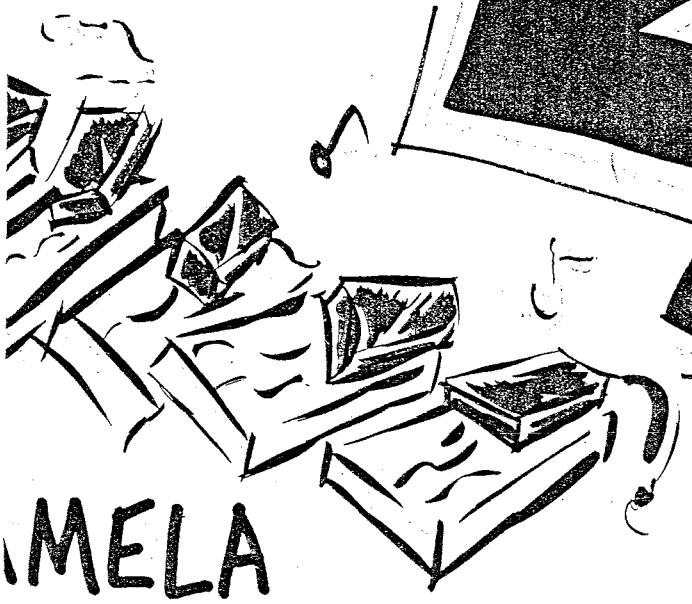
JAZZIN' ABOU

FUN PIECES FOR KEYBOARD

JAZZ about JAZZIN'!

FUN PIECES FOR KEYBOAR



MELA
EDGWOOD

N.T.

FABER ff MUS

TO THE TEACHER

Jazzin' About is an original collection of pieces in a variety of rock and jazz styles.

It is arranged broadly in order of increasing difficulty and I hope that you will find it a useful addition to any teaching programme, providing a firm foundation for more advanced study of this style of playing. If the student plays an electronic keyboard the use of suitable drum beats will help to achieve rhythmic accuracy – a fundamental necessity for good rock and jazz-style playing.

One of the most important aspects of teaching a musical instrument is to ensure that the student enjoys what he or she plays. The study of varied idioms will encourage the pupil to progress faster both technically and musically.

TO THE STUDENT

My primary reason for writing **Jazzin' About** is to give you an opportunity to play in popular styles while you are in the earlier stages of your musical development. Jazz, Rock and Blues are all part of our musical heritage and should be experienced along with more 'classically' orientated works. However, learning to master popular rhythms can be hard work as well as fun! Once you have learnt each piece, try to put a little of your own expression and style into it – and then see if you can improvise some of your own!

I hope that **Jazzin' About** will give you new enthusiasm for your keyboard playing.

Pamela Wedgwood

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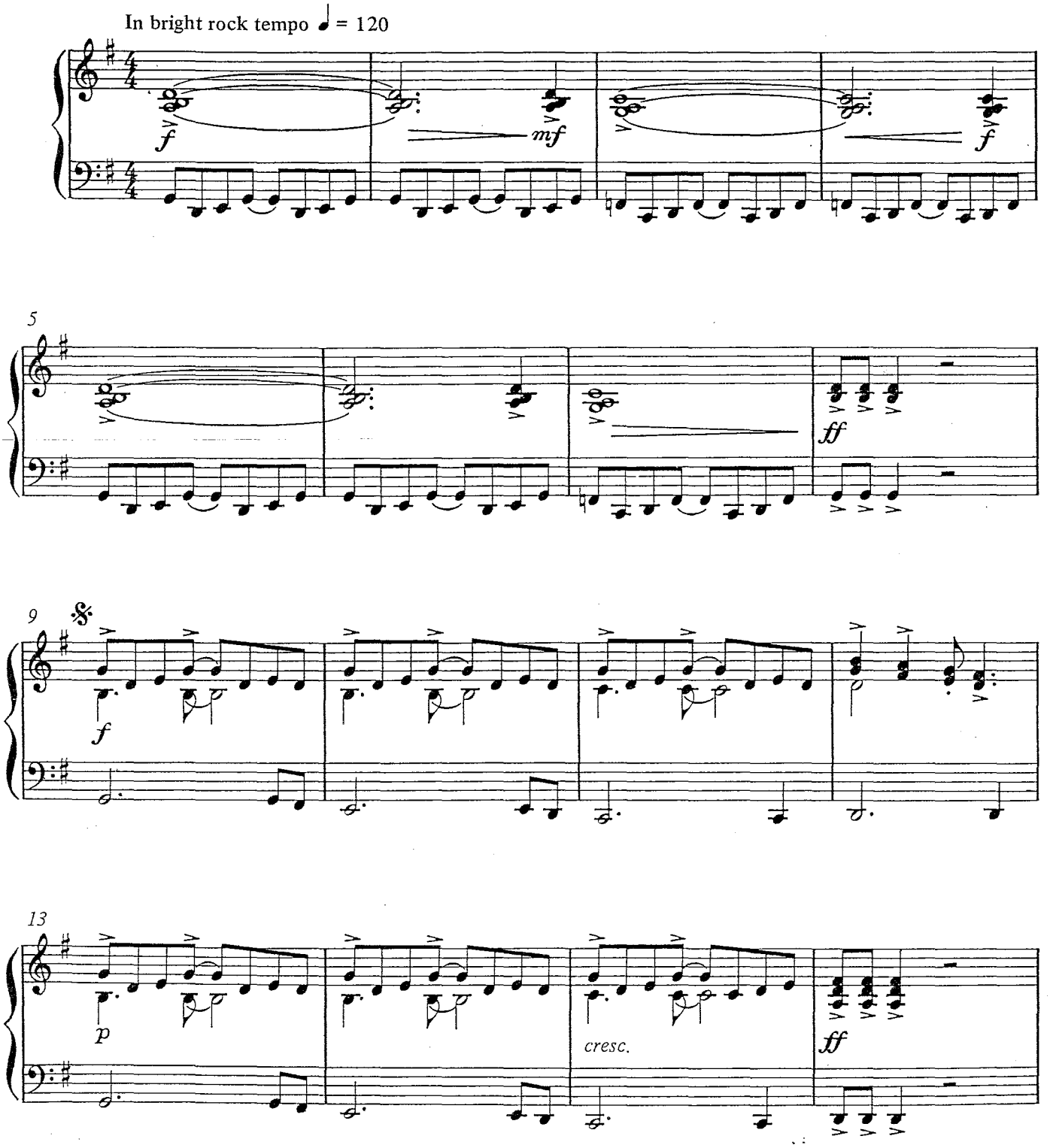
1. Take it from here



