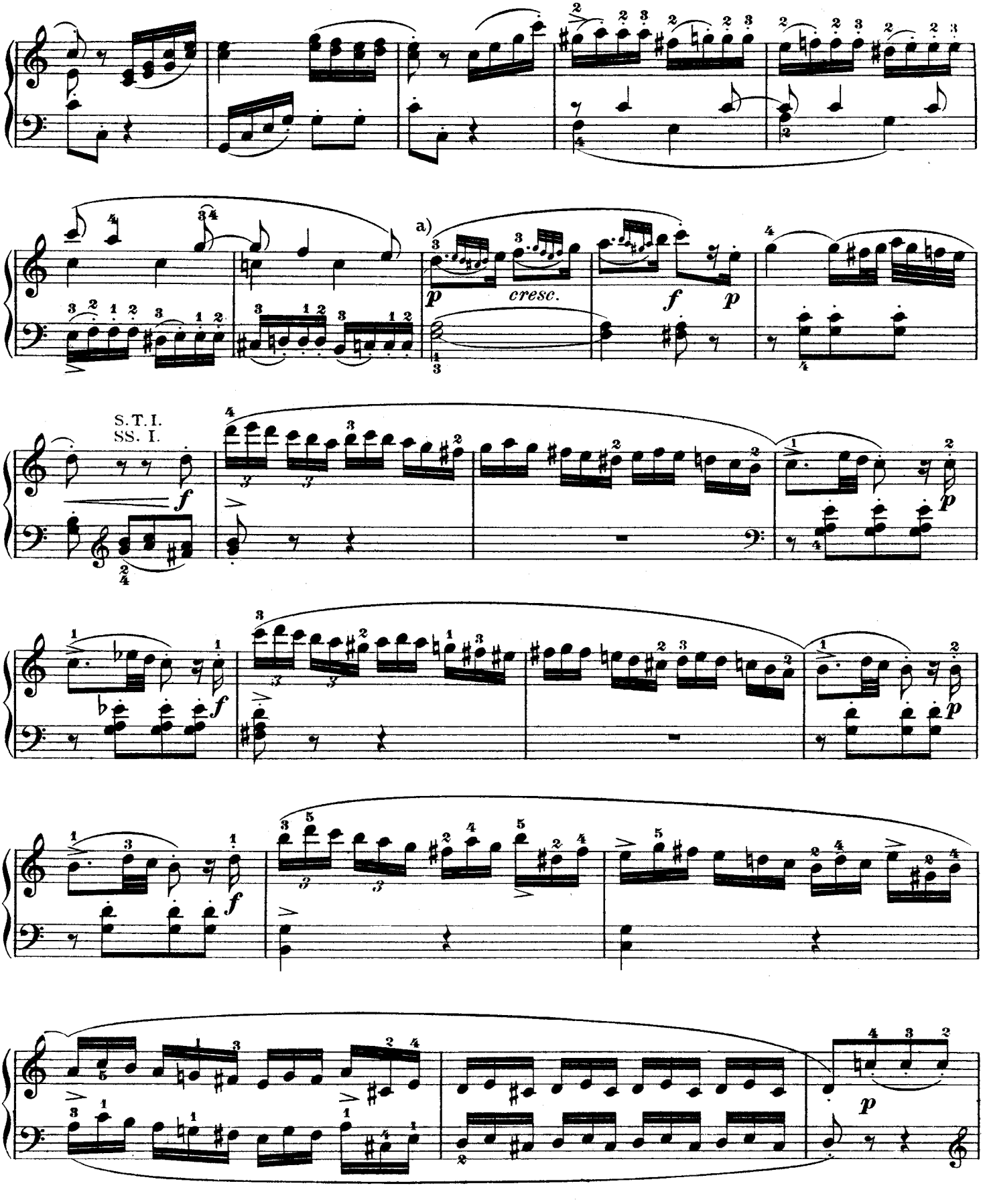
Allegretto grazioso. (♩=88.)

