

Clocks

Words & Music by Guy Berryman, Jon Buckland, Will Champion & Chris Martin

Guitar chords capo 1st fret

♩ = 130

E^b B^bm Fm

E^b B^bm Fm

E^b B^bm Fm

E^b B^bm add 11 3fr

1. The lights go out and I can't be saved, tides that I tried to
(Verse 2 see block lyric)

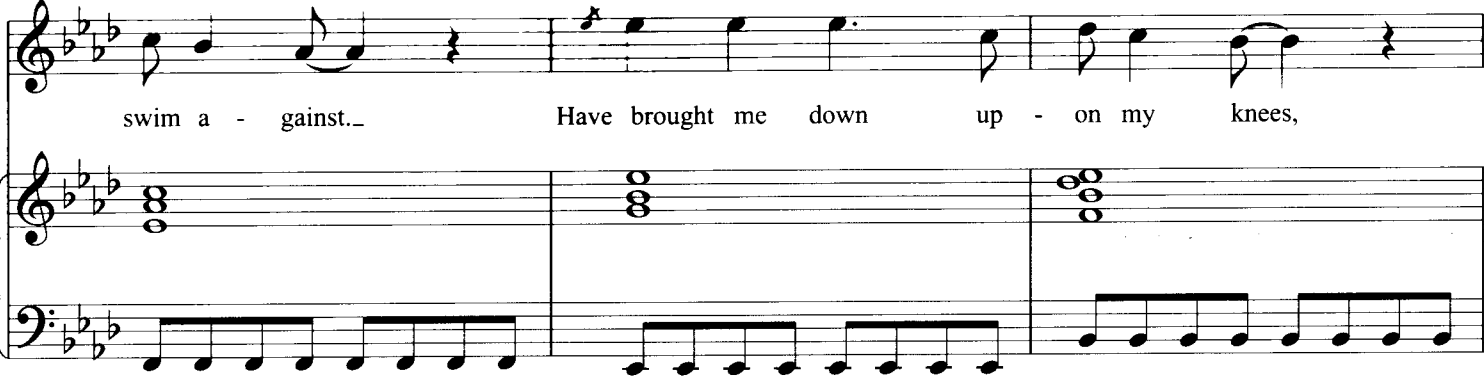
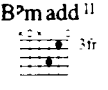
Fm⁷