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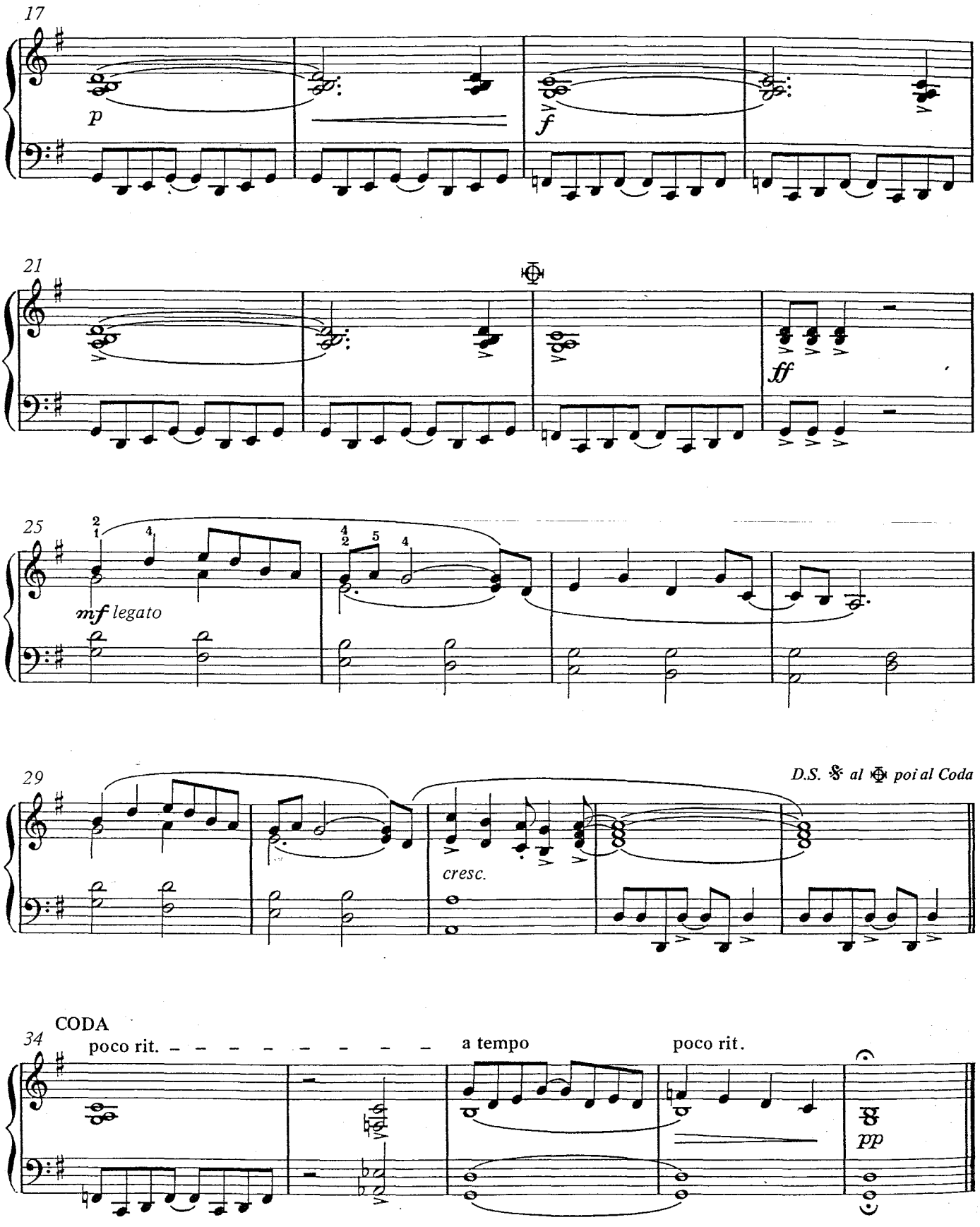
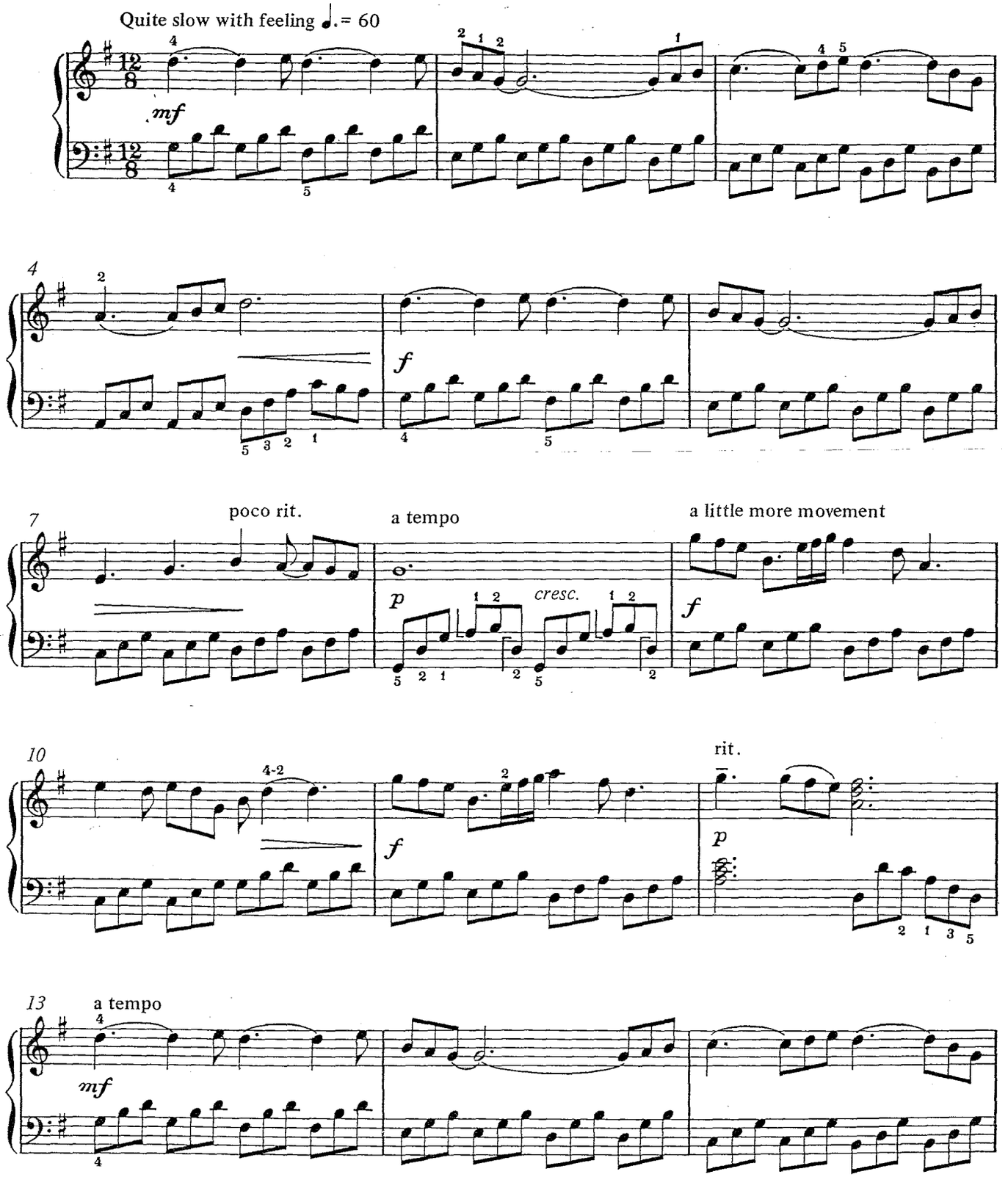
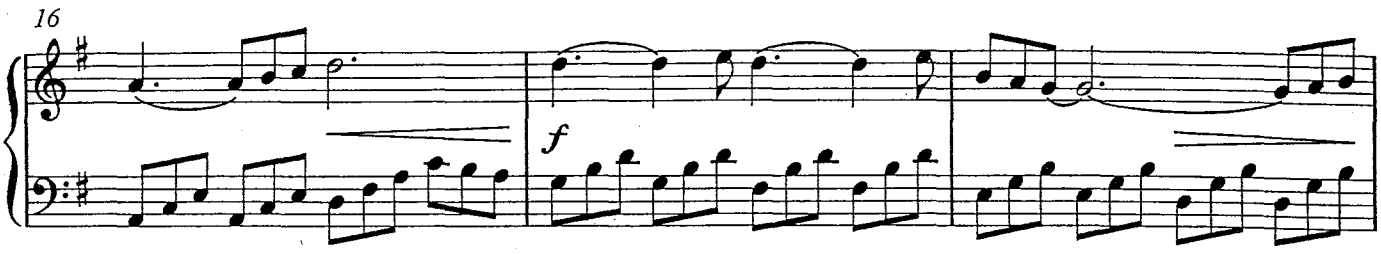
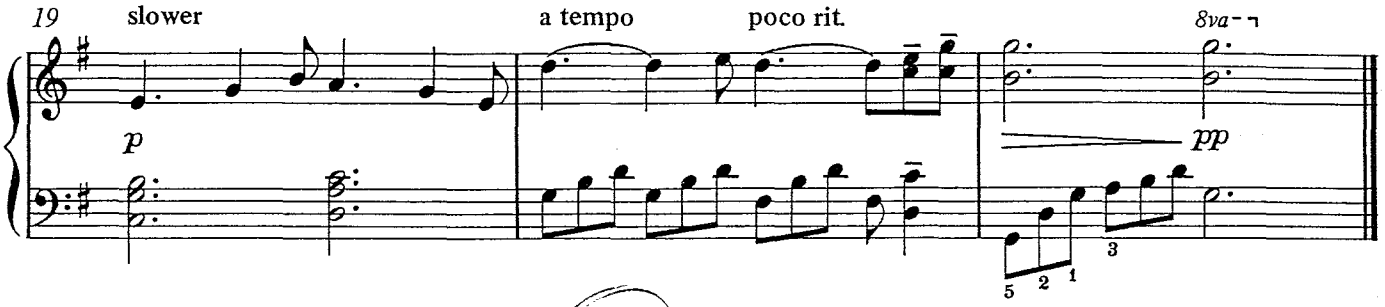

17
p
f
21
ff
25
mf legato
29
cresc.
D.S. 𝄋 al ⊕ poi al Coda
CODA
34
poco rit.
a tempo
poco rit.
pp

