

SLY

HERBIE HANCOCK

A1 **A2** MEDIUM FUNK ♩ = 100

Esus

Musical notation for sections A1 and A2. A1 is a 4-measure phrase in 4/4 time with a key signature of one sharp (F#). A2 is an 8-measure phrase in 4/4 time, transitioning to 2/4 and 4/4. Chords include Esus and CΔ/E.

B GENTLY

E-7

Musical notation for section B. It is an 8-measure phrase in 4/4 time with a key signature of one sharp (F#). Chords include E-7, CΔ/E, CΔ#5/E, and Esus. The section ends with "ETC." and a repeat sign.

A3 FUNKY Esus

Musical notation for section A3. It is a 4-measure phrase in 4/4 time with a key signature of one sharp (F#). Chords include Esus.

KEYBOARD TACET ON D.S.

(KBD SOLO PICK-UPS)

(ON D.S.)

FINE

(ON D.S.)

C KEYBOARD SOLO
IN THE GROOVE

Bb7

Musical notation for section C. It is a keyboard solo in 2/4 time with a key signature of two flats (Bb). The notation shows a series of chords and rests.

SLY

♩ = 140

NC. E7#11 b9 Esus

D1 SOPRANO SAX SOLO
FUNK GROOVE
E-7

PLAY 16 TIMES

D2 SOPRANO SAX SOLO CONT.
E-7

TILL CUE

ON CUE

NC. E7#11 b9

E KEYBOARD SOLO
IN THE GROOVE
E7

GRAD. BUILD
REPEAT TILL CUE

F KBD SOLO CONTINUES
Bb7

NC.

♩ = 100

COOL DOWN

8th-----1

D.S. AL 2ND ENDING AL FINE

RIT. E7#11 b9 A-7

As played on Herbie Hancock's "Head Hunters" (1974)