

Beauty and the Beast

from Walt Disney's BEAUTY AND THE BEAST

Lyrics by Howard Ashman
Music by Alan Menken
Arr. by Dennis Alexander

Moderato

mp

simile

4

mf

Tale as old as time,

7

true as it can be. Bare-ly e-ven

10

friends, then some-bod-y bends un-ex-pect-ed-ly.

13

Just a lit - tle change. Small, to say the

16

least. Both a lit - tle scared, nei - ther one pre - pared. Beau - ty and the

19

Beast. Ev - er just the same.

f

simile

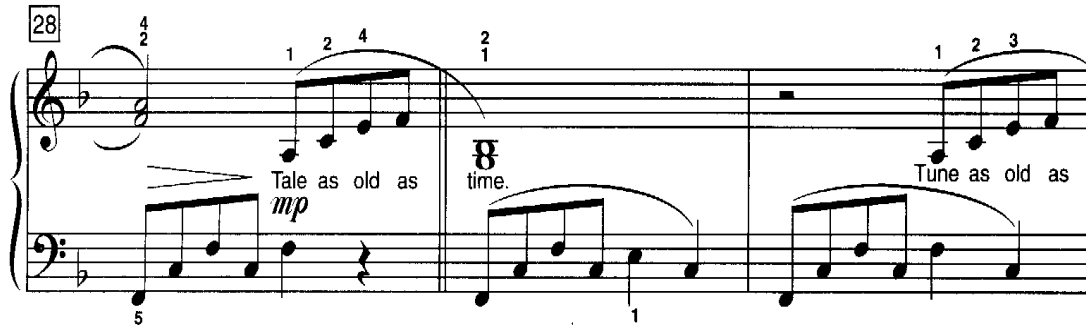
22

Ev - er a sur - prise. Ev - er as be -

25

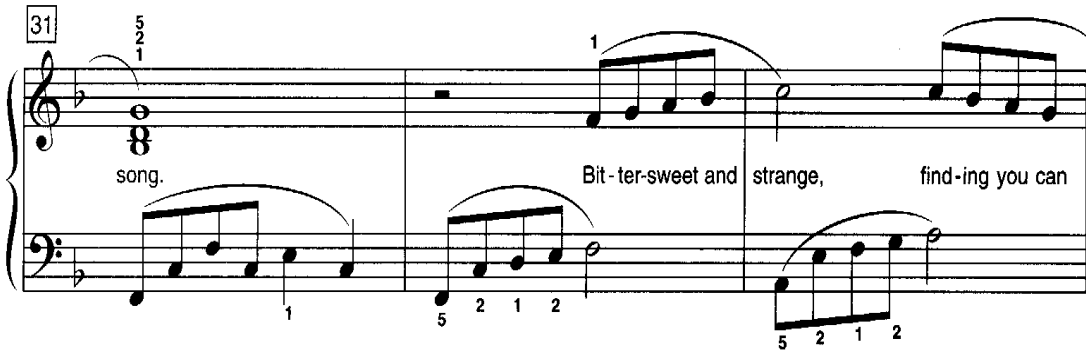
fore, ev - er just as sure as the sun will rise.

28



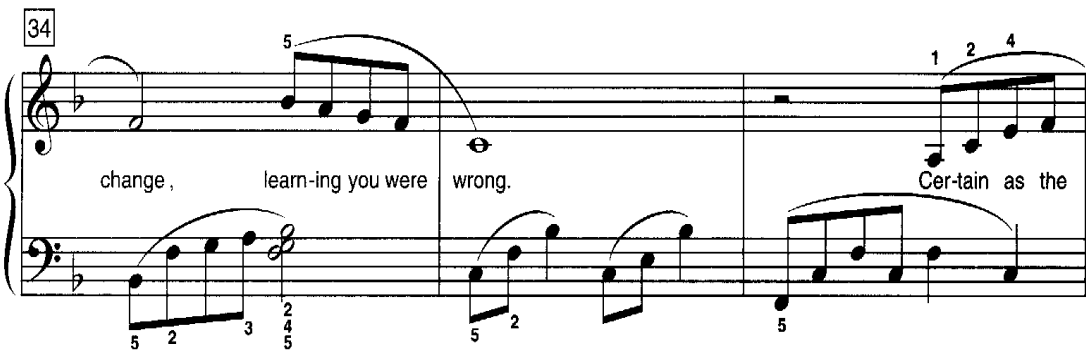
Tale as old as
mp time. Tune as old as

31



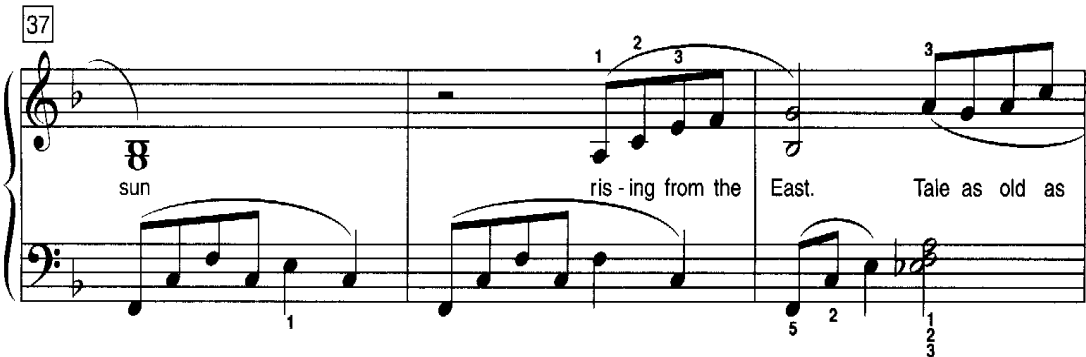
song. Bit-ter-sweet and strange, find-ing you can

34



change, learn-ing you were wrong. Cer-tain as the

37



sun ris-ing from the East. Tale as old as

40

time, song as old as rhyme, Beau-ty and the Beast.

This system contains measures 40 through 43. The right hand features a melody with triplet markings (1, 3, 3) and slurs. The left hand provides accompaniment with fingerings such as 5, 3, 1, 2, 5, and 5. The lyrics are: "time, song as old as rhyme, Beau-ty and the Beast."

43

Tale as old as time, song as old as rhyme. Beau-ty and the

This system contains measures 43 through 46. The right hand continues the melody with triplet markings (3, 3, 3) and slurs. The left hand accompaniment includes fingerings like 4, 5, 1, 2, 5, 5, 2, 1, 2, 5, and 1, 3, 5. The lyrics are: "Tale as old as time, song as old as rhyme. Beau-ty and the".

46

a tempo

Beast.

This system contains measures 46 through 49. The right hand has a triplet marking (3) and a slur. The left hand accompaniment includes fingerings like 5, 4, and 1, 2, 5. The lyrics are: "Beast."

49

poco a poco rit.

This system contains measures 49 through 52. The right hand features a complex melodic line with fingerings 2, 3, 1, 5, 3, 1, 1, 2, 5 and a long slur. The left hand accompaniment includes fingerings like 5, 1, 2, 5, 5, 1, 5, 3, 1. The lyrics are: "*poco a poco rit.*"