Radetzky

by: J. Strauss
arr: L. P. Laurendeau

Original Copyright: 1900
By: Carl Fischer

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Strauss, Johann

DOB: March 14, 1804 (Vienna)
DOD: September 25, 1849 (

Johann Strauss Sr. (The Elder), patriarch of the famous Austrian musical family the son of an innkeeper. Although his father intended for him to be a bookbinder, he turned to music at an early age. He was largely self-taught but did have a few lessons in harmony, orchestration, and violin.

He joined Michael Pamer's dance orchestra as a violist while still a teenager and it was there that he befriended Joseph Lanner. In 1819, he joined Lanner's orchestra, and when Lanner split his orchestra into two units, Strauss was appointed conductor of the second unit. After disagreements with Lanner, he left and formed his own orchestra.

In 1830, Strauss and his new orchestra began an engagement at the Sperl, a beer garden and dance hall. His reputation grew as a result of that engagement, and celebrities such as Frederick Chopin, Richard Wagner, and the writer Heinrich Laube came to hear the orchestra. The orchestra performed in leading cities of Germany, Holland, Belgium, France, and England, everywhere creating a sensation.[1]

Louis-Philippe Laurendeau

DOB: 1861 (St. Hyacinthe, Canada)
DOD: 1916 (Montreal, Canada)

Laurendeau, Louis-Philippe. Composer, writer, b St-Hyacinthe, Que, 1861, d Montreal 13 Feb 1916. He was active for many years in Montreal and was bandmaster at the École militaire of Saint-Jean, but later he devoted himself entirely to composition and arranging. Though a resident of Longueuil (near Montreal), he occupied an editorial position with Carl Fischer, the New York publishers.
Some 200 of Laurendeau's compositions and arrangements, mostly for band and published by Fischer and Cundy-Bettoney, are listed in F. Pazdírek's Universal-Handbuch (Vienna 1904-10). His intermezzo Twilight Whispers, Opus 202, won first prize in the 1895 Metronome competition. Works of specific Canadian interest include *Shores of the St Lawrence*, a medley for band, and *Land of the Maple*, Opus 235, a march.

Laurendeau taught as well, and Fischer published several of his volumes of band instruction and repertoire, including *The New Era Band Book* (Grades 2, 3) and *The Practical Band Arranger*. He used the pseudonym Paul Laurent, but the National Library of Canada has record of only one publication on which it appears. A Montreal street was named after Laurendeau in 1931.

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[1] Rehrig, William H. , Bierley, Paul E. (Editor), The Heritage encyclopedia of band music, Robert Hoe Foundation, Columbus, OH., 2005 CD, used with permission.

Radezky, Op. 228 (march) was published in 1900 by the Carl Fischer Publishing Company (New York) and arranged by L.P. Laurendeau.

Strauss composed the light and charming *Radetzky March* under a commission from Field Marshall Lieutenant Peter Zanini who was organizing a "victory festival" in recognition of the exploits of the Austrian Army in Italy. Field Marshall Johann Joseph Count Radetzky de Radetz was commander of the army and the namesake of the march.

An unusual aspect of this march is that the trio modulates up a fifth instead of the traditional fourth. An explanation for this was found in the diary of one of Strauss' friends, Philipp Fahrbach. On the afternoon of the day on which the commissioned work was to be premiered in the evening, Strauss still had not began work on it. At the insistence, and with the assistance, of his friend Fahrbach, he finally began work on the march. Using two popular melodies of the day (*Mein Kind, Mein Kind, ich bin dir gut*, and an anonymous waltz melody), he hastily wrote the score and copied out the parts. The first performance, conducted by the composer on August 31, 1848, met with only modest success. In discussing with Fahrbach how to improve the march, Strauss decided to slow down the tempo and to lower the key of the first section from E Major to D Major, while leaving the trio in the original key, thus producing the march's departure from tradition.

Program note researched by Marcus L. Neiman
Medina, Ohio

Additional information on either the composer or composition would be welcomed. Please send information to
marcusneiman@zoominternet.net

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PICCOLO.

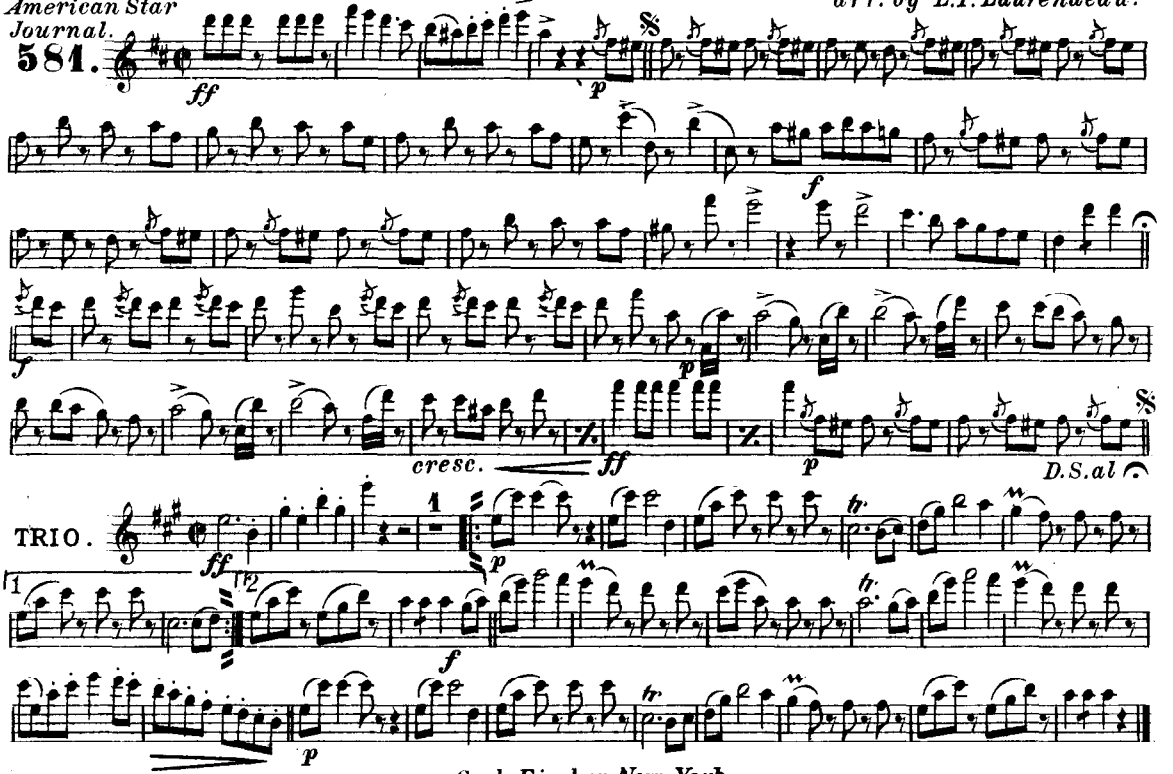
"Radetzky"

MARCH.

J. Strauss, Op.

arr. by L.P. Laurendeau.

C. Fischer's Edition.
American Star Journal.
581.

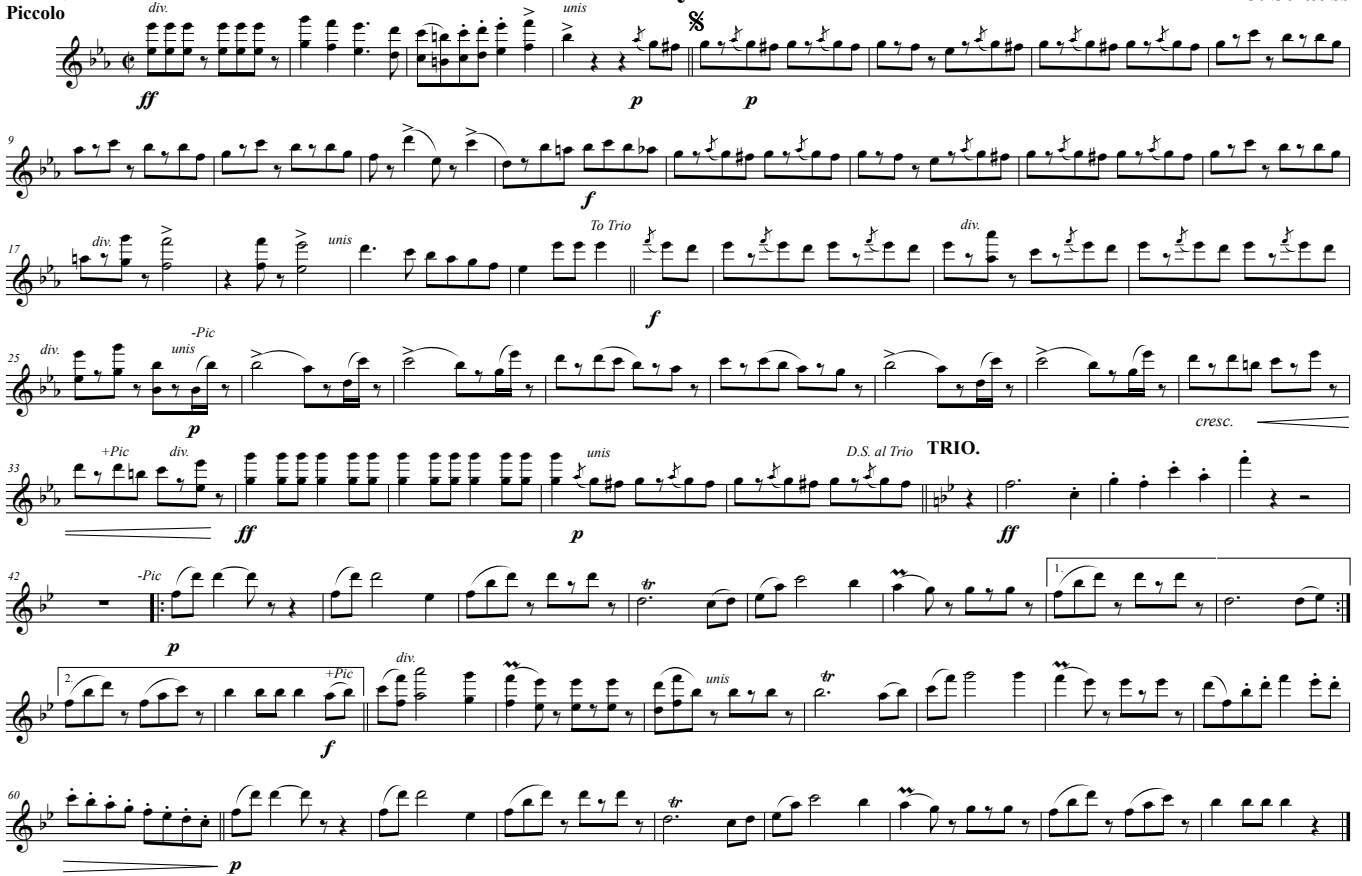


Carl Fischer New York

Flute 1, 2
Piccolo

Radetzky March

J. Strauss



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OBOE.

"Radetzky"
MARCH.

