

Us

words and music by
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Quick

D^b

G^b/D^b

D^b

G^b/D^b

The first system of music features a treble clef staff with a 4/4 time signature and a key signature of three flats (B-flat major). The bass clef staff contains a piano accompaniment starting with a forte (*f*) dynamic. The piano part consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand. The system is divided into two measures, each with a chord symbol above the treble staff.

D^b

G^b/D^b

D^b

G^b/D^b

The second system continues the piano accompaniment from the first system. It maintains the same rhythmic and harmonic structure, with a forte (*f*) dynamic. The system is divided into two measures, each with a chord symbol above the treble staff.

D^b

G^b/D^b

D^b

G^b/D^b

The third system introduces a vocal line in the treble clef staff. The lyrics "They made a sta - tue of us" are written below the notes. The piano accompaniment continues with a mezzo-forte (*mf*) dynamic. The system is divided into two measures, each with a chord symbol above the treble staff.

D^b

G^b/D^b

D^b

G^b/D^b

The fourth system continues the vocal line with the lyrics "And put it on a mountain top". The piano accompaniment remains consistent with the previous systems, marked mezzo-forte (*mf*). The system is divided into two measures, each with a chord symbol above the treble staff.

D^b G^b/D^b Dmaj⁷ G^b/D^b

and la ter say it's all our fault sim.

D^b G^b/D^b Dmaj⁷ G^b/D^b

Then they'll give us a talk ing to then they'll give us a talk ing to

D^b G^b/D^b Dmaj⁷ G^b/D^b

Cuz they've got years of exper - i - ence We're

D^b/F G^b B^bm A^bsus⁴

li - - - ving in a den of theives

D^b/F *G^b* *B^bm* *A^bsus⁴*

rum-maging for ans-wers in the pa - ges We're

This system contains the first two measures of the piece. The vocal line begins with a quarter rest, followed by eighth notes for 'rum-maging for ans-wers in the pa - ges'. The piano accompaniment features a steady eighth-note bass line in the left hand and a melodic line in the right hand. Chords are indicated above the staff: *D^b/F*, *G^b*, *B^bm*, and *A^bsus⁴*.

D^b/F *G^b* *B^bm* *A^bsus⁴*

li - - - ving in a den of theives

This system contains the next two measures. The vocal line has a quarter rest in the first measure, followed by eighth notes for 'li - - - ving in a den of theives'. The piano accompaniment continues with the same rhythmic pattern. Chords are indicated above the staff: *D^b/F*, *G^b*, *B^bm*, and *A^bsus⁴*.

D^b/F *G^b* *B^bm* *A^b*

and it's con ta - gious and it's con ta - gious

This system contains the next two measures. The vocal line has a quarter rest in the first measure, followed by eighth notes for 'and it's con ta - gious and it's con ta - gious'. The piano accompaniment continues. Chords are indicated above the staff: *D^b/F*, *G^b*, *B^bm*, and *A^b*.

D^b/F *G^b* *B^bm* *A^b*

and it's con ta - gious and it's con ta - gious

This system contains the final two measures. The vocal line has a quarter rest in the first measure, followed by eighth notes for 'and it's con ta - gious and it's con ta - gious'. The piano accompaniment continues. Chords are indicated above the staff: *D^b/F*, *G^b*, *B^bm*, and *A^b*.

D^b G^b/D^b D^bmaj⁷ G^b/D^b

sim.

D^b G^b/D^b D^bmaj⁷ G^b/D^b

D^b G^b/D^b D^bmaj⁷ G^b/D^b

We wear our scarves just like a noose

D^b G^b/D^b D^bmaj⁷ G^b/D^b

But not cuz we want e - ter - nal sleep

D^b G^b/D^b D^bmaj⁷ G^b/D^b

and tho_ our parts are slightly used_

D^b G^b/D^b D^bmaj⁷ G^b/D^b

new ones are slave la bour you can keep We're

D^b/F G^b B^bm A^bsus⁴

li - - - ving in a denof thieves

D^b/F G^b B^bm A^bsus⁴

rummaging for ans-wers in the pa - ges_ We're

Chords: D^b/F, G^b, B^bm, A^bsus⁴

ly - - - - - ving in a den of theives

Chords: D^b/F, G^b, B^bm, A^b

and its conta - gious and its conta - gious

Chords: D^b/F, G^b, B^bm, A^b

and its con ta - gious and its conta - gious

Chords: B^bm, G^b, D^b, A^b7

oh

sim.

