

14 Kanons

über die ersten acht Fundamentalnoten der Aria aus den Goldber-Variationen

Johann Sebastian Bach (1685-1750)

10. Canon alio modo per sincopatones et per ligaturas a 2 voci

BWV 1087

Musical score for measures 1-6 of the Canon. The score is in G major (one sharp) and 2/4 time. It features four staves: Violine 1 (treble clef), Violine 2 (treble clef), Viola (alto clef), and Cello (bass clef). The music consists of rhythmic patterns and syncopations across the instruments.

Musical score for measures 7-11 of the Canon. The score continues with the same four staves as the previous system. Measure 7 is marked with a '7' above the first staff. The rhythmic patterns continue, showing the interlocking of the two voices.

Musical score for measures 12-16 of the Canon. The score concludes with the same four staves. Measure 12 is marked with a '12' above the first staff. The piece ends with a final cadence in G major.

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