J. Strauss, Op.
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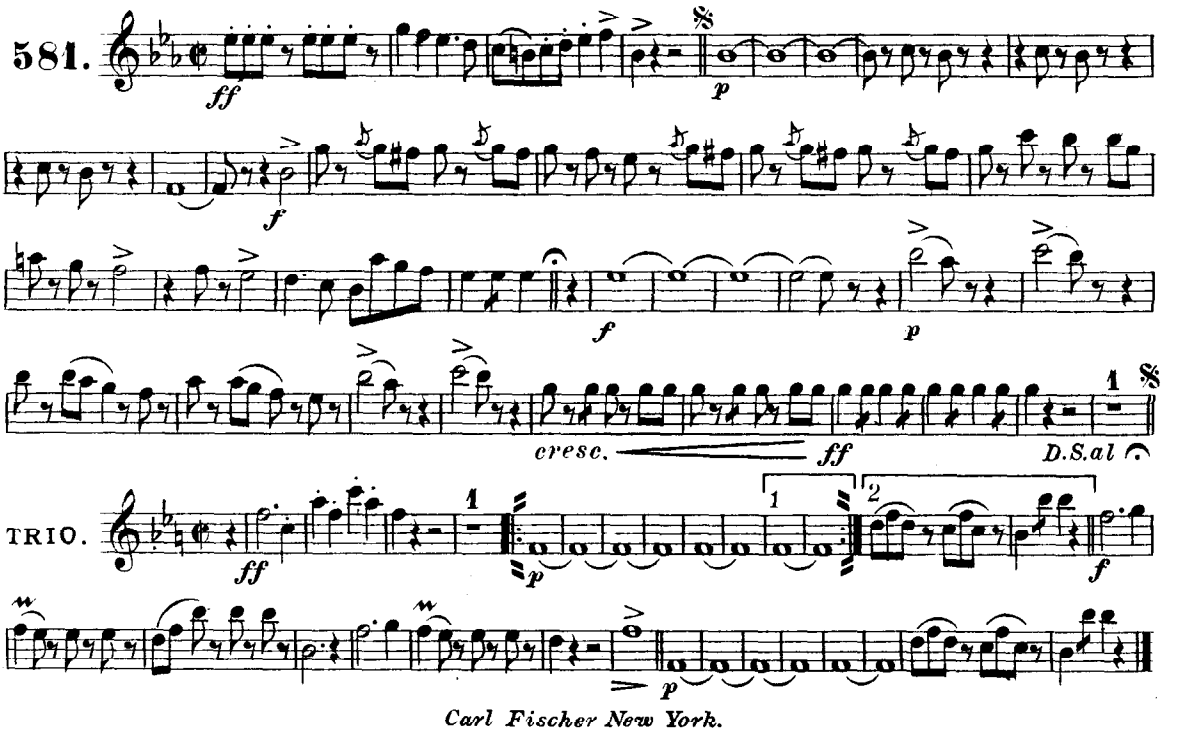

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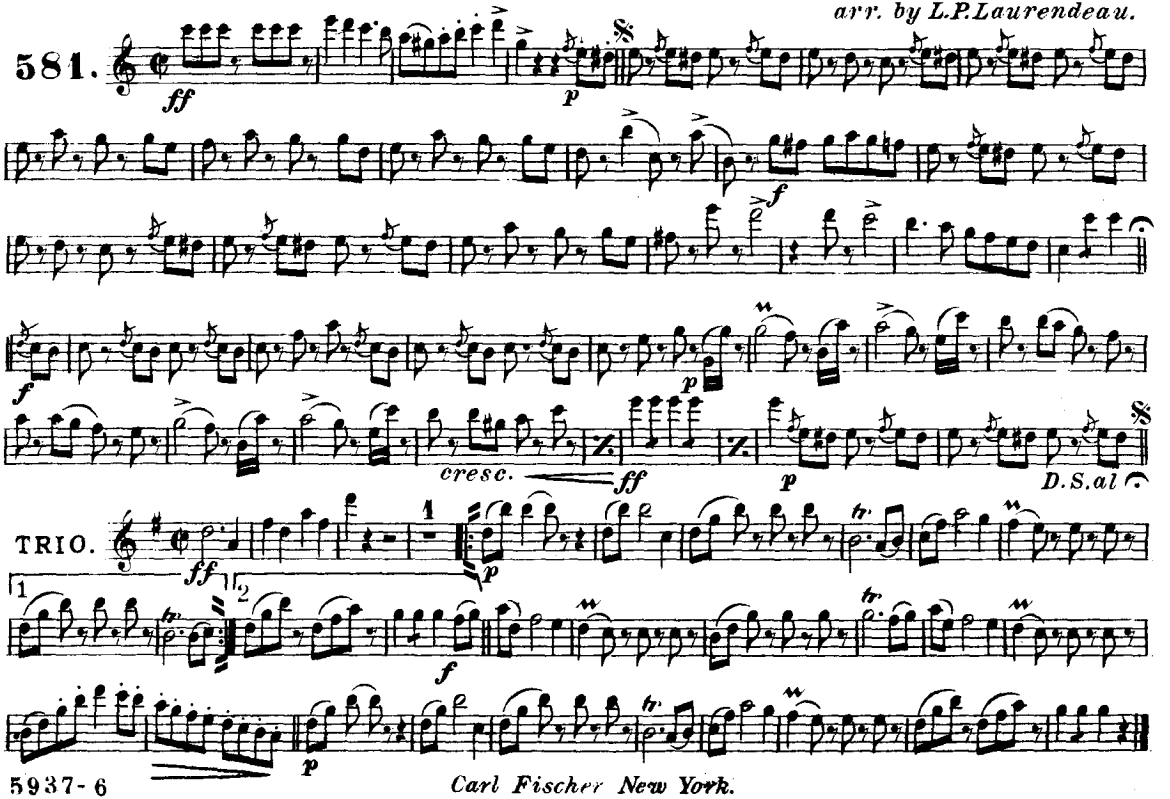
E♭ CLARINET.

"Radetzky"
MARCH.

J. Strauss, Op.
arr. by L.P. Laurendeau.

581.



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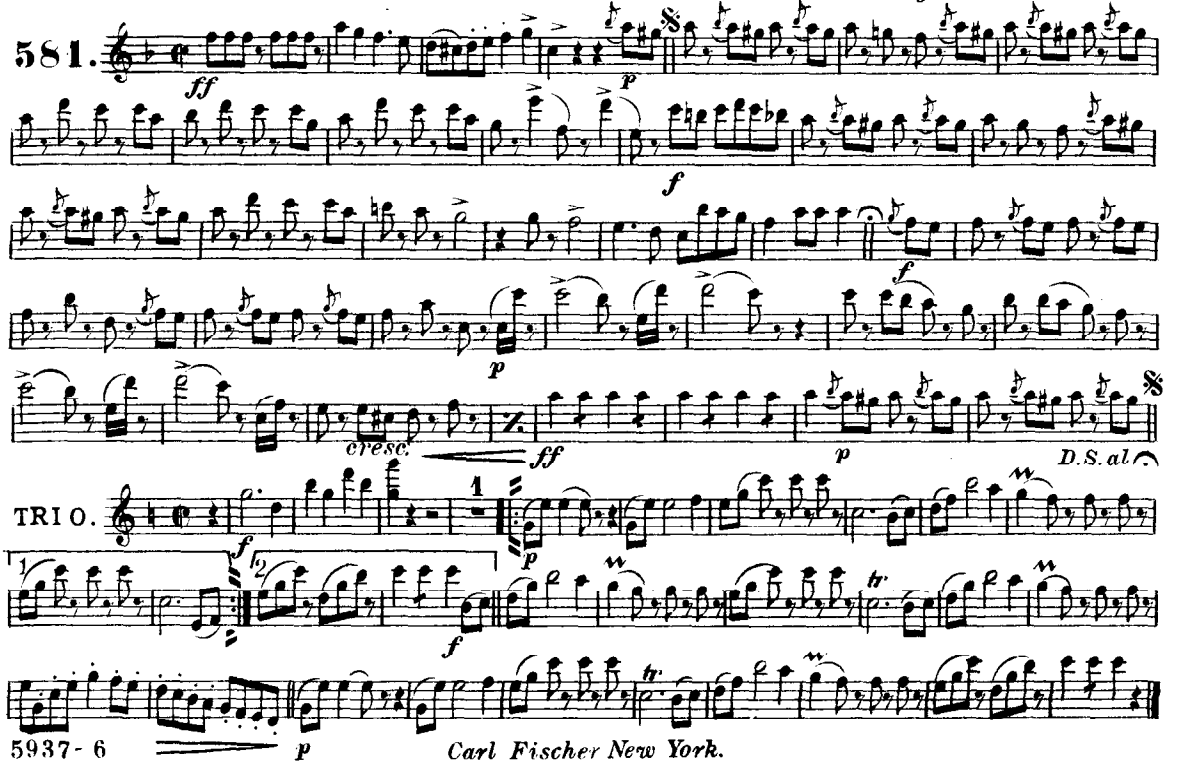
"Radetzky"

MARCH.

1st B♭ CLARINET.

J. Strauss, Op. 228.
arr. by L.P.Laurendeau.



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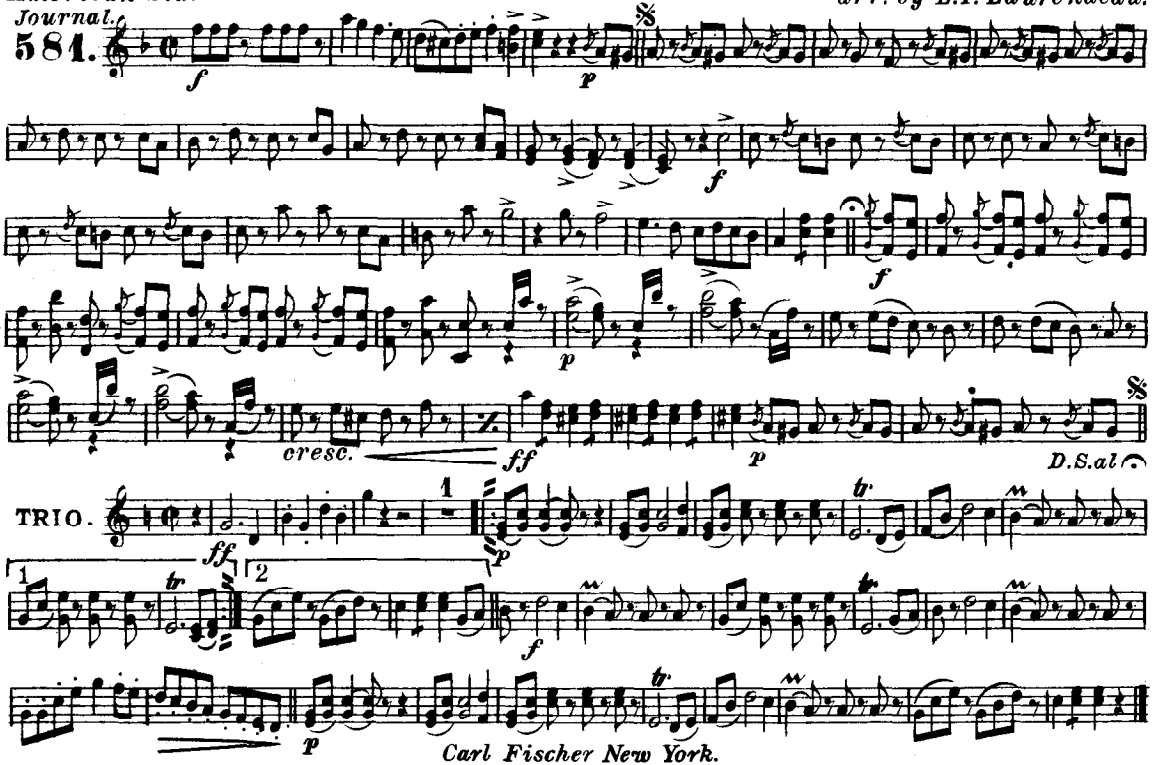
2nd & 3rd
B♭ CLARINETS.
C.Fischer's Edition.
American Star Journal.
581.

"Radetzky"
MARCH.

