

This Is the Moment

Music by Frank Wildhorn
Lyrics by Leslie Bricusse

Rubato

(JEKYLL)

3 1 3 2 3

This is the mo - ment — this is the day when I send

(Strings)

(Eng Horn)
PPP

(+Strings trem, Kbd)

(Kbd 1—Piano)

mp

(+Timp)

3 3 4 3

all my doubts and de - mons — on their way Ev - 'ry en -

pp

(Clar)
p

de - vor — I have made ev - er — is

(Flute) *mp*

mp

a tempo

com - ing — in - to play is here and now — to - day — This is the

(Strings, Kbds) *pp* *cresc.*

(+Susp Cym)

10 mo - ment — this is the time when the mo -

(Flute, Clar) *mp*

(Kbd 1) (+Strings, Kbd 2)

12 men - tum and the mo - ment are in rhyme Give me this

13

(+Eng Hn) 3

14 mo - ment this pre - cious chance I'll

15

(F) 3

mf (Horn) 3

16 ga - ther up my past and make some sense at last This is the

17 18

(WWs) 3

(+Brass)

19

mo - ment — when all I've done All of the

(Vln)

21

dream - ing, schem - ing and scream - ing — be - come one This is the

(Strings, Kbd 2)

23

day — see it spar - kle and shine when all I've

25
lived for _____ 26 be-comes mine For
(Fl, Clar-Sob)

(Vlins)

(Tpt)

Detailed description: This block contains the musical notation for measures 25 and 26. The top staff is the vocal line with lyrics 'lived for _____ be-comes mine For'. Below it are three staves for instruments: strings (Vlins), trumpet (Tpt), and piano accompaniment (Kbd). The piano part is written in grand staff notation. Measure 25 shows the vocal line with a long note, and measure 26 shows the vocal line continuing. The instrumental parts provide accompaniment, with strings playing sustained notes and the trumpet playing a melodic line.

27
all these years I've faced the world— a-lone 29 And now the time has come— to

(Vlins)

(Fl)

(Horn) *f*

(Kbd 1)

(Bass)

Detailed description: This block contains the musical notation for measures 27, 28, and 29. The top staff is the vocal line with lyrics 'all these years I've faced the world— a-lone And now the time has come— to'. Below it are six staves for instruments: strings (Vlins), flute (Fl), horn (Horn), piano 1 (Kbd 1), and bass (Bass). Measure 27 shows the vocal line with a long note, and measures 28 and 29 show the vocal line continuing. The instrumental parts provide accompaniment, with strings playing sustained notes, the horn playing a melodic line, and the piano and bass providing harmonic support.

30 prove to them— I made it— on my own This— is the

(Fl) *fp*

(Vns) *fp*

32 mo - ment— my fi - nal test Des - ti - ny

33

(Vns) *f*

(Fl) *f*

(Tpt)

(Horn)

34 3 35

beck - oned I ne - ver reck - oned se - cond best I won't look

36 3 37 3

down I must not fall This is the

Musical score for measures 38-39. The vocal line (top staff) contains the lyrics: "mo - ment, — the sweet - est mo - ment of them". The piano accompaniment includes a violin part with a triplet of eighth notes in measure 39 and a piano part with a triplet of eighth notes in measure 39. The key signature is three sharps (F#, C#, G#).

Musical score for measures 40-41. The vocal line (top staff) contains the lyrics: "all This is the". The piano accompaniment includes a violin part with a 9-measure phrase and a piano part with a triplet of eighth notes. The word "ritard" is written above the vocal line. The key signature is three sharps (F#, C#, G#).

41

mo - ment ——— damn all the odds This day or

(Vns) *ff*

(Fl) *ff*

(Tpt, Horn) *ff*

42

Detailed description: This block contains the musical score for measures 41 and 42. It features a vocal line with lyrics, a violin part with accents and a forte dynamic, a flute part with a forte dynamic, and a brass part for trumpet and horn with a forte dynamic. The piano accompaniment is shown in grand staff notation. Measure 41 includes a triplet of eighth notes. Measure 42 includes a triplet of eighth notes and a half note.

43 44 45

ne - ver I'll sit for - ev - er with the Gods! When I look back ——— I will al - ways re -

3

3

Detailed description: This block contains the musical score for measures 43, 44, and 45. It features a vocal line with lyrics, a violin part with accents and a forte dynamic, a flute part with a forte dynamic, and a brass part for trumpet and horn with a forte dynamic. The piano accompaniment is shown in grand staff notation. Measure 43 includes a triplet of eighth notes. Measure 44 includes a triplet of eighth notes. Measure 45 includes a triplet of eighth notes and a half note.

46 47

call mo - ment for mo - ment This was the

This block contains the musical notation for measures 46 and 47. It features a vocal line with lyrics and a piano accompaniment. The vocal line starts with a treble clef and a key signature of one flat. Measure 46 contains the lyrics "call" and "mo - ment for". Measure 47 contains "mo - ment" and "This was the". The piano accompaniment includes a right hand with chords and a left hand with a bass line. There are triplets in both hands in measure 47. A large slur covers the piano accompaniment across both measures.

48 49 *ritard*

mo - ment The great - est mo - ment of them

This block contains the musical notation for measures 48 and 49. It features a vocal line with lyrics and a piano accompaniment. The vocal line starts with a treble clef and a key signature of one flat. Measure 48 contains the lyrics "mo - ment" and "The great - est". Measure 49 contains "mo - ment" and "of them". The piano accompaniment includes a right hand with chords and a left hand with a bass line. There are triplets in both hands in measure 49. A large slur covers the piano accompaniment across both measures. The word "ritard" is written above measure 49.

50

all!

51

3

(Vibs)

(Fl)

fp

fp

molto rit.

52

53