

The 1956 #1 Hit by ELVIS PRESLEY

This arrangement is for Mari

Love Me Tender

For SATB* and Piano

Arranged by
ROGER EMERSON

Words and Music by ELVIS PRESLEY
and VERA MATSON

Tenderly (♩ = 72)

Piano

mp *pedal freely*

G C/G G C/G

The piano introduction is in 3/4 time with a key signature of one sharp (F#). It consists of four measures. The right hand plays a series of chords: G major, C/G, G major, and C/G. The left hand plays a simple bass line with quarter notes: G, C, G, C. The tempo is marked as 'Tenderly' with a quarter note equal to 72 beats per minute. The dynamics are marked as 'mp' (mezzo-piano) and 'pedal freely'.

5 Soprano
Unis. *mp*

Alto Love me ten-der, love me sweet; nev - er let me go.

Tenor

Bass

The vocal line for Soprano starts at measure 5. The lyrics are: "Love me tender, love me sweet; never let me go." The melody is in 4/4 time with a key signature of one sharp. The dynamics are marked as 'Unis. mp'.

G(add9) Gmaj7 G C(add9)/G C(add9)/E D(add9)/F# G(add9) G

The piano accompaniment for the first vocal line is in 4/4 time. The right hand plays chords: G(add9), Gmaj7, G, C(add9)/G, C(add9)/E, D(add9)/F#, G(add9), and G. The left hand plays a bass line with quarter notes: G, C, G, C. The dynamics are marked as 'mp'.

You have made my life com-plete, and I love you so.

The vocal line for Soprano continues with the lyrics: "You have made my life complete, and I love you so." The melody is in 4/4 time with a key signature of one sharp. The dynamics are marked as 'mp'.

G(add9) Gmaj7 G C(add9)/G C(add9)/E D(add9)/F# G(add9) G C/DD C/D D

cresc.

The piano accompaniment for the second vocal line is in 4/4 time. The right hand plays chords: G(add9), Gmaj7, G, C(add9)/G, C(add9)/E, D(add9)/F#, G(add9), G, C/DD, and C/D. The left hand plays a bass line with quarter notes: G, C, G, C. The dynamics are marked as 'mp' and 'cresc.' (crescendo).

* Available for SATB, SAB and SSA
ShowTrax CD also available

Copyright © 1956 by Elvis Presley Music, Inc.
Copyright Renewed and Assigned to Elvis Presley Music (Administered by R&H Music)
This arrangement Copyright © 1998 Elvis Presley Music
International Copyright Secured All Rights Reserved



13

mf

Love me ten-der, love me true, - all my dreams ful -

mf

G(add9) G Gmaj7 G A(add9)/G A/G A(add9)/G A Cmaj9 C6/9 Cm9 Cm6

mf

13

dim. *mp*

fill. _____ For, my dar - lin' I love you

dim. *mp*

G(add9) G Cm/G G A/G

dim. *mp*

16

and I al - ways will. _____

div.

C/D D C/D D G(add2) G

19

25

Unis. *mf*

Love me ten - der,

Unis. *mf*

Love me ten - der —

C/G G C/G G(add9) Gmaj7 G

cresc. *mf*

22

love me long; take me to your heart.

love me long; take me to your heart. —

C(add9)/G C(add9)/E D/F# G(add9) G

26

cresc.

For it's there that I be - long, and we'll nev - er

cresc.

For it's there that I be-long, and we'll nev - er

G(add9) Gmaj7 G C(add9)/G C(add9)/E D(add9)/F#

cresc.

29

33

f

part. Love me ten-der, love me true, —

f

G(add9) G C/D D C/D D G(add9) G Gmaj7 G A(add9)/G A/G A(add9)/G A/G

32

f

dim. *mf*

all my dreams ful - fill. For, my dar - lin'

dim. *mf*

Cmaj9 C6/9 Cm9 Cm6 G(add9) G Cm/G G

35

dim. *mf*

I love you and I al - ways will.

div.

A/G C/D D C/D D G(add2) G

38

rit.

C/G Ab Db/Ab

41

45 Optional a cappella
a tempo

Love _ me ten - der, love me dear; _ tell me you are mine. _

a tempo

Love _ me _ ten - der, _

45

I'll _ be yours through all the years, _ till the end of

I'll _ be _ yours _ through _

49

53

cresc. *f*

time. *cresc.* Oh, — love me ten-der, love me true, —

Bb(add9)/D Db/Eb Ab(add9) Ab Abmaj7 Ab Bb/Ab Bb(add9)/Ab

cresc. Play *f*

52

dim. poco a poco

all my dreams ful - fill. For, my dar - lin'

dim. poco a poco

Dbmaj9 Db6/9 Dbm9 Dbm6 Ab(add9) Ab Dbm/Ab Ab

dim. poco a poco

55

rit. *Slowly* will.

I love you and I al - ways And I al - ways will. —

rit.

Bb/Ab Db/Eb Eb Db/Eb Eb N.C. div.

rit.

58

LOVE ME TENDER - SATB