J. Strauss, Op. 228.
arr. by L.P. Laurendeau.



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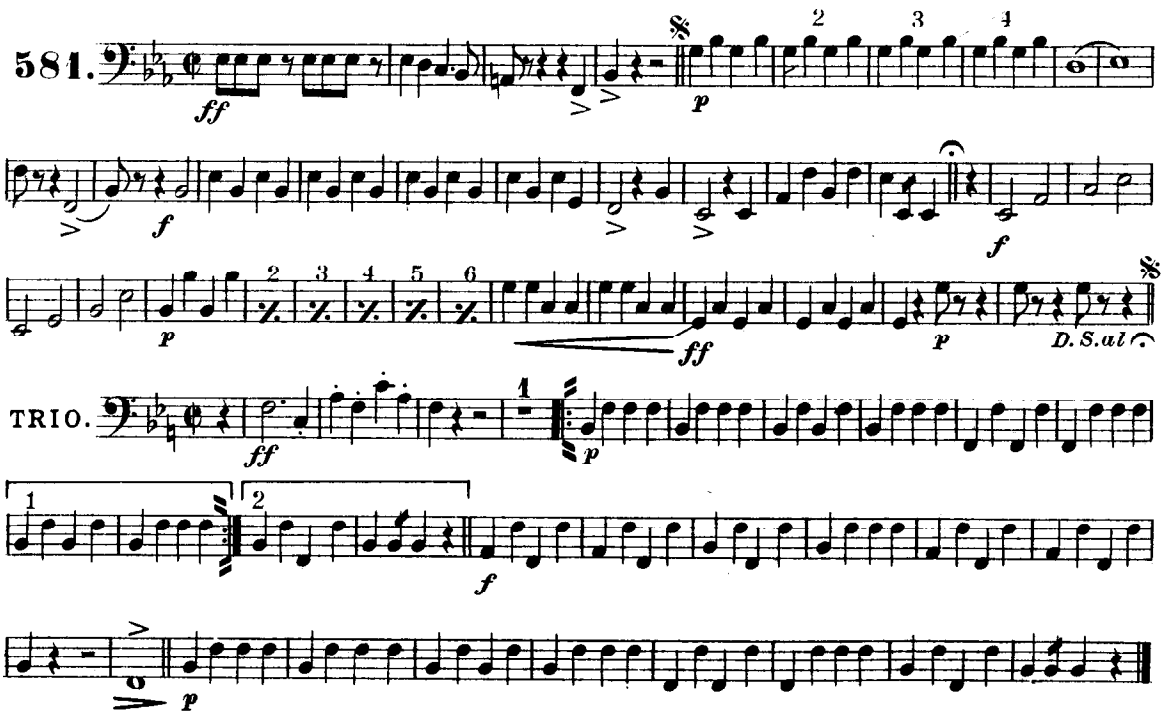
"Radetzky"

MARCH.

BASSOON.

J. Strauss, Op.

arr. by L.P.Laurendeau.



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SOPRANO SAXOPHONE.

C.Fisscher's Edition.

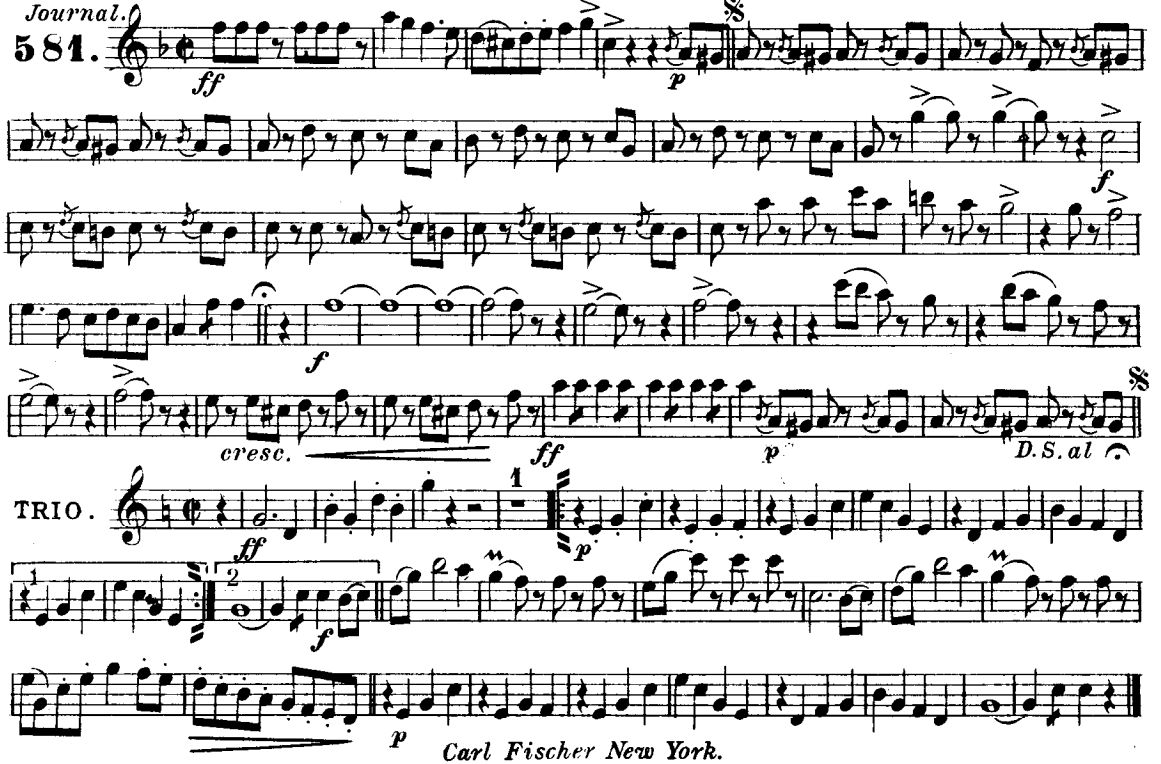
American Star Journal.

"Radetzky" MARCH.

J. Strauss, Op. 228.

arr. by L.P.Laurendeau.

581.



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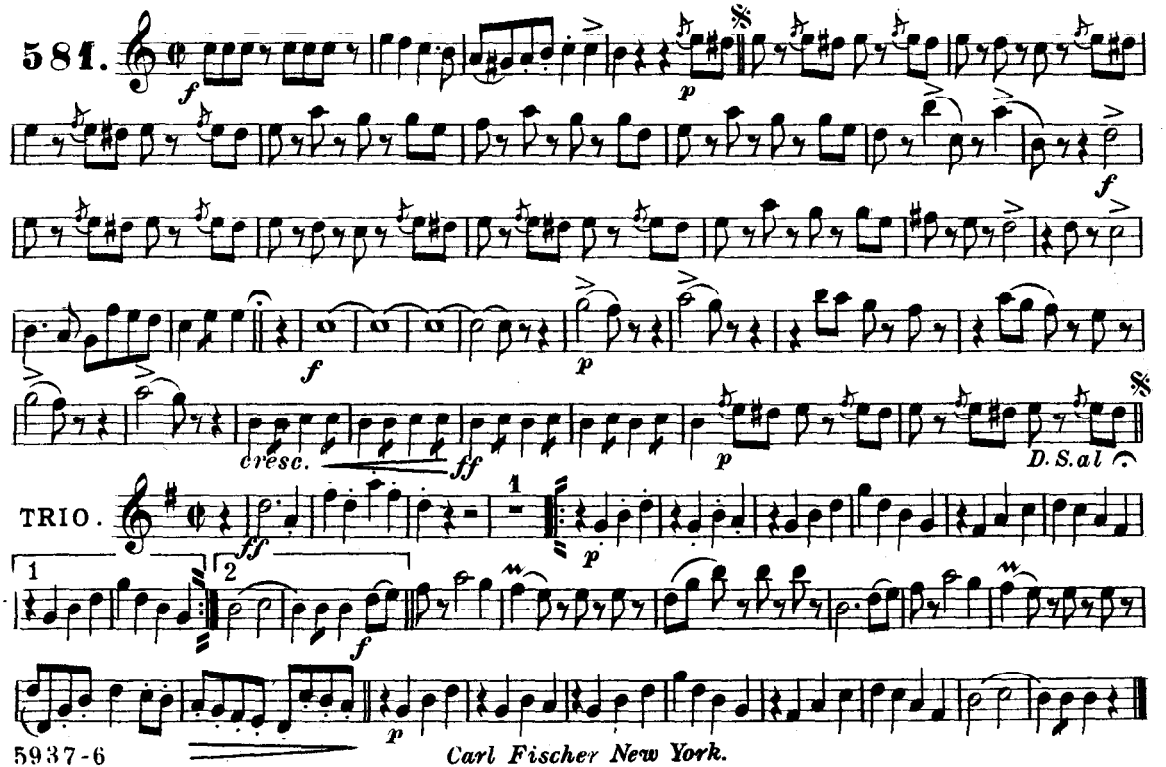
"Radetzky"

MARCH.

ALTO SAXOPHONE.

J. Strauss, Op. 228.
arr. by L.P. Laurendeau.



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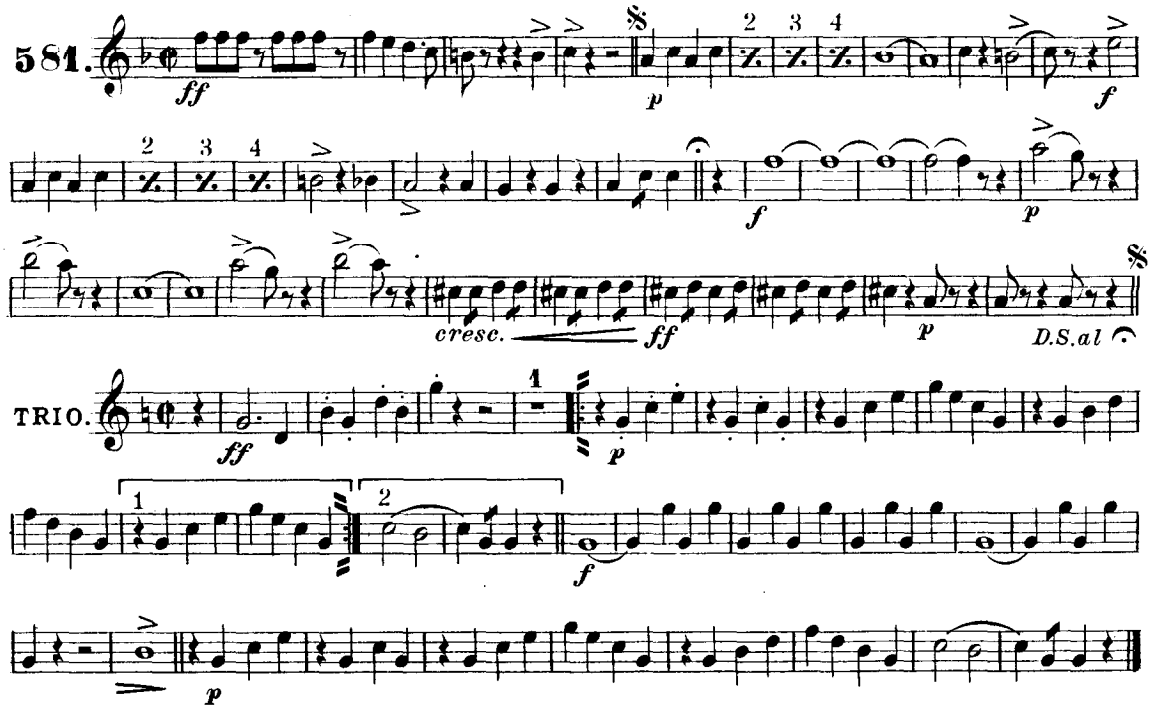
"Radetzky"

MARCH.

TENOR SAXOPHONE.