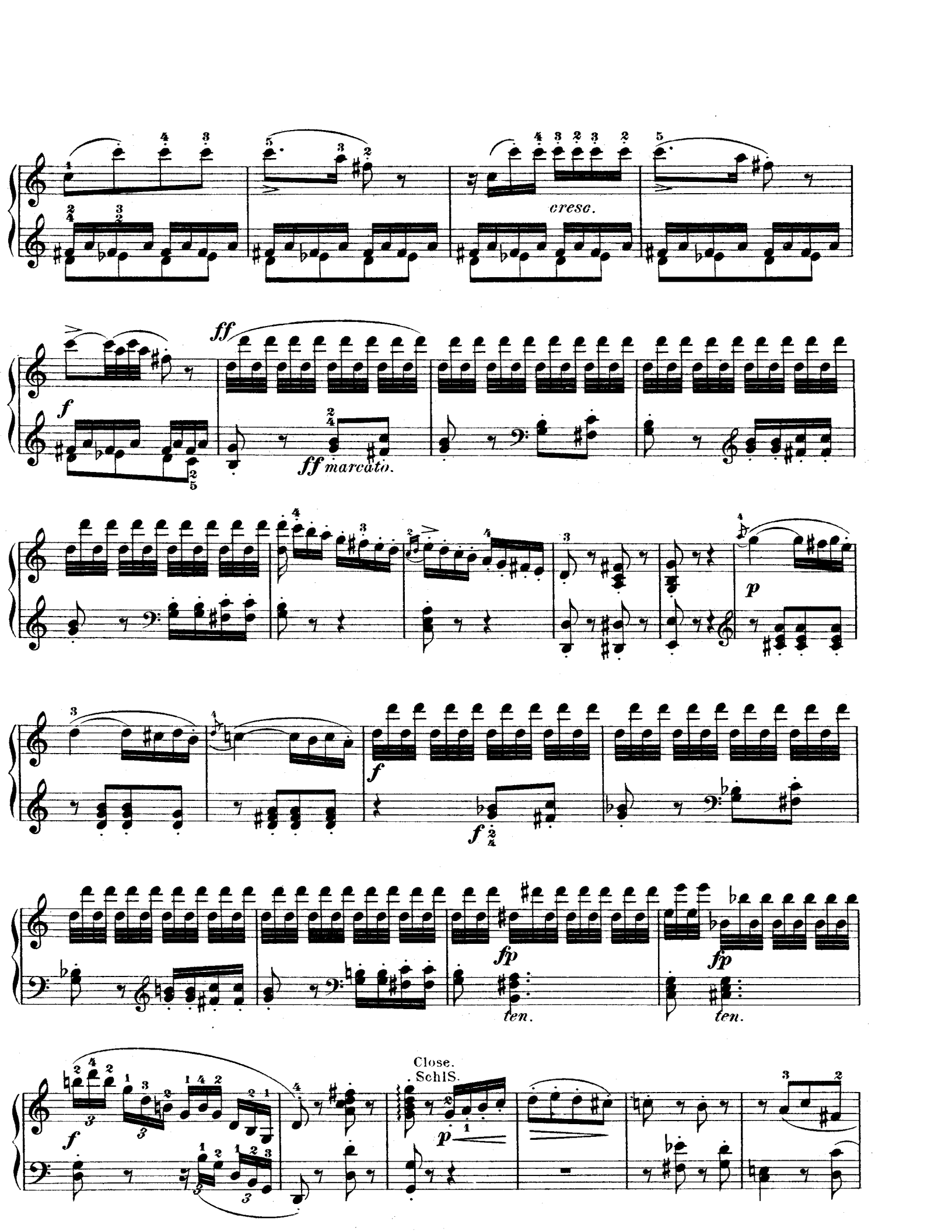


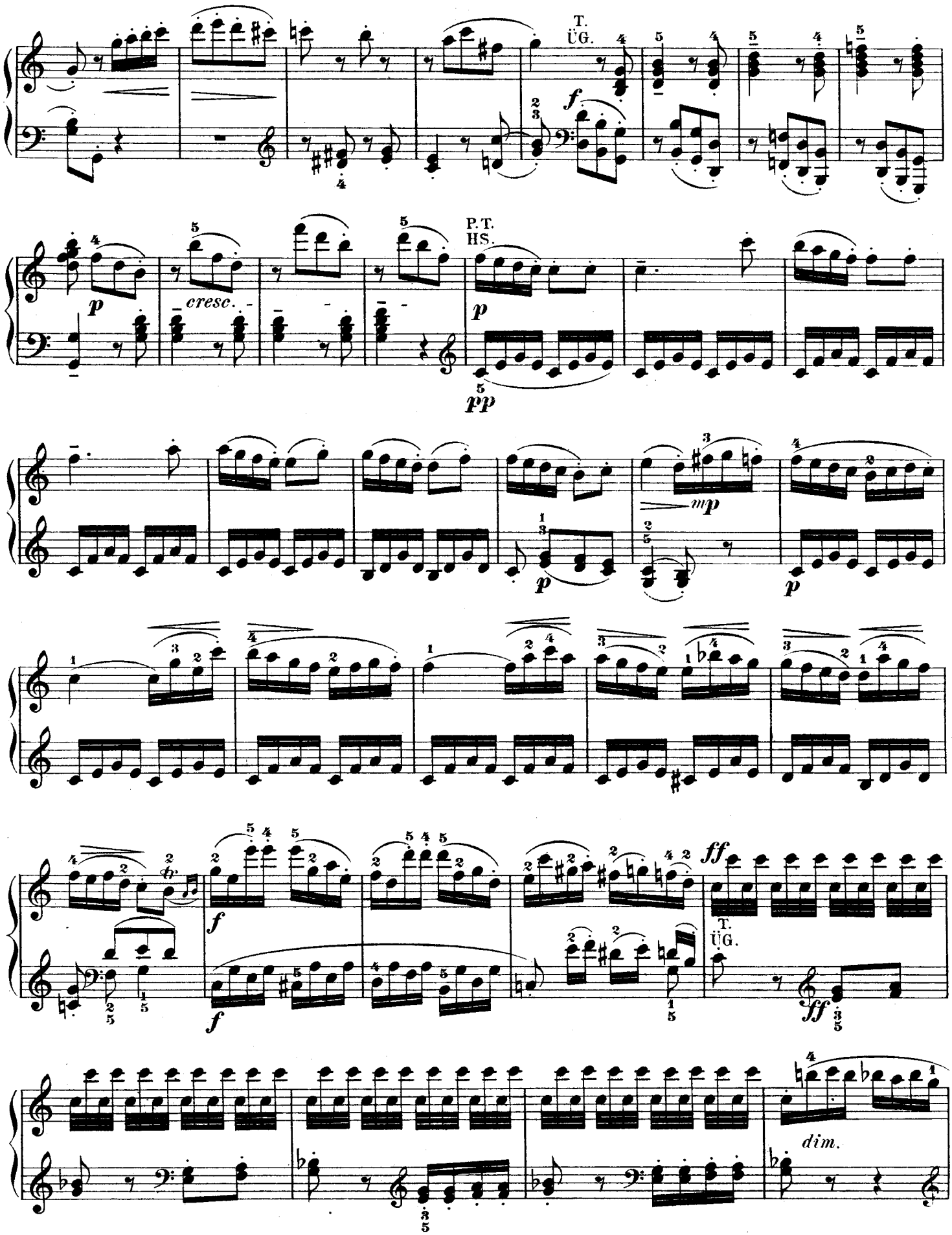
a) *mp (mezzo piano)* rather soft; viz., between ***p*** and ***mf***.