B^bm

G^b

D^b

A^b7

vocal *ad. lib.*

play 3 times

D^b

G^b/D^b

D^bmaj⁷

G^b/D^b

D^b

G^b/D^b

D^bmaj⁷

G^b/D^b

sim.

D^b

G^b/D^b

D^bmaj⁷

G^b/D^b

They made a sta - tue of us they made a sta - tue of us

D^b G^b/D^b D^bmaj⁷ G^b/D^b

the tou-rists come and stare at us — the sculptor's ma - ma sends re gards

D^b G^b/D^b D^bmaj⁷ G^b/D^b

— they made a sta - tue — of us — they made a sta - tue — of us

D^b G^b/D^b D^bmaj⁷ G^b/D^b

— our no - ses have be - gun to rust — we're

D^b/F G^b B^bm A^bsus⁴

li - - - ving in a den of thieves

D^b/F *G^b* *B^bm* *A^bsus⁴*

rummaging for answers in the pa - ges we're

This system contains the first two measures of the piece. The vocal line begins with a quarter rest, followed by eighth notes for 'rummaging for answers in the pages we're'. The piano accompaniment features a steady eighth-note bass line in the left hand and a melody in the right hand. Chords are indicated above the staff: D^b/F, G^b, B^bm, and A^bsus⁴.

D^b/F *G^b* *B^bm* *A^bsus⁴*

li - - - ving in a den of thieves

This system contains the next two measures. The vocal line has a long note for 'li' followed by a rest, then eighth notes for 'ving in a den of thieves'. The piano accompaniment continues with the same rhythmic pattern. Chords are indicated above the staff: D^b/F, G^b, B^bm, and A^bsus⁴.

D^b/F *G^b* *B^bm* *A^b*

and its conta - gious and its conta - gious

This system contains the next two measures. The vocal line has eighth notes for 'and its conta - gious' followed by a rest, then eighth notes for 'and its conta - gious'. The piano accompaniment continues. Chords are indicated above the staff: D^b/F, G^b, B^bm, and A^b.

D^b/F *G^b* *B^bm* *A^b*

and its conta - gious and its conta - gious

This system contains the final two measures. The vocal line has eighth notes for 'and its conta - gious' followed by a rest, then eighth notes for 'and its conta - gious'. The piano accompaniment continues. Chords are indicated above the staff: D^b/F, G^b, B^bm, and A^b.

D^b/F *G^b* *B^bm* *A^b*

and its conta - gious oh_ and its conta - gious oh_

D^b/F *G^b* *B^bm* *A^b*

and its conta - gious oh_ and its conta - gious oh_

B^bm *G^b* *D^b* *A^b7*

oh

B^bm *G^b* *D^b* *A^b7*

vocal ad. lib.

play 3 times

Musical score for page 42, featuring piano accompaniment. The score is written in a key signature of three flats (B-flat major/C minor) and a 4/4 time signature. The piece is divided into two systems.

System 1:

- Chords: D^b , G^b/D^b , $D^b\text{maj}^7$, G^b/D^b
- The right hand (RH) has a whole rest in the first two measures and a whole rest in the last two measures.
- The left hand (LH) plays a rhythmic pattern of eighth notes in the first two measures and a similar pattern in the last two measures.

System 2:

- Chords: D^b , G^b/D^b , D^b , G^b/D^b , D^b
- The right hand (RH) has whole rests in the first three measures and a final chord in the fourth measure.
- The left hand (LH) plays a rhythmic pattern of eighth notes in the first three measures, followed by a *p* (piano) and *rit.* (ritardando) section in the fourth measure.
- The piece concludes with a double bar line and a final chord in the right hand.