J. Strauss, Op. 228.
arr. by L. P. Laurendeau.



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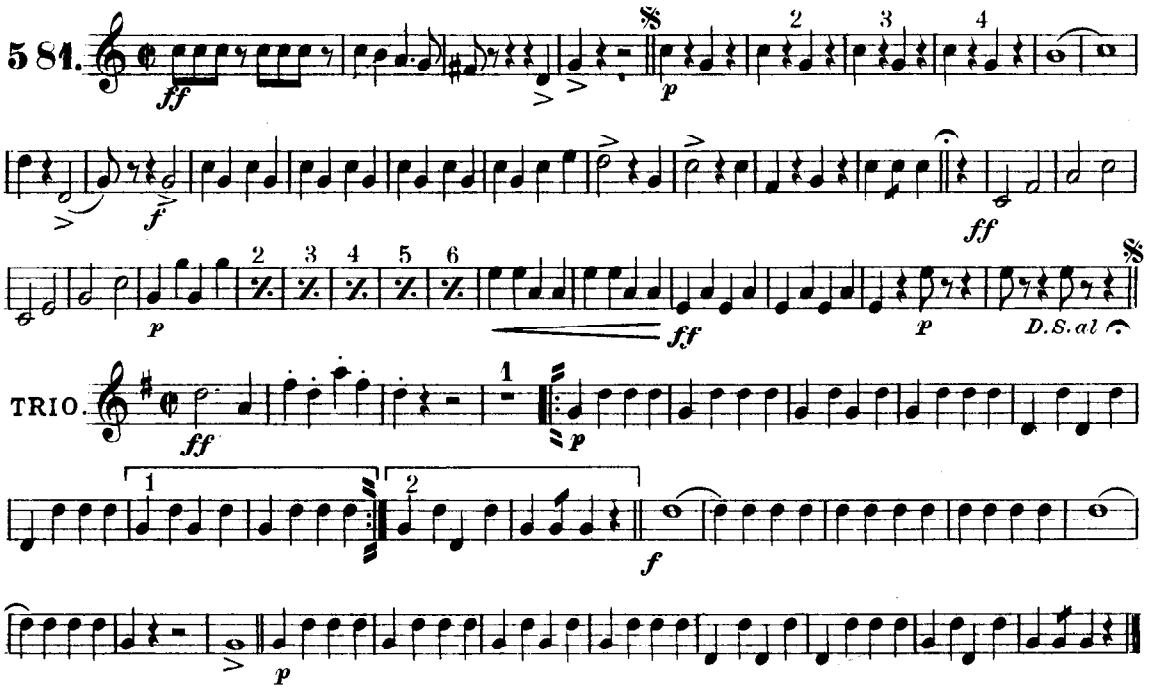
"Radetzky"
MARCH.

BARITONE
SAXOPHONE.

J. Strauss, Op. 228.
arr. by L.P. Laurendeau.



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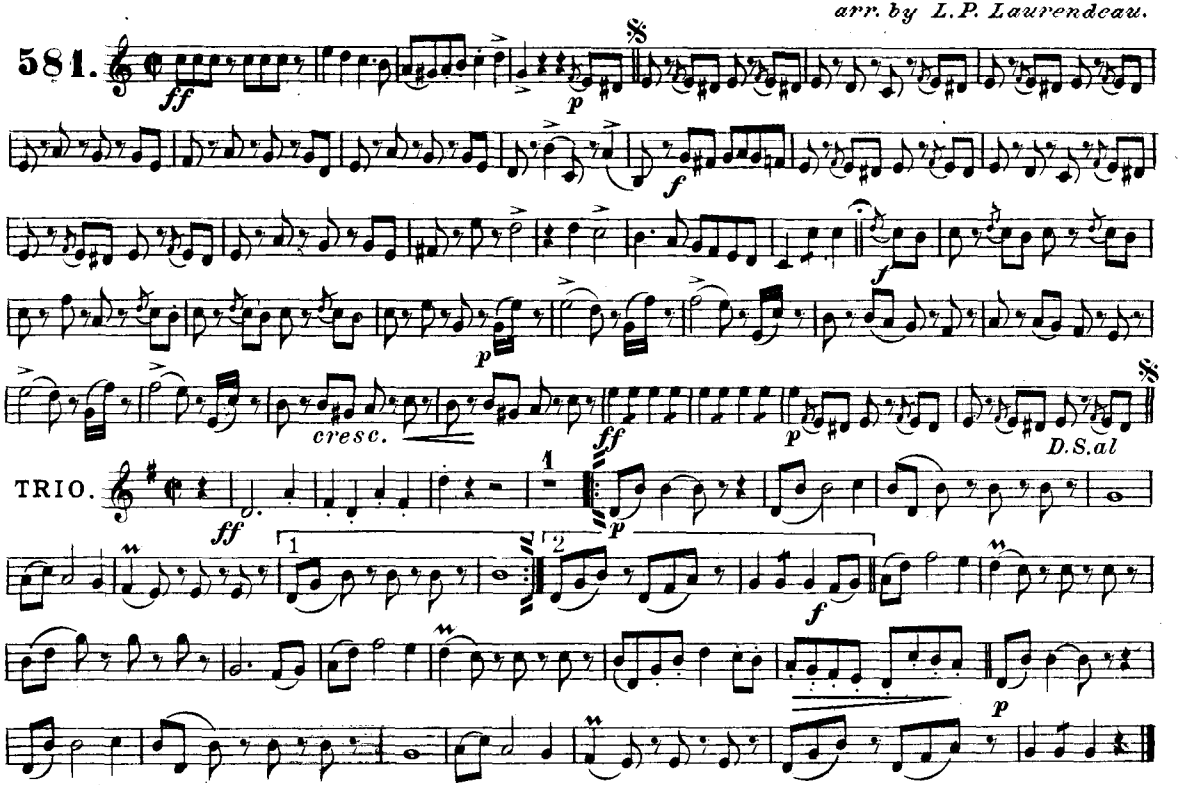
E♭ CORNET.

"Radetzky"

MARCH.

J. Strauss, Op. 228.

arr. by L.P. Laurendeau.



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SOLO B♭ CORNET.

C. Fischer's Edition.

American Star Journal.

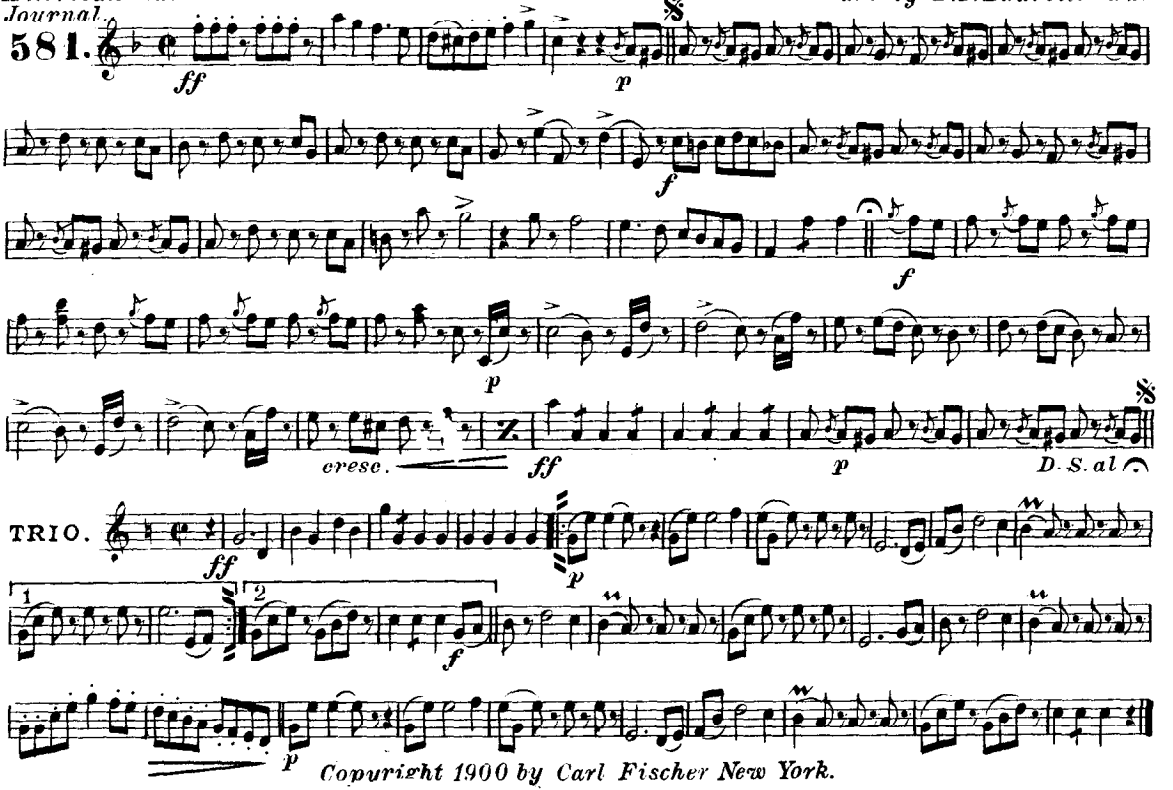
"Radetzky" MARCH.

Full Band 50¢

J. Strauss, Op. 228.

arr. by L. P. Laurendeau.

581.



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1st B♭ CORNET.

C. Fischer's Edition.
American Star Journal.

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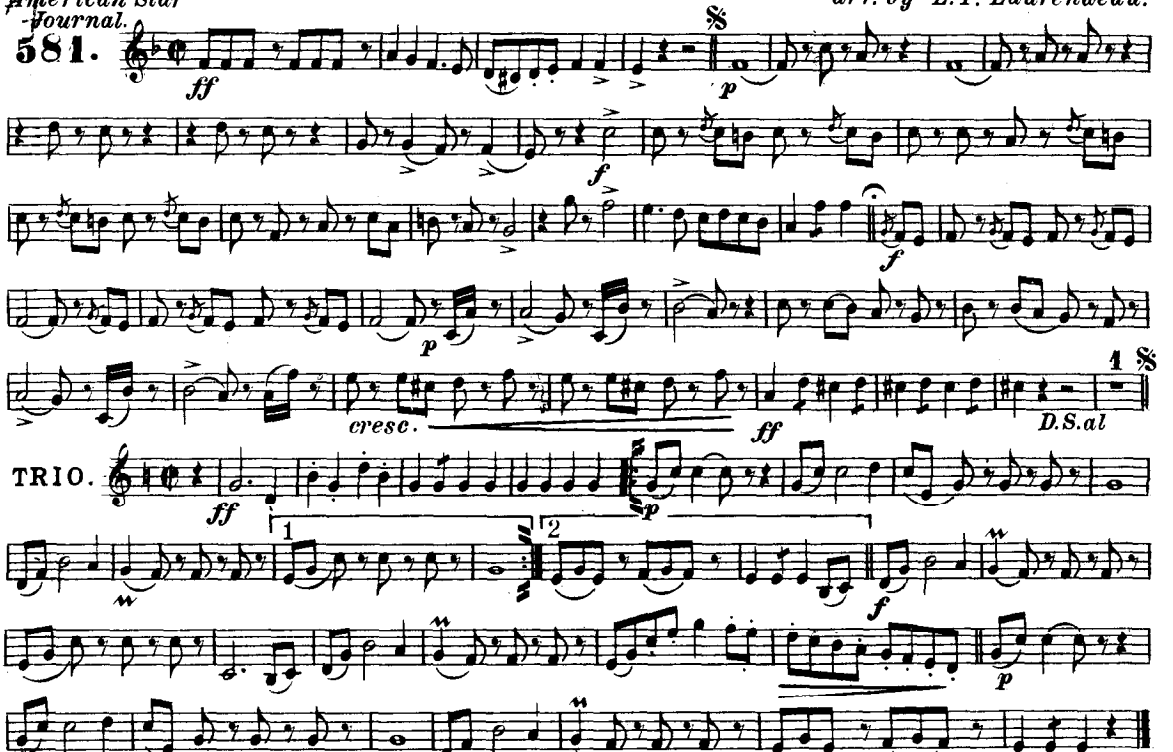
"Radetzky" MARCH.

