

# WALKING IN MEMPHIS

Words and Music by  
MARC COHN

Moderately fast

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of four systems, each with a vocal line and a piano accompaniment. The piano part features a steady bass line and chords in the right hand. The guitar chords are indicated by diagrams above the staff, showing fingerings and fret positions (e.g., 3fr, 5fr). The lyrics are: "Put on my blue suede shoes and I board-ed the plane. Touched down in the land of the Del-ta Blues in the mid-dle of the pour-ing rain." The tempo is marked "Moderately fast" and the dynamic is "mf".

**System 1:** F5, G5, C5, A5, F5, G5, C5

**System 2:** A5, F5, G5, C5, A5, F5

**System 3:** G5, C5, A5, F5, G5, C5

**System 4:** A5, F5, G5, C5, A5, F5

Lyrics: Put on my blue suede shoes and I board-ed the plane. Touched down in the land of the Del-ta Blues in the mid-dle of the pour-ing rain.



W. \_\_\_\_\_ C. Han - dy, won't you look down o - ver me? \_  
(dou - ble - u \_\_\_\_\_)



Yeah, I've got a first - class tick - et but I'm as



blue as a boy can be. Then I'm walk - ing in Mem - phis.



Was walk - ing with my feet ten feet off of Beale. Walk - ing in Mem -

F G C Am F G

- phis, but do I real - ly feel the way \_ I feel? \_

F5 Gsus F5 C/E Dm F5 Gsus F5

\_ Saw the ghost of El -

C/E Dm F5 Gsus F5 C/E Dm F5

- vis on Un - ion Av - e - nue, fol - lowed him up

Gsus F5 C/E Dm F5 Gsus F5

to the gates of Grace - land, then I watched him walk \_ right through. \_

C/E Dm C/E F5 Gsus C Am F5

Now se - cur - i - ty, they did not see him; they just

Gsus C Am F5 Gsus

hov - ered 'round his tomb, but there's a pret - ty lit - tle thing wait -

C Am F5 C

ing for the King down in the Jun - gle Room. When I was walk - ing in Mem -

F G C Am F G Am7

- phis I was walk - ing with my feet ten feet off of Beale. \_

F G C Am7

Walk - ing in Mem - phis but do I real - ly

F G C7sus C7

feel the way I feel?

C7sus C7 C7sus

They've got cat - fish on the ta -

C7 C7sus C7

ble; they've got

C7sus C7 C7sus

gos - pel in the air,

**Suddenly slowly, freely**

C E7 F7

and Rev - er - end Green be glad to see you when you \_

F#dim G7

have - n't got a prayer, but

F5 G5 C5 A5 F5

boy, you've got a prayer in Mem - phis.