E⁷



B^bm add¹¹



swim a - gainst... Have brought me down up - on my knees,

Fm⁷

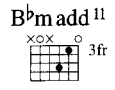


E^b

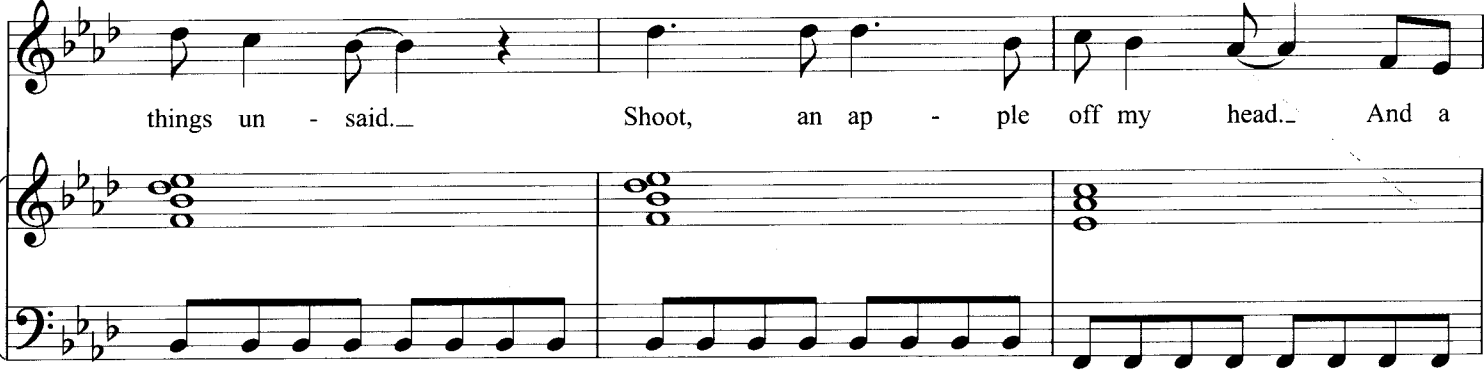


oh, I beg, I beg and plead... Sing - ing; come out with

B^bm add¹¹



Fm⁷

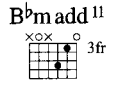


things un - said... Shoot, an ap - ple off my head... And a

E^b



B^bm add¹¹



trou - ble that can't be named. A ti - ger's wait - ing



to be tamed... Sing - ing... You



are... You



are...



You are...

Fm

E⁷

B⁷m

First system of musical notation. The vocal line starts with a whole note chord, followed by a rest, and then a melodic phrase. The piano accompaniment consists of eighth-note patterns in both hands. Chord diagrams for Fm, E⁷, and B⁷m are shown above the staff.

You

Fm

E^b

Second system of musical notation. The vocal line continues with a melodic phrase. The piano accompaniment continues with eighth-note patterns. Chord diagrams for Fm and E^b are shown above the staff.

are.

1 & 2° Tacet You

B^bm7

Fm/A^b

Third system of musical notation. The vocal line features a melodic phrase with a slur. The piano accompaniment continues. Chord diagrams for B^bm7 and Fm/A^b are shown above the staff.

Play 4 times

are.

G^bmaj7

D^b

A^b6

Fourth system of musical notation. The vocal line continues with a melodic phrase. The piano accompaniment continues with eighth-note patterns. Chord diagrams for G^bmaj7, D^b, and A^b6 are shown above the staff.

And no - thing else com - pares.

G⁷maj⁷



D⁹



A⁷



Musical staff with treble clef, key signature of three flats, and a melodic line with slurs and a 7th fret marker.

And no - thing else com - pares.

Piano accompaniment for the first system, showing right and left hand parts with chords and rhythmic patterns.

G^bmaj⁷



D^b



A^b6



Musical staff with treble clef, key signature of three flats, and a melodic line with slurs and a 7th fret marker.

And no - thing else com - pares.

Piano accompaniment for the second system, showing right and left hand parts with chords and rhythmic patterns.

G^bmaj⁷



G^bmaj⁹



G^bmaj⁷



G^bmaj⁹



Musical staff with treble clef, key signature of three flats, and a melodic line with slurs and a 7th fret marker.

Piano accompaniment for the third system, showing right and left hand parts with chords and rhythmic patterns.

E^b



B^bm



Fm



Musical staff with treble clef, key signature of three flats, and a melodic line with slurs and a 7th fret marker.

Piano accompaniment for the fourth system, showing right and left hand parts with chords and rhythmic patterns.



Play 4 times

Musical staff with vocal line and piano accompaniment. The vocal line has a long note with a slur over it.

1 & 2° Tacet You _____

are. _____

Piano accompaniment for the first system, consisting of a treble and bass clef staff with a steady eighth-note accompaniment.



Play 4 times

Musical staff with vocal line and piano accompaniment. The vocal line has a long note with a slur over it.

Home,

home_

where I want

to

go.

Piano accompaniment for the second system, consisting of a treble and bass clef staff with a steady eighth-note accompaniment.



Repeat ad lib. to fade

Musical staff with vocal line and piano accompaniment. The vocal line has a long note with a slur over it.

Piano accompaniment for the third system, consisting of a treble and bass clef staff with a steady eighth-note accompaniment.

Verse 2:

Confusion that never stops
 The closing walls and the ticking clocks
 Gonna come back and take you home
 I could not stop that you now know, singing...
 Come out upon my seas
 Cursed missed opportunities
 Am I a part of the cure?
 Or I am a part of the disease, singing...

You are etc.