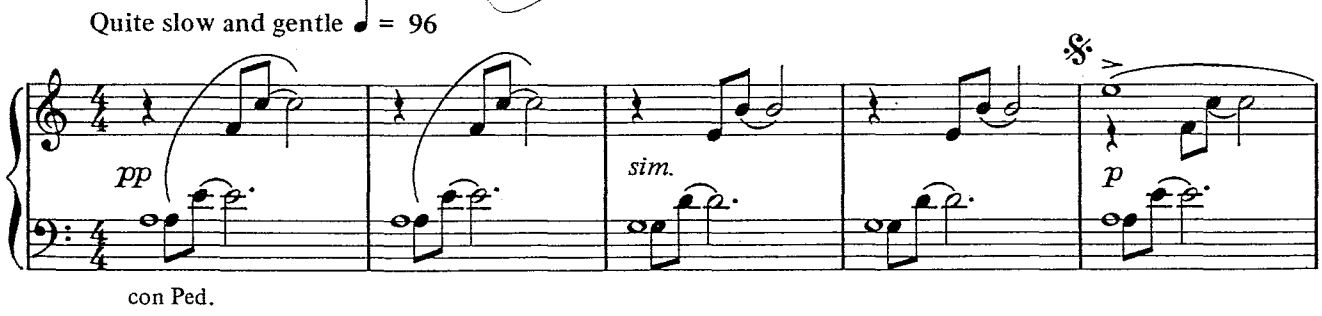
2. Summer Song

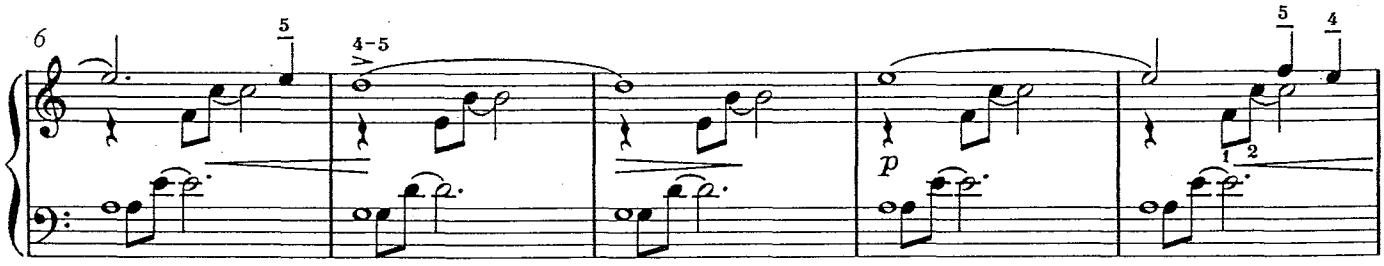


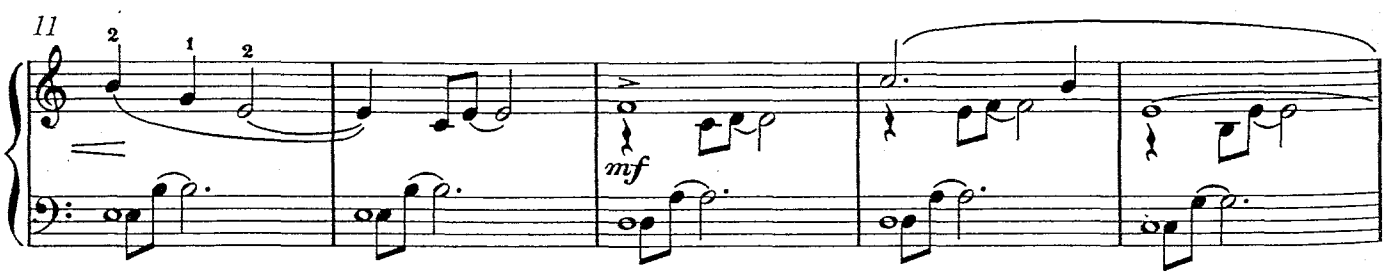

16
f

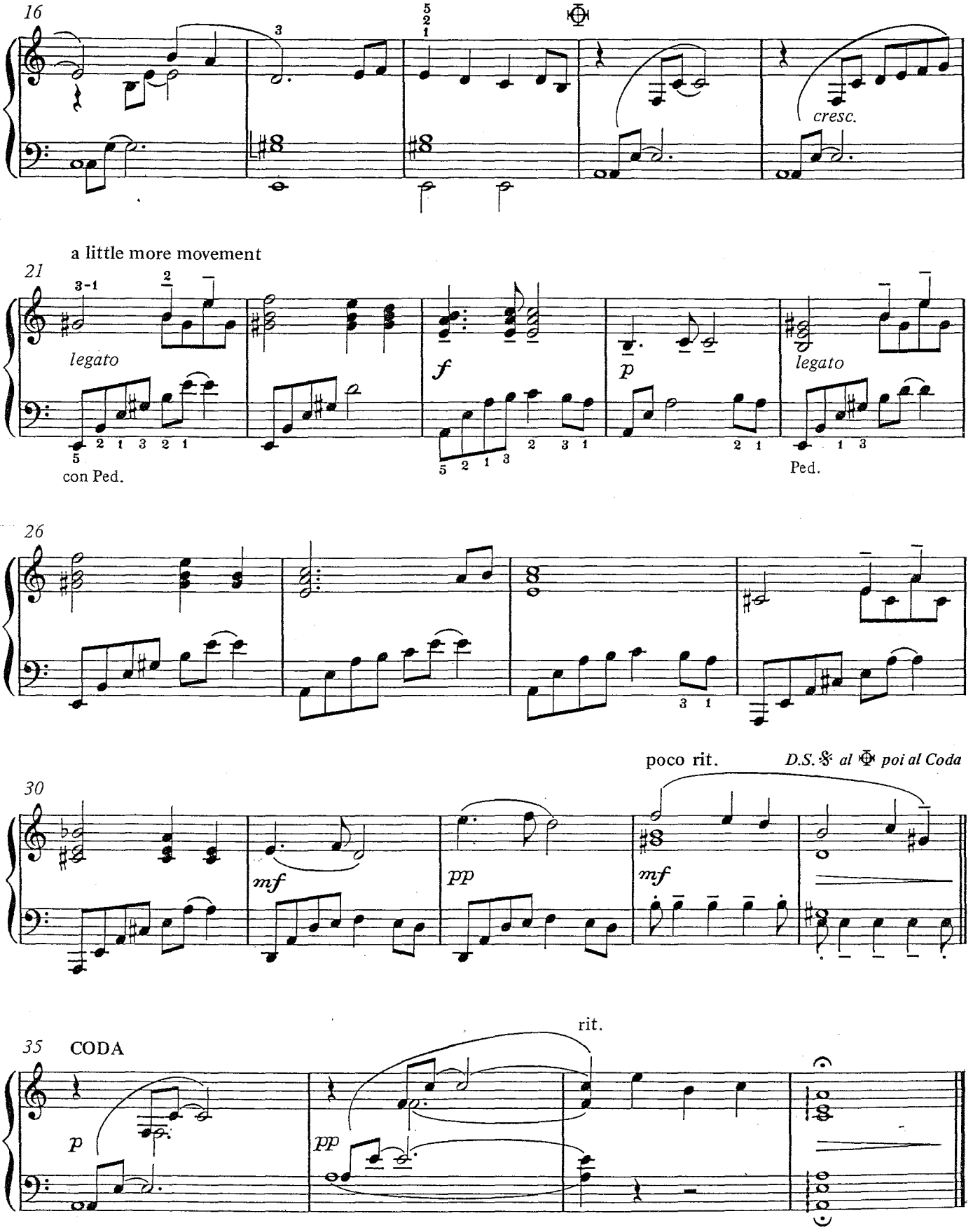

19
slower
a tempo
poco rit.
8va
p
pp
5 2 1
3

3. Why?

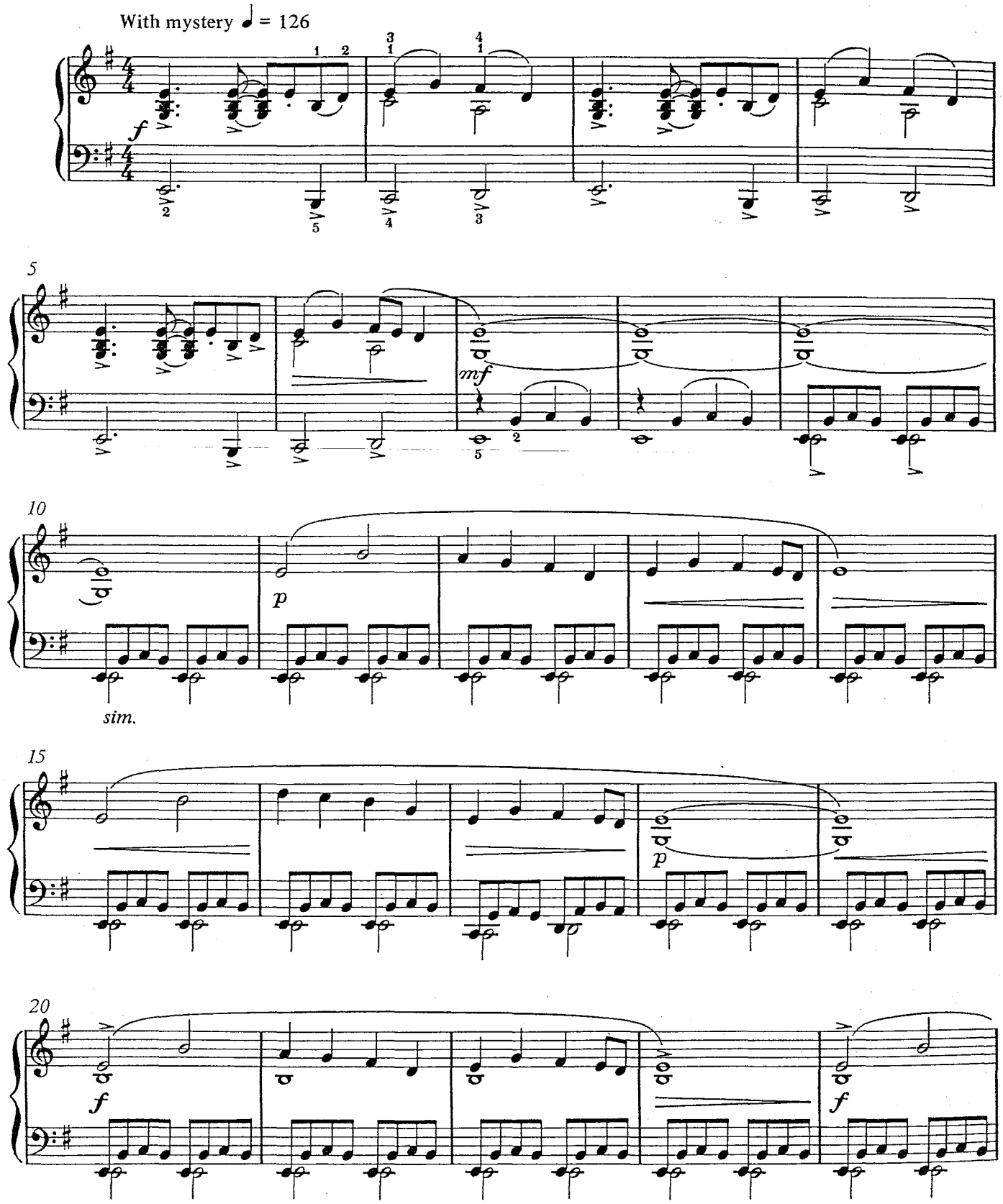

Quite slow and gentle ♩ = 96
pp
sim.
p
con Ped.

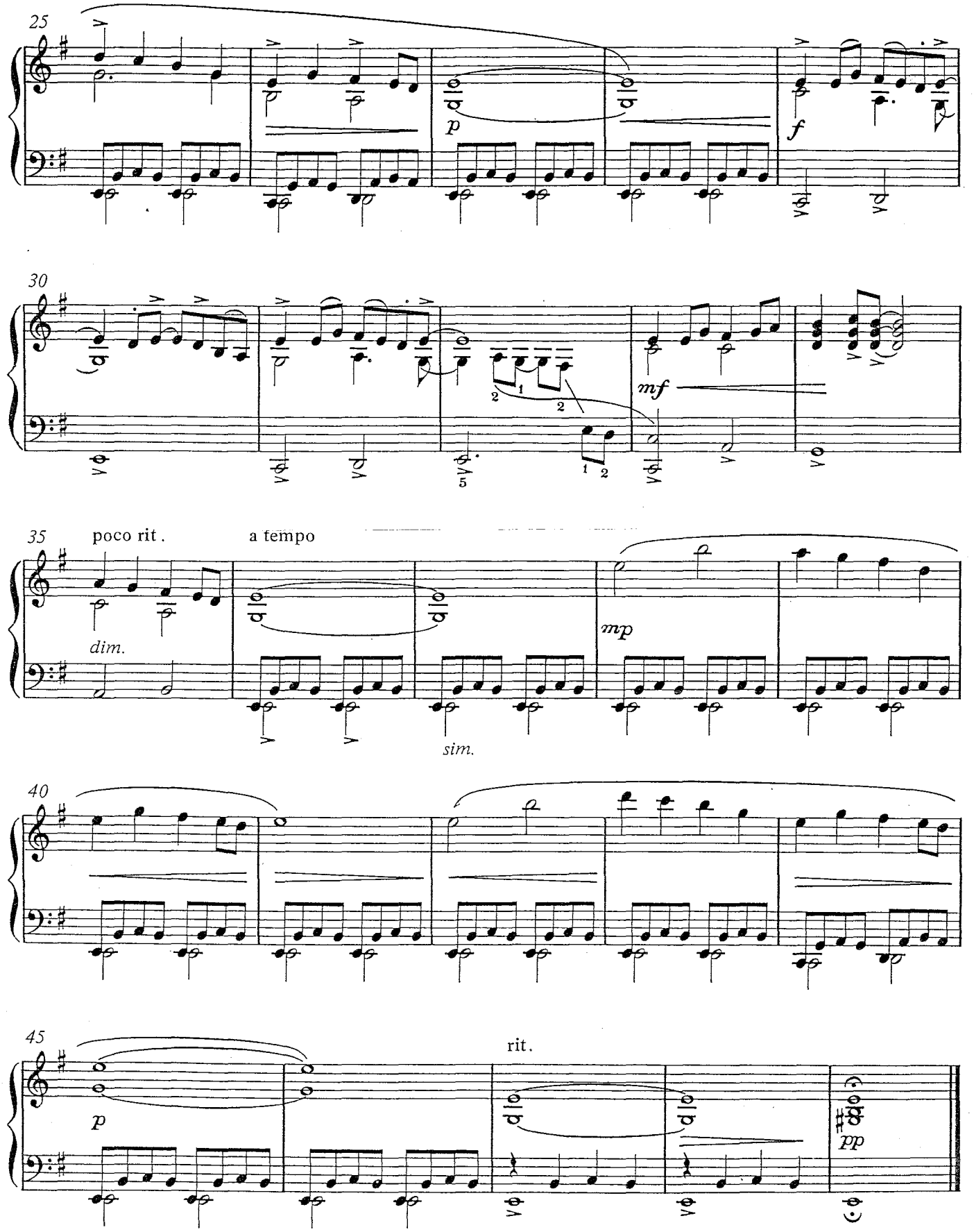

6
5
4-5
p
5
4
1 2


11
2
1
2
mf


16
cresc.
a little more movement
21
legato
f
p
legato
con Ped.
Ped.
26
30
poco rit.
D.S. 𝄋 al ⊕ poi al Coda
mf
pp
mf
35
CODA
rit.
p
pp

