

YOU'RE THE DEVIL IN DISGUISE

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Fast

N.C. B \flat C/B \flat

This system contains the first three measures of the piece. The guitar part starts with a natural chord (N.C.) in the first measure, followed by B-flat and C/B-flat chords in the second and third measures. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Half time (♩ = ♪)

F F

You look like an an - gel,

This system contains the next three measures. The tempo changes to 'Half time'. The guitar part has a single F chord in the first measure and another F chord in the third measure. The vocal line begins with the lyrics 'You look like an an - gel,'. The piano accompaniment continues with a similar rhythmic pattern.

walk like an an - gel,

This system contains the final three measures. The vocal line continues with the lyrics 'walk like an an - gel,'. The piano accompaniment maintains the same rhythmic and harmonic structure as the previous systems.

Bb C

talk like an an - gel but I got wise:

Double time (♩ = ♩)

F

You're the dev - il in dis - guise, oh yes you

Dm F


are. — Dev - il in dis - guise, mm -

Dm F


hmm. You I fool thought me — that —

Guitar solo ad lib.

Dm



with your kiss - es. You cheat - ed
I was in heav - en, but I was



F



and sure you schemed. Heav - en knows how you
sure sur - prised. Heav - en help me; I




1, 2
Bb





lied to me; you're not the
did - n't see the dev - il



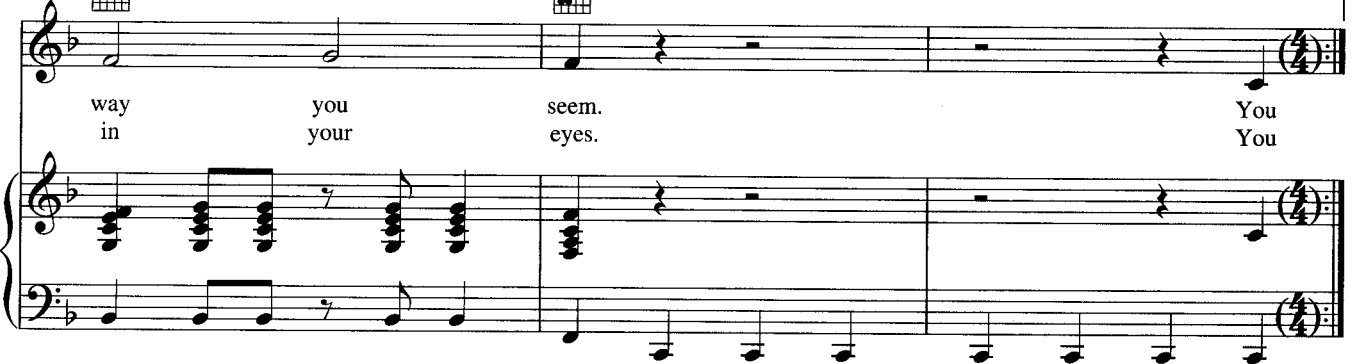
C/Bb



F



way in you seem. You
in your eyes. You



3

Bb C F N.C.

(Solo ends) You're the dev - il in dis -

F Dm

guise, oh yes you are. — Dev - il in dis -

Repeat and Fade

guise, mm. — Dev - il in dis -

Optional Ending

Bb C/Bb F

guise.