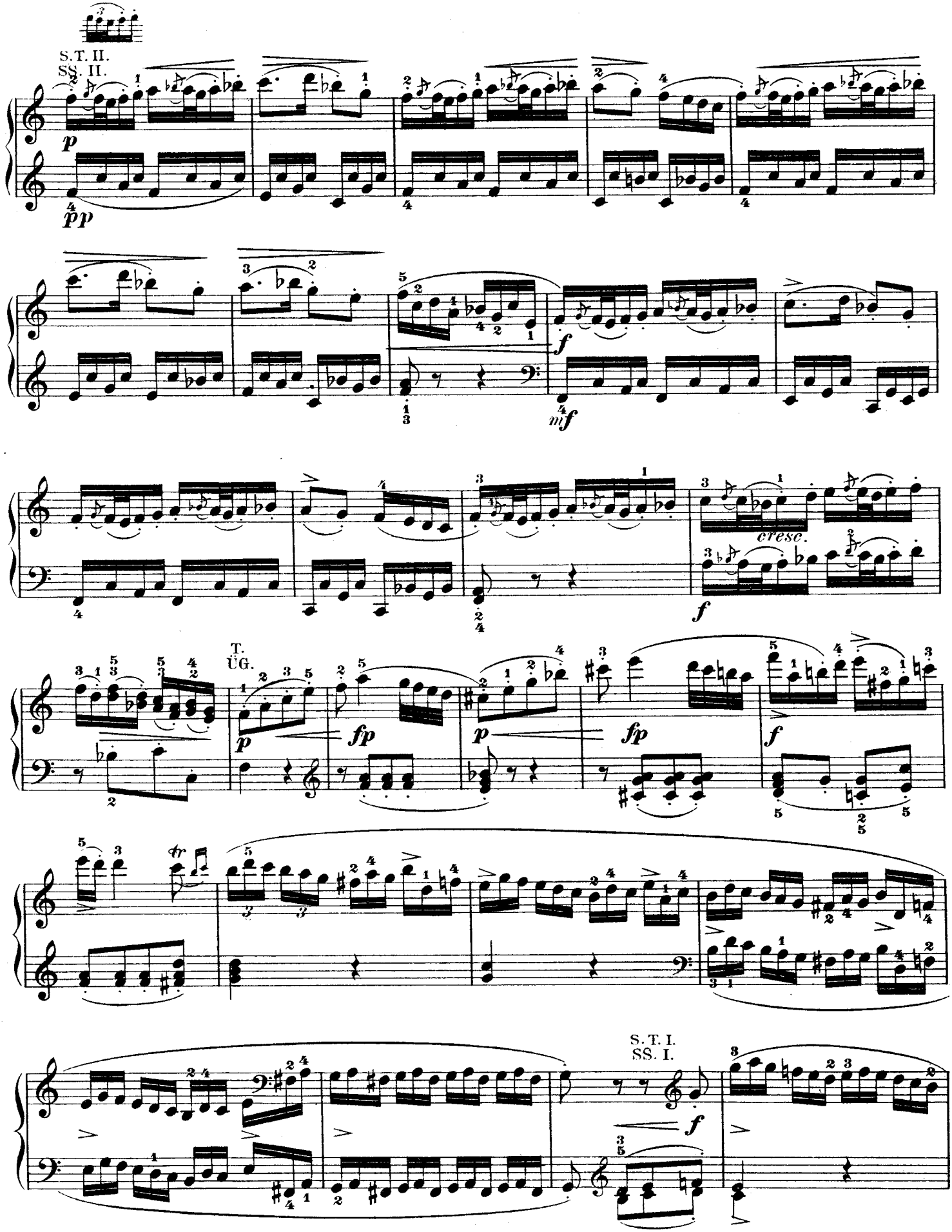
b) c) easier: leichter:

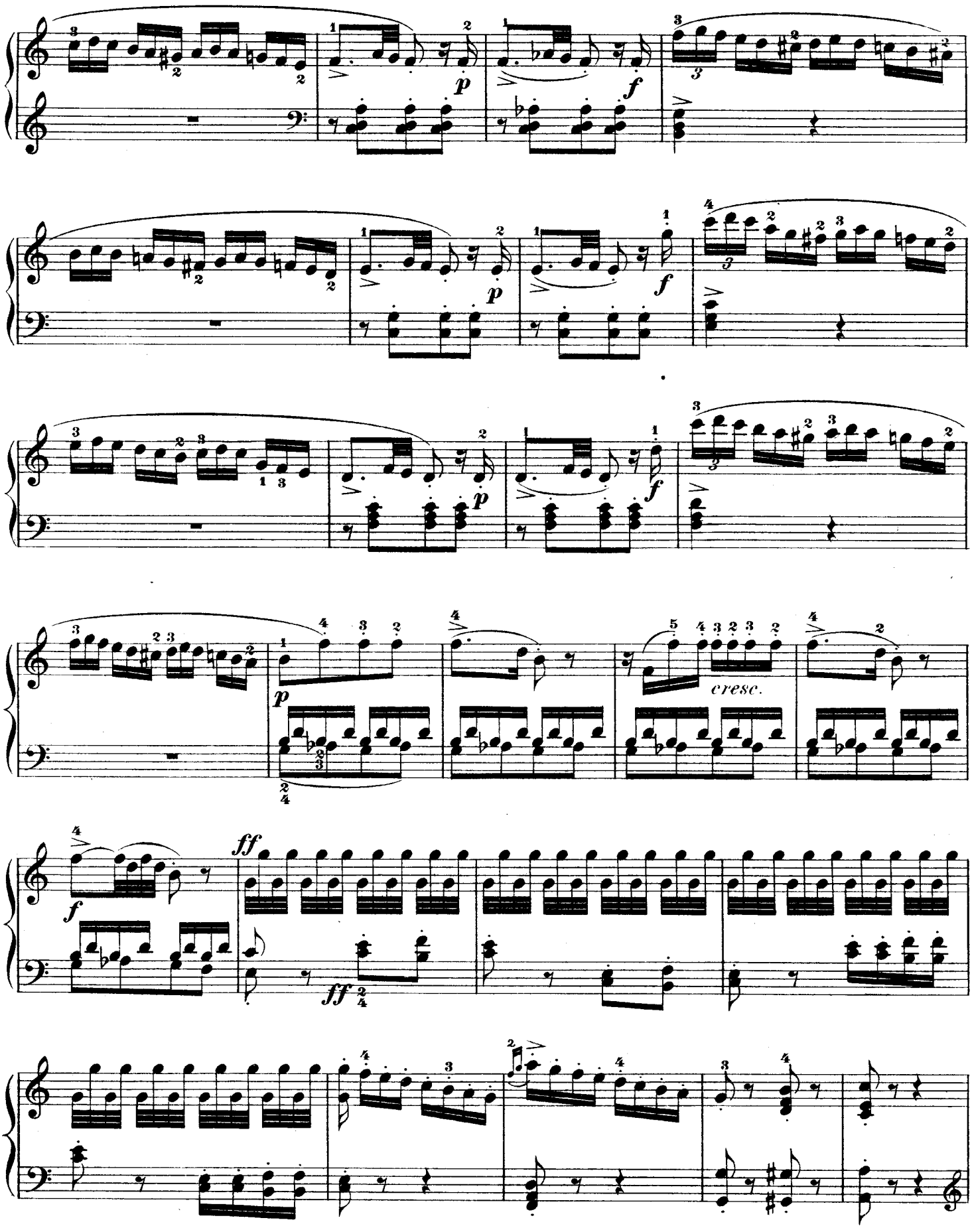
a) *mp (mezzo piano*, ziemlich schwach) bedeutet einen Grad von Tonstärke, welcher zwischen ***p*** und ***mf*** steht.

