

# COME AWAY WITH ME

Words and Music by  
NORAH JONES

Moderately slow (♩ =  $\overset{\frown}{\text{3}}$ )



8va -----




Come a - way with me in the night. \_\_\_\_\_

8va -----



(8va) --- Come a - way with me and I will \_\_\_\_\_ write \_\_\_\_\_ you \_\_\_\_\_ a song \_\_\_\_\_

C G C Am7

3 3 3 3

Come a - way with me on a bus...

C Am7 C Am7

3 3 3 3

Come a - way — where they — can't

Em F(add9) C

3 3 3

tempt us with their lies.

G F(add9) C

3 3 3 3

And I — wan - na walk with you — on a cloud -

G F(add9)

- y day — in fields — where the yel - low grass grows — knee -

This system contains the first two staves of music. The vocal line is on a treble clef staff, and the piano accompaniment is on a grand staff (treble and bass clefs). The key signature has one sharp (F#). The first staff has a G chord above the first measure and an F(add9) chord above the second measure. The lyrics are: "- y day — in fields — where the yel - low grass grows — knee -". There are triplets in the vocal line starting in the second measure.

C G C

high. So won't you — try — to come? Come a - way —

This system contains the third and fourth staves of music. The vocal line continues on the treble clef staff. The piano accompaniment continues on the grand staff. The first staff has C, G, and C chords above the first, second, and third measures respectively. The lyrics are: "high. So won't you — try — to come? Come a - way —". There are triplets in the vocal line starting in the second measure.

Am7 C Am7

— with me and — we'll kiss on a moun - tain - top. —

This system contains the fifth and sixth staves of music. The vocal line continues on the treble clef staff. The piano accompaniment continues on the grand staff. The first staff has Am7, C, and Am7 chords above the first, second, and third measures respectively. The lyrics are: "— with me and — we'll kiss on a moun - tain - top. —". There are triplets in the vocal line starting in the first measure.

C Am7 Em

Come a - way — with me — and I'll — nev - er

This system contains the seventh and eighth staves of music. The vocal line continues on the treble clef staff. The piano accompaniment continues on the grand staff. The first staff has C, Am7, and Em chords above the first, second, and third measures respectively. The lyrics are: "Come a - way — with me — and I'll — nev - er". There are triplets in the vocal line starting in the first measure.

F(add9)

C

G

stop lov - in' you.

C

Am7

C

Am7

(Guitar solo-ad lib.)

C

Am7

Em7

F(add9)

1 C

G

2 C

G F(add9) C

And I \_\_\_\_\_ wan-na wake up \_\_\_\_\_ with the rain \_\_\_\_\_ fall - in' on a tin roof \_\_\_\_\_

G F(add9) C G

while I'm safe there in your arms. \_\_\_\_\_ So all I \_\_\_\_\_ ask is \_\_\_\_\_ for

C Am7 C Am7

you to come a - way with me in the night. \_\_\_\_\_

C G C

Come a - way \_\_\_\_\_ with me. \_\_\_\_\_

(8va) -----

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