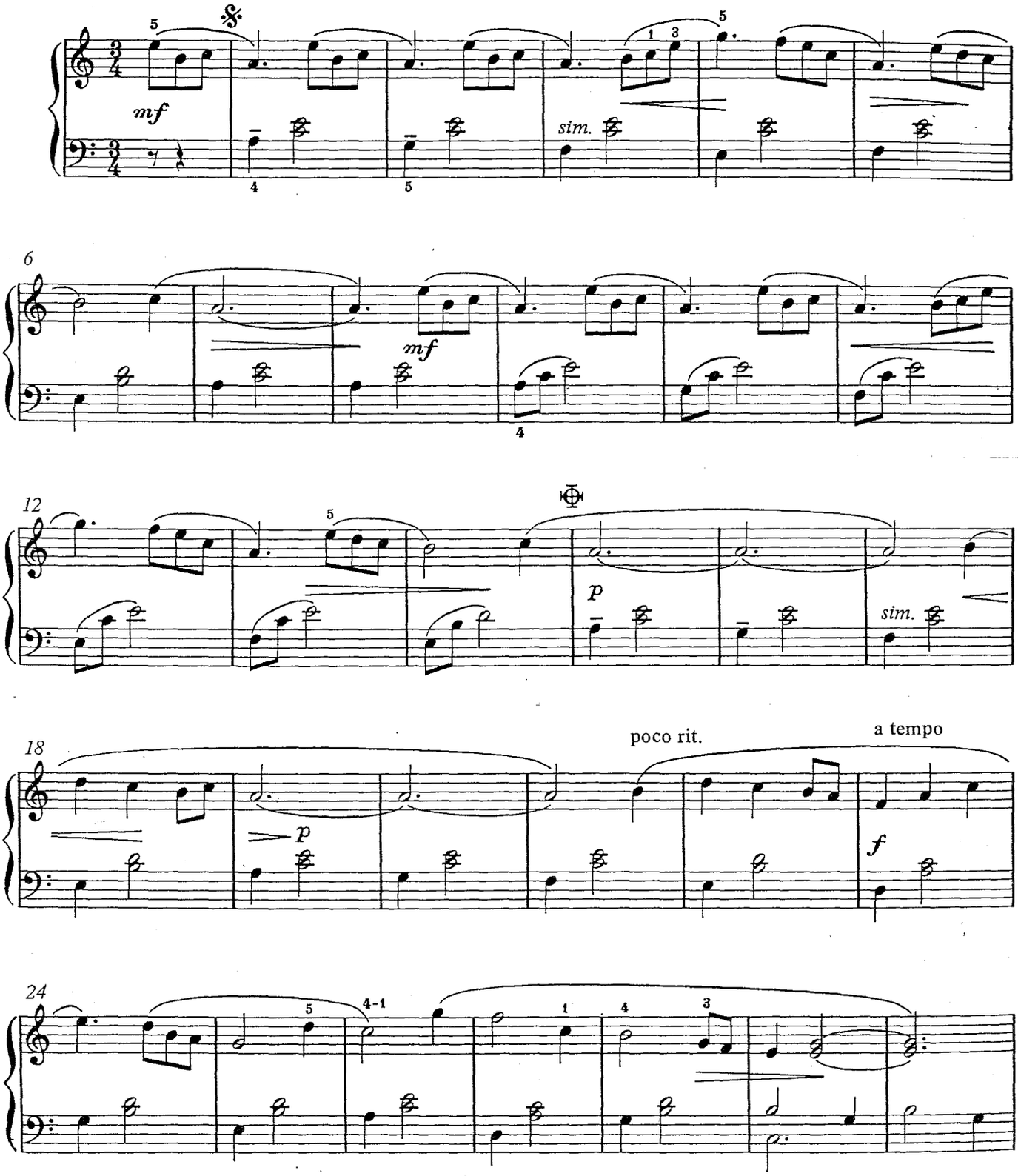
4. The Stranger

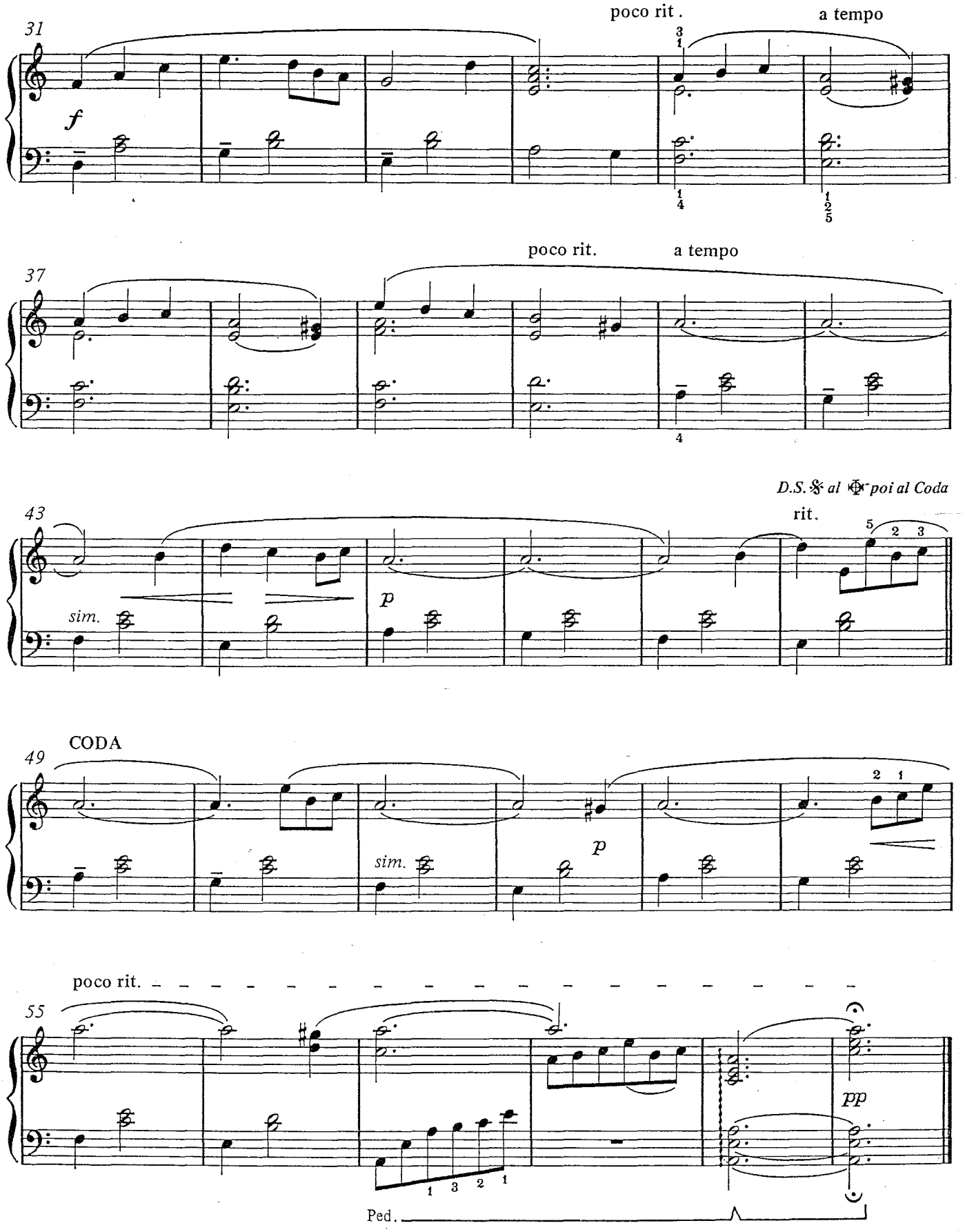



25
p
f
30
mf
35
poco rit.
a tempo
dim.
mp
sim.
40
45
p
rit.
pp

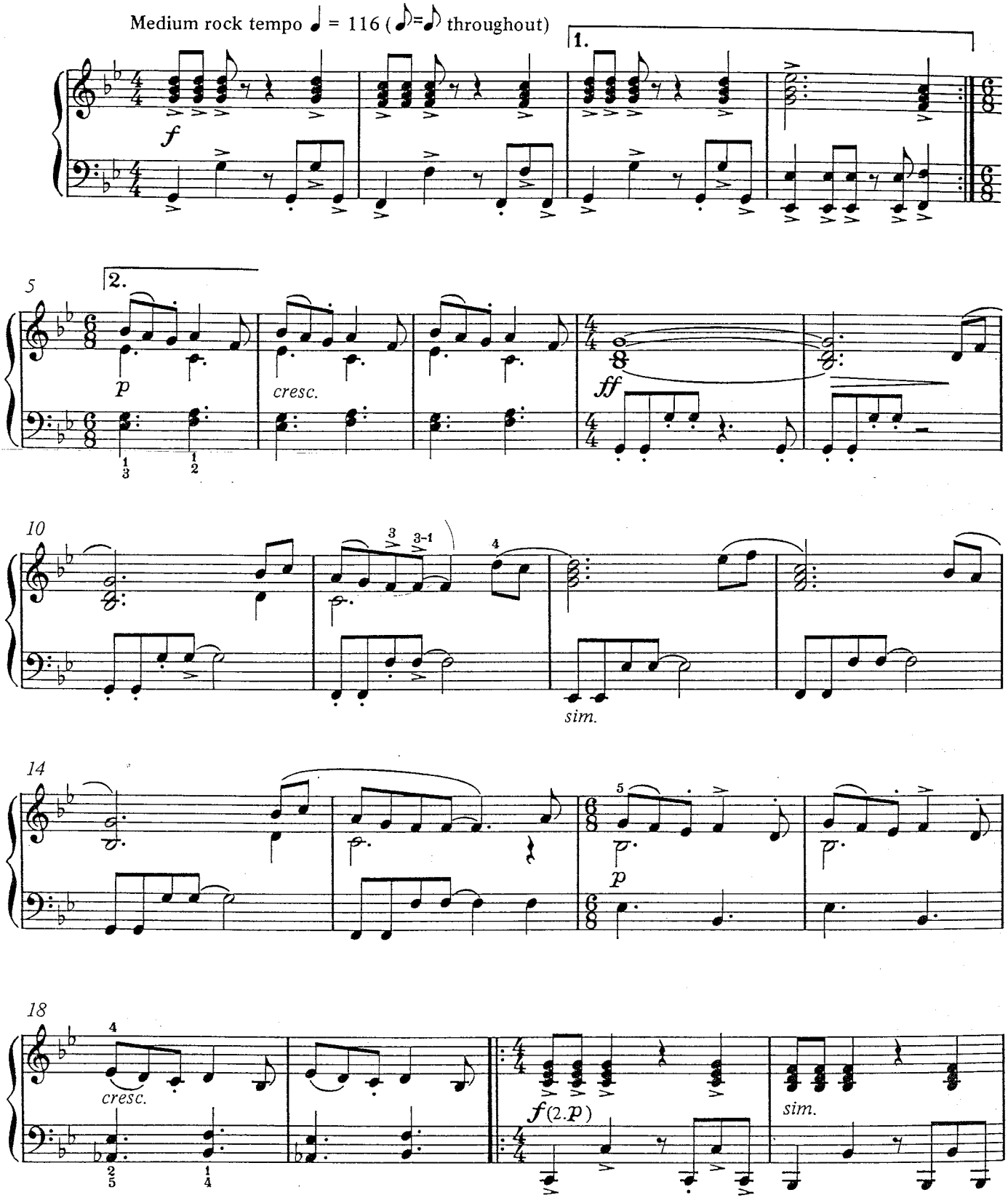
5. Pink Lady

