



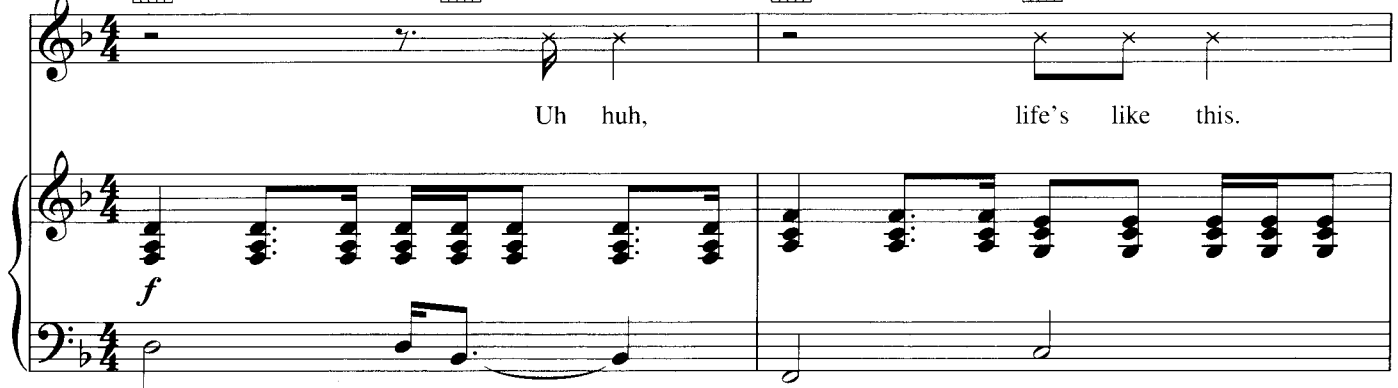


10 COMPLICATED





Words and Music by AVRIL LAVIGNE, LAUREN CHRISTY,
SCOTT SPOCK and GRAHAM EDWARDS


Moderate Pop

Dm  Bbmaj7  F  C 




Uh huh, life's like this.

Dm  Bbmaj7  F  C 



Uh huh, uh huh, that's the way it is.

Dm  Bbmaj7  F  C 



'Cause life's like this.

Dm B7(maj) F C

Uh huh, uh huh, that's the way it is.

F Dm

Chill out, what cha yell - in' for? Lay back, it's all been done - be - fore.
 You came o - ver un - an - nounced, dressed up like you're some - thing else.

Bb(add9) C

And if you could on - ly - let it be - you will see. -
 Where you are ain't where - it's - at, you see. - You're mak - in' me -

F Dm

I like you the way - you are when we're driv - in' in - your car
 laugh out when you strike - your pose. Take off all your prep - py clothes.
 Lay back, it's all been done - be - fore.

B7(add9)

C

and you're talk - in' to ___ me one one one ___ but you be - come ___
 You know you're not fool - in' an - y - one ___ when you be - come ___
 And if you could on - ly let it be ___ you will see ___

Bb(add9)

Dm

To Coda

some - bod - y else 'round ev - 'ry - one else. You're watch - ing your back like you can't re - lax. - You're

Bb(add9)

C5

try'n' to be cool. You look like a fool to me. ___ Tell ___ me,

D5

Bb5

F5

C5

why'd you have to go and make things so com - pli - cat - ed? See the way you're

D5

Bb5

F5

C5

act - ing like you're some - bod - y else, _ gets me frus - trat - ed. _ Life's like this, you,

D5
x xx 5fr

Bb5
x xx

F5
xxx

C5
x xx 3fr

you fall _ and you crawl _ and you break _ and you take _ what you get _ and you turn _ it in - to

Gm9
3fr

Bb

hon - es - ty and prom - ise me I'm nev - er gon - na find you fake _ it, _ no, no,

1

F

2

F

no. no, no, no, no,

D7 **B2**

no. no. no. no. no. no. no. no.

Csus **C** **F** **D.S. al Coda**

no, no, no, no. Chill out, what cha yell - in' for?

CODA **Bb(add9)** **C5** **N.C.**

try'n' to be cool. You look like a fool to me. _____ Tell me _____

D5 **Bb5** **F5** **C5**

why'd you have to go and make things so com - pli - cat - ed? See the way you're

D5



Bb5



F5



C5



act - ing like you're some - bod - y else, _ gets me frus - trat - ed. _ Life's like this, you,

D5



Bb5



F5

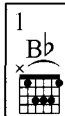


C5



you fall _ and you crawl _ and you break _ and you take _ what you get _ and you turn _ it in - to

Gm9



hon - es - ty. Prom - ise me I'm nev - er gon - na find you fake _ it, _ no, no,

2



it, _ no, no, _ no.