

# Uptown Girl

Words and Music by Billy Joel

Moderato  $\text{♩} = 120-126$

Intro

Chords: E, F#m7, E/G#, A, B7

The Intro section consists of two staves of music. The treble clef staff has a key signature of three sharps (F#, C#, G#) and a common time signature. The bass clef staff has a key signature of two sharps (F#, C#). The music is in a 4/4 time signature. The chords are E, F#m7, E/G#, A, and B7.

A

Chords: E, F#m7, E/G#

The first system of the main body of the song consists of two staves of music. The treble clef staff has a key signature of three sharps (F#, C#, G#) and a common time signature. The bass clef staff has a key signature of two sharps (F#, C#). The music is in a 4/4 time signature. The chords are E, F#m7, and E/G#.

Chords: A, B7, E, F#m7

The second system of the main body of the song consists of two staves of music. The treble clef staff has a key signature of three sharps (F#, C#, G#) and a common time signature. The bass clef staff has a key signature of two sharps (F#, C#). The music is in a 4/4 time signature. The chords are A, B7, E, and F#m7.

Chords: E/G#, A, B7, B E

The third system of the main body of the song consists of two staves of music. The treble clef staff has a key signature of three sharps (F#, C#, G#) and a common time signature. The bass clef staff has a key signature of two sharps (F#, C#). The music is in a 4/4 time signature. The chords are E/G#, A, B7, and B E. There is a circled 'B' with a box around it and a circled 'E' next to it.

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**D** A F#m7 Bm7

B7 **Coda** ① ③ ④ G A7

*D.S.* ① ④

A#dim Bm A G A7

A#dim B7 **E** E F#m7

*D.S.* ②

$\frac{E}{G\#}$  A B7 E **Coda** ② C

*D.S.* ③