

TAKE THE TIME

테이크 더 타임

by J. Labrie, K. Moore, J. Petrucci, J. Myung & M. Portnoy

Vocal

Other

C#add9

<Synch. Strings>
- 8va bassa ->

- 8va bassa ->

C#add9

A C#m B(onCl) A(onCl)

A(onCl) B(onCl) C#m B(onCl) A(onCl)

- (8va bassa) ->

<Synch. Brass>

<Strings>

A(onCl) B(onCl) C#m B C#m

C#m G6 C#m

C

C#m E Esus4 E F# E

C#m E Esus4 E F# E

D

C#m

Detailed description of the musical score: The score is written for a vocal line and multiple 'Other' parts. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line consists of a single note on a whole rest in the first measure. The 'Other' parts feature complex rhythmic patterns, including triplets and sixteenth notes. Chord progressions are indicated above the staves, including C#add9, C#m, B(onCl), A(onCl), G6, E, Esus4, and F#. Performance instructions include '<Synch. Strings>', '<Synch. Brass>', and '<Strings>', along with octave markings like '- 8va bassa ->'. Section markers A, B, C, and D are placed at the beginning of their respective sections.

Other $C^{\#m}$ $C^{\#add9}$

Vocal **E** $C^{\#add9}$ $F^{\#(onC\sharp)}$

Come on Just let me catch my breath

Other <Synch. Strings>

Vocal $E(onC\sharp)$ $Badd9(onC\sharp)$

I've heard the prom-ise I've seen the miss - take I've had my fair share of tough breaks I need a

Other

Vocal **F** $C^{\#add9}$ $F^{\#(onC\sharp)}$

new voice, a new law, a new way Take the time ree - valu - ate It's time to

Other

Vocal $E(onC\sharp)$ $Badd9(onC\sharp)$

pick up the pieces Go back to square one I think it's time for a change

Other

Vocal **G** $C^{\#m}$ E $F^{\#m}$ $C^{\#m}$ $F^{\#m}$ E

Other

Vocal $C^{\#m}$ E $F^{\#m}$ $C^{\#m}$ $F^{\#m}$ E

Other 4 **II. CII.**

Vocal **H** $C^{\#m}$ $F^{\#7 sus4(onC\sharp)}$

There is some - thing that I feel To be some - thing that is

Other

Vocal *Eadd9* *C#m6*

real _____ I feel the hit wit - hin my mind _____ And craft new changes _____ with my

Other

Vocal *C#m* *F#7 sus4(onC)*

eyes Giv-ing free - ly wan - der - ing prom - ises _____ A place with de - ci - sions I'll

Other

Vocal *Eadd9* *C#m*

fach-ion _____ I won't waste an - oth - er breath _____

Other

Vocal *C#m* *E* *Esus4* *E* *F#* *B* *C#m7*

(-) You can feel the waves com-ing on _____ Let them de -
Life is no more as - sur - ing than love _____ there are no

Other

Vocal *E* *Esus4* *E* *F#* *B* *C#m* *E(onG)*

story you or car - ry you on _____ You're fight-ing the weight of the world But
an-swera from voice _____ a - bove _____

Other

Vocal *F#* *A* *B* *C#m* *E* *Esus4* *E*

no one can save you this time _____ close your eyes You can find all you need in your

Other

Vocal *F#* *1. B* *L B* *E*

mind un - brok - en spir - it ob - scured and dis - qui - et finds

Other

Vocal *F#* *A* *B* *C#m*

clear - ness this tri - al de - mands and at the end of this day sighs an anx - ions re - lief For the

Other

Vocal *A* *E* *B* *E*

for - tune lies still in his hands If there's a pen - sive fear a wasted

Other

Vocal *F#* *A* *B* *C#m*

year a man must learn to cope If his ob - ses - sion's real, Sup - pres -

Other

Vocal *A* *E* *B* *C#m* *B*

2. sion that he feels must turn to hope I close my eyes And

Other *<A. Piano>*

Vocal *F#* *E* *C#m* *B* *F#*

feel the water rise a-round me Drown the best of time Let my sen - ses fall

Other *(8va bassa)*

Vocal *F#* *A* *C#m* *B* *C#add9*

a - way I can see much clear er now I'm blind

Other

Other *C#add9* *E* *B(onD#)* *G#m*

Other *G#m* *C#m*

Other $C^{\#m}$ $F^{\#m}$ P $F^{\#}$ *<Synch. Strings>*

Other $G^{\#}$ B D $F^{\#}$

Other $G^{\#}$ B D Q $F^{\#}$

Other $G^{\#}$ B D $F^{\#}$ $G^{\#}$

Other B D E $F^{\#}$ R $F^{\#}$ $G^{\#}$

Other B D E $F^{\#}$ $G^{\#}$

Other B D E $F^{\#}$ $G^{\#}$ B

Other S $C^{\#m}$

Other $C^{\#m}$

Other $C^{\#m}$ E B

Other T $C^{\#m}$ E (on F) *<Synch. Brass>*

Other E B

Other $C^{\#m}$ E (on F) $8va$ 6 6 6 $8va$

Other E B $8va$

Other U $C^{\#m}$ E $F^{\#}$ B

C#m E F# B

8va →

D.S.

Coda B A E A

wo

<A. Piano>

C E F# A

wo yeah

8va bassa →

8va bassa →

C E F#(onE) A(onE)

<Synth. Strings>

(8va bassa) ↓

(8va bassa) ↓

C(onE) D(onE) E F#(onE) A(onE) C(onE) D(onE)

4

E F#(onE) A(onE) C

Vocal W E F# A C X E

(time) Find all you need in your mind If you take the time

F# A C E F#

4

A C F F#

4

A C E

4

F# A C D(onC)

E F# A