

# Martern aller Arten

from Entführung aus dem Serail

Allegro

The musical score is written for piano in G major, 3/4 time, and consists of five systems of two staves each. The first system begins with a forte (*f*) dynamic and a piano (*p*) dynamic. The second system continues with piano dynamics. The third system features a forte (*f*) dynamic and includes trills (*tr*) in the right hand. The fourth system returns to piano (*p*) dynamics and includes a *dolce* marking. The score is characterized by intricate keyboard techniques, including sixteenth-note patterns, trills, and dynamic contrasts.

The first system of the score consists of two staves. The upper staff is in treble clef and contains a series of chords and melodic fragments, some with slurs. The lower staff is in bass clef and features a rhythmic accompaniment with eighth and sixteenth notes, including some slurs and rests.

The second system continues the piece. The upper staff shows more complex melodic lines with slurs and ties. The lower staff maintains the rhythmic accompaniment. A key signature change to one flat (B-flat) is indicated at the end of the system, along with a dynamic marking of *f*.

The third system features a change in the upper staff's texture, with more frequent chordal patterns. The lower staff continues with the established rhythmic accompaniment.

The fourth system shows a more active upper staff with sixteenth-note passages. The lower staff has several rests, indicating a more prominent role for the upper staff in this section. Dynamic markings of *fp* are present.

The fifth system is characterized by triplets in both staves. The upper staff has *fp* markings. The lower staff features a complex triplet accompaniment. A trill is marked in the upper staff.

The sixth system concludes the piece. It features a prominent trill in the upper staff and a final melodic flourish. The lower staff provides a steady accompaniment.

Mar-tern al-ler Ar-ten, al-ler Ar-ten mö-gen mei-ner war-ten, ich ver-

la-che, ich ver-la-che, ich ver-la-

-che nur dein Dräun!

Nichts, nichts, nichts, nichts — soll mich er -

schüt-tern, dann nur, nur dann, — würd'ich zit-tern, könnt'ich

un - treu, un - treu, un - treu je - mals sein, nur

dann, dann würd'ich zit - tern, könnt'ich un - treu je - mals —

sein, je-mals sein. Lass dich be-we-gen!

*fp* *p* *dolce*

Ver-scho-ne mich! Des Himmels Se-gen beloh-ne

dich, des Himmels Se-gen beloh-ne dich, des Himmels Se-

gen, des Him-mels Se-gen be-loh-ne dich, des Him - mels

Se - - - gen be-loh - ne, be - loh - ne

dich, des Him-mels Se - gen be-loh-ne - dich, be-loh -

- - - ne dich. be - loh -

ne, be - loh - ne dich!

Lass dich be - we - gen, verscho - ne mich!

des Him - mels Se - gen be - loh - ne dich, be - loh - ne dich!

**Allegro**

Doch dich rührt kein Fle\_hen, doch dich rührt kein Fle - hen,

**Allegro**

*f* *fp* *fp*

standhaft, sollst du se\_hen, duld' ich je - de Qual und Noth, duld' ich je - de

*fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *pp*

Qual, je\_de Qual \_\_\_\_\_ und Noth. Ord - ne

*cresc.* *f*

nur. ge - bie.te, ord - ne nur ge - bie.te, dro\_he,

*f*



strafe, wüthe, zu . letzt — be . freit mich doch der Tod, zu .

*sf sf p fp<sup>3</sup> sfp*

letzt — be . freit mich doch der Tod, — der Tod, zuletzt be .

*sf p f sf<sup>3</sup> p sf<sup>3</sup> sfp*

freit mich doch der Tod, — zu . letzt be . freit mich doch der

*fp*

**Allegro**  
 Tod. Lass dich be . we . gen!

**Allegro**

ver - scho - ne mich! des Himmels Se - gen beloh - ne dich, des Himmels

Se - gen be - loh - ne dich, des Himmels Se -

- gen be -

loh - ne dich, des Himmels Se -

gen, des Himmels Se - gen be -

loh - ne dich des Him - mels Se -

- gen be - loh - ne

**Allegro assai**

dich! Doch dich rührt kein Flehen, doch dich rührt kein Fle - hen,

**Allegro assai**

*f* *fp* *fp*

stand - haft, sollst du se - hen, duld' ich je - de Qual und Noth, duld' ich

*fp* *fp* *fp* *fp* *fp* *fp*

je - de Qual, je - de Qual \_\_\_\_\_ und Noth.

*pp* *cresc.* *f*

Ord - ne nur, ge - bie - te, ord - ne nur, ge - bie - te,

drohe, strafe, wüthe, zu. letzt — be. freit mich doch der

*sf* *sf* *sf* *p* *fp*<sup>3</sup>

Tod, zu. letzt — be. freit mich doch der Tod, — der Tod,

*sfp* *sf*<sup>3</sup> *p* *sf*<sup>3</sup> *sfp*

zuletzt be. freit mich doch der Tod, zuletzt be. freit

*f*

mich

*cresc.* *f*

doch der Tod, zuletzt be - freit

*p* *cresc.*

mich doch der Tod,

*f*

der Tod.