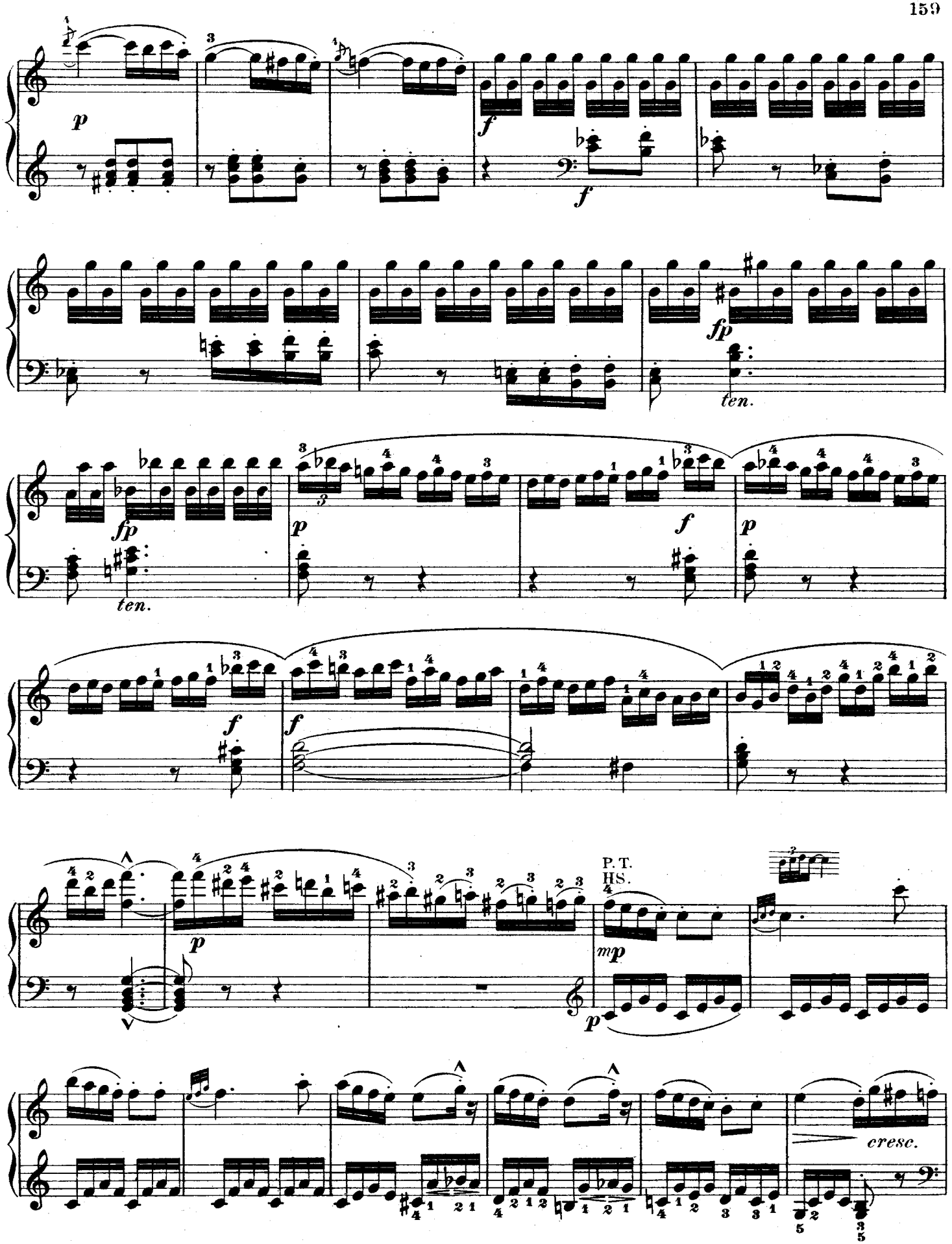

a)
p
cresc.
f
p
S.T.I.
SS. I.
f
p
f
p
f
p
p
a)