*a tempo*

G5 3fr      C5 3fr      A5 5fr      F5      G5 3fr      C5 3fr

Now Mu - ri - el plays pi - an - o

A5 5fr      F5      G5 3fr      C5 3fr      A5 5fr      F5







ev - 'ry Fri - day at the Hol - ly - wood, and they

G5 3fr      C5 3fr      A5 5fr      F5      G5 3fr      C5 3fr


brought me down to see her and they asked me if I would,





A5 5fr      F      G7sus      C      Am

well, do a lit - tle num - ber, and I

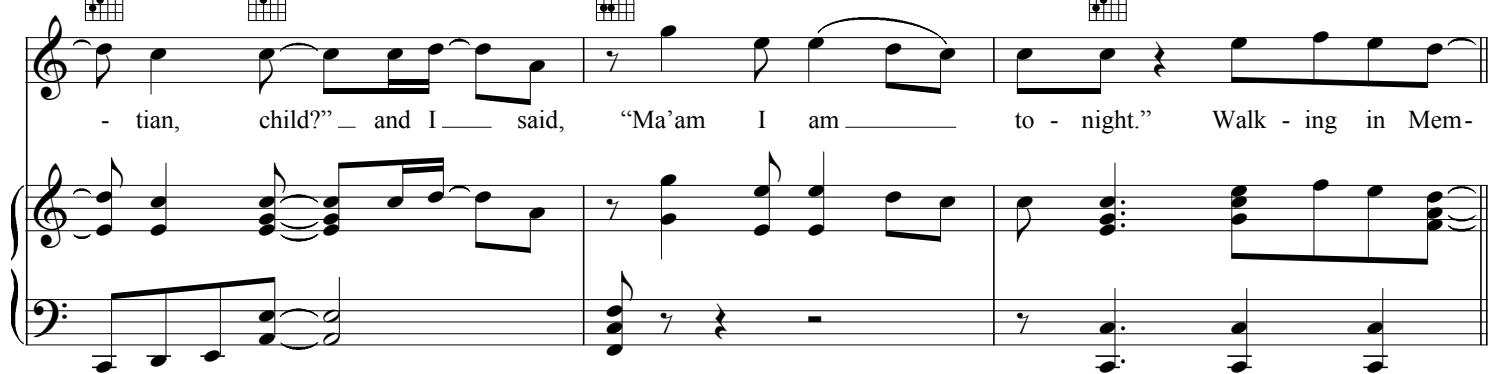













— sang with all my might. She — said, “Tell — me, are you a Chris-














- tian, child?” — and I — said, “Ma’am I am — to - night.” Walk - ing in Mem-











- phis. I was walk - ing with my feet ten feet off of Beale. —












Walk - ing in Mem - phis, but do I real - ly




















1      2   

feel the way — I feel? — Walk - ing in Mem - feel the way — I feel? —

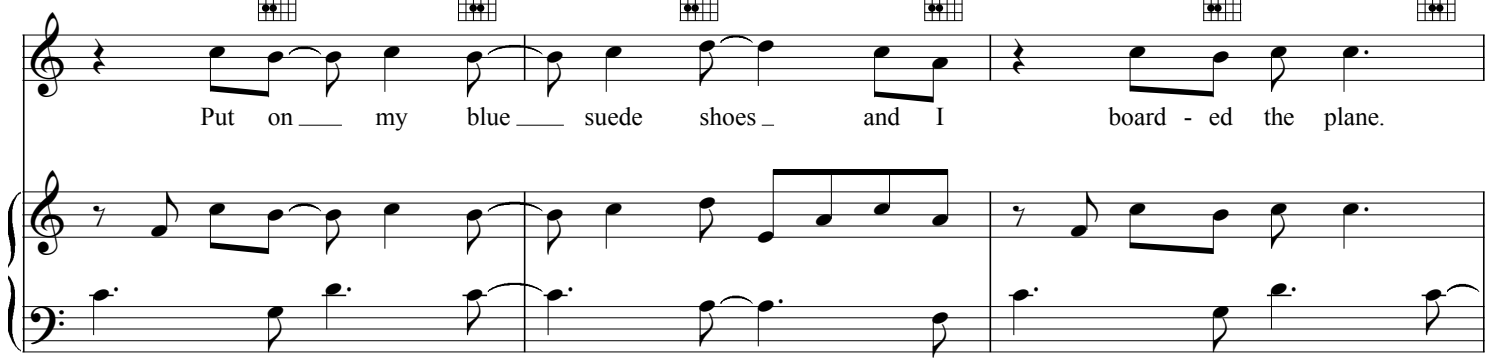








       



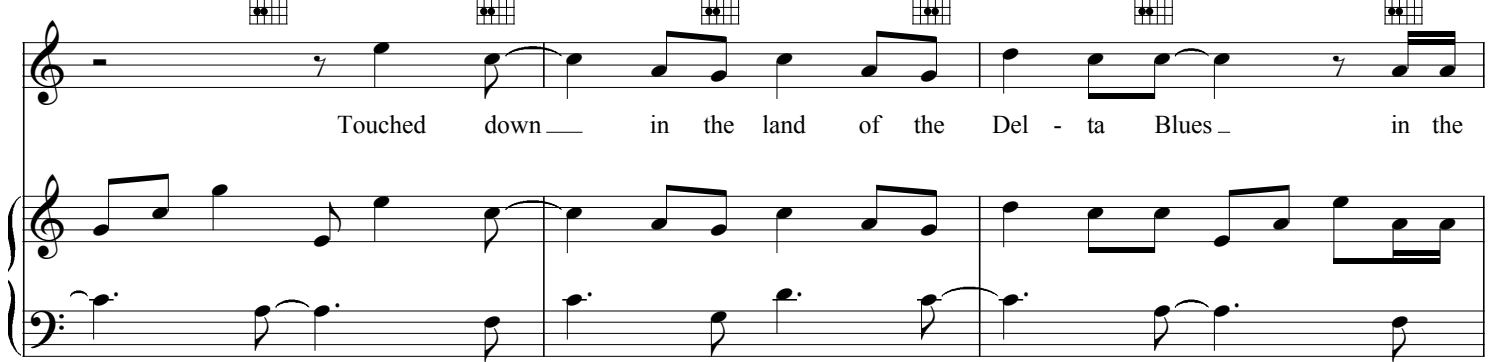
     

Put on — my blue — suede shoes — and I board - ed the plane.



Touched down — in the land of the Del - ta Blues — in the



G5

C5

A5

F5

G5

C



mid - dle of the pour - ing rain. \_\_\_\_\_ Touched down \_\_\_\_\_ in the land of the

*rit.*

Am

F

G

F5

G5

C5



Del - ta Blues \_\_\_\_\_ in the mid - dle of the pour - ing rain.

*a tempo*

A5

F5

G5

C5

A5

F5



G5

C5

A5

F5

Gsus

G

C