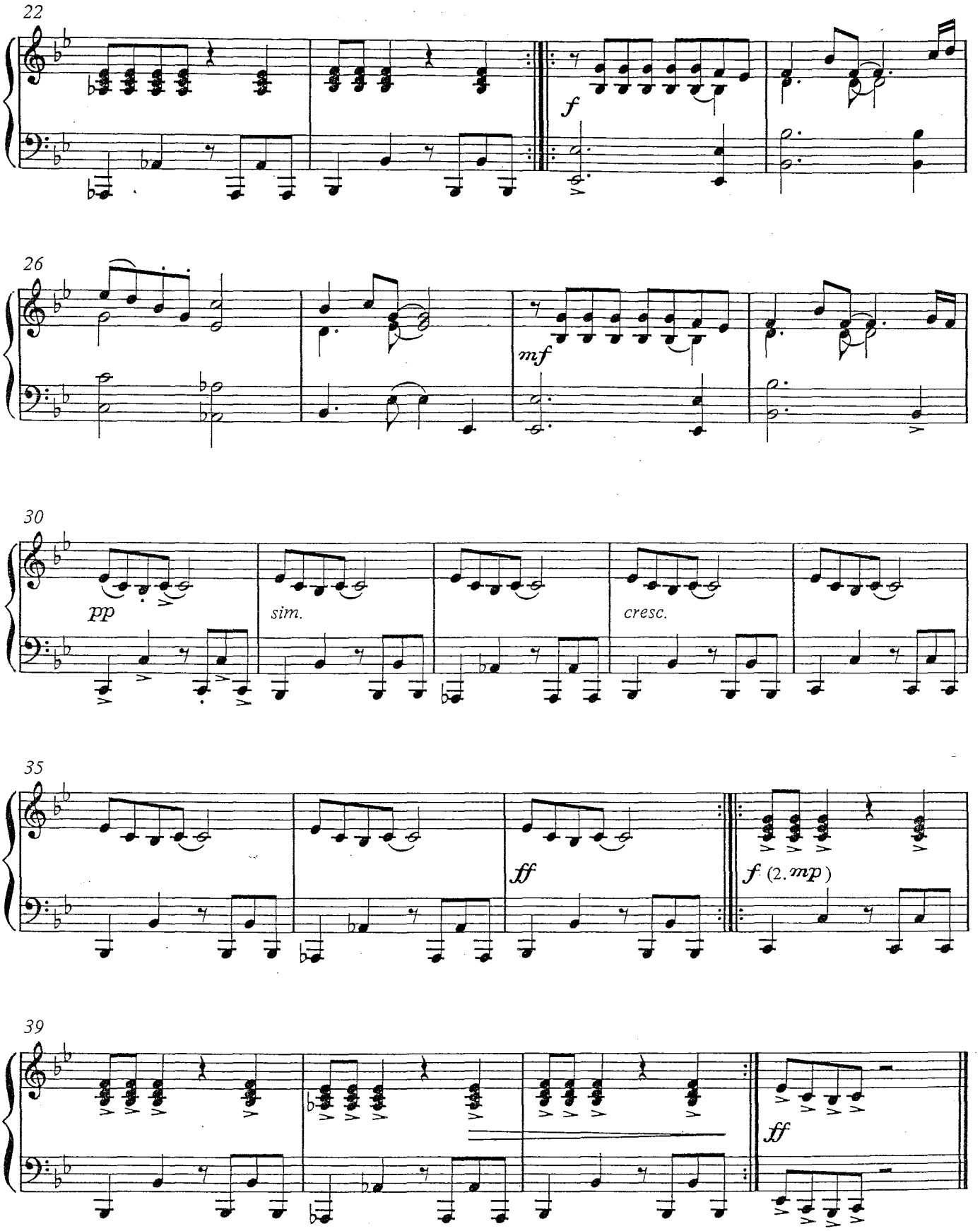
Lyrical, with movement ♩=126



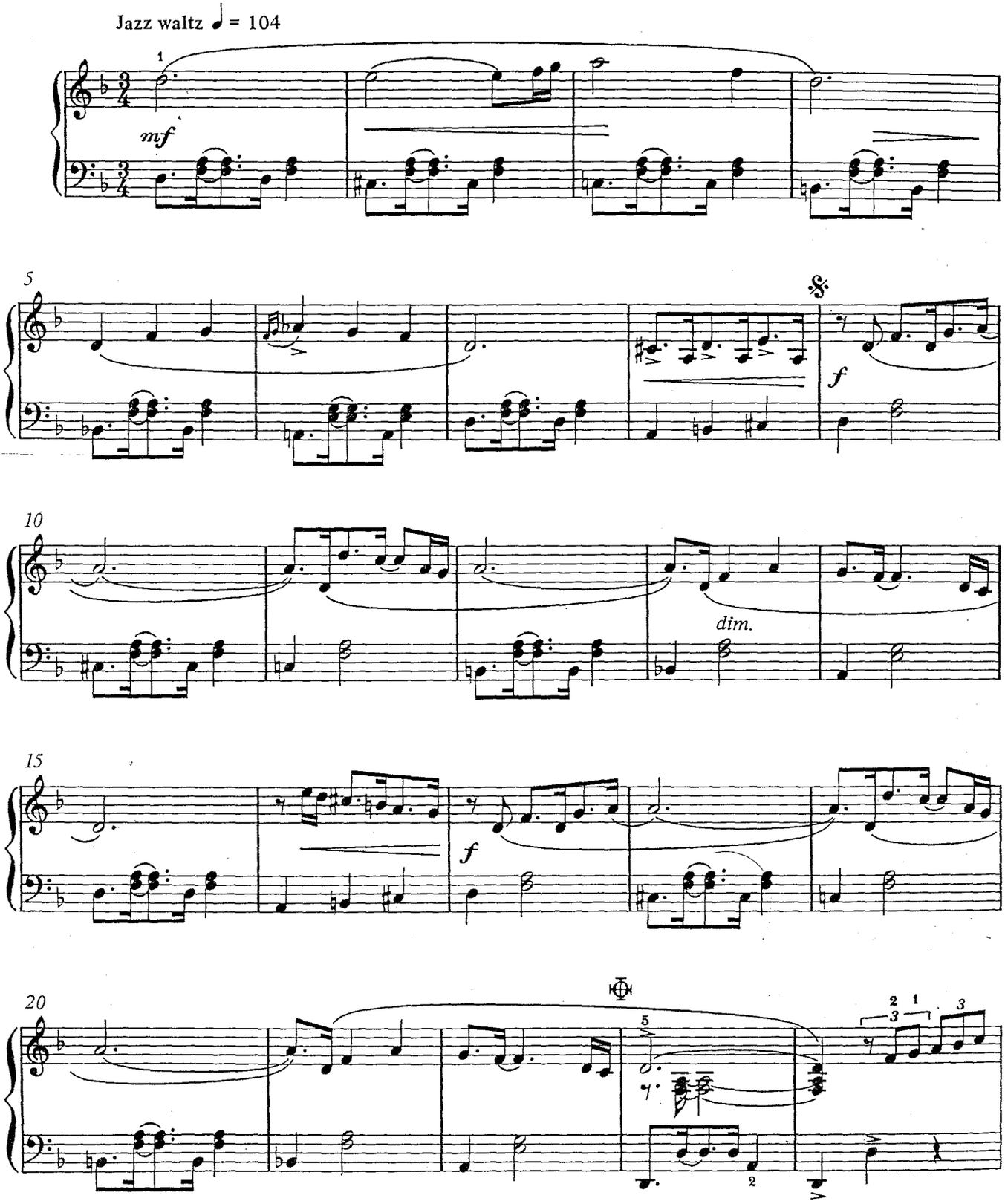

31
poco rit.
a tempo
f
37
poco rit.
a tempo
D.S. 𝄋 al ⊕ poi al Coda
43
rit.
sim.
p
CODA
49
sim.
p
poco rit.
55
pp
Ped.