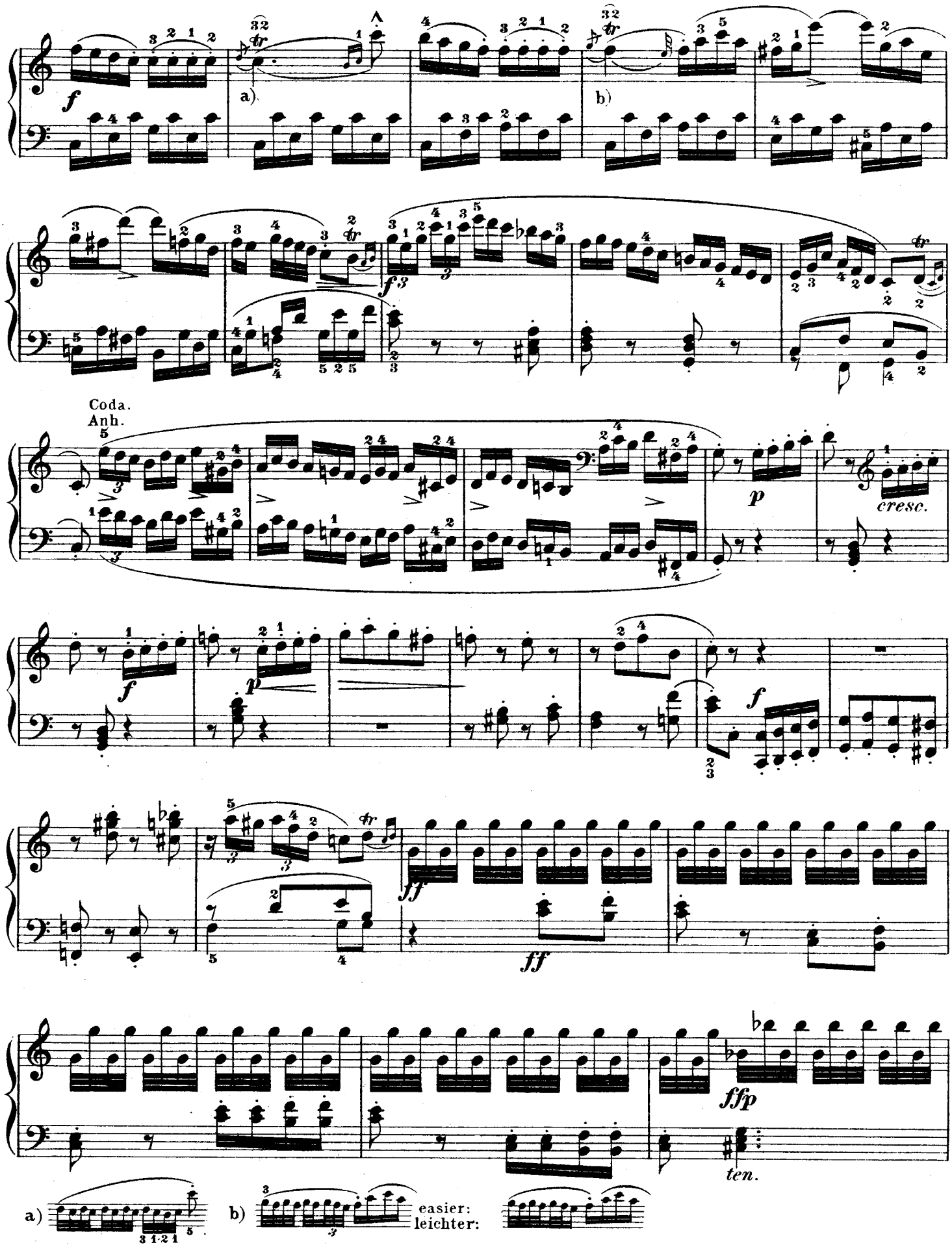

cresc.
ff
f
ff marcato.
p
f
f
fp
ten.
fp
ten.
Close.
Schl.
f
p

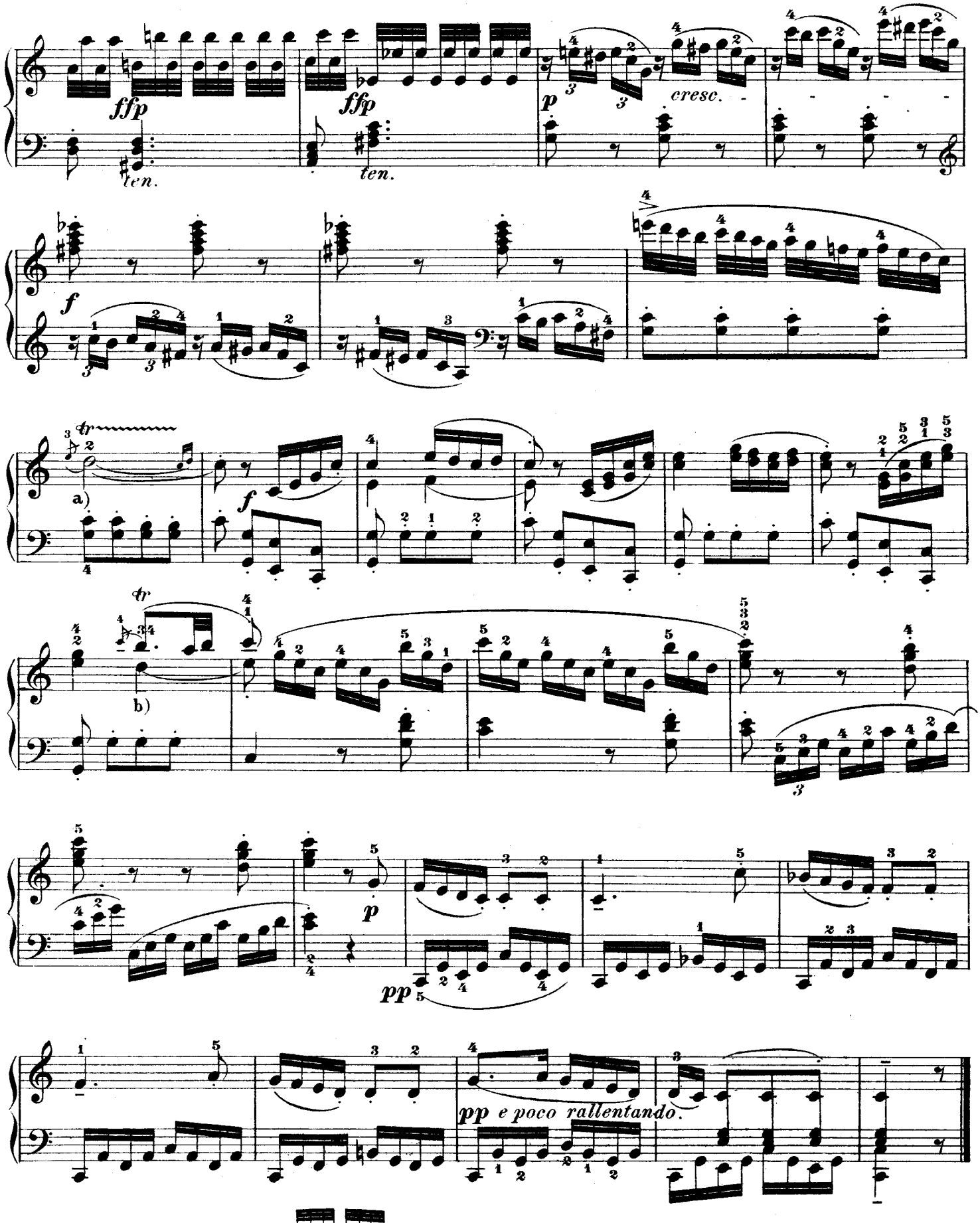

T.
ÜG.
P.T.
HS.
cresc.
dim.


S.T. II.
SS. II.
p
pp
f
mf
cresc.
f
T.
ÜG.
p
fp
p
fp
f
tr
S.T. I.
SS. I.
f


p
f
cresc.
ff


p
f
f
fp
ten.
fp
ten.
p
f
p
f
f
p
P. T.
HS.
mp
p
cresc.


a)
b)
Coda.
Anh.
cresc.
ffp
ten.
a)
b)
easier:
leichter:


ffp
ten.
ffp
ten.
p
cresc.
f
a)
f
b)
p
pp
pp e poco rallentando.
a)
b)