J. Strauss, Op. 228.
arr. by L. P. Laurendeau.



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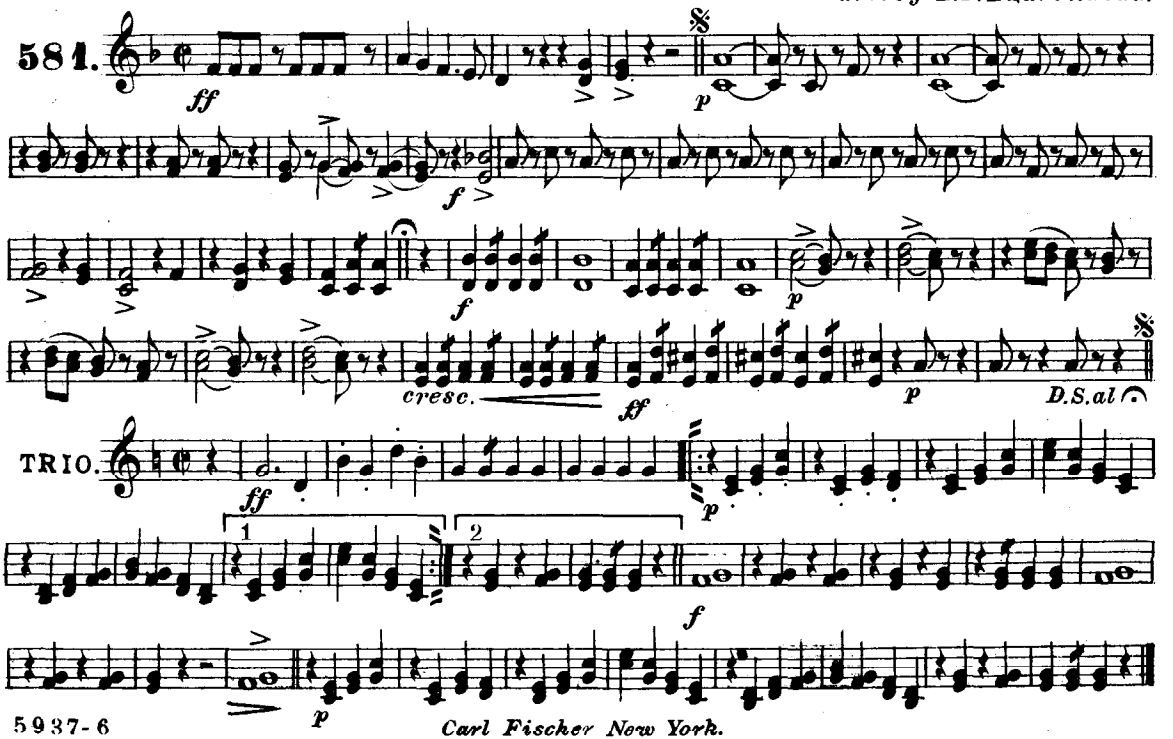
2nd & 3rd
B♭ CORNET

"Radetzky"
MARCH.

J. Strauss, Op. 228.
arr. by L.P. Laurendeau.



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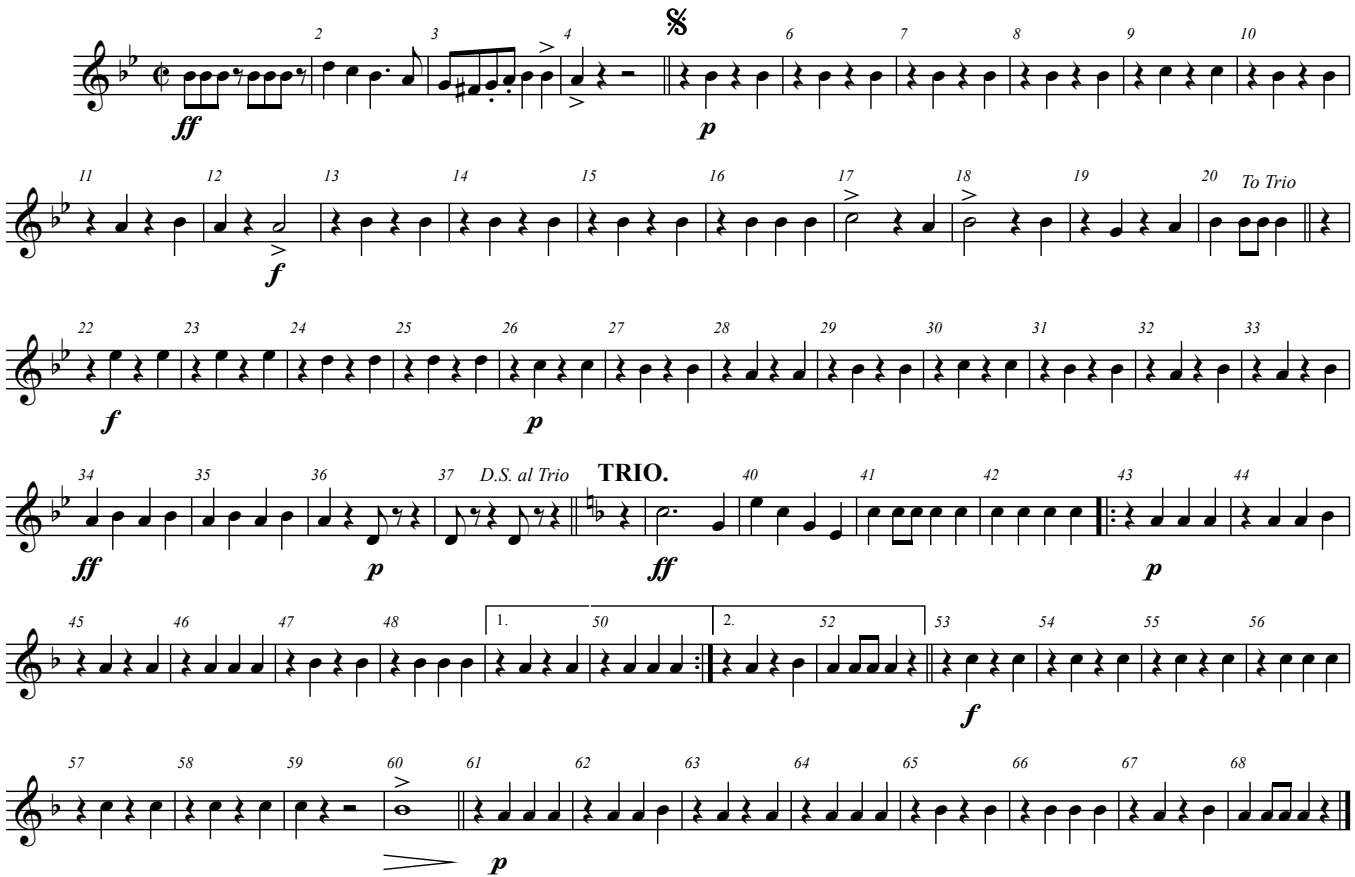
F Horn 1

Radetzky March

J. Strauss



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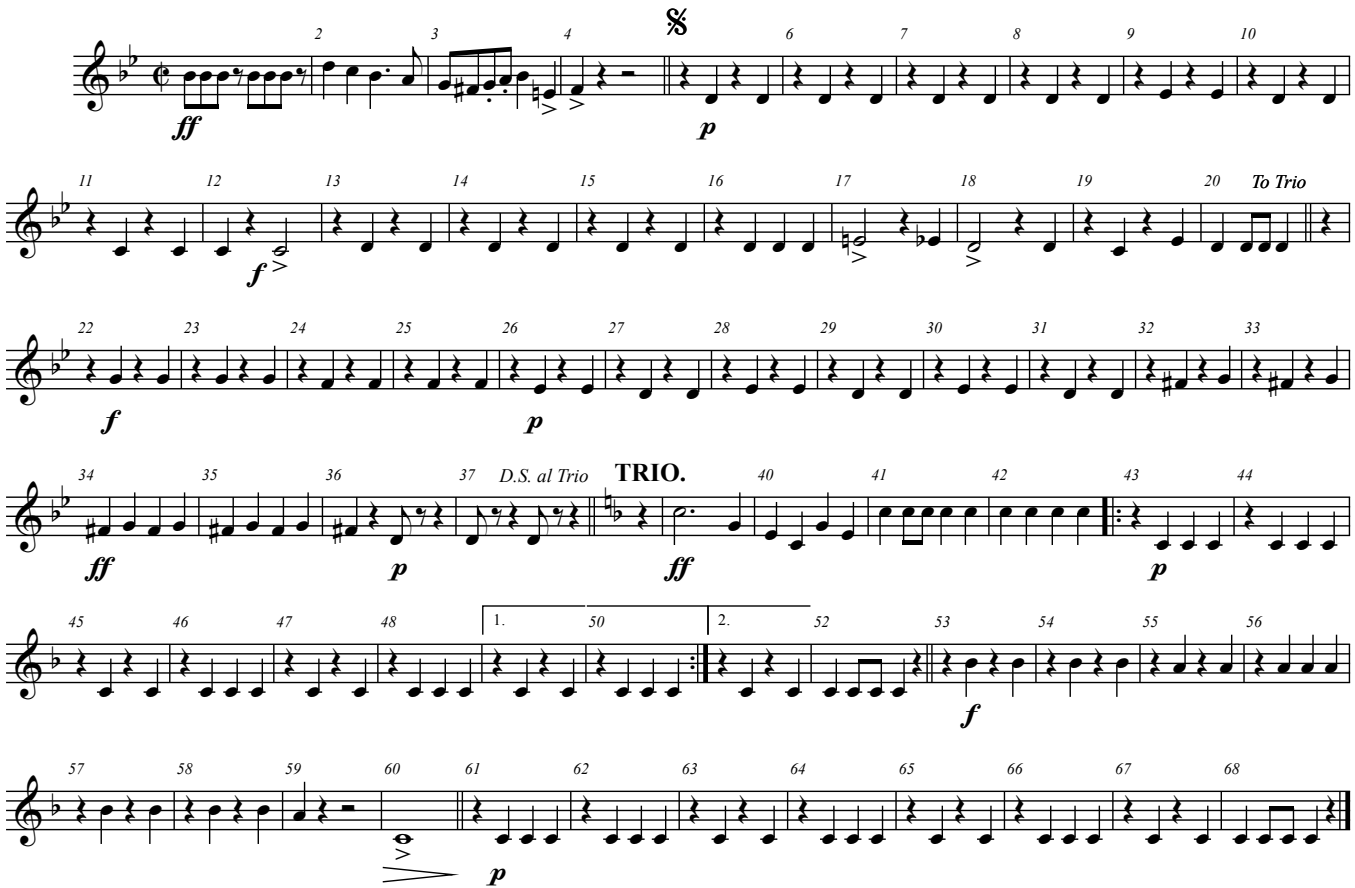
F Horn 2