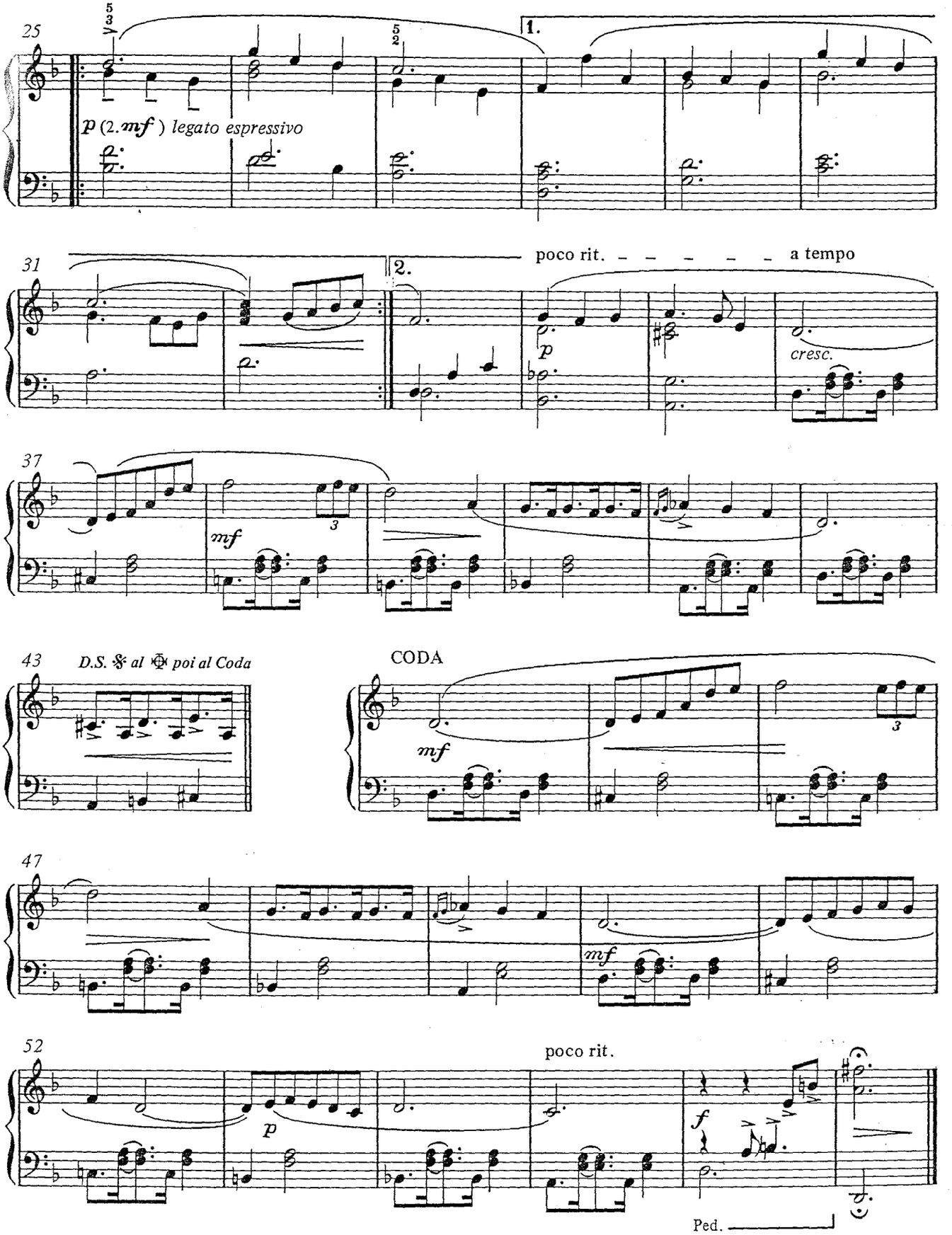
6. Never let go



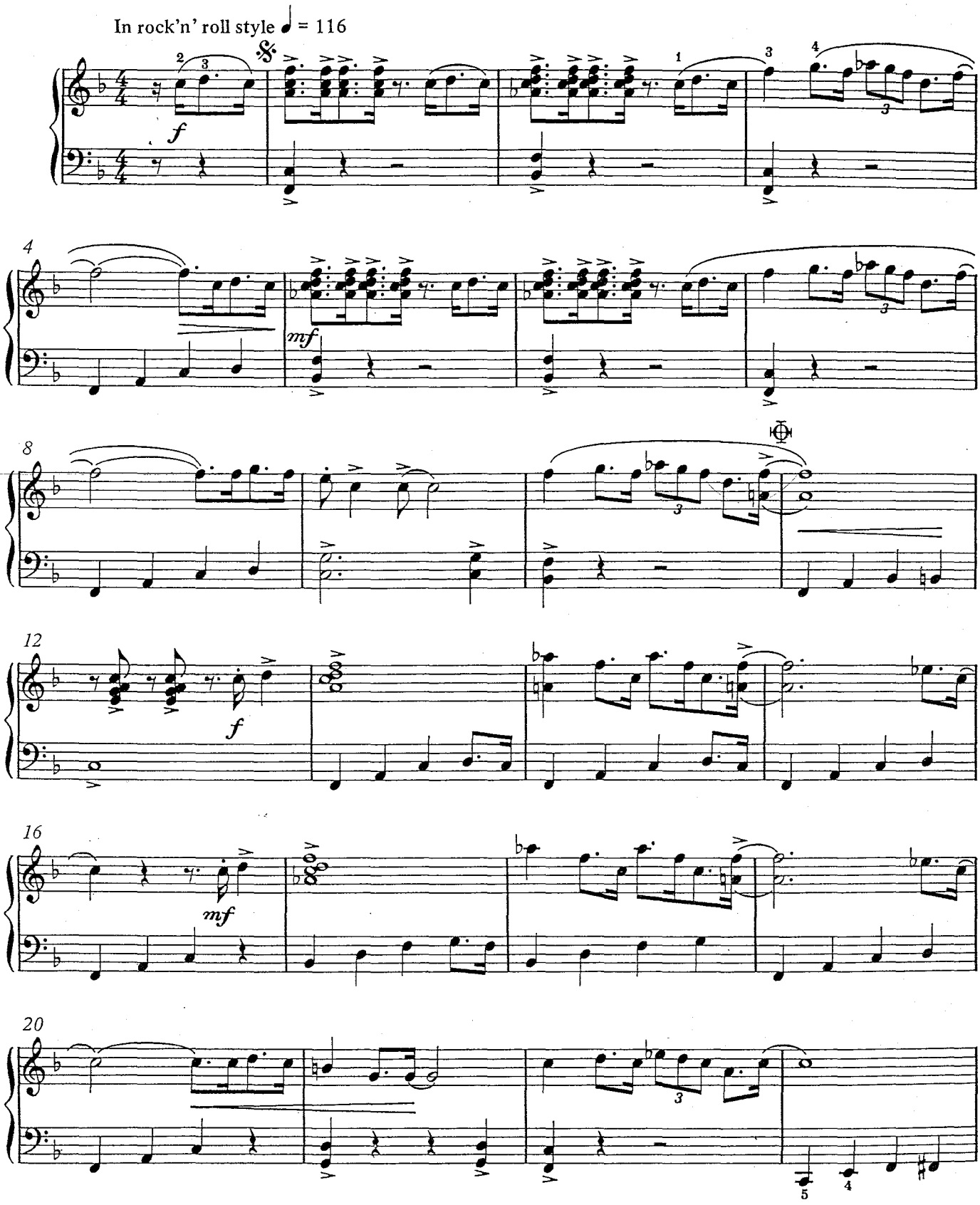

22
f
26
mf
30
pp
sim.
cresc.
35
ff
f (2. mp)
39
ff

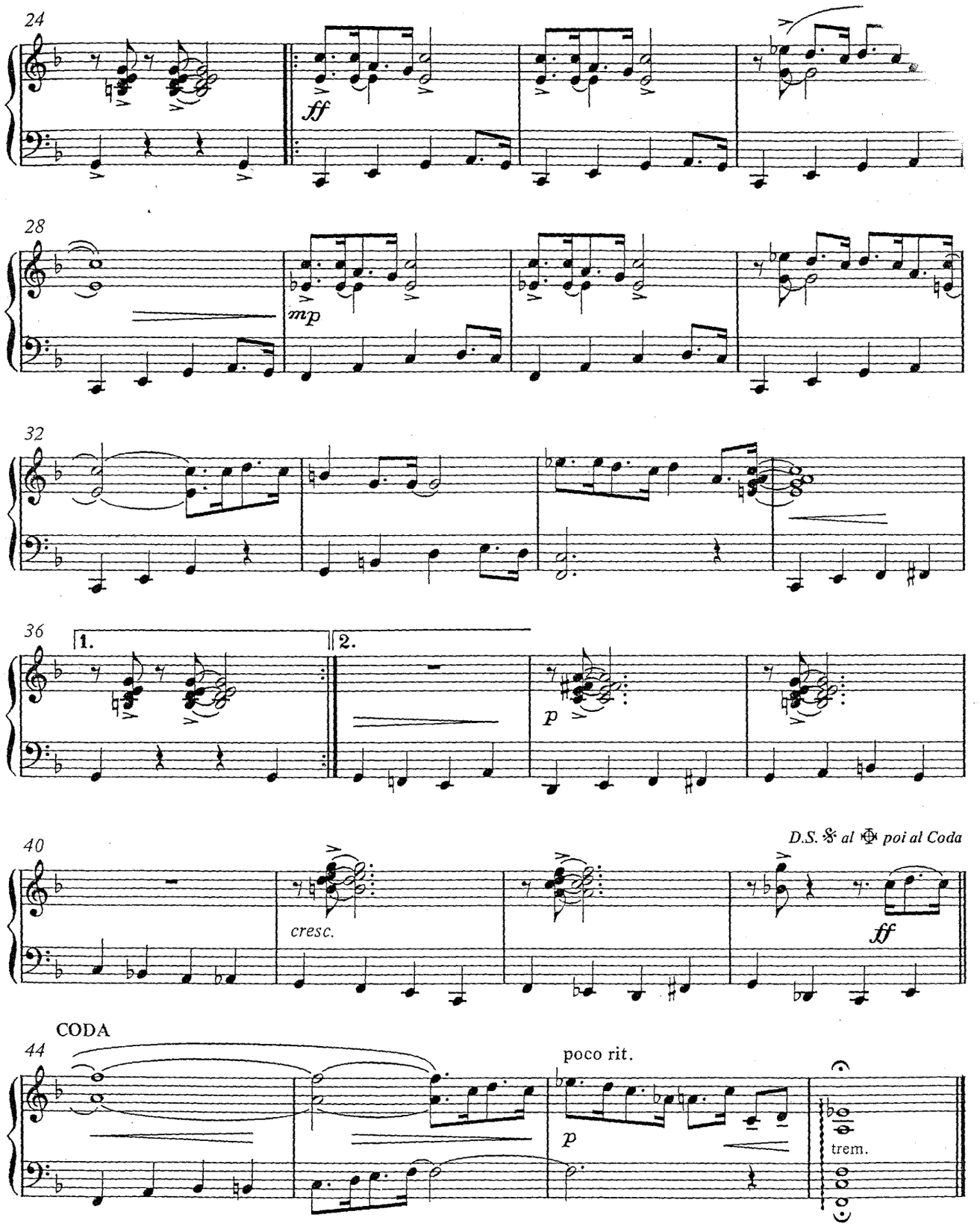
7. Just passing by



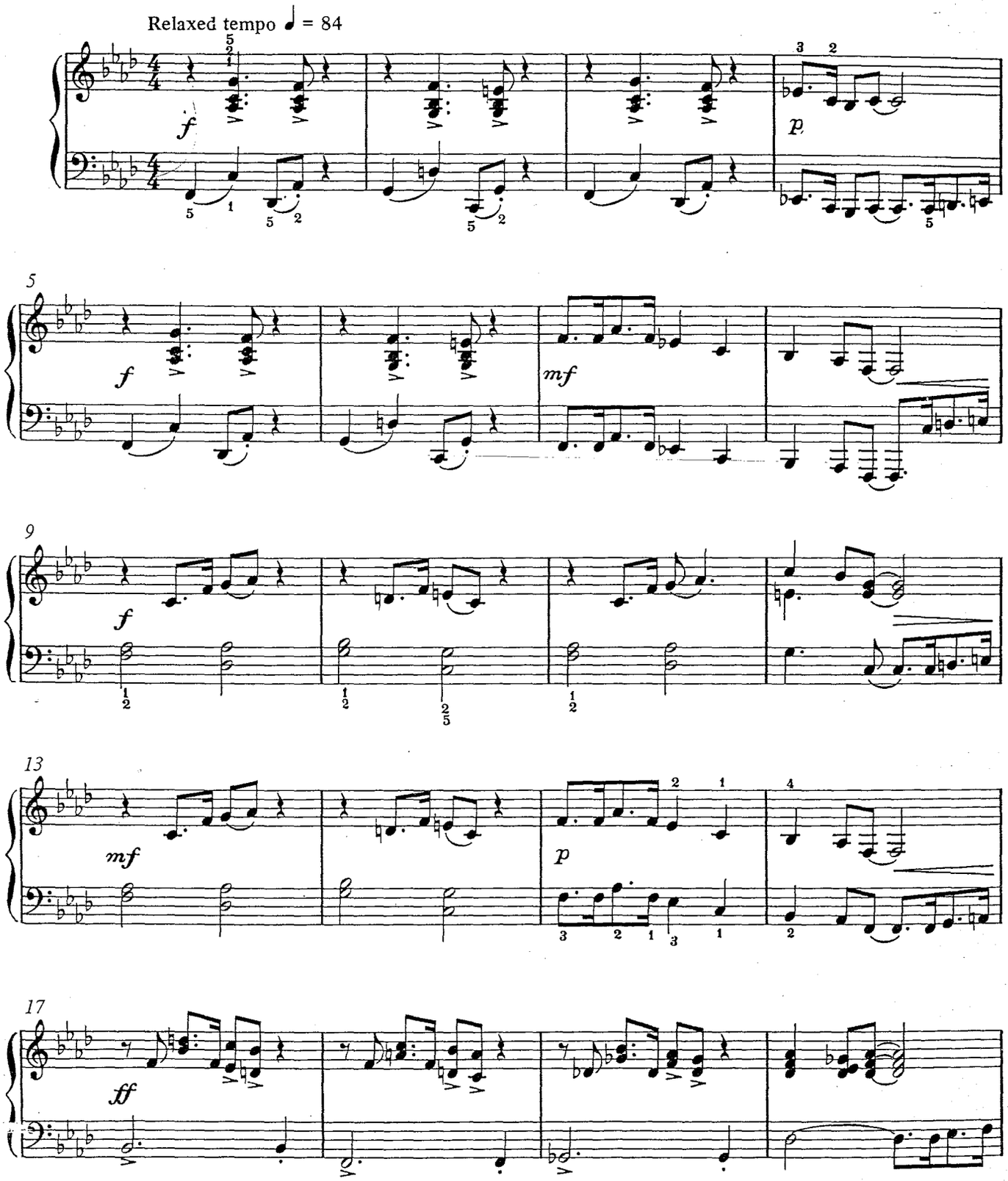

25
p (2. mf) legato espressivo
1.
31
2.
