

Violoncello 1

Harmaggedon

Apocalyptica

♩ = 100

Musical notation for the first system, featuring a 13/4 time signature and various chordal textures.

A ♩ = 200

Musical notation for section A, showing a double bar line with a '2' above it and changing time signatures.

B

Musical notation for section B, featuring a melodic line with slurs and a key signature change.

Musical notation for section B, continuing the melodic line with a first ending bracket.

D

"yeah!!"

Musical notation for section D, featuring a melodic line with a second ending bracket.

Musical notation for section D, continuing the melodic line with various time signatures.

rit.

E ♩ = 140

8

Musical notation for section E, featuring a melodic line with a double bar line and a bass clef.

F

Musical notation for section F, featuring a dense rhythmic pattern in the bass clef.

Musical notation for section F, continuing the dense rhythmic pattern.

G

Musical notation for section G, featuring a melodic line with slurs and a "NOISE!!" instruction.

NOISE!!

2

Violoncello 1

H

First line of musical notation for section H, starting with a treble clef and a 3/8 time signature. It contains a series of eighth and sixteenth notes with various accidentals.

Second line of musical notation for section H, continuing the melodic line with some notes beamed together and a 'rit.' marking at the end.

Third line of musical notation for section H, ending with a whole note chord. A tempo marking '♩ = 125' is present. A box labeled 'I' is placed above the final measure.

Fourth line of musical notation for section H, consisting of a thick black bar representing a rest for 4 measures, with a '4' above it. The time signature changes to 1/4.

J

♩ = ♩

First line of musical notation for section J, starting with a bass clef and a 4/4 time signature. It features a rhythmic pattern of eighth notes with rests.

Second line of musical notation for section J, continuing the rhythmic pattern with some chords and accidentals.

Third line of musical notation for section J, continuing the rhythmic pattern.

Fourth line of musical notation for section J, ending with a 'rit.' marking and a dashed line.

K

♩ = 140 24 Takte - 24 bars

First line of musical notation for section K, starting with a bass clef and a 4/4 time signature. It contains a thick black bar representing a rest for 24 measures, with a '4' above it.

NOISE ... ad libitum