Radetzky March

J. Strauss



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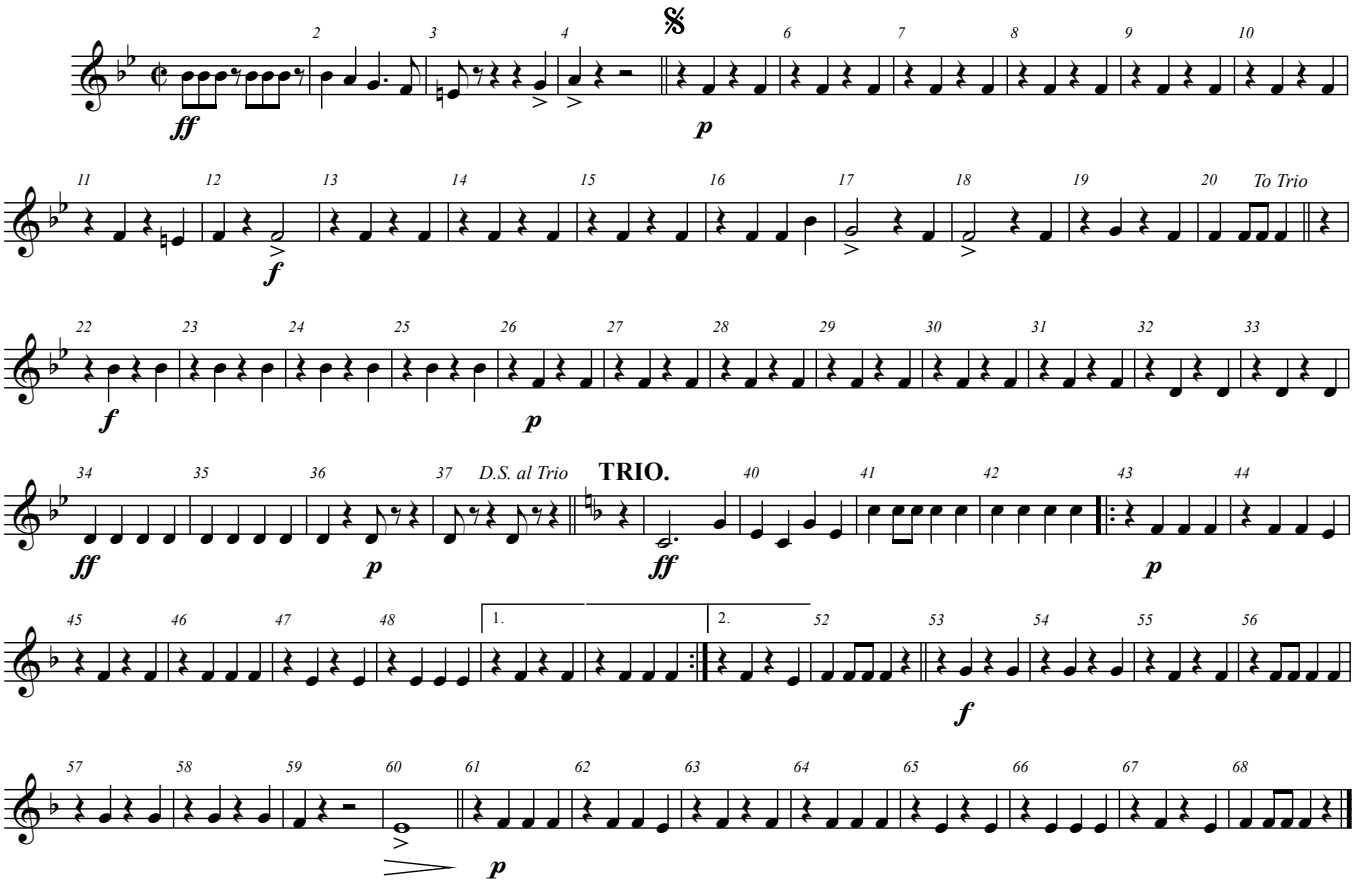
F Horn 3

Radetzky March

J. Strauss



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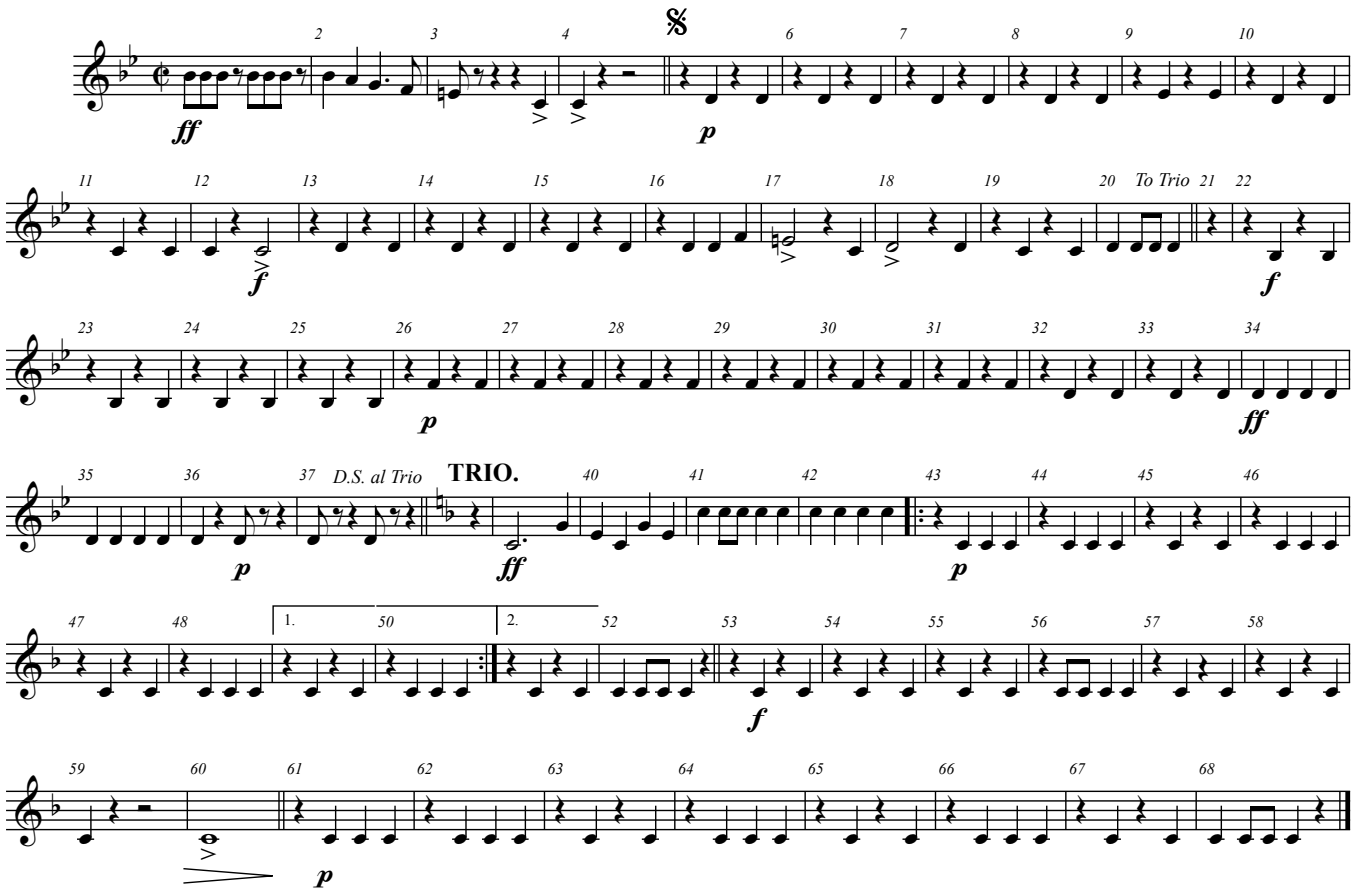
F Horn 4

Radetzky March

J. Strauss



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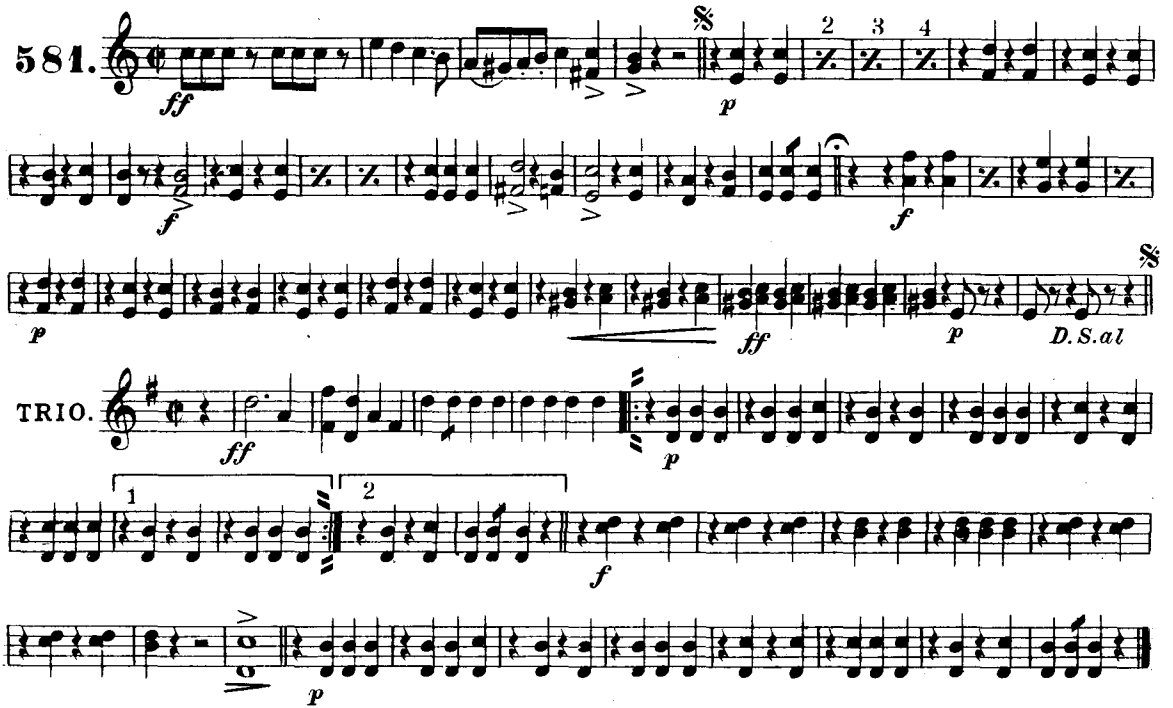
1st & 2nd ALTOS.

"Radetzky"
MARCH.

J. Strauss, Op. 228.
arr. by L. P. Laurendeau.



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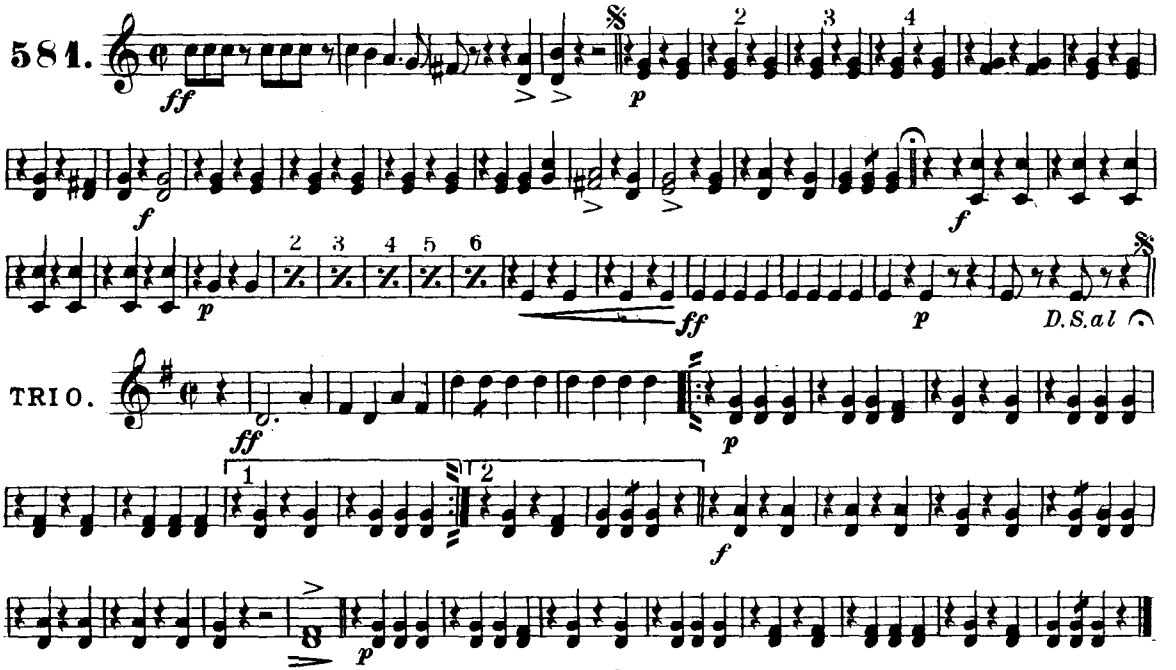
"Radetzky"

MARCH.

3rd & 4th ALTOS.

J. Strauss, Op. 228.
arr. by L.P.Laurendeau.



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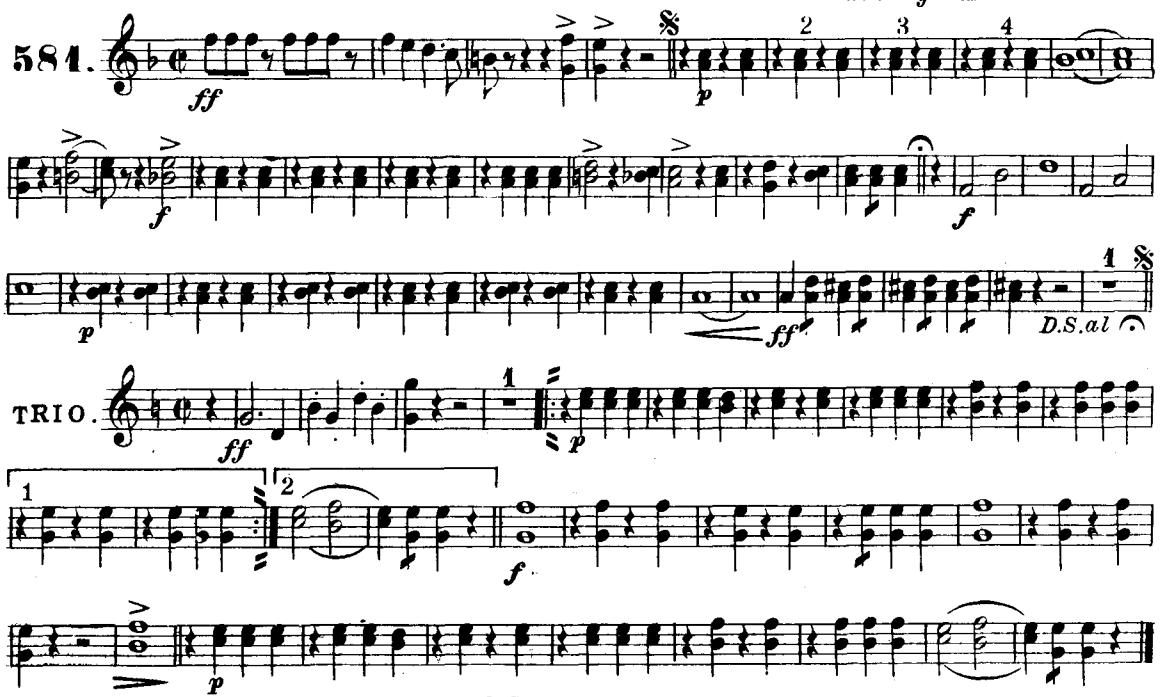
"Radetzky"
MARCH.

1st & 2nd TENORS.

J. Strauss, Op. 228.
arr. by L.P.Laurendeau.



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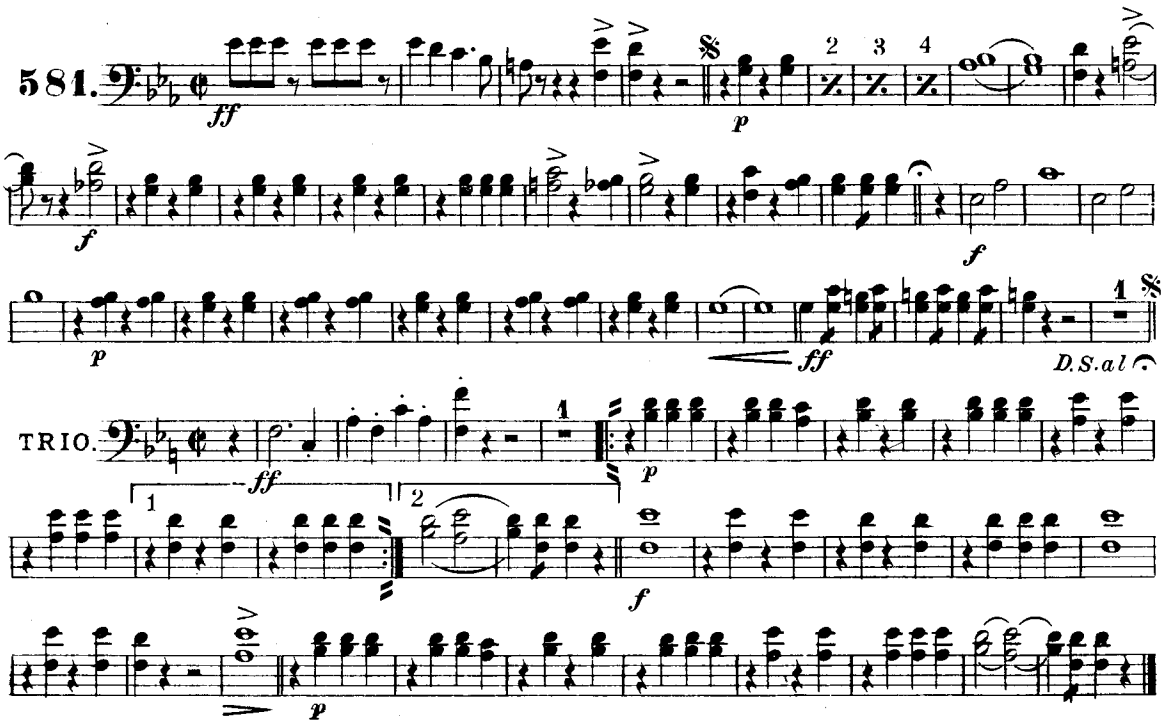
1st & 2nd
TROMBONES.

"Radetzky"
MARCH.

J. Strauss, Op. 228.
arr. by L. P. Laurendeau.



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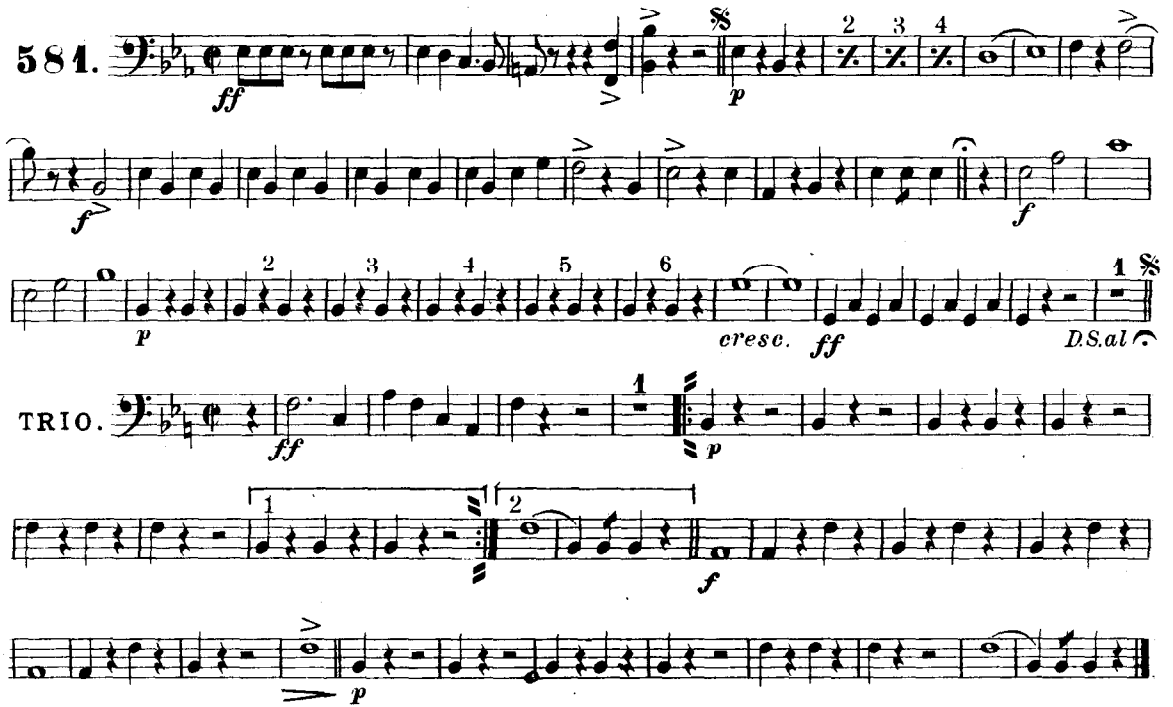
"Radetzky"

MARCH.

3rd TROMBONE.

J. Strauss, Op. 228.
arr. by L. P. Laurendeau.



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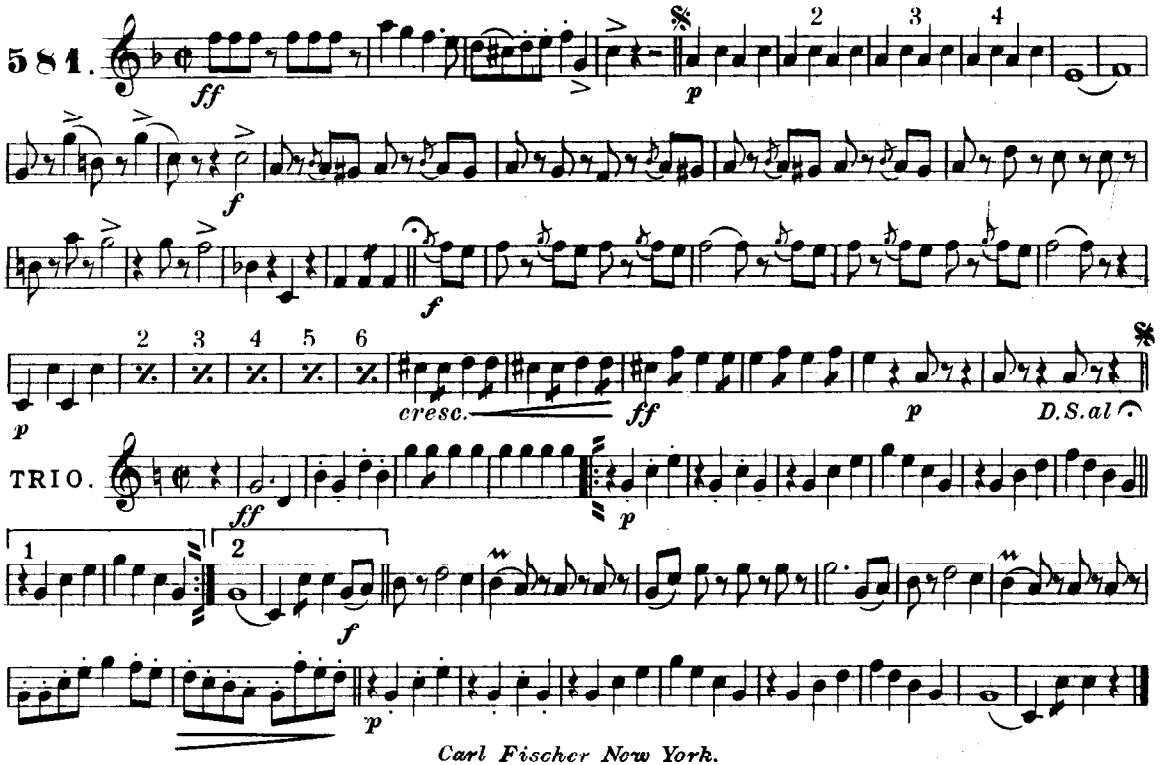
BARITONE 𝄞.

"Radetzky" MARCH.

J. Strauss, Op. 228.
arr. by L. P. Laurendeau.



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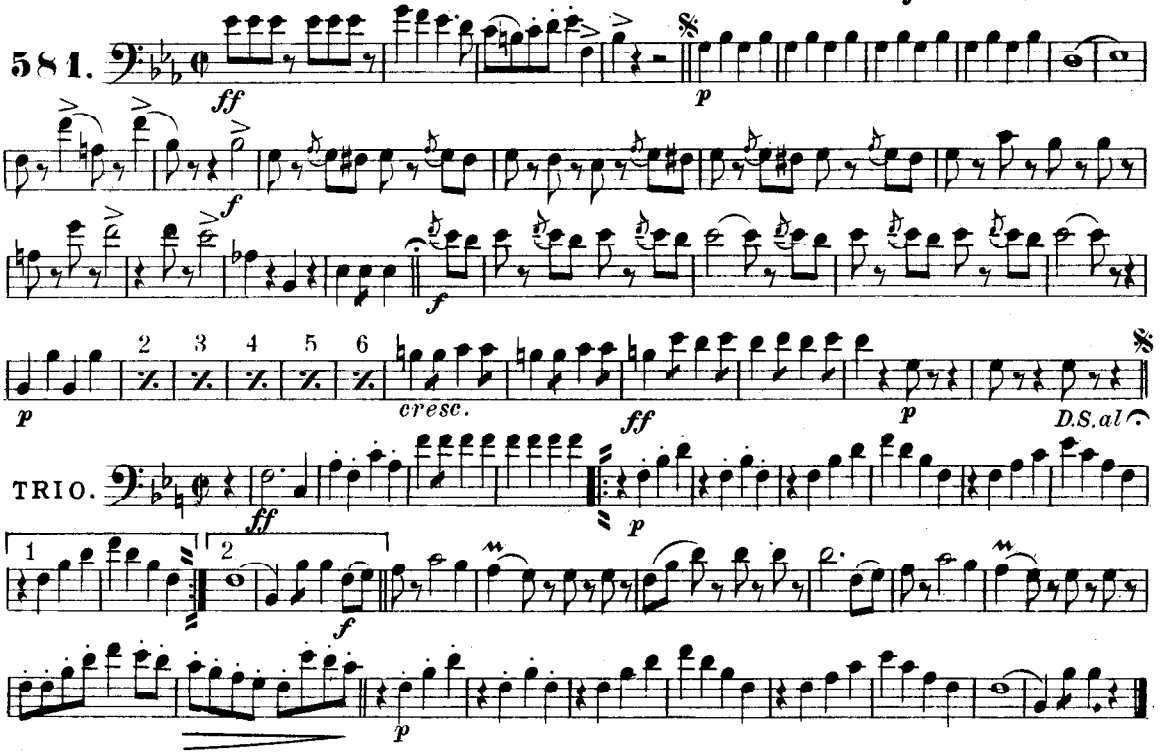
"Radetzky"

MARCH.

BARITONE.

J. Strauss, Op. 228.

arr. by L. P. Laurendeau.



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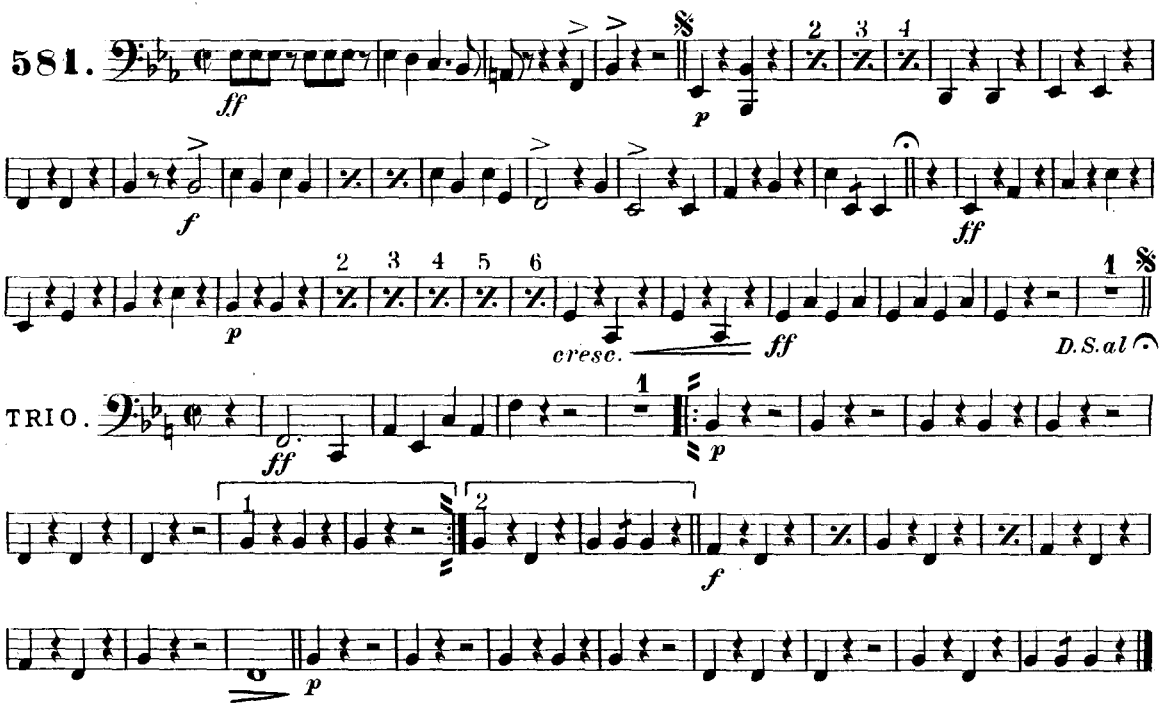
"Radetzky"

MARCH.

BASSES.

J. Strauss, Op. 228.
arr. by L.P. Laurendeau.



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"Radetzky"

MARCH.

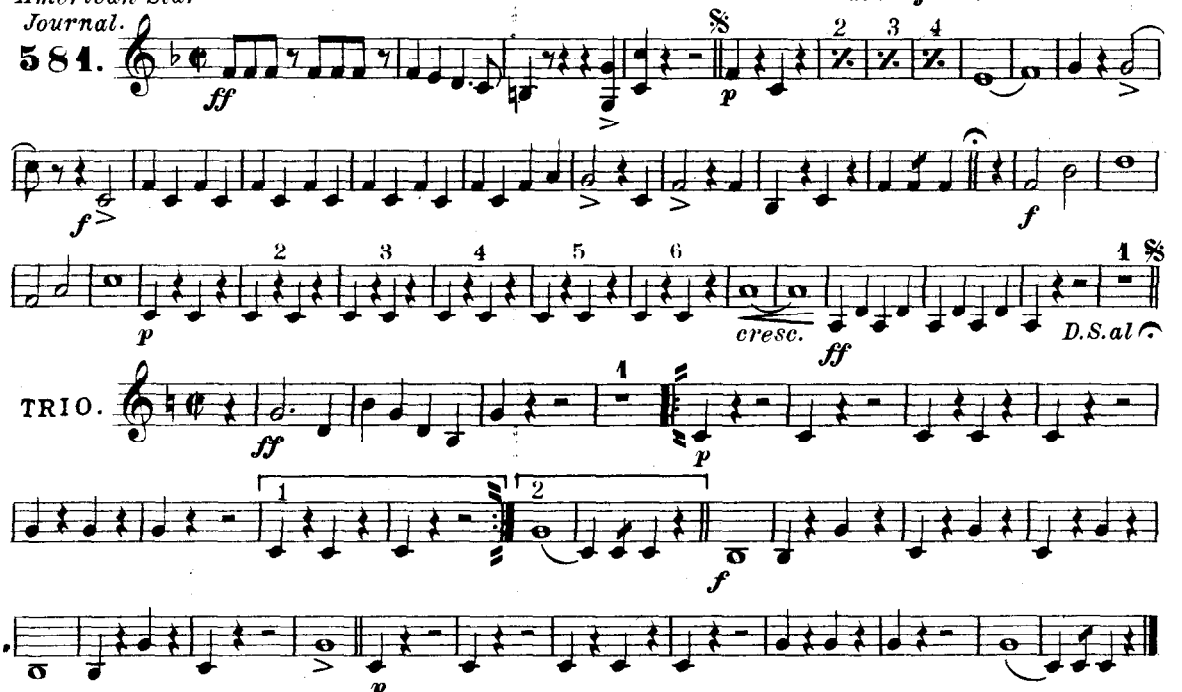
B♭ BASS

J. Strauss, Op. 228.

arr. by L. P. Laurendeau.

American Star Journal.

584.



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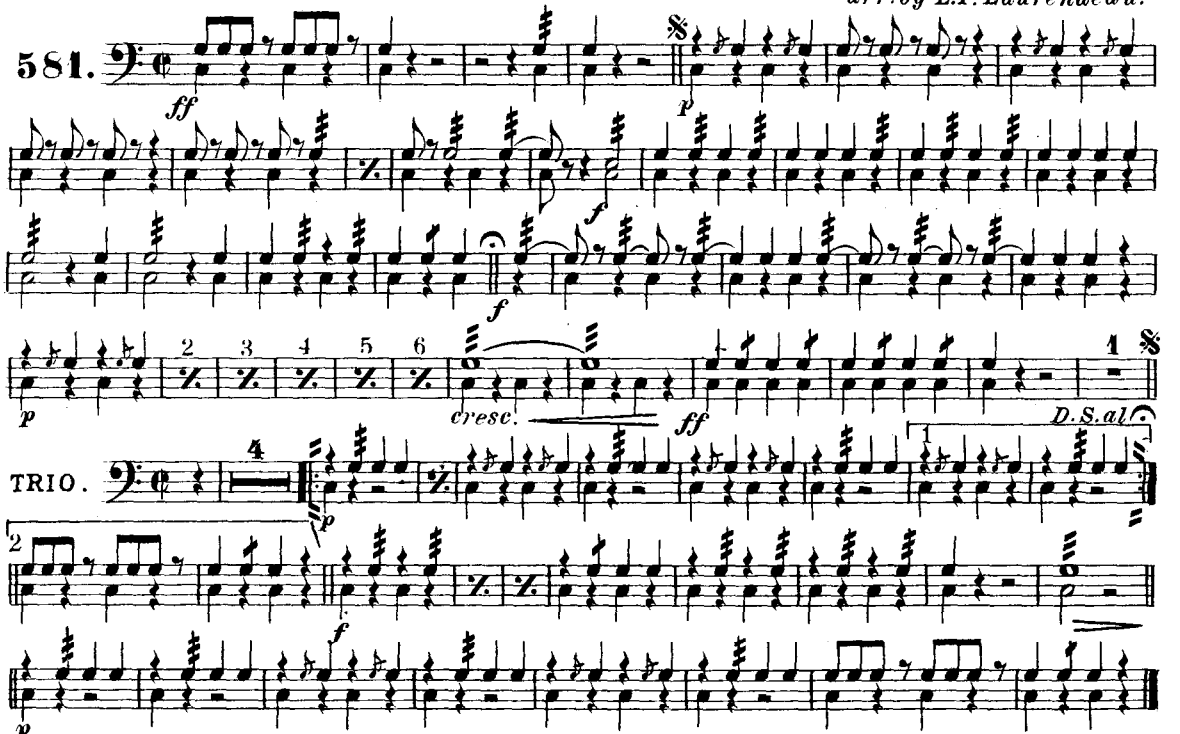
"Radetzky"

MARCH.

DRUMS.

J. Strauss, Op. 228.
arr. by L.P. Laurendeau.



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