poco rit. - - - - - - a tempo
p
cresc.
37
mf
3
43
D.S. 𝄋 al ⊕ poi al Coda
CODA
mf
3
47
mf
52
poco rit.
p
f
Ped.

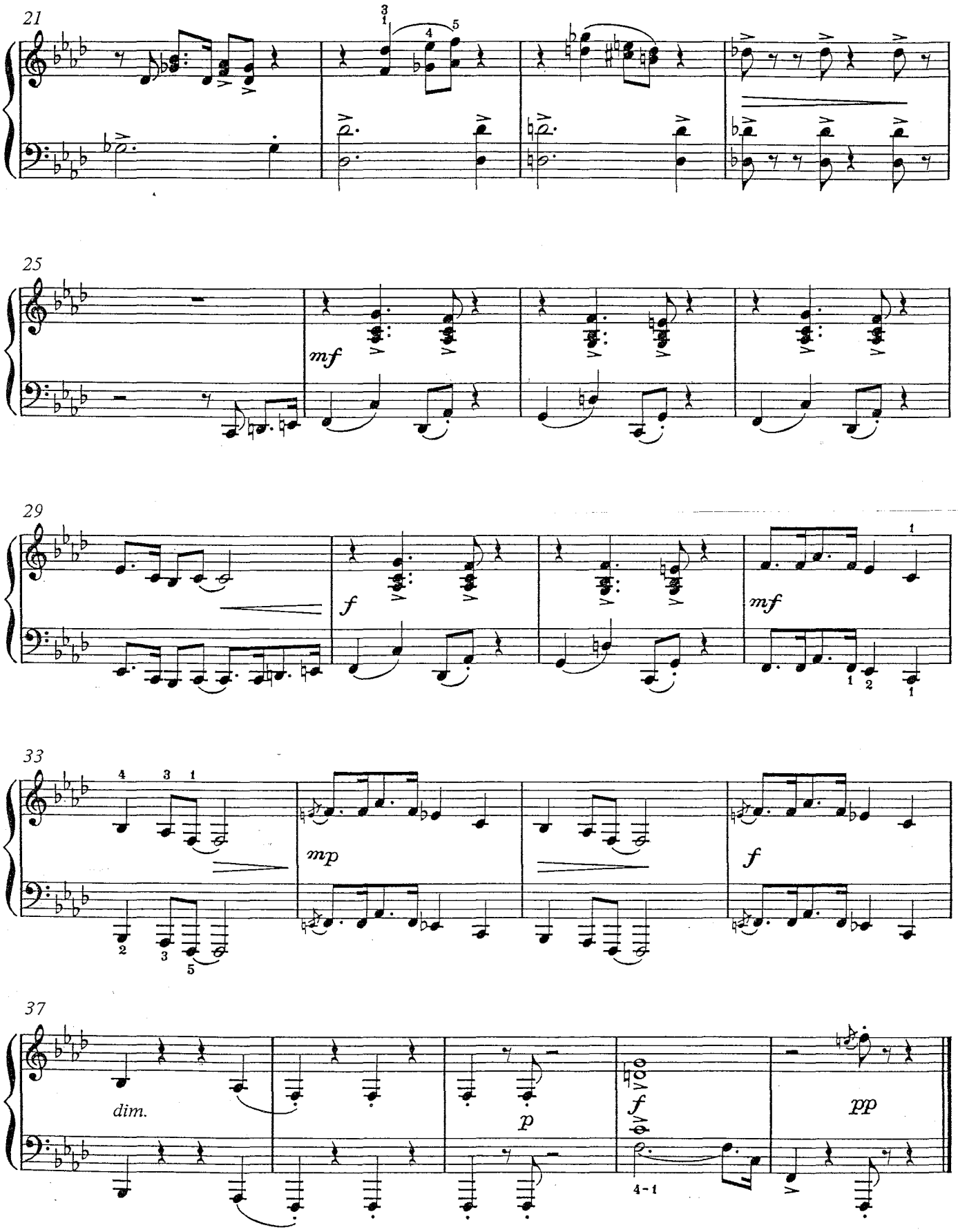
8. Jack in a Juke Box



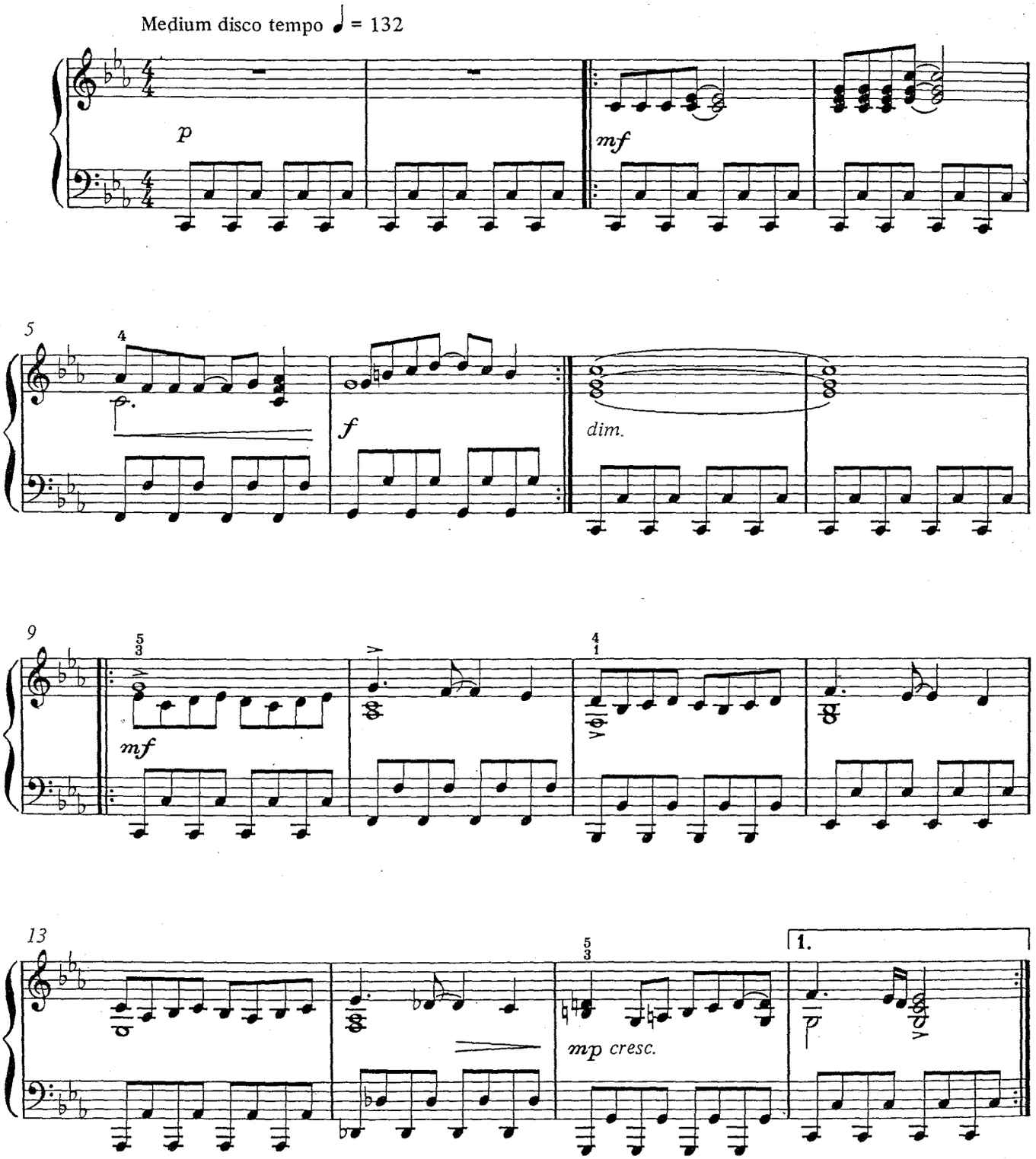

24
ff
28
mp
32
36
1.
2.
p
D.S. 𝄋 al ⊕ poi al Coda
40
cresc.
ff
CODA
44
poco rit.
p
trem.

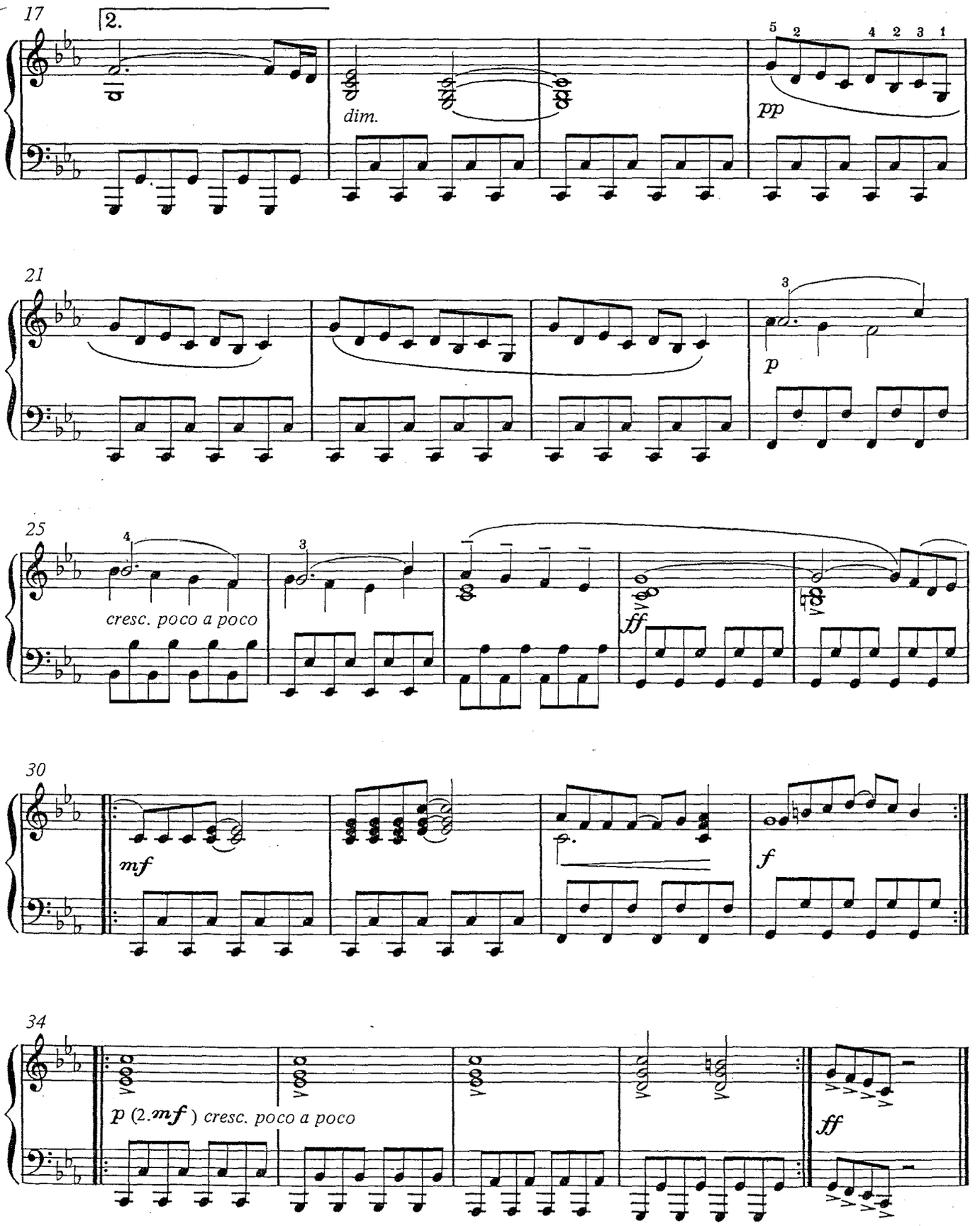
9. Laid-back Blues



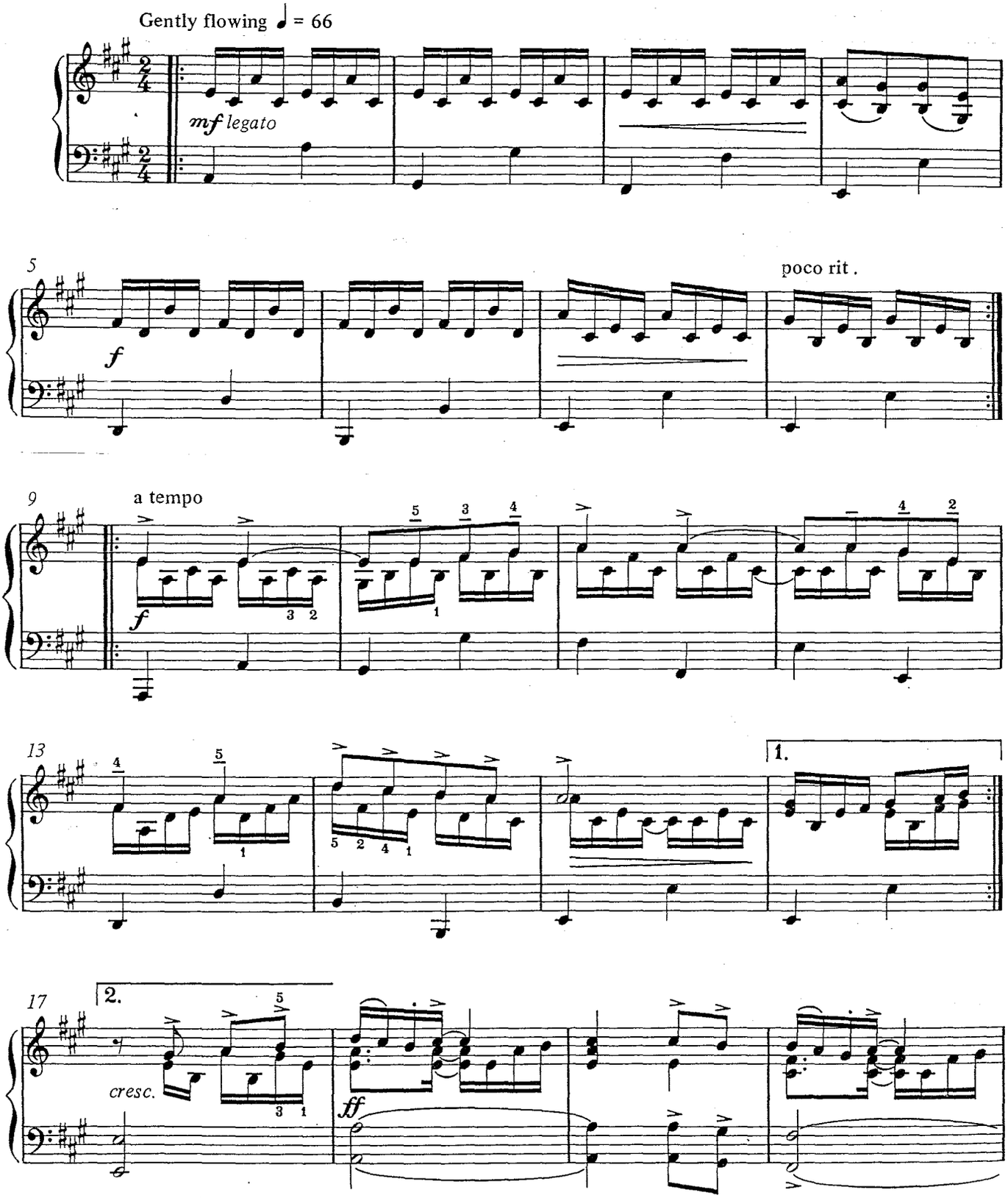

21
25
mf
29
f
mf
33
mp
f
37
dim.
p
f
pp
4-1

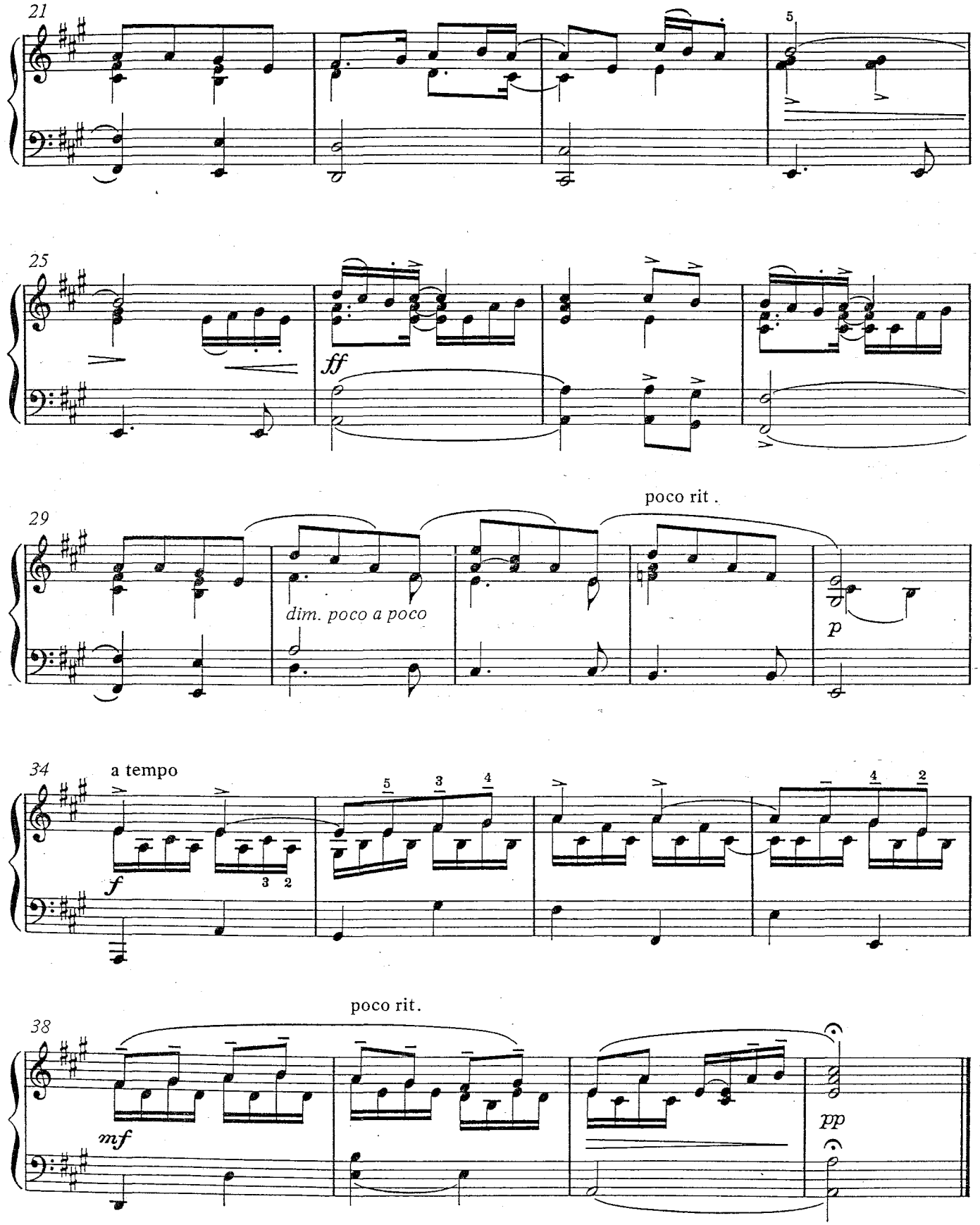
10. Back to the Wall




17
2.
dim.
pp
21
p
25
cresc. poco a poco
ff
30
mf
f
34
p (2.mf) cresc. poco a poco
ff

11. Wheels of Time




21
5
25
ff
29
poco rit .
dim. poco a poco
p
34
a tempo
f
5
3
4
3 2
4
2
poco rit.